

# BUG Jam

November 2019

# UKULELE Loose

# Anything Goes XVIII



# **BYTOWN UKULELE GROUP (BUG) SONGBOOK**

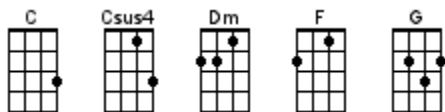
## **For November 20, 2019**

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99 Red Balloons  
A Pittance Of Time  
All Of Me  
Boat On The River  
Boogie Woogie Bugle Boy  
Carey  
Chattanooga Choo Choo  
Coast To Coast Fever  
Deep River Blues  
Early Morning Rain  
Edelweiss  
For What It's Worth  
Hotel California  
Hotel Yorba  
Hush Little Baby  
I'll Marry Me A Curler  
I'm Leaving Now  
La Vie En Rose  
The Monkees (Theme From)  
My Ding-A-Ling  
No Particular Place To Go  
No Sugar Tonight/New Mother Nature  
Old Town Road  
The One On The Right Is On The Left  
The Rattlin' Bog  
Show Me The Way To Go Home  
Sweet City Woman  
That's How I Got To Memphis  
Things  
Those Were The Days  
Walk Right In  
The Wreck of the Edmund Fitzgerald

# 99 Red Balloons

Nena 1983



**INTRO: / 1 2 / 1 2 / <SLOW - Sing D>**

[C] ↓ You and I in a [Dm] ↓ little toy shop  
Buy a [F] ↓ bag of balloons with the [G] ↓ money we've got  
[C] ↓ Set them free at the [Dm] ↓ break of dawn  
'Til [F] ↓ one by one [G] ↓ they were gone  
[C] ↓ Back at base, bugs [Dm] ↓ in the software  
[F] ↓ Flash the message [G] ↓ something's out there  
[C] ↓ Floating in the [Dm] ↓ summer sky  
[F] ↓ Ninety-nine [G] ↓ red balloons go by

**OPTIONAL INSTRUMENTAL: <A TEMPO> / 1 2 / 1 2 /**

[C] / [Csus4] / [C] / [Csus4] /  
[C] / [Csus4] / [C] / [Csus4] /

[C] / [Csus4] / [C] / [G] /  
[C] / [Csus4] / [C] / [G] /

[C] Ninety-nine [Dm] red balloons [F] floating in the [G] summer sky  
[C] Panic bells, it's [Dm] red alert  
There's [F] something here, from [G] somewhere else  
The [C] war machine [Dm] springs to life  
[F] Opens up one [G] eager eye [C] focusing it [Dm] on the sky  
Where [F] ninety-nine [G] red balloons go [C] by [Dm] / [F] / [G] /

[C] / [Dm] / [F] / [G] /

[C] Ninety-nine de-[Dm]cision street  
[F] Ninety-nine min-[G]isters meet  
To [C] worry, worry [Dm] super-scurry  
[F] Call the troops out [G] in a hurry  
[C] This is what we've [Dm] waited for  
[F] This is it boys [G] this is war  
The [C] president is [Dm] on the line  
As [F] ninety-nine [G] red balloons go [C] by / [Csus4] / [C] / [Csus4] /

**INSTRUMENTAL: <optional>**

[C] / [Csus4] / [C] / [Csus4] /

[C] / [Csus4] / [C] / [G] /  
[C] / [Csus4] / [C] / [G] /

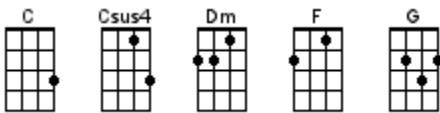
**[C]** Ninety-nine knights **[Dm]** of the air  
 Ride **[F]** super high-tech **[G]** jet fighters  
**[C]** Everyone's a **[Dm]** super hero  
**[F]** Everyone's a **[G]** Captain Kirk  
 With **[C]** orders to i-**[Dm]**dentify, to **[F]** clarify and **[G]** classify  
**[C]** Scramble in the **[Dm]** summer sky  
**[F]** Ninety-nine **[G]** red balloons go **[C]** by **[Dm]** / **[F]** / **[G]** /

**[C]** / **[Dm]** / **[F]** Ninety-nine **[G]** red balloons go **[C]** by **[Dm]** / **[F]** / **[G]** /  
**[C]** / **[Dm]** / **[F]** / **[G]** /

<SLOW>

**[C]**↓ < 2 / 1 2 / >

**[C]** ↓ Ninety-nine dreams **[Dm]** ↓ I have had  
 And **[F]** ↓ every one a **[G]** ↓ red balloon  
**[C]** ↓ It's all over and I'm **[Dm]** ↓ standing pretty  
**[F]** ↓ In this dust that **[G]** ↓ was a city  
 If **[C]** ↓ I could find a **[Dm]** ↓ souvenir  
**[F]** ↓ Just to prove the **[G]** ↓ world was here  
**[C]** ↓ And here is a **[Dm]** ↓ red balloon  
 I **[F]** ↓ think of you and **[G]** ↓ let it go....



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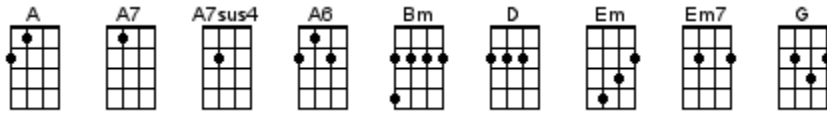
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# A Pittance Of Time

Written by Terry Kelly

Published by Jetter Publishing-SOCAN

[www.Terry-Kelly.com](http://www.Terry-Kelly.com)



**INTRO: / 1 2 3 / 1 2 3 /**

**[D] / [Bm] / [G] / [A] /  
[G] / [A6] / [Em] / [A] / [A]**

They **[D]** fought and some **[Bm]** died for their **[G]** homeland **[A]**  
They **[D]** fought and some **[Bm]** died now it's **[G]** our land **[A]**  
Look at **[G]** his little **[A6]** child, there's no **[A]** fear in her **[Bm]** eyes  
Could he **[G]** not show re-**[A6]**spect, for other **[Em]** dads who have **[A]** died

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time  
For the **[Bm]** boys and the **[A6]** girls who went **[Em]** o-**[A]**ver  
In **[D]** peace may they **[A6]** rest, may we **[G]** never for-**[A]**get  
Why they **[G]** died **[A6]**  
**[Em]** It's a **[G]** pittance of **[A]** time **[A7]**

God for-**[D]**give me for **[Bm]** wanting to **[G]** strike him **[A]**  
Give me **[D]** strength, so as **[Bm]** not to be **[G]** like **[A]** him  
My heart **[G]** pounds in my **[A6]** breast, fingers **[A]** pressed to my **[Bm]** lips  
My throat **[G]** wants to bawl **[A6]** out, my tongue **[Em]** barely re-**[A]**sists

But two **[D]** minutes I will **[A6]** bide, it's a **[G]** pittance of **[A]** time  
For the **[Bm]** boys and the **[A6]** girls who went **[Em]** o-**[A]**ver  
In **[D]** peace may they **[A6]** rest, may we **[G]** never for-**[A]**get  
Why they **[G]** died **[A6]**  
**[Em]** It's a **[G]** pittance of **[A]** time **[A7]**

**[D] / [Bm] / [G] / [A] /  
[G] / [A6] / [Em] / [A] /  
[D] / [Bm] / [G] / [A] /  
[G] / [A6] / [Em] / [A] ↓ < PAUSE >**

Read the **[D]** letters and **[Bm]** poems of the **[G]** heroes at **[A]** home  
They have **[D]** casualties **[Bm]** battles, and **[G]** fears of their **[A]** own  
There's a **[G]** price to be **[A6]** paid, if you **[A]** go, if you **[Bm]** stay  
Freedom's **[G]** fought for and **[A6]** won, in **[Em]** numerous ways **[A]**

Take two **[D]** minutes, would you **[A6]** mind? It's a **[G]** pittance of **[A]** time  
For the **[Bm]** boys and the **[A6]** girls, all **[Em]** o-**[A]**ver  
May we **[D]** never for-**[A6]**get, our **[G]** young become **[A]** vets  
At the **[G]** end of the **[A6]** line  
**[Em]** It's a **[G]** pittance of **[A7sus4]** time **[A7] / [Em7] / [A7]**

It takes [D] courage to [Bm] fight, in your [G] own war [A]  
 It takes [D] courage to [Bm] fight, someone [G] else's [A] war  
 Our [G] peacekeepers [A6] tell of their [A] own living [Bm] hell  
 They bring [G] hope to foreign [A6] lands that hate [Em] mongers can't [A] kill

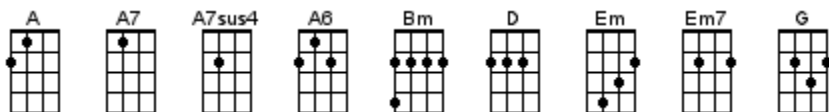
Take two [D] minutes, would you [A6] mind? It's a [G] pittance of [A] time  
 For the [Bm] boys and the [A6] girls who go [Em] o-[A]ver  
 In [D] peace time our [A6] best, still [G] don battle [A] dress  
 And lay their [G] lives, on the [A6] line  
 [Em] It's a [Em] pittance of [A] time [A7]↓

In [D]↓ peace may they [A6]↓ rest  
 [G]↓ Lest we for-[A]↓get

Why they [G] died [A6]  
 [Em] Take a [G] pittance of [A7sus4] time [A7] / [Em7] / [A]↓

< SLOW - 2 beats each bar >

[D]↓ / [A6]↓ / [G]↓ / [A6]↓ / [G]↓ / [A]↓ / [D]↓



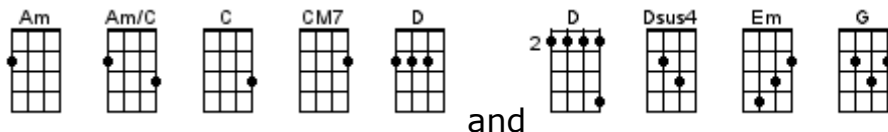
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# All Of Me

John Legend 2013



**INTRO:** / 1 2 / 1 2 /

[Em] / [C] / [G] / [D] /  
[Em] / [C] / [G] / [D] /

[Em] What would I [CM7] do without your smart [G] mouth?  
Drawing me [D] in and you kicking me [Em] out  
You've got my [C] head spinning [G] no kidding, I [D] can't pin you [Em] down  
What's going [CM7] on in that beautiful [G] mind  
I'm on your [D] magical mystery [Em] ride  
And I'm [C] so dizzy, don't [G] know what hit me, but [D] I'll be al-[Am]right

## PRE-CHORUS:

My [Am/C] head's under [G] water  
But [D] I'm breathing [Am] fine  
[Am/C] You're crazy and [G] I'm out of my [D] mind

## CHORUS:

'Cause [G] all of me, loves [Em] all of you  
Love your [Am] curves and all your [Am/C] edges  
All your [Dsus4] perfect imper-[D]fections  
Give your [G] all to me, I'll give my [Em] all to you  
You're my [Am] end and my be-[Am/C]ginning  
Even [Dsus4] when I lose I'm [D] winning  
'Cause I give you [Em] a-a-[C]a-all of [G] me [D]<sup>2</sup>  
And you give me [Em] a-a-[C]a-all of [G] you, o-[D]↓oh

[Em] How many [CM7] times do I have to tell [G] you  
Even when you're [D] crying you're beautiful [Em] too  
The world is [C] beating you [G] down, I'm a-[D]round through every [Em] mood  
You're my [CM7] downfall, you're my [G] muse  
My worst dis-[D]traction, my rhythm and [Em] blues  
I can't stop [C] singing, it's [G] ringing, in [D] my head for [Am] you

## PRE-CHORUS:

My [Am/C] head's under [G] water  
But [D] I'm breathing [Am] fine  
[Am/C] You're crazy and [G] I'm out of my [D] mind

### CHORUS:

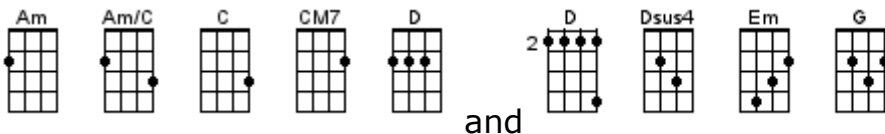
`Cause [G] all of me, loves [Em] all of you  
Love your [Am] curves and all your [Am/C] edges  
All your [Dsus4] perfect imper-[D]fections  
Give your [G] all to me, I'll give my [Em] all to you  
You're my [Am] end and my be-[Am/C]ginning  
Even [Dsus4] when I lose I'm [D] winning  
'Cause I give you [Em] a-a-[C]a-all of [G] me [D]<sup>2</sup>  
And you give me [Em] a-a-[C]a-all of [G] you, o-[D]↓oh

### BRIDGE:

Give me all of [Am/C] you  
[Am] Cards on the [G] table  
We're [D] both showing [Am] hearts  
[Am/C] Risking it [G] all, though it's [D]↓ hard

### CHORUS:

`Cause [G]↓ all of me, loves [Em]↓ all of you  
Love your [Am]↓ curves and all your edges  
All your [D]↓ perfect imperfections  
Give your [G] all to me, I'll give my [Em] all to you  
You're my [Am] end and my be-[Am/C]ginning  
Even [Dsus4] when I lose I'm [D] winning  
'Cause I give you [Em] a-a-[C]a-all of [G] me [D]<sup>2</sup>↓  
And you give me [Em] a-a-[C]a-all of [G] you, o-[D]↓oh  
I give you [Em] a-a-a-a-[C]a-all of [G] me [D]↓  
And you give me [Em] a-a-[C]a-all of [G]↓ you, o-[D]↓oh



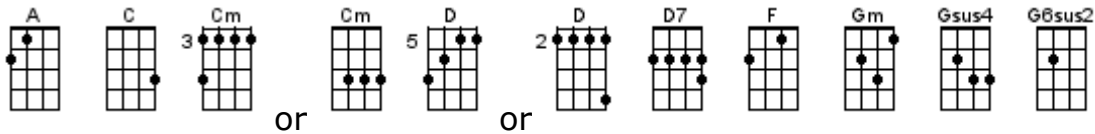
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# Boat On The River

Styx 1979



**INTRO:** / 1 2 / 1 2 /

[Gm] / [Gm] / [Gsus4] / [Gsus4] /  
[Gm] / [Gm] / [G6sus2] / [G6sus2] /

[Gm] / [Gm] / [Gsus4] / [Gsus4] /  
[Gm] / [Gm] / [G6sus2] / [G6sus2] /

[Gm] / [Gm] / [Gm] / [Gm] /

[Gm] Take me back to my boat on the river  
I [F] need to go down, I [D7] need to calm down  
[Gm] Take me back to my boat on the river  
And [F] I won't cry out any-[Gm]more [Gm]

[Gm] Time stands still as I gaze in her waters  
She [F] eases me down [D7] touching me gently  
With the [Gm] waters that flow past my boat on the river  
So [F] I don't cry out any-[Gm]more [Gm]

Oh, the [F] river is wide  
The [D7] river it touches my [Gm] life like the waves on the [C] sand [C]  
And [Cm] all roads lead to tran-[Gm]quility base  
Where the [A] frown on my face disap-[D]↓pears  
A | ---0- | -1-0- |

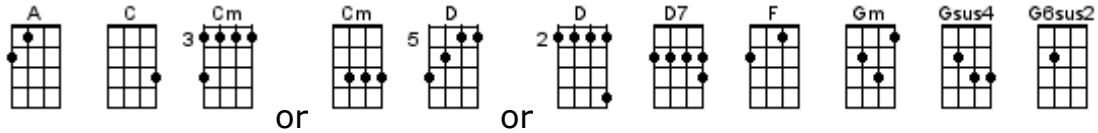
[Gm] Take me down to my boat on the river  
And [F] I won't cry [D7] out any-[Gm]more [Gm]

## INSTRUMENTAL:

[Gm] Take me back to my boat on the river  
I [F] need to go down, I [D7] need to calm down  
[Gm] Take me back to my boat on the river  
And [F] I won't cry [D7] out any-[Gm]more [Gm]

Oh the [F] river is deep  
The [D7] river it touches my [Gm] life like the waves on the [C] sand [C]  
And [Cm] all roads lead to tran-[Gm]quility base  
Where the [A] frown on my face disap-[D]↓pears  
A | ---0- | -1-0- |

**[Gm]** Take me down to my boat on the river  
 I **[F]** need to go down, won't you **[D7]** let me go down  
**[Gm]** Take me back to my boat on the river  
 And **[F]** I won't cry out any-**[Gm]**more **[Gm]**  
 And **[F]** I won't cry out any-**[Gm]**more **[Gm]**  
 And **[D7]** I won't cry out any-**[Gm]**more **[Gm]** / **[Gm]** / **[Gm]**↓

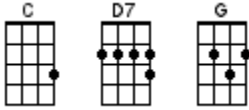


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# Boogie Woogie Bugle Boy

Don Raye and Hughie Prince (recorded by The Andrews Sisters 1941)



**INTRO: / 1 2 3 4 / [D7] / [C] / [G] / [G]**

He was a [G] famous trumpet man from out Chicago way  
He [G] had a boogie style that no one else could play  
He was the [C] top man at his craft  
But then his [G] number came up and he was gone with the draft  
He's in the [D7] army now, a-blowin' [C] reveille  
He's the [G] boogie woogie bugle boy of Company B

They [G] made him blow a bugle for his Uncle Sam  
It [G] really brought him down, because he couldn't jam  
The Captain [C] seemed to understand  
Because the [G] next day the Cap' went out and drafted a band  
And now the [D7] company jumps, when he plays [C] reveille  
He's the [G] boogie woogie bugle boy of Company B

A-[G]↓toot, a-[G]↓toot, a-[G]toot diddle-ee-ada-toot  
He blows it [G] eight to the bar - in boogie rhythm  
He [C] can't blow a note unless the bass and guitar is playin' [G] with 'im [G]  
He makes the [D7] company jump when he plays [C] reveille  
He's the [G] boogie woogie bugle boy of [G] Company B / [G]↓

He was the boogie woogie bugle boy of [G] Company B [G]  
[C] And when he played, boogie woogie bugle  
He was [G] busy as a bzzzzz bee  
And when he [D7] plays he makes the company jump [C] eight to the bar  
He's the [G] boogie woogie bugle boy of Company B

Toot toot toot [G] toot diddle-ee-ada, toot-diddle-ee-ada, toot toot  
He blows it [G] eight to the bar [G]  
He [C] can't blow a note if the bass and guitar isn't [G] with 'im [G]  
A-a-a-[D7]and the company jumps when he plays [C] reveille  
He's the [G] boogie woogie bugle boy of Company B

He [G] puts the boys to sleep with boogie every night  
And [G] wakes them up the same way in the early bright  
They clap their [C] hands and stamp their feet  
Because they [G] know how he plays when someone gives him a beat  
He really [D7] breaks it up when he plays [C] reveille  
He's the [G] boogie woogie bugle boy of Company B

**[G]** Da-daa, da-do-da-daa

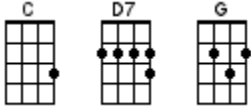
**[G]** Da-daa, da-do-da-daa

**[C]** Da-daa, da-do-da-daa

**[G]** Da-da, da-do-da-daa

A-a-a-**[D7]** and the company jumps when he plays **[C]** reveille

He's the **[G]** boogie woogie bugle boy of Company B / **[C]** **[D7]** / **[G]**↓**[D7]**↓**[G]**↓

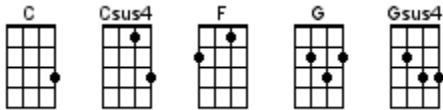


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# Carey

Joni Mitchell 1971



**INTRO:** / 1 2 3 4 /

**[F] / [C][G] / [F][C] / [G][C]**

The **[C]** wind is in from Africa  
**[G]** Last night I couldn't sleep  
Oh you know it **[F]** sure is hard to **[C]** leave here Carey  
But it's really **[G]** not my home / **[Gsus4][G]** /  
**[C]** My fingernails are filthy  
I've got **[G]** beach tar on my feet  
And I **[F]** miss my clean white **[C]** linen  
And my fancy **[G]** French cologne / **[Gsus4][G]**

## CHORUS:

Oh **[G]** Carey get out your cane

**[C] (Carey get out your [C] cane)**  
and **[C]** I'll put on some **[G]** silver

**(I'll put on some [F] silver)**  
**[F]** Oh you're a mean old **[C]** Daddy

But **[G]** I like **[C]** you **[Csus4]** / **[Csus4][C]** /

**[F][C] / [G][C]**

Come on **[C]** down to the Mermaid Café  
And I will **[G]** buy you a bottle of wine  
And we'll **[F]** laugh and toast to **[C]** nothing  
And smash our **[G]** empty glasses **[Gsus4]** down **[G]**  
Let's have a **[C]** round for these freaks and these soldiers  
A **[G]** round for these friends of mine  
Let's have another **[F]** round for the bright red **[C]** devil  
Who keeps me **[G]** in this tourist town / **[Gsus4][G]**

## CHORUS:

Come on **[G]** Carey, get out your **[C]** cane **[C]** I'll put on  
**[C] (Carey get out your [C] cane)**

some **[G]** silver **[F]** Oh you're a mean old  
**[G] (I'll put on some [F] silver)**

**[C]** Daddy but **[G]** I like **[C]** you, I **[Csus4]** like you, I **[C]** like you, I **[Csus4]** like you

**[F][C] / [G][C] /**

[C] Maybe I'll go to Amsterdam  
Or [G] maybe I'll go to Rome  
And [F] rent me a grand pi-[C]ano  
And put some flowers [G] 'round my room / [Gsus4][G]  
But [C] let's not talk about fare-thee-wells now  
The [G] night is a starry dome  
And they're [F] playin' that scratchy [C] rock and roll  
Beneath the [G] Matalla Moon / [Gsus4][G]

**CHORUS:**

Come on [G] Carey get out your cane

[C] (**Carey, get out your [C] cane**)

and [C] I'll put on some [G] silver

(**I'll put on some [F] silver**)

[F] You're a mean old [C] Daddy

But [G] I like [C] you [Csus4] / [Csus4][C] / [C][Csus4] / [Csus4][C]

The [C] wind is in from Africa

[G] Last night I couldn't sleep

Oh you know it [F] sure is hard to [C] leave here

But it's really not [G] my home / [Gsus4][G] /

[C] Maybe it's been too long a time

Since I was [G] scramblin' down in the street

Now they got me [F] used to that clean white [C] linen

And that fancy [G] French cologne / [Gsus4][G]

**CHORUS:**

Oh [G] Carey, get out your [C] cane

[C] I'll put on

[C] (**Carey get out your [C] cane**)

my finest [G] silver

We'll [F] go to the Mermaid [C] Cafe

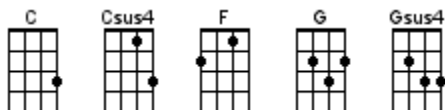
[G] (**I'll put on my [F] finest silver**)

Have [G] fun to[C]night [Csus4] / [Csus4][C]

I said [F] oh you're a mean old [C] Daddy

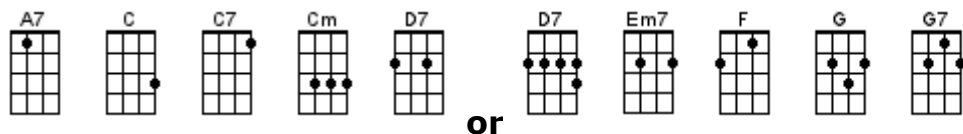
But [G] you're out of [C] sight [Csus4] / [Csus4][C] /

[F]↓ [C]↓[G]↓/ [C]↓



# Chattanooga Choo Choo

Mack Gordon & Harry Warren 1941



**INTRO:** / 1 2 / 1 2 /

< **GROUP IMITATES TRAIN** >

/ CHOO, CHOO / CHOO, CHOO /  
/ CHOO-choo-choo-choo, CHOO-choo-choo-choo /  
/ CHOO-choo-choo-choo, CHOO-choo-choo-choo /

< **TRAIN WHISTLE over Gs** >

/ [G] CHOO-choo-choo-choo, CHOO-choo-choo-choo /  
/ [G] CHOO-choo-choo-choo, CHOO! /

**GALS:** [G] Pardon me, boy, is that the [C] Chattanooga [G] Choo Choo?

**GUYS:** Yes [G] yes! Track twenty-[A7]nine!

**GALS:** [D7] Boy, you can give me a [G] shine [D7]

**GUYS:** [G] Can you afford to [C] board, the Chattanooga [G] Choo Choo [G]

**GALS:** I got my [A7] fare [D7] and just a trifle to [G] spare

[G7] You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four  
[C] Read a maga-[G7]zine and then you're [C] in Balti-[C7]more  
[F] Dinner in the [D7] diner [C] nothing could be [A7] finer  
[D7] Than to have your ham and eggs in Caro-[G7]lina

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar  
[C] Then you know that [G7] Tennessee is [C] not very [C7] far  
[F] Shovel all the [D7] coal in [C] gotta keep it [A7] rollin'  
[D7] Woo woo Chattanooga [G7] there you [C] are

< **TRAIN WHISTLE over Gs** >

/ [G] CHOO-choo-choo-choo, CHOO-choo-choo-choo /  
/ [G] CHOO-choo-choo-choo, CHOO! /

[G] There's gonna be, a certain [C] party at the [G] station

[G] Satin and [A7] lace

[D7] I used to call Funny [G] Face [D7]

[G] She's gonna cry [G7] until I tell her that I'll [C] never roam [Cm]

So [G] Chattanooga [Em7] Choo Choo

[C] Won't you [D7] choo choo me [G] home (**Chattanooga [G] Chattanooga**)

All a-[G]board (**Chattanooga [G] Chattanooga**)

Get a-[G]board (**Chattanooga [G] Chattanooga**)

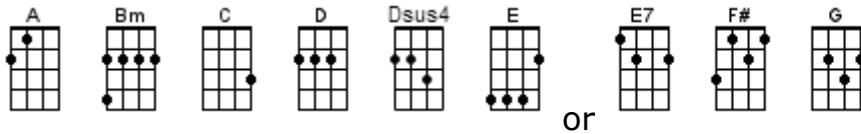
So [G] Chattanooga [Em7] Choo Choo

[C] Won't you [D7] choo choo me [G] home (**Chattanooga [G]↓ Choo [G]↓ Choo**)



# Coast To Coast Fever

David Wiffen 1973



**INTRO:** / 1 2 / 1 2 /

[C] / [G] / [D] / [D] /  
[C] / [G] / [D] / [D] /  
[C] / [G] / [D] / [D] /

[C] At seventeen he [G] started to try  
Some [D] things been on his mind [D]  
[C] Livin' the life of a [G] man on the go  
And [D] havin' a real good [D] time  
Then [C] she came along and there's [G] not much to show  
But he [D] used to think she was [D] fine  
Be-[C]fore she went, the [G] money got spent  
On [A] good times whiskey and [A] wine

## CHORUS:

Now it's a [D] bar stool and [D] blinkers  
He [F#] couldn't sleep yet any-[F#]way  
Well he's [Bm] low inside  
And a [D] taste of fame has [E] turned the tide  
[E] Yes, he's got a [G] coast to coast [G] fever  
And [A] highway [G] on [A] his [D] mind [Dsus4] / [D] / [D] /

[C] Seven years past, a-[G]lone at last  
He de-[D]cided to hit the road [D]  
With a [C] mind full of fire and a [G] heart full of ashes  
He [D] carried his heavy load [D]  
And he [C] played his tunes, to [G] empty rooms  
[D] Right on down the [D] line  
But be-[C]fore he went, the [G] money got spent  
On [A] good times whiskey and [A] wine

## CHORUS:

Now it's a [D] bar stool and [D] blinkers  
He [F#] couldn't sleep yet any-[F#]way  
Well he's [Bm] low inside  
And a [D] taste of fame has [E] turned the tide  
[E] Yes, he's got a [G] coast to coast [G] fever  
And [A] highway [G] on [A] his [D] mind [Dsus4] / [D] ↓ 2 / 1 2

When his [C] ship came in he was [G] tired and thin  
 And he [D] didn't know what lay in [D] store  
 The [C] people came around and the [G] rooms where filled  
 They were [D] bustin' through the doors [D]  
 And he [C] drew the crowds, and they [G] cheered so loud  
 And he [D] started to feel so [D] fine  
 But be-[C]fore they went, the [G] money got spent  
 On [A] good times whiskey and [A] wine

**CHORUS:**

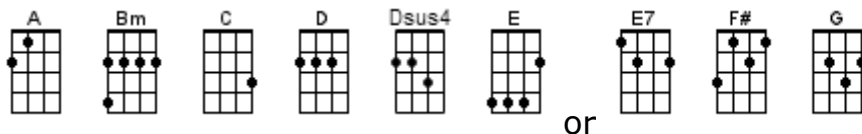
Now it's a [D] bar stool and [D] blinkers  
 He [F#] couldn't sleep yet any-[F#]way  
 Well he's [Bm] low inside  
 And a [D] taste of fame has [E] turned the tide  
 [E] Yes, he's got a [G] coast to coast [G] fever  
 And [A] highway [G] on [A] his [D] mind [Dsus4] / [D] / [D]

And now he [C] sits alone like there's [G] no one home  
 Just [D] starin' at the door [D]  
 The [C] bottle keeps him [G] company  
 As he [D] wonders what he stays there [D] for  
 'Cause [C] when he drew the crowds and they [G] cheered so loud  
 Well it [D] made him feel so fine [D]  
 But be-[C]fore they went, the [G] money got spent  
 On [A] good times whiskey and [A] wine

**CHORUS:**

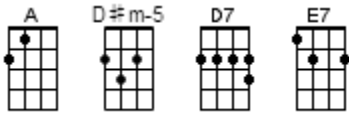
Now it's a [D] bar stool and [D] blinkers  
 He [F#] couldn't sleep yet any-[F#]way  
 Well he's [Bm] low inside  
 And a [D] taste of fame has [E] turned the tide  
 [E] Yes, he's got a [G] coast to coast [G] fever  
 And [A] highway [G] on [A] his [D] mind [Dsus4] / [D] / [D]

Yes, he's got a [G] coast to coast [G] fever  
 And [A] highway [G] on [A] his [D] mind [Dsus4] / [D] ↓



# Deep River Blues

Cover by Doc Watson 1964 of "I've Got The Big River Blues" by The Delmore Brothers 1933



**INSTRUMENTAL INTRO: / 1 2 / 1 2 /**

[A] Let it rain [D#m-5] let it pour  
[A] Let it rain, a [D7] whole lot more  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Let the rain [D#m-5] drive right on  
[A] Let the waves [D7] sweep along  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour  
[A] Let it rain, a [D7] whole lot more  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Let the rain [D#m-5] drive right on  
[A] Let the waves [D7] sweep along  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] My old gal's, a [D#m-5] good old pal  
And [A] she looks like, a [D7] water fowl  
When [A] I get them deep river [E7] blues [E7]  
There [A] ain't no one to [D#m-5] cry for me  
And the [A] fish all go out [D7] on a spree  
When [A] I get them [E7] deep river [A] blues [A]

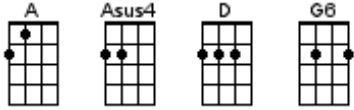
[A] Give me back [D#m-5] my old boat  
[A] I'm gonna sail [D7] if she'll float  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] I'm goin' back, to [D#m-5] Mussell Shoals  
[A] Times are better [D7] there I'm told  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] If my boat [D#m-5] sinks with me  
[A] I'll go down [D7] don't you see  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Now I'm goin', to [D#m-5] say goodbye  
And [A] if I sink just [D7] let me die  
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour  
[A] Let it rain, a [D7] whole lot more  
'Cause [A] I got them deep river [E7] blues [E7]  
[A] Let the rain [D#m-5] drive right on  
[A] Let the waves [D7] sweep along  
'Cause [A] I got them [E7] deep river [A] blues [A]↓

# Early Morning Rain

Gordon Lightfoot 1964 (as recorded on "Gord's Gold" 1975)



**INTRO: / 1 2 / 1 2 /**

**[D] / [D] / [G6] / [G6] /  
[A] / [G6] / [D] / [G6] /**

**[D] In the early morning [A] rain [Asus4]  
[A] With a [G6] dollar in my [D] hand [G6]  
[D] With an aching in my [G6] heart [G6]  
[G6] And my pockets full of [D] sand [G6]**

**[D] I'm a long way from [G6] home [G6]  
[A] Lord I miss my loved ones [D] so [G6]  
[D] In the early morning [A] rain [Asus4]  
[A] With [G6] no place to [D] go [G6]**

**[D] Out on runway number [A] nine [Asus4]  
[A] Big seven-o-[G6]seven set to [D] go [G6]  
[D] And I'm stuck here in the [G6] grass [G6]  
[G6] With a pain that ever [D] grows [G6]**

**[D] Now the liquor tasted [G6] good [G6]  
[A] And the women all were [D] fast [G6]  
[D] Well now there she goes my [A] friend [Asus4]  
[A] She'll be [G6] rolling down at [D] last [G6]**

**[A] / [G6] / [D] / [G6] /**

**[D] Hear the mighty engines [A] roar [Asus4]  
[A] See the [G6] silver wing on [D] high [G6]  
[D] She's away and westward [G6] bound [G6]  
[G6] Far above the clouds she'll [D] fly [G6]**

**[D] Where the morning rain don't [G6] fall [G6]  
[A] And the sun always [D] shines [G6]  
[D] She'll be flying o'er my [A] home [Asus4]  
[A] In a-[G6]bout three hours [D] time [G6]**

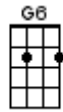
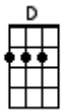
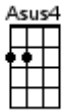
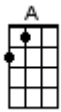
**[A] / [G6] / [D] / [G6] /**

**[D] This old airport's got me [A] down [Asus4]  
[A] It's no [G6] earthly good to [D] me [G6]  
[D] And I'm stuck here on the [G6] ground [G6]  
[G6] As cold and drunk as I can [D] be [G6]**

**[D]** You can't jump a jet pla-**[G6]**a-ane **[G6]**  
**[A]** Like you can a freight **[D]** train **[G6]**  
**[D]** So I'd best be on my **[A]** way **[Asus4]**  
**[A]** In the **[G6]** early morning **[D]** rain **[G6]**

**[D]** You can't jump a jet pla-**[G6]**a-ane **[G6]**  
**[A]** Like you can a freight **[D]** train **[G6]**  
**[D]** So I'd best be on my **[A]** way **[Asus4]**  
**[A]** In the **[G6]** early morning **[D]** rain **[G6]**

**[A] / [G6] / [D] / [G6] / [D]**↓

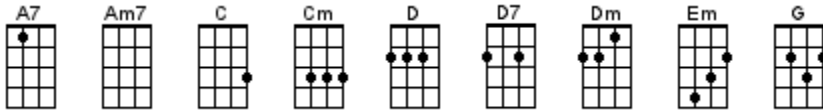


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# Edelweiss

Richard Rodgers, Oscar Hammerstein II 1959 (for the musical *The Sound of Music*)



**INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [C] / [D7] /**

**[G] Edel-[D]weiss [G] Edel-[C]weiss**  
**[G] Every [Em] morning you [Am7] greet [D7] me**  
**[G] Small and [D] white [G] clean and [C] bright**  
**[G] You look [D7] happy to [G] meet [G] me**

**[D] Blossom of [D] snow may you [G] bloom and [G] grow**  
**[C] Bloom and [A7] grow for-[D]e-[D7]ver**  
**[G] Edel-[Dm]weiss [C] Edel-[Cm]weiss**  
**[G] Bless my [D7] homeland for-[G]e-[G]ver [C] / [D7]↓**

**[G] Edel-[D]weiss**  
**(Edelweiss)**

**[G] Edel-[C]weiss**  
**(Edelweiss)**

**[G] Every [Em] morning you [Am7] greet [D7] me**  
**[G] Small and [D] white**  
**(small and white)**

**[G] Clean and [C] bright**  
**(clean and bright)**

**[G] You look [D7] happy to [G] meet [G] me**

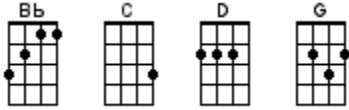
**[D] Blossom of [D] snow may you [G] bloom and [G] grow**  
**[C] Bloom and [A7] grow for-[D]e-[D7]ver**  
**[G] Edel-[Dm]weiss [C] Edel-[Cm]weiss**  
**[G] Bless my [D7] homeland for-[G]e-[C]ver [G]↓**

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# For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)



**INTRO: / 1 2 3 4 /**

**[D] / [G] / [D] / [G] /**

**[D]** There's something happenin' **[G]** here  
What it **[D]** is ain't exactly **[G]** clear  
There's a **[D]** man with a gun over **[G]** there  
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!  
**[C]**↓ What's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** There's battle lines bein' **[G]** drawn  
And nobody's **[D]** right, if everybody's **[G]** wrong  
**[D]** Young people speakin' their **[G]** minds  
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** What a field day for the **[G]** heat  
A **[D]** thousand people in the **[G]** street  
Singin' **[D]** songs, and a-carryin' **[G]** signs  
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**



[D] Paranoia strikes [G] deep

| 1 + 2 + 3 < CLAP CLAP >  
+ 4 + |

[D] Into your life it will [G] creep

| 1 + 2 + 3 < CLAP CLAP >  
+ 4 +

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 < CLAP CLAP >  
+ 4 + |  
**Step out of**

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
**(down)**

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
**(down)**

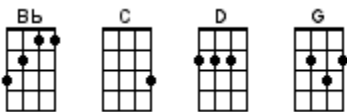
[D] Stop! Now [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
**(down)**

[D] Stop, children! [C] What's that sound?

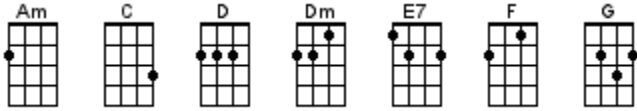
[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓



# Hotel California

Don Felder, Don Henley, Glenn Frey 1977 (The Eagles)



**INTRO: / 1 2 3 4 /**

**[Am]** On a dark desert highway **[E7]** cool wind in my **[E7]** ↓ hair  
**[G]** Warm smell of colitas **[D]** rising up through the **[D]** ↓ air  
**[F]** Up ahead in the distance **[C]** I saw a shimmering light  
**[Dm]** My head grew heavy, and my sight grew dim  
**[E7]** I had to stop for the **[E7]** ↓ night < **TAP TAP** >

**[Am]** On a dark desert highway **[E7]** cool wind in my hair  
**[G]** Warm smell of colitas **[D]** rising up through the air  
**[F]** Up ahead in the distance **[C]** I saw a shimmering light  
**[Dm]** My head grew heavy, and my sight grew dim  
**[E7]** I had to stop for the night

**[Am]** There she stood in the doorway **[E7]** I heard the mission bell  
**[G]** And I was thinking **[G]** to myself this could be **[D]** Heaven or this could be Hell  
**[F]** Then she lit up a candle **[C]** and she showed me the way  
**[Dm]** There were voices down the corridor  
**[E7]** I thought I heard them say

**[F]** Welcome to the Hotel Cali-**[C]**fornia **[C]**  
Such a **[E7]** lovely place (**such a lovely place**)  
Such a **[Am]** lovely face **[Am]**  
**[F]** Plenty of room at the Hotel Cali-**[C]**fornia **[C]**  
Any **[Dm]** time of year (**any time of year**)  
You can **[E7]** find it here **[E7]**

**[Am]** Her mind is Tiffany-twisted **[E7]** she's got the Mercedes bends  
**[G]** She got a lot of pretty, pretty boys **[D]** she calls friends  
**[F]** How they dance in the courtyard **[C]** sweet summer sweat  
**[Dm]** Some dance to remember **[E7]** some dance to forget

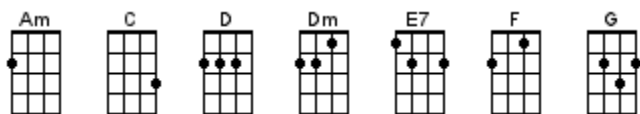
**[Am]** So I called up the Captain **[E7]** "Please bring me my wine"  
He said **[G]** "We haven't had that spirit here since **[D]** 1969"  
**[F]** And still those voices are calling from **[C]** far away  
**[Dm]** Wake you up in the middle of the night  
**[E7]** Just to hear them say-ay

[F] Welcome to the Hotel Cali-[C]fornia [C]  
Such a [E7] lovely place (**such a lovely place**)  
Such a [Am] lovely face [Am]  
They're [F] livin' it up at the Hotel Cali-[C]fornia [C]  
What a [Dm] nice surprise (**what a nice surprise**)  
Bring your [E7] ↓ alibis / 1 2 3 4 /

[Am] ↓ Mirrors on the ↓ ceiling ↓  
[E7] ↓ The pink champagne on ↓ ice, and ↓ she said  
[G] ↓ "We are all just ↓ prisoners ↓ here  
[D] ↓ Of our own de-↓vice"  
[F] ↓ And in the master's ↓ chambers ↓  
[C] ↓ They gathered for their ↓ feast  
[Dm] ↓ They stab it with their ↓ steely ↓ knives  
But they [E7] ↓ just can't ↓ kill the ↓ beast

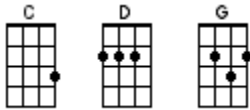
[Am] The last thing I remember, I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] "Relax" said the nightman, "We are [C] programmed to receive  
[Dm] You can check out any time you like [E7] but you can never [E7] ↓ leave!"

[Am] On a dark desert highway [E7] cool wind in my [E7] ↓ hair  
[G] Warm smell of colitas [D] rising up through the [D] ↓ air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy, and my sight grew dim  
[E7] I had to stop for the [E7] ↓ night ↓ [Am] ↓



# Hotel Yorba

Jack White 2001 (White Stripes)



**INTRO: / 1 2 / 1 2 / [G] / [D] / [D] / [G]**

I was [G] watchin', with one [C] eye on the other side  
I had [D] fifteen people tellin' me to move, I got [G] movin' on my mind  
I found [G] shelter, in some [C] dolls turnin' wheels around  
I've said [D] 39 times that I love you to the [G] beauty I have found

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-[G]cy [C] / [G] /

[G] / [G] / [C] / [C] /  
[D] / [D] / [G] / [G]

I've been [G] thinkin', of a little [C] place down by the lake  
They've got a [D] dirty old road leadin' up to the house  
I wonder [G] how long it will take 'til we're alone  
[G] Sittin' on a [C] front porch of that home  
[D] Stompin' our feet, on the wooden boards  
[G] Never gotta worry about lockin' the door

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-[G]cy [C] / [G] /

[G]↓ 2 / 1 2 / [C]↓ 2 / 1 2 / [D]↓ 2 / 1 2 / [G]↓ 2 / 1

It might sound [G] ↓ silly, for me to think [C] ↓ childish thoughts like these  
But [D] ↓ I'm so tired of actin' tough, and I'm [G] ↓ gonna do what I please

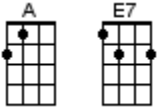
Let's get [G] married, in a big ca-[C]thedral by a priest  
Because if [D] I'm the man that you love the most  
You could [G] say "I do" at least

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-[G]cy / [G] /

And it's a-[G]four, five, six, seven, grab your umbrella  
A-[C]grab hold of me 'cause I'm your favourite fella  
[D] All they got inside is vacan-[G]cy [C] / [G]↓ [D]↓ [G]↓

# Hush Little Baby

Traditional (as recorded by Peter, Paul, and Mary in the 60's)



< HIGHLIGHTED TAB REPEATS THROUGH SONG >

INTRO: / 1 2 3 4 /

UKE 1: A | -----0-2- | **| [A] -4-----4- | [E7] -5-----5- | [E7] -7---5--- | [A] -4-2-0-2- |**

UKE 2: A | -----4-5- | **| -7-----7- | -9-----9- | -11--9--- | -7-5-4-5- |**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[A] Hush little baby [E7] don't say a word  
[E7] Papa's gonna buy you a [A] mockin'bird

[A] If that mockin'-[E7]bird don't sing  
[E7] Papa's gonna buy you a [A] diamond ring

[A] If that diamond [E7] ring turns brass  
[E7] Papa's gonna buy you a [A] lookin' glass

[A] If that lookin' [E7] glass gets broke  
[E7] Papa's gonna buy you a [A] billy goat  
**(Ah.....billy**

[A] If that billy [E7] goat don't pull  
**goat)**  
[E7] Papa's gonna buy you a [A] cart and bull  
**(Ah.....cart and**

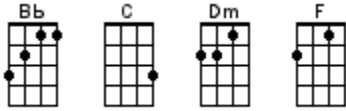
[A] If that cart and [E7] bull turn over  
**bull)**  
[E7] Papa's gonna buy you a [A] doggie named Rover

[A] If that dog named [E7] Rover don't bark  
[E7] Papa's gonna buy you a [A] horse and cart

[A] If that horse and [E7] cart fall down  
You'll [E7] still be the sweetest little [A]↓ baby ↓ in ↓ town

# I'll Marry Me A Curler

Ben & Dan 2019



**INTRO:** < SING C > / 1 2 3 / 1 2 3 / [Z] / [Z] / [Z] / [Z] /

## CHORUS:

[Z] One of these [Z] days I'll [Z] marry me a [Z] curler  
With [Z] fire in her [Z] eyes, and [Z] ice in her [Z] bones  
Yes [Z] I'll settle [Z] down with my [Z] wife, who's a [Z] curler  
She'll [Z] handle the [Z] weight, curl a [Z] line of my [F] stones [F] / [F] / [F]

I'll [F] meet her one night at a [Bb] rink far a-[F]way  
I [F] know all the details, I've pictured the [C] day  
With [F] hair like a goddess and a [Bb] voice loud and [F] mean  
I can [Dm] tell by the screamin' that [C] her ice is [F] keen

I'll [F] build up my courage and [Bb] I'll have a [F] go  
[F] Slidin' towards her on the tip of my [C] toe  
When [F] I finally meet her, I'll be [Bb] gladder than [F] glad  
I'll [Dm] compliment her pants, they're [C] plaidier than [F] plaid [F] / [F] / [F]

## BRIDGE:

A [Bb] kind gentle soul, po-[C]lite and well-mannered  
[Dm] She'll be my skip, and baby [C] I'll be her [C]↓ hammer-[C]↓er-[C]↓er

## CHORUS:

[F] One of these days I'll [Bb] marry me a [F] curler  
With [F] fire in her eyes, and ice in her [C] bones  
Yes [F] I'll settle down with my [Bb] wife, who's a [F] curler  
She'll [F] handle the weight, curl a [C] line of my [F] stones [F] / [F] / [F]

At the [F] end of the tenth, we'll get [Bb] beers at the [F] Legion  
The [F] way that she's drinkin', she must be Nor-[C]wegian  
The [F] roar of her voice'll put my [Bb] stomach in [F] knots  
When [Dm] she's 'round the house, she'll [C] call all the [F] shots

She'll [Z] put up her [Z] guards, but [Z] I'll peel 'em [Z] back  
With her [Z] jacket zipped [Z] up, she looks [Z] good in the [Z] hack  
[Z] I'll hit her [Z] button, and [Z] she'll grip my [Z] broom  
I'll [Z] take in the [Z] scent of her Tim [Z] Horton's per-[Z]fume

## BRIDGE:

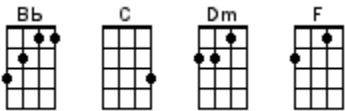
I'm a [Bb] thrower, not a shower, I'll get [C] down on one knee  
I'll [Dm] give 'er a ring, and [C] she'll give me three  
In the [Bb] Tourney of Hearts, I've [C] got the winnin' card  
She'll [Dm] sweep me off my feet and I'll [C] yell hurry [C]↓ har-[C]↓ar-[C]↓ard

**CHORUS:**

[F] One of these days I'll [Bb] marry me a [F] curler  
With [F] fire in her eyes, and ice in her [C] bones  
Yes [F] I'll settle down with my [Bb] wife, who's a [F] curler  
She'll [F] handle the weight, curl a [C] line of my [F] stones  
She'll [Dm] handle the weight, curl a [C] line [C] / [C]↓

Of my

[F] sto-[F]o-[Bb]o-[C]o- [F]o- [F]o- [Bb]o-[C]↓ones  
**(HARD! HARD! HURRY HARD! YUP YUP YUUUP!!!)**



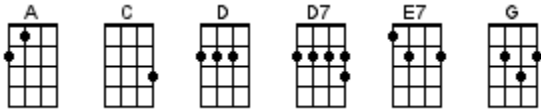
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# I'm Leaving Now

Johnny Cash 1985



**INTRO:** / 1 2 / 1 2 / [G] / [G] / [G] / [G] /

[G] Hold on honey, I would like to say  
I'm [G] bustin' out and breakin' away  
I'm [C] lettin' you go like a hot horseshoe  
I [C] can't take another heart [C]↓ ache [C]↓ from [G] you [G]

[G] Think about how it's gonna be  
When [G] you start back to needin' me  
When your [C] dancin' shoes have lost their shine  
[C] I'm gonna be [C]↓ gone [C]↓ in [G] mine [G]

## CHORUS:

I'm leavin' [C] now [C]  
I'm leavin' [G] now [G]  
Get out of my [D7] space, get out of my face  
I'm leavin' [D7] now – adios!  
I'm leavin' [G] now [G]

The [G] time may come you have to trim the fat  
Feed [G] kitchen scraps to your front-seat cat  
[C] Bye-bye baby when the bills come due  
You [C] may have to give up a [C]↓ jewel [C]↓ or [G] two [G]

[G] Eat your heart out, anyway  
It's [G] hard as your head and cold as clay  
It's [C] all over now, you won't have me  
For your [C] sugar daddy and your [C]↓ mo-[C]↓ney [G] tree [G]

## CHORUS:

I'm leavin' [C] now [C]  
I'm leavin' [G] now [G]  
Get out of my [D7] space, get out of my face  
I'm leavin' [D7] now – arrivederci!  
I'm leavin' [G] now  
[G] Mm-mm-[A]mmm [A]

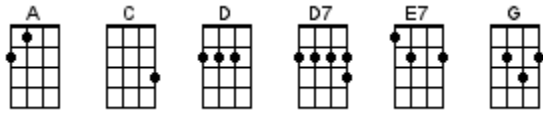
[A] / [A] /

[A] Turn up the collar on my travellin' coat  
[A] Sell that miserable pleasure boat  
I [D] wouldn't give a dime for another buck  
I'm [D] livin' on muscle [D]↓ guts [D]↓ and [A] luck [A]

If **[A]** anybody asks where did I go  
**[A]** Tell them I went where the wild goose goes  
I **[D]** won't even have an area code  
**[D]** Ain't no numbers on the **[D]**↓ free-**[D]**↓dom **[A]** road **[A]**

**CHORUS:**

I'm leavin' **[D]** now **[D]**  
I'm leavin' **[A]** now **[A]**  
Get out of my **[E7]** space, get out of my face  
I'm leavin' **[E7]** now – tally-ho!  
I'm leavin' **[A]** now **[A]** / **[A]** /  
**[A]** Sayonara! / **[A]** / **[A]**↓

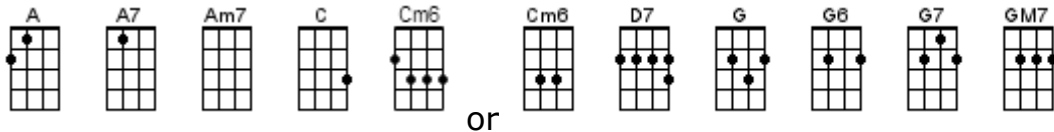


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# La Vie En Rose

Lyrics - Edith Piaf, Music - Louiguy and Marguerite Monnot 1945



**INTRO: / 1 2 / 1 2 / [G] / [G] /**

**[G]** Lah, lah-lah lah-lah lah **[Gmaj7]** lah  
Lah **[Gmaj7]** lah-lah lah-lah **[Am7]** lah  
Lah **[D7]** lah lah **[G]**↓ lah ↓ **[D7]**↓

**[G]** Quand il me prend dans ses **[Gmaj7]** bras  
Il **[Gmaj7]** me parle tout **[G6]** bas  
**[G6]** Je vois la vie en **[Am7]** ro-**[D7]**se  
**[Am7]** Il me dit des mots d'a-**[D7]**mour  
**[D7]** Des mots de tous les **[Am7]** jours  
Et **[D7]** ça me fait quelque **[G]** cho-**[D7]**se

**[G]** Il est entré dans mon **[Gmaj7]** coeur  
**[Gmaj7]** Une part de bon-**[G6]**heur  
**[G7]** Dont je connais la **[C]** cau-se  
**[Cm6]** C'est lui pour moi, moi pour **[G]** lui dans la vie  
**[A7]** Il me l'a dit, l'a ju-**[Am7]**ré pour la **[D7]**↓ vi-e

**[G]** Et dès que je l'aper-**[Gmaj7]**çois  
**[Gmaj7]** Alors je sens en **[Am7]** moi  
Mon **[D7]** coeur qui **[G]**↓ bat ↓ **[D7]**↓

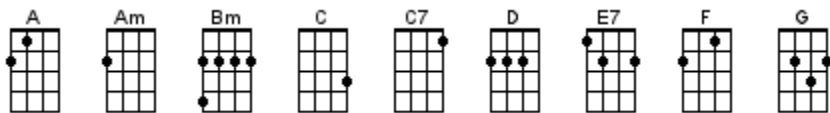
**[G]** Hold me close and hold me **[Gmaj7]** fast  
The **[Gmaj7]** magic spells you **[G6]** cast  
This **[G6]** is la vie en **[Am7]** ro-**[D7]**se  
**[Am7]** When you kiss me heaven **[D7]** sighs  
And **[D7]** though I close my **[Am7]** eyes  
I **[D7]** see la vie en **[G]** ro-**[D7]**se

**[G]** When you press me to your **[Gmaj7]** heart  
I'm **[Gmaj7]** in a world a-**[G6]**part  
A **[G7]** world where roses **[C]** bloom **[C]**  
**[Cm6]** And when you speak angels **[G]** sing from above  
**[A7]** Everyday words seem to **[Am7]** turn into **[D7]**↓ love songs

**[G]** Give your heart and soul to **[Gmaj7]** me  
And **[Gmaj7]** life will always **[Am7]** be  
La **[D7]** vie en **[G]**↓ rose ↓ lah  
**[G]** lah-lah lah-lah **[Gmaj7]** lah  
Lah **[Gmaj7]** lah-lah lah-lah **[Am7]** lah  
Lah **[D7]**↓ lah ↓ lah **[G]**↓ lah

# The Monkees (Theme From)

Tommy Boyce & Bobby Hart 1966 (as recorded by The Monkees 1967)



**INTRO:** < SING C > / 1 2 3 4 /

[Am]↓ Here we [Am] come  
[Am] Walkin' down the [F] street  
[F] We get the funniest [D] looks from  
[D] Everyone we [G] meet [G]↓

## CHORUS:

Hey, hey we're the [C] Monkees [C7]  
And [F] people say we [G] monkey a-[C]round [C7]  
But [F] we're too [G] busy [C] singing [C7]  
To [F] put any-[G]body [Am] down [Am]↓

We go wherever we [Am] want to  
[Am] Do what we like to [F] do  
[F] We don't have time to get [D] restless  
[D] There's always something [G] new [G]↓

## CHORUS:

Hey, hey we're the [C] Monkees [C7]  
And [F] people say we [G] monkey a-[C]round [C7]  
But [F] we're too [G] busy [C] singing [C7]  
To [F] put any-[G]body [Am] down [A]↓

We're just tryin' to be [D] friendly  
[G] Come and watch us [A] sing and [D] play  
[G] We're the [A] young gener-[D]ation  
And [G] we've got [A] something to [Bm] say  
[Bm] Oh [E7] / [E7]↓

Any [Am] time  
[Am] Or any-[F]where  
[F] Just look over your [D] shoulder  
[D] Guess who'll be standing [G] there [G]↓

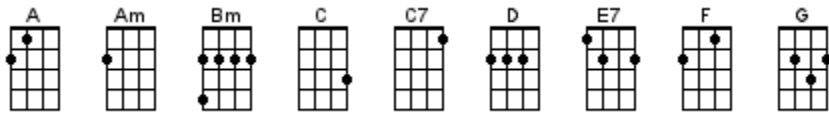
## CHORUS:

Hey, hey we're the [C] Monkees [C7]  
And [F] people say we [G] monkey a-[C]round [C7]  
But [F] we're too [G] busy [C] singing [C7]  
To [F] put any-[G]body [Am] down

[A] We're just tryin' to be [D] friendly  
[G] Come and watch us [A] sing and [D] play  
[G] We're the [A] young gener-[D]ration  
And [G] we've got [A] something to [D] say

[G] Hey [A] hey we're the [D] Monkees  
[G] Hey [A] hey we're the [D] Monkees  
[G] Hey [A] hey we're the [D] Monkees

/ [G][A] / [D] ↓

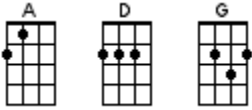


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# My Ding-A-Ling

Dave Bartholomew 1952 (Chuck Berry live version 1972)



< **WOMEN** – red **MEN** – blue EVERYONE – regular

< ~[D]~ means tremolo on the D chord >

**INTRO:** / 1 2 3 4 / [D] / [D] /

[D] When I was a [G] little bitty boy  
My [A] grandmother bought me a [D] cute little toy  
[D] Silver bells hangin' [G] on a string  
She [A] told me it was my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling [D]

And [D] then mama took me to [G] grammar school  
But [A] I stopped off in the [D] vestibule  
[D] Ev'ry time that [G] bell would ring  
[A] Catch me playin' with my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling [D]

[D] Once I was climbin' the [G] garden walls  
I [A] slipped and had a [D] terrible fall  
[D] I fell so hard I [G] heard bells ring  
But [A] held on to my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling [D]

[D] Once I was swimmin' cross [G] Turtle Creek  
[A] Man, them snappers all a-[D]round my feet  
[D] Sure was hard swimmin' [G] cross that thing  
With [A] both hands holdin' my [D] ding-a-ling-a-ling

**CHORUS:**

Oh [D] my ding-a-ling, oh [G] my ding-a-ling  
Oh I [A] want you to play with [D] my ding-a-ling  
Oh [D] my ding-a-ling, oh [G] my ding-a-ling  
Oh I [A] want you to play with [D] my ding-a-ling [D]

Mmmm [D] this here song it [G] ain't so sad  
The [A] cutest little song, you [D] ever had  
[D] Those of you who [G] will not sing  
You [A] must be playin' with your [D] own ding-a-ling

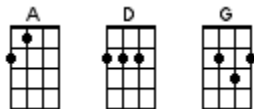
**FINAL CHORUS:**

[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling  
[D] My ding-a-ling [G] my ding-a-ling  
I [A] want you to play with [D] my ding-a-ling

Oh [D] your ding-a-ling [G] your ding-a-ling  
We [A] saw you playin' with [D] your ding-a-ling  
Oh [D] my ding-a-ling [G] everybody sing  
[A] I want to play with [D] my ding-a-ling  
[D] My ding-a-ling, oh [G] my ding-a-ling

**< SLOW DOWN >**

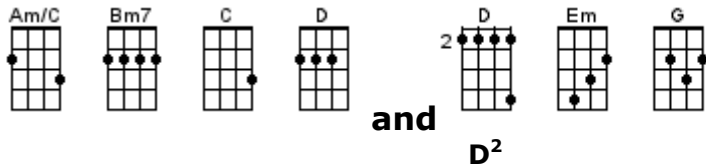
[A]↓ I [A]↓ wanna [A]↓ play [A]↓ with [D]↓ my ding-a-~[D]~ling [D]↓





# No Particular Place To Go

Chuck Berry 1964



- When playing [G], shuffle on beat 2 & 4 with [Em] just by adding 4<sup>th</sup> finger on 3<sup>rd</sup> string 4<sup>th</sup> fret
- When playing [C], shuffle on beat 2 & 4 with [Am/C]
- When playing [D], shuffle on beat 2 & 4 with [Bm7]

**INTRO:** / 1 2 3 4 / [D]<sup>2</sup> / [D]<sup>2</sup>↓

Ridin' along in my automo-[G]bile [G]↓  
My baby beside me at the [G] wheel [G]↓  
I stole a kiss at the turn of a [C] mile [C]↓  
My curiosity runnin' [G] wild [G]↓  
Cruisin' and playin' the radi-[D]o [D]↓  
With no particular place to [G] go [G]↓

Ridin' along in my automo-[G]bile [G]↓  
I's anxious to tell her the way I [G] feel [G]↓  
So I told her softly and sin-[C]cere [C]↓  
And she leaned and whispered in my [G] ear [G]↓  
Cuddlin' more and drivin' [D] slow [D]↓  
With no particular place to [G] go [G]↓ 2 3 4

**INSTRUMENTAL:** <12 bar noodlin' time>

[G] / [G] / [G] / [G] /  
[C] / [C] / [G] / [G] /  
[D] / [C] / [G] / [G]↓

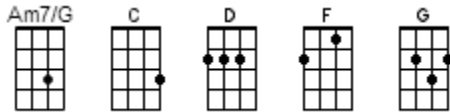
No particular place to [G] go [G]↓  
So we parked way out on the Koko-[G]mo [G]↓  
The night was young and the moon was [C] gold [C]↓  
So we both decided to take a [G] stroll [G]↓  
Can you imagine the way I [D] felt [D]↓  
I couldn't unfasten her safety [G] belt [G]↓

Ridin' along in my cala-[G]boose [G]↓  
Still tryin' to get her belt a-[G]loose [G]↓  
All the way home I held a [C] grudge [C]↓

For the safety belt that wouldn't [G] budge [G]↓  
Cruisin' and playin' the radi-[D]o [D]↓  
With no particular place to [G] go [G]↓

# No Sugar Tonight/New Mother Nature

Randy Bachman / Burton Cummings (The Guess Who 1970)



## INSTRUMENTAL INTRO: < TIME 6/8 > / 1 2 3 4 5 6 /

[F]↓ [G]↓ | [C]↓ [D]↓ | [F]↓ [G]↓ | [C]↓ [D]↓ |  
 A|----0-3-2--|-----|-----2|-----3-5-7-3-0---|  
 E|-----|-----0-3-2-|---1--1-3-5-1-3---|-----|  
 C|-----|-----|-----2--|-----|

## < TIME 4/4 > / 1 2 3 4 /

[G] [Am7/G] / [G] [Am7/G] / [G] [Am7/G] /  
 [G] [Am7/G] / [G] [Am7/G] / [G] [Am7/G]

Lonely [G] feeling [Am7/G] deep in-[G]side [Am7/G]  
 Find a [G] corner [Am7/G] where I can [G] hide [Am7/G]  
 Silent [G] footsteps [Am7/G] crowding [G] me [Am7/G]  
 Sudden [G] darkness [Am7/G] but I can [G]↓ see

A|10-8-----|  
 E|-----10-8----8-|  
 C|-----10---|

## CHORUS:

[G] No sugar to-[F]night in my coffee  
 [C] No sugar to-[G]night in my tea  
 [G] No sugar to [F] stand beside me  
 [C] No sugar to [G] run with me

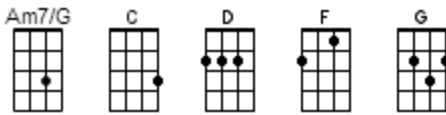
[G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G] dow, dow-dow  
 [G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G]↓ dow

A|10-8-----|  
 E|-----10-8----8-|  
 C|-----10---|

[G] [Am7/G] / [G] [Am7/G] / [G] [Am7/G] / [G] [Am7/G]

In the [G] silence [Am7/G] of her [G] mind [Am7/G]  
 Quiet [G] movements [Am7/G] where I can [G] find [Am7/G]  
 Grabbing [G] for me [Am7/G] with her [G] eyes [Am7/G]  
 Now I'm [G] falling [Am7/G] from her [G]↓ skies

A|10-8-----|  
 E|-----10-8----8-|  
 C|-----10---|



**CHORUS:**

**[G]** No sugar to-**[F]**night in my coffee  
**[C]** No sugar to-**[G]**night in my tea  
**[G]** No sugar to **[F]** stand beside me  
**[C]** No sugar to **[G]** run with me

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**[C]** Dat'n-doo-dow **[G]** dow, dow-dow  
**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**[C]** Dat'n-doo-dow **[G]**↓ dow **[G]**↓  
A | 10-8-----|2---|  
E | -----10-8---8-|3---|  
C | -----10---|2---|

**< TIME 6/8 > / 1 2 3 4 5 6 /**

**[F]**↓ **[G]**↓ | **[C]**↓ **[D]**↓ | **[F]**↓ **[G]**↓ | **[C]**↓ **[D]**↓ |  
A | ----0-3-2--|-----|-----2|----3-5-7-3-0--|  
E | -----|----0-3-2-|---1--1-3-5-1-3---|-----|  
C | -----|-----|-----2--|-----|

**[F]**↓ **[G]**↓ | **[C]**↓ **[D]**↓ | **[F]**↓ **[G]**↓ | **[C]**↓ **[D]**↓ |  
A | -----2|----3-5-7-3-0-|-----2|----3-5-7-3-0-|  
E | --1--1-3-5-1-3---|-----|---1--1-3-5-1-3---|-----|  
C | -----2--|-----|-----2--|-----|

**< TIME 4/4 > / 1 2 3 4 /**

**[G]** **[Am7/G]** / **[G]** **[Am7/G]** / **[G]** **[Am7/G]** / **[G]** **[Am7/G]** /  
**[G]** **[Am7/G]** / **[G]** **[Am7/G]** /

**[G]** Jocko says "Yes" and **[Am7/G]** I believe him  
When we **[G]** talk about the things I **[Am7/G]** say  
She **[G]** hasn't got the faith or the **[Am7/G]** guts to leave him  
When they're **[G]** standing in each other's **[Am7/G]** way  
You're **[G]** tripping back now to **[Am7/G]** places you've been to  
You **[G]** wonder what you're gonna **[Am7/G]** find  
You **[G]** know you've been wrong but it **[Am7/G]** won't be long  
Before you **[G]** leave 'em all far be-**[Am7/G]**hind

**CHORUS:**

'Cause it's the **[C]** new mother nature taking **[G]** over  
It's the **[C]** new splendid lady come to **[G]** call  
It's the **[C]** new mother nature taking **[G]** over  
She's **[F]** getting us **[G]** all, she's **[F]** getting us **[G]** all

**[G]** **[Am7/G]** / **[G]** **[Am7/G]** /

Am7/G



C



D



F



G



**[G]** Jocko said "No" when I **[Am7/G]** came back last time  
 It's **[G]** looking like I lost a **[Am7/G]** friend  
**[G]** No use calling 'cause the **[Am7/G]** sky is falling  
 And I'm **[G]** getting pretty near the **[Am7/G]** end  
 A **[G]** smoke-filled room in a **[Am7/G]** corner basement  
 The **[G]** situation must be **[Am7/G]** right  
 A **[G]** bag of goodies and a **[Am7/G]** bottle of wine  
 We're gonna **[G]** get it on right to-**[Am7/G]**night

### CHORUS:

'Cause it's the **[C]** new mother nature taking **[G]** over  
 It's the **[C]** new splendid lady come to **[G]** call  
 It's the **[C]** new mother nature taking **[G]** over  
 She's **[F]** getting us **[G]** all, she's **[F]** getting us **[G]** all

### < TWO PARTS together >

#### Lonely **[G]** feeling **[Am7/G]**

**[G]** Jocko says "Yes" and **[Am7/G]** I believe him

#### Deep in-**[G]**side **[Am7/G]**

When we **[G]** talk about the things I **[Am7/G]** say

#### Find a **[G]** corner **[Am7/G]**

She **[G]** hasn't got the faith or the **[Am7/G]** guts to leave him

#### Where I can **[G]** hide **[Am7/G]**

When they're **[G]** standing in each other's **[Am7/G]** way

#### Silent **[G]** footsteps **[Am7/G]**

You're **[G]** tripping back now to **[Am7/G]** places you've been to

#### Crowding **[G]** me **[Am7/G]**

You **[G]** wonder what you're gonna **[Am7/G]** find

#### Sudden **[G]** darkness **[Am7/G]**

You **[G]** know you've been wrong and it **[Am7/G]** won't be long

#### But I can **[G]** see **[Am7/G]**

Before you **[G]** leave 'em all far be-**[Am7/G]**hind

### CHORUS:

'Cause it's the **[C]** new mother nature taking **[G]** over  
 It's the **[C]** new splendid lady come to **[G]** call  
 It's the **[C]** new mother nature taking **[G]** over  
 She's **[F]** getting us **[G]** all, she's **[F]** getting us **[G]** all

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Mother**

**[C]** Dat'n-doo-dow **[G]** dow, dow-dow  
**Nature**

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Sugar**

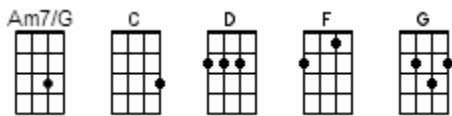
**[C]** Dat'n-doo-dow **[G]** dow, dow-dow  
**Sugar**

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Mother**

**[C]** Dat'n-doo-dow **[G]** dow, dow-dow  
**Nature**

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow  
**Sugar**

**[C]** Dat'n-doo-dow **[G]**↓ dow

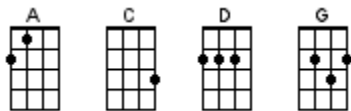


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# Old Town Road

Lil Nas X 2018 (remix recorded by Lil Nas X & Billy Ray Cyrus 2019)



< **Possible STRUM:** / D d Xu D d Xu / >  
1 2 3 4

**INTRO:** < SLOW COUNT > / 1 2 3 4 /

[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ ↓ /  
[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ Yeah ↓ I'm gonna

[A]↓ take my ↓ horse to the [C]↓ old town ↓ road  
I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more  
I'm gonna [A]↓ take my ↓ horse to the [C]↓ old town ↓ road  
I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more

< **STRUM** >

I got the [A] horses in the back [C] horse tack is attached  
[G] Hat is matte black, got the [D] boots that's black to match  
[A] Ridin' on a horse, ha! [C] You can whip your Porsche  
[G] I been in the valley, you ain't [D] been up off that porch now

[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'  
[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'

[A] Ridin' on a tractor [C] lean all in my bladder  
[G] Cheated on my baby [D] you can go and ask her  
[A] My life is a movie [C] bull ridin' and boobies  
[G] Cowboy hat from Gucci [D] Wrangler on my booty

[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'  
[A] Cain't nobody tell me [C] nothin'  
[G] You cain't tell me [D] nothin'

(Yeah)

**CHORUS:**

I'm gonna [A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more  
I'm gonna [A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more

**BRIDGE:**

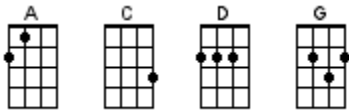
[A]↓ Hat down cross town [C]↓ livin' like a rock star  
[G]↓ Spent a lot of money on my [D]↓ brand new guitar  
[A]↓ Baby's got a habit diamond [C]↓ rings and Fendi sports bras  
[G]↓ Ridin' down Rodeo in my [D]↓ Maserati sports car

[A] Got no stress, I've been [C] through all that  
I'm like a [G] Marlboro Man so I [D] kick on back  
Wish I could [A] roll on back to that [C] old town road  
I wanna [G] ...ride till I [D] can't no more, I'm gonna  
**(Yeah, I'm gonna)**

**CHORUS:**

[A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more  
I'm gonna [A] take my horse to the [C] old town road  
I'm gonna [G] ...ride till I [D] cain't no more

[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓↓ /  
[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓↓ / [A]↓

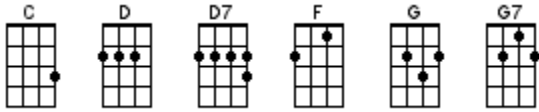


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# The One On The Right Is On The Left

Jack Clement (as recorded by Johnny Cash 1965)



**INTRO:** / 1 2 / 1 2 /

**[C] / [G] / [D] / [G] / [G]**

There **[G]** once was a musical **[G7]** troupe  
A **[C]** pickin' singin' **[G]** folk group  
They **[C]** sang the mountain **[G]** ballads  
And the **[F]** folk songs of our **[D]** land **[D7]**  
They were **[G]** long on musical a-**[G7]**bility  
Folks **[C]** thought they would go **[G]** far  
But po-**[C]**litical incompati-**[G]**bility  
**[D]** Led to their down-**[G]**fall

## **CHORUS:**

Well the **[C]** one on the right was **[G]** on the left  
And the **[D]** one in the middle was **[G]** on the right  
And the **[C]** one on the left was **[G]** in the middle  
And the **[D]** guy in the rear **[D]**  
Was a **[G]** Methodist **[G]**

**[C] / [G] / [D] / [G] / [G]**

This **[G]** musical aggre-**[G7]**gation  
**[C]** Toured the entire **[G]** nation  
**[C]** Singin' traditional **[G]** ballads  
And the **[F]** folk songs of our **[D]** land **[D7]**  
They per-**[G]**formed with great virtu-**[G7]**osity  
And **[C]** soon they were the **[G]** rage  
But po-**[C]**litical ani-**[G]**mosity  
Pre-**[D]**vailed upon the **[G]** stage

## **CHORUS:**

Well the **[C]** one on the right was **[G]** on the left  
And the **[D]** one in the middle was **[G]** on the right  
And the **[C]** one on the left was **[G]** in the middle  
And the **[D]** guy in the rear **[D]**  
Burned his driver's **[G]** license **[G]**

**[C] / [G] / [D] / [G] / [G]**



Well the [G] curtain had as-[G7]cended  
 A [C] hush fell on the [G] crowd  
 As [C] thousands there were [G] gathered  
 To hear the [F] folk songs of our [D] land [D7]  
 But they [G] took their politics [G7] seriously  
 And that [C] night at the concert [G] hall  
 As the [C] audience watched de-[G]liriously  
 [D] They had a free-for-[G]all

**CHORUS:**

Well the [C] one on the right was [G] on the bottom  
 And the [D] one in the middle was [G] on the top  
 And the [C] one on the left got a [G] broken arm  
 And the [D] guy on his rear [D]  
 Said, "oh [G] dear" [G]

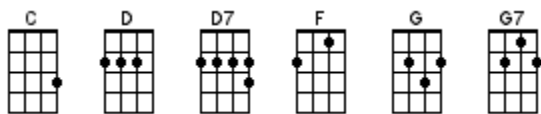
[C] / [G] / [D] / [G] / [G]

Now [G] this should be a [G7] lesson  
 If you [C] plan to start a [G] folk group  
 [C] Don't go mixin' [G] politics  
 With the [F] folk songs of our [D] land [D7]  
 Just [G] work on harmony and [G7] diction  
 [C] Play your ukulele [G] well  
 And if you [C] have political con-[G]victions  
 [D] Keep `em to your-[G]self

**CHORUS:**

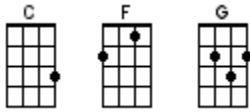
Now the [C] one on the left [G] works in a bank  
 And the [D] one in the middle drives a [G] truck  
 The [C] one on the right's an all-[G]night deejay  
 And the [D] guy in the rear [D] / [D]  
 Got [G] drafted [G]

[C] / [G] / [D] / [G] / [G]↓ [D]↓ [G]↓



# The Rattlin' Bog

Traditional



< ~[C]~ means tremolo >

**INTRO: / 1 2 / 1 2 /**

[C] Rare bog, the [F] rattlin' bog, the [G] bog down in the [C] valley-o

[C] Ho, ho, the [F] rattlin' bog, the [C] bog down in the [G] valley-o

[C] Rare bog, the [F] rattlin' bog, the [G] bog down in the [C] valley-o [C]

Well [C] in the bog there was a hole, a rare hole, a [G] rattlin' hole

[C] ↓ Hole in the bog and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin' bog, the [C] bog down in the [G] valley-o

[C] Rare bog, the [F] rattlin' bog, the [G] bog down in the [C] valley-o [C]

Well [C] in the hole there was a tree, a rare tree, a [G] rattlin' tree

[C] ↓ Tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin' bog, the [C] bog down in the [G] valley-o

[C] Rare bog, the [F] rattlin' bog, the [G] bog down in the [C] valley-o [C]

[C] On the tree there was a limb, a rare limb, a [G] rattlin' limb

[C] ↓ Limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin' bog, the [C] bog down in the [G] valley-o

[C] Rare bog, the [F] rattlin' bog, the [G] bog down in the [C] valley-o [C]

[C] On the limb there was a branch, a rare branch, a [G] rattlin' branch

[C] ↓ Branch on the limb, and the limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin' bog, the [C] bog down in the [G] valley-o

[C] Rare bog, the [F] rattlin' bog, the [G] bog down in the [C] valley-o [C]

Well [C] on the branch there was a nest, a rare nest, a [G] rattlin' nest

[C] ↓ Nest on the branch, and the branch on the limb, and the limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin' bog, the [C] bog down in the [G] valley-o

[C] Rare bog, the [F] rattlin' bog, the [G] bog down in the [C] valley-o [C]

[C] In the nest there was an egg, a rare egg, a [G] rattlin' egg

[C] ↓ Egg in the nest, and the nest on the branch, and the branch on the limb, and the limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

**[C]** Ho, ho, the **[F]** rattlin' bog, the **[C]** bog down in the **[G]** valley-o  
**[C]** Rare bog, the **[F]** rattlin' bog, the **[G]** bog down in the **[C]** valley-o **[C]**

Well **[C]** on the egg there was a bird, a rare bird, a **[G]** rattlin' bird  
**[C]** ↓ Bird on the egg, and the egg in the nest, and the nest on the branch, and the branch on the limb, and the limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

**[C]** Ho, ho, the **[F]** rattlin' bog, the **[C]** bog down in the **[G]** valley-o  
**[C]** Rare bog, the **[F]** rattlin' bog, the **[G]** bog down in the **[C]** valley-o **[C]**

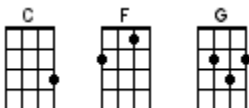
And **[C]** on the bird there was a feather, a rare feather, a **[G]** rattlin' feather  
**[C]** ↓ Feather on the bird  
bird on the egg  
egg in the nest  
nest on the branch  
branch on the limb  
limb on the tree  
tree in the hole  
hole in the bog  
the bog down in the valley-o

**[C]** Ho, ho, the **[F]** rattlin' bog, the **[C]** bog down in the **[G]** valley-o  
**[C]** Rare bog, the **[F]** rattlin' bog, the **[G]** bog down in the **[C]** valley-o **[C]**

**[C]** On the feather there was a flea, a rare flea, a **[G]** rattlin' flea  
**[C]** ↓ Flea feather  
feather bird  
bird egg  
egg nest  
nest branch  
branch limb  
limb tree  
tree hole  
hole bog  
bog down in the valley-o

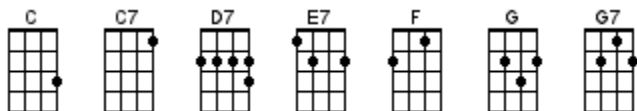
**[C]** Ho, ho, the **[F]** rattlin' bog, the **[C]** bog down in the **[G]** valley-o  
**[C]** Rare bog, the **[F]** rattlin' bog, the **[G]** bog down in the **[C]** valley-o

**[C]** Ho, ho, the **[F]** rattlin' bog, the **[C]** bog down in the **[G]** valley-o  
<**SLOWER**> **[C]** ↓ Rare bog, the **[F]** ↓ rattlin' bog  
The **[G]** ↓ bog down in the valley-**[C]**<**TREMOLO**> oooo **[C]** ↓



# Show Me The Way To Go Home

Irving King 1925



**INTRO: / 1 2 3 4 / [C] / [C]**

Oh [C] show me the way to go home  
I'm [F] tired and I want to go to [C] bed  
I [C] had a little drink about an hour ago  
And it's [D7] gone right to my [G7] head  
Wher-[C]ever I may [C7] roam  
On [F] land or sea or [E7] foam  
You can [C] always hear me singing this song  
[G7] Show me the way to go [C]↓ home [G7]↓ [C]↓

**[C] / [C] /**

[C] When I'm happy [F] when I'm happy  
[C] Singing all the [G7] while  
[C] I don't need no-[F]body there  
To [C] show me [G7] how to [C]↓ smile [G7]↓ [C]↓  
[G] When I've been out on a spree  
[D7] Toddling down the [G] street  
[G] With this little melody  
[C] Every-[D7]one I [G7] greet

[C] Show me the way to go [C7] home  
I'm [F] tired and I want to go to [C] bed  
I [C] had a little drink about an hour ago  
And it's [D7] gone right to my [G7] head  
Wher-[C]ever I may [C7] roam  
On [F] land or sea or [E7] foam  
You can [C] always hear me singing this song  
[G7] Show me the way to go [C]↓ home [G7]↓ [C]↓

**[C] / [C] /**

[C] Old King Cole was a [F] merry old soul  
And a [C] merry old soul was [G7] he  
He [C] called for his wine and he [F] called for his pipe  
And he [C] called for his [G7] fiddlers [C]↓ three [G7]↓ [C]↓  
[G] When they'd had a high old time  
[D7] All the whole night [G] through  
[G] What was it that King Cole said  
[C] And his [D7] fiddlers [G7] too

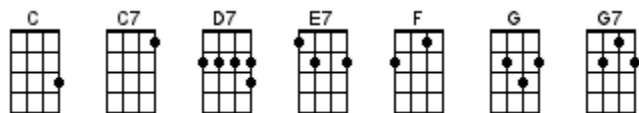
**[C]** Show me the way to go **[C7]** home  
 I'm **[F]** tired and I want to go to **[C]** bed  
 I **[C]** had a little drink about an hour ago  
 And it's **[D7]** gone right to my **[G7]** head  
 Wher-**[C]**ever I may **[C7]** roam  
 On **[F]** land or sea or **[E7]** foam  
 You can **[C]** always hear me singing this song  
**[G7]** Show me the way to go **[C]**↓ home **[G7]**↓ **[C]**↓

**[C]** / **[C]** /

**[C]** Buying drinks, a **[F]** lot of ginks  
**[C]** Gathered in a swell ca-**[G7]**fé  
 A **[C]** Scotsman who had **[F]** quite a few  
 Was **[C]** feeling **[G7]** rather **[C]**↓ gay **[G7]**↓ **[C]**↓  
**[G]** He kept drinking with each guy  
**[D7]** As the hours **[G]** fled  
**[G]** When it came his time to buy  
**[C]** He stands **[D7]** up and **[G7]** said

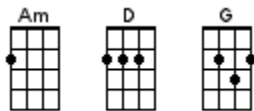
**[C]** Show me the way to go **[C7]** home  
 I'm **[F]** tired and I want to go to **[C]** bed  
 I **[C]** had a wee drammie about an hour ago  
 And it's **[D7]** gone right to my **[G7]** head  
 Wher-**[C]**ever I may **[C7]** roam  
 On **[F]** land or sea or **[E7]** foam  
 You can **[C]** always hear me singing this song  
**[G7]** Show me the way to go **[C]** home

**[C]** Show me the way to go **[C7]** home  
 I'm **[F]** tired and I want to go to **[C]** bed  
 I **[C]** had a little drink about an hour ago  
 And it's **[D7]** gone right to my **[G7]** head  
 Wher-**[C]**ever I may **[C7]** roam  
 On **[F]** land or sea or **[E7]** foam  
 You can **[C]** always hear me singing this song  
**[G7]** Show me the way to go **[C]**↓ home **[G7]**↓ **[C]**↓



# Sweet City Woman

The Stampeders 1971



**INTRO: / 1 2 3 4 /**

**[G]** Swee-ee-ee-ee-**[G]**eet, sweet city **[Am]** woman **[Am]**  
I can **[Am]** see your face, I can **[D]** hear your voice, I can **[G]** almost touch you **[G]**  
**[G]** Swee-ee-ee-ee-**[G]**eet, sweet city **[Am]** woman **[Am]**  
Oh my **[Am]** banjo and me, we **[D]** got a feel for **[G]** singin' **[G]**

Well I'm **[G]** on my way, to the **[Am]** city lights **[Am]**  
To the **[Am]** pretty face that **[D]** shines her light on the **[G]** city nights **[G]**  
And I **[G]** gotta catch a noon train, I gotta **[Am]** be there on time **[Am]**  
Oh it **[Am]** feels so good to **[D]** know she waits at the **[G]** end of the line **[G]**

**[G]** Swee-ee-ee-ee-eet, sweet city **[Am]** woman **[Am]**  
I can **[Am]** see your face, I can **[D]** hear your voice, I can **[G]** almost touch you **[G]**  
**[G]** Swee-ee-ee-ee-eet, sweet city **[Am]** woman **[Am]**  
Oh my **[Am]** banjo and me we **[D]** got a feel for **[G]** singin', yeah yeah

**[G]** Bon, c'est bon **[G]** bon bon c'est bon bon  
**[G]** Bon, c'est bon bon bon **[C]**↓ bon **[G]**↓ bon  
**[G]** Bon, c'est bon **[G]** bon bon c'est bon bon  
**[G]** Bon, c'est bon bon bon **[C]**↓ bon **[G]**↓ bon  
**[C]**↓ So **[G]**↓ long, ma **[D]**↓ so **[G]**↓ long, pa  
**[D]**↓ So long **[G]** neighbours and friends **[G]**

Like a **[G]** country mornin', all **[Am]** smothered in dew **[Am]**  
Ah she's **[Am]** got a way to **[D]** make a man feel **[G]** shiny and new **[G]**  
And she **[G]** sing in the evenin', ol' **[Am]** familiar tunes **[Am]**  
And she **[Am]** feeds me love and **[D]** tenderness and **[G]** macaroons **[G]**

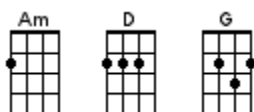
**[G]** Swee-ee-ee-ee-eet, sweet city **[Am]** woman **[Am]**  
I can **[Am]** see your face, I can **[D]** hear your voice, I can **[G]** almost touch you **[G]**  
**[G]** Swee-ee-ee-ee-eet, sweet city **[Am]** woman **[Am]**  
Oh my **[Am]** banjo and me, we **[D]** got a feel for **[G]** singin' **[G]**↓

**INSTRUMENTAL:**

**[G]** Swee-ee-ee-ee-**[G]**eet, sweet city **[Am]** woman **[Am]**  
I can **[Am]** see your face, I can **[D]** hear your voice, I can **[G]** almost touch you **[G]**  
**[G]** Swee-ee-ee-ee-**[G]**eet, sweet city **[Am]** woman **[Am]**  
Oh my **[Am]** banjo and me, we **[D]** got a feel for **[G]** singin' **[G]**

[G] Swee-ee-ee-ee-eet, sweet city [Am] woman [Am]  
Oh, she's my [Am] sweet, sweet, sweet, sweet city [G] woman [G]  
[G] Swee-ee-ee-ee-eet, sweet city [Am] woman [Am]  
Oh my [Am] sweet, sweet, sweet, sweet city [G] woman [G] everybody

[G] Sweet, sweet, sweet, sweet city [Am] woman (ba-da-da-da [Am] ba-da-da-da)  
[Am] Sweet, sweet, sweet, sweet city [G] woman (ba-da-da-da [G] ba-da-da-da)  
[G] Sweet, sweet, sweet, sweet city [Am] woman (ba-da-da-da [Am] ba-da-da-da)  
[Am] Sweet, sweet, sweet, sweet city [G] woman [G]↓

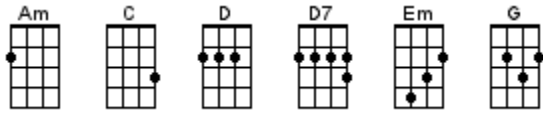


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# That's How I Got To Memphis

Tom T. Hall 1969 (as recorded by The Avett Brothers 2013)



**INTRO:** / 1 2 3 4 / [G] / [G] / [G] / [G]

If you [G] love somebody e-[C]nough  
You'll [G] go wherever they [Em] go  
That's how I got to [Am] Memphis  
[D7]↓ That's how I got to [G] Memphis [G]

If you [G] love somebody e-[C]nough  
You'll [G] go where your heart wants to [Em] go  
That's how I got to [Am] Memphis  
[D7] That's how I got to [G] Memphis [G]

I [D]↓ know if you'd seen her you'd [C]↓ tell me  
'Cause you are my [G] friends [G]  
[D]↓ I've got to find her and [C]↓ find out  
The trouble she's [G] in [D7]

If you [G] tell me that she's not [C] here  
I'll [G] follow the trail of her [Em] tears  
That's how I got to [Am] Memphis  
[D7] That's how I got to [G] Memphis [G]

She used to [G] get mad and she used to [C] say  
She'd [G] come back to Memphis some [Em] day  
That's how I got to [Am] Memphis  
[D7] That's how I got to [G] Memphis [G]

Well [G] I haven't eaten a [C] bite  
I haven't [G] slept for three days or [Em] nights  
That's how I got to [Am] Memphis  
[D7] That's how I got to [G] Memphis [G]

## INSTRUMENTAL:

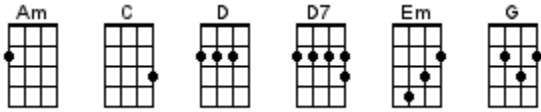
If you [G] love somebody e-[C]nough  
You'll [G] go wherever they [Em] go  
That's how I got to [Am] Memphis  
[D7] That's how I got to [G] Memphis [G]

[D]↓ I've got to find her and [C]↓ tell her  
That I love her [G] so [G]  
[D]↓ I'll never rest till I [C]↓ find out  
Why she had to [G] go [D7]



**[G]** Thank you for your precious **[C]** time  
For-**[G]**give me if I start to **[Em]** cry  
That's how I got to **[Am]** Memphis  
**[D7]** That's how I got to **[G]** Memphis **[G]**

That's how I got to **[Am]** Memphis  
**[D7]**↓ That's how I got to Memphis **[G]**↓

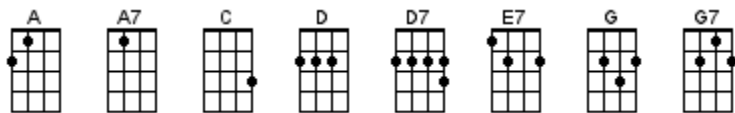


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# Things

Bobby Darin 1962



**INTRO:** / 1 2 / 1 2 / [G] / [G] / [G] / [G] /

[G] Every night I sit here by my window (**window**)

[G] Starin' at the lonely ave-[D7]nue (**avenue**)

[G] Watchin' lovers [G7] holdin' hands and [C] laughin' (**laughin'**)

And [G] thinkin' 'bout the [D7] things we used to [G] do [G]

(**Thinkin' of [D7] things**) Like a walk in the park

[G] (**Things**) Like a kiss in the dark

[D7] (**Things**) Like a sailboat ride (**Yeah [G] ↓ yeah**)

What about the night we cried?

[C] Things, like a lovers vow

[G] Things, that we don't do now

[D7] Thinkin' 'bout the things we used to [G] do [G]

[G] Memories are all I have to cling to (**cling to**)

And [G] heartaches are the friends I'm talkin' [D7] to (**talkin' to**)

When [G] I'm not thinkin' of a-[G7]just how much I [C] loved you (**loved you**)

Well I'm a-[G]thinkin' 'bout the [D7] things we used to [G] do [G]

(**Thinkin' of [D7] things**) Like a walk in the park

[G] (**Things**) Like a kiss in the dark

[D7] (**Things**) Like a sailboat ride

(**Yeah [G] ↓ yeah**) What about the night we cried?

[C] Things, like a lovers vow

[G] Things, that we don't do now

[D7] Thinkin' 'bout the things we used to [G] do [E7]

I [A] still can hear the jukebox softly playin' (**playin'**)

And the [A] face I see each day belongs to [E7] you (**belongs to you**)

Though there's [A] not a single [A7] sound and there's no-[D]body else around

Well it's a-[A]just me thinkin' of the [E7] things we used to [A] do [A]

(**Thinkin' of [E7] things**) Like a walk in the park

[A] (**Things**) Like a kiss in the dark

[E7] (**Things**) Like a sailboat ride (**Yeah [A] ↓ yeah**)

What about the night we cried?

[D] Things, like a lovers vow

[A] Things, that we don't do now

[E7] Thinkin' 'bout the things we used to [A] do [A]

And the [E7] heartaches are the friends I'm talkin' [A] to [A]

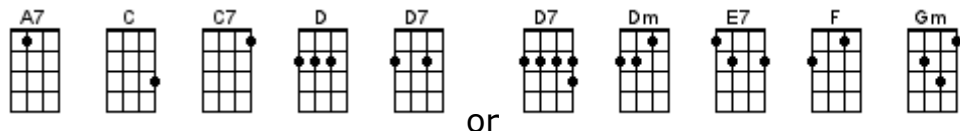
You got me [E7] thinkin' 'bout the things we used to [A] do [A]

[E7] Starin' at the lonely ave-[A]nue [A] ↓

# Those Were The Days

Original Russian song Fomin and Podrevsky.

English version Gene Raskin 1960's (as recorded by Mary Hopkins 1968)



**INTRO:** / 1 2 / 1 2 /

[Dm]↓ Once upon a time there was a [Dm]↓ tavern 2 / 1 2 /  
[D7]↓ Where we used to raise a glass or [Gm]↓ two 2 / 1 2  
Re-[Gm]↓member how we laughed away the [Dm]↓ hours 2 / 1 2  
And [E7]↓ think of all the great things we would [A7]↓ do 2 / 1 2 / 1

## CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end  
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]  
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose  
[Dm] For we were [A7] young, and sure to have our [Dm] way [Dm]↓  
La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di  
Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Then the busy years went rushing [Dm]↓ by us 2 / 1 2  
We [D7]↓ lost our starry notions on the [Gm]↓ way 2 / 1 2 /  
[Gm]↓ If by chance I'd see you in the [Dm]↓ tavern 2 / 1 2  
We'd [E7]↓ smile at one another and we'd [A7]↓ say 2 / 1 2 / 1

## CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end  
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]  
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose  
[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days  
La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di  
Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern 2 / 1 2 /  
[D7]↓ Nothing seemed the way it used to [Gm]↓ be 2 / 1 2 /  
[Gm]↓ In the glass I saw a strange re-[Dm]↓flection 2 / 1 2 /  
[E7]↓ Was that lonely woman really [A7]↓ me? 2 / 1 2 / 1

## CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end  
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]  
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose  
[Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

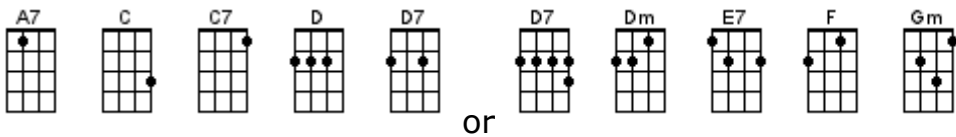
La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da  
La da da [C] da, la [C7] da da da da [F] da [F]  
La da da [Gm] da, da-da, la da da [Dm] da, da-da  
[Dm] La da da [A7] da, la da da da da [Dm] da [Dm]↓ 2 / 1 2 / 1 2 /

**[Dm]**↓ Through the door there came familiar **[Dm]**↓ laughter 2 / 1 2  
 I **[D7]**↓ saw your face and heard you call my **[Gm]**↓ name 2 / 1 2 /  
**[Gm]**↓ Oh my friend we're older but no **[Dm]**↓ wiser 2 / 1 2  
 For **[E7]**↓ in our hearts the dreams are still the **[A7]**↓ same 2 / 1 2 / 1

**CHORUS:**

Those were the **[Dm]** days my friend, we **[D7]** thought they'd **[Gm]** never end  
 We'd sing and **[C]** dance, for-**[C7]**ever and a **[F]** day **[F]**  
 We'd live the **[Gm]** life we'd choose, we'd fight and **[Dm]** never lose  
**[Dm]** Those were the **[A7]** days, oh yes, those were the **[Dm]**↓ days

La da da **[Dm]** da, da da, la **[D7]** da da **[Gm]** la, da-da  
 La da da **[C]** da, la **[C7]** da da da da **[F]** da **[F]**  
 La da da **[Gm]** da, da-da, la da da **[Dm]** da, da-da  
**[Dm]** La da da **[A7]** da, la da da da da **[Dm]** da, la da da da da  
**[F]** Da, la da da da **[Gm]** da, la la la la la **[D]**↓ la



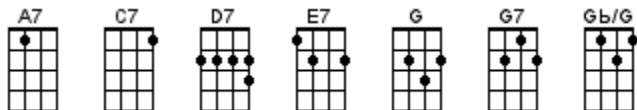
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# Walk Right In

Original writers: Gus Cannon & Hosea Woods 1929

Revised lyrics: Erik Darling and Bill Swanoe



**INSTRUMENTAL INTRO: / 1 2 3 4 / 1 2 3 < uBass notes: D E F# >**

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down [D7]

**INSTRUMENTAL: < SAME AS INTRO >**

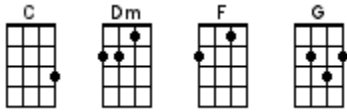
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on  
[A7] Daddy, let your [D7] mind roll [G]↓ on [Gb/G]↓ [G]↓

# The Wreck of the Edmund Fitzgerald

Gordon Lightfoot 1976



**6/8 TIME means / 1 2 3 4 5 6 / or**  
**/ 1 2 /**

**INTRO: / 1 2 / 1 2 /**

**[G] / [Dm] / [F][C] / [G] / [G]**

The **[G]** legend lives on from the **[Dm]** Chippewa on down  
Of the **[F]** big lake they **[C]** called Gitche **[G]** Gumee **[G]**  
The **[G]** lake, it is said, never **[Dm]** gives up her dead  
When the **[F]** skies of No-**[C]**vember turn **[G]** gloomy **[G]**

With a **[G]** load of iron ore twenty-six **[Dm]** thousand tons more  
Than the **[F]** Edmund Fitz-**[C]**gerald weighed **[G]** empty **[G]**  
That **[G]** good ship and true, was a **[Dm]** bone to be chewed  
When the **[F]** gales of No-**[C]**vember came **[G]** early **[G]**

The **[G]** ship was the pride of the A-**[Dm]**merican side  
Comin' **[F]** back from some **[C]** mill in Wis-**[G]**consin  
As the **[G]** big freighters go, it was **[Dm]** bigger than most  
With a **[F]** crew and good **[C]** captain well-**[G]**seasoned

Con-**[G]**cludin' some terms with a **[Dm]** couple of steel firms  
When they **[F]** left fully **[C]** loaded for **[G]** Cleveland  
And **[G]** later that night when the **[Dm]** ship's bell rang  
Could it **[F]** be the north **[C]** wind they'd been **[G]** feelin'?

**[G] / [Dm] / [F][C] / [G] / [G]**

The **[G]** wind in the wires made a **[Dm]** tattle-tale sound  
When the **[F]** wave broke **[C]** over the **[G]** railin' **[G]**  
And **[G]** every man knew, as the **[Dm]** captain did too  
'Twas the **[F]** witch of No-**[C]**vember come **[G]** stealin' **[G]**

The **[G]** dawn came late and the **[Dm]** breakfast had to wait  
When the **[F]** gales of No-**[C]**vember came **[G]** slashin'  
When **[G]** afternoon came it was **[Dm]** freezin' rain  
In the **[F]** face of a **[C]** hurricane **[G]** west wind

**[G] / [Dm] / [F][C] / [G] / [G]**

When **[G]** suppertime came, the old **[Dm]** cook came on deck sayin'  
**[F]** "Fellas, it's **[C]** too rough to **[G]** feed ya" **[G]**  
At **[G]** seven p.m. a main **[Dm]** hatchway caved in, he said  
**[F]** "Fellas, it's **[C]** been good to **[G]** know ya" **[G]**

The **[G]** captain wired in he had **[Dm]** water comin' in  
And the **[F]** good ship and **[C]** crew was in **[G]** peril  
And **[G]** later that night when his **[Dm]** lights went out o' sight  
Came the **[F]** wreck of the **[C]** Edmund Fitz-**[G]**gerald

**[G] / [Dm] / [F][C] / [G] / [G] /**

Does **[G]** anyone know where the **[Dm]** love of God goes  
When the **[F]** waves turn the **[C]** minutes to **[G]** hours? **[G]**  
The **[G]** searchers all say they'd have **[Dm]** made Whitefish Bay  
If they'd **[F]** put fifteen **[C]** more miles be-**[G]**hind her **[G]**

They **[G]** might have split up or they **[Dm]** might have capsized  
They **[F]** may have broke **[C]** deep and took **[G]** water  
And **[G]** all that remains is the **[Dm]** faces and the names  
Of the **[F]** wives and the **[C]** sons and the **[G]** daughters

**[G] / [Dm] / [F][C] / [G] / [G] /**

**[G]** Lake Huron rolls, Su-**[Dm]**perior sings  
In the **[F]** rooms of her **[C]** ice-water **[G]** mansion  
Old **[G]** Michigan steams like a **[Dm]** young man's dreams  
The **[F]** islands and **[C]** bays are for **[G]** sportsmen **[G]**

And **[G]** farther below Lake On-**[Dm]**tario  
Takes **[F]** in what Lake **[C]** Erie can **[G]** send her  
And the **[G]** iron boats go as the **[Dm]** mariners all know  
With the **[F]** gales of No-**[C]**vember re-**[G]**membered

**[G] / [Dm] / [F][C] / [G] / [G]**

In a **[G]** musty old hall in De-**[Dm]**troit they prayed  
In the **[F]** Maritime **[C]** Sailors' Ca-**[G]**thedral **[G]**  
The **[G]** church bell chimed 'til it rang **[Dm]** twenty-nine times  
For each **[F]** man on the **[C]** Edmund Fitz-**[G]**gerald **[G]**

The **[G]** legend lives on from the **[Dm]** Chippewa on down  
Of the **[F]** big lake they **[C]** call Gitche **[G]** Gumee **[G]**  
Su-**[G]**perior, they said, never **[Dm]** gives up her dead  
When the **[F]** gales of No-**[C]**vember come **[G]** early

**[G] / [Dm] / [F][C] / [G] / [G]↓**

