

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, October 16, 2024

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. See you soon! Sue & Mark xoxo

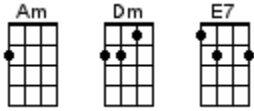
SONG LIST

Abracadabra
Breakfast In Hell
C'est l'Halloween
California Dreamin'
Cat's In The Cradle
Cat's In The Cradle (with riffs)
Devil With A Blue Dress On & Good Golly Miss Molly Medley
Do You Believe In Magic?
(Don't Fear) The Reaper (PART 1 & 2 COMBINED)
(Don't Fear) The Reaper (PART 1)
(Don't Fear) The Reaper (PART 2)
Forever Autumn
Ghost Riders In The Sky
Last Kiss
Last Will and Testament
Li'l Red Riding Hood
The Lonesome Death of Ukulele Ike
Maneater
Monster Mash
Psycho Killer
Puff The Magic Dragon
Season Of The Witch
Time In A Bottle
Tom Dooley
Urge For Going
Witch Doctor
With Her Head Tucked Underneath Her Arm
Yoshimi Battles The Pink Robots, Pt. 1
The Zombie Song (If I Were A Zombie)

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Abacadabra

Steve Miller 1982 (recorded by The Steve Miller Band)



INSTRUMENTAL INTRO: / 1 2 3 4 /

[Am]	[Am]	[Am]	[Am]
A ---0-3-7----- ---7-3-0----- ---0-3-7----- ---0-0---0-----			
E ----- ----- -----3- -----3-----			
C ----- ----- ----- -----			
G ----- ----- ----- -----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[Am]	[Am]	[Am]	[Am]
A ---0-3-7----- ---7-3-0----- ---0-3-7----- ---0-0---0-----			
E ----- ----- -----3- -----3-----			
C ----- ----- ----- -----			
G ----- ----- ----- -----			
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinnin' [Am] round and round
[Am] Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burnin' flame
[Am] Burnin' flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

CHORUS:

A-[Am]bra-abra-ca-[Dm]dabra
[E7] I want to reach out and [Am] grab ya
A-[Am]bra-abra-ca-[Dm]dabra
[E7] Abraca-[Am]dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, you [Am] make me cry
[Am] Keep me burnin' [Dm] for your love
[E7] With the touch of a [Am] velvet glove

CHORUS:

A-[Am]bra-abra-ca-[Dm]dabra
[E7] I want to reach out and [Am] grab ya
A-[Am]bra-abra-ca-[Dm]dabra
[E7] Abraca-[Am]dabra

[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
[Am] Silk and satin [Dm] leather and lace
[E7] Black panties with an [Am] angel's face

[Am] I can see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
[Am] Just when I think I'm gonna [Dm] get away
[E7] I hear those words, that [Am] you always say

CHORUS:

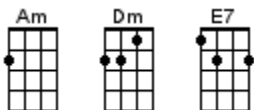
A-[Am]bra-abra-ca-[Dm]dabra
[E7] I want to reach out and [Am] grab ya
A-[Am]bra-abra-ca-[Dm]dabra
[E7] Abraca-[Am]dabra

[Am] Every time, you [Dm] call my name
[E7] I heat up like a [Am] burnin' flame
[Am] Burnin' flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher [E7]
[E7] Yeah, yeah, yea-ah!

INSTRUMENTAL:

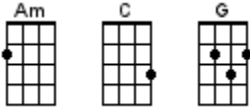
[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinnin' [Am] round and round
[Am] Round and round, and [Dm] round it goes
[E7] Where it stops [Am] nobody knows

[Am] I heat up, I can't cool down
[Am] My situation goes round and round
[Am] I heat up, I can't cool down
[Am] My situation goes round and round
[Am] I heat up, I can't cool down
[Am] My situation goes [Am]↓ round



Breakfast In Hell

Slaid Cleaves 2000



INTRO: / 1 2 / 1 2 / [Am] / [Am]

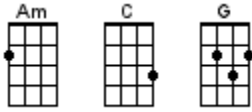
In the [Am] melting snows of On-[C]tario
Where the [G] wind'll make you [Am] shiver
'Twas the [Am] month of May, up in [C] Georgian Bay
Near the [G] mouth of the Musquash [Am] River
Where the [C] bears prowl, and the [G] coyotes howl
And you can [C] hear the [G] osprey [Am] scream [Am]
Back in [G] '99, we were cutting pine
And [C] sending it [G] down the [Am] stream [Am]

Young [Am] Sandy Gray came to [C] Go Home Bay
All the [G] way from P.E.-[Am] I.
Where the [Am] weather's rough, and it [C] make's you tough
No [G] man's afraid to [Am] die
Sandy [C] came a-smiling, Thirty [G] Thousand Islands
Was the [C] place to [G] claim his [Am] glo-o-o-[Am]ry
Now [G] Sandy's gone but his name lives on
And [C] this is [G] Sandy's [Am] story [Am]

Young [C] Sandy Gray lives [Am] on today
In the [C] echoes of a mighty [Am] yell
[G] Listen close and you'll hear a ghost
In this [C] story [G] that I [Am] tell, boys
This [C] story [G] that I [Am] tell [Am] / [Am] / [Am]

Now Sandy [Am] Gray was boss of the [C] men who'd toss
The [G] trees onto the [Am] shore
They'd [Am] come and go 'til they'd [C] built a floe
A hundred [G] thousand logs or [Am] more
And he'd [C] ride 'em down towards [G] Severn Sound
To cut 'em [C] up in the [G] mills for [Am] timber [Am]
And the [G] ships would haul, spring summer and fall
'Til the [C] ice came [G] in De-[Am]cember [Am]

On one [Am] Sabbath day, big [C] Sandy Gray
Came into [G] camp with a peavy on his [Am] shoulder
With a [Am] thunder crack, he [C] dropped his axe
And the [G] room got a little bit [Am] colder
Said [C] "Come on all you, we got [G] work to do
We gotta [C] give 'er [G] all we can [Am] give 'er [Am]
There's a [G] jam of logs at the little jog
Near the [C] mouth of the [G] Musquash [Am] River" [Am]



With no **[Am]** time to pray on the **[C]** Lord's day
 They were **[G]** hoping for God's for-**[Am]**giveness
 But the **[Am]** jam was high in a **[C]** troubled sky
 And they **[G]** set out about their **[Am]** business
 They **[C]** poked with their poles, and **[G]** ran with the rolls
 And **[C]** tried to **[G]** stay on their **[Am]** feet **[Am]**
 Every **[G]** trick they tried, one man cried
 "This **[C]** log jam's **[G]** got us **[Am]** beat!" **[Am]**

But **[C]** Sandy Gray was **[Am]** not afraid
 And he **[C]** let out a mighty **[Am]** yell
[G] "I'll be damned, we'll break this jam
 Or it's **[C]** breakfast **[G]** in **[Am]** hell, boys
[C] Break-**[G]**fast in **[Am]** hell" **[Am]**

< LUMBERJACKS: / unh / ahh / unh / ahh / throughout next verse >

Now every **[Am]** one of the men, did the **[C]** work of ten
 And then **[G]** Sandy scrambled up to the **[Am]** top
 He's **[Am]** working like a dog heaving **[C]** 30 foot logs
 And it **[G]** looked like he'd never **[Am]** stop
 And they **[C]** struggled on, these **[G]** men so strong
 'Til the **[C]** jam be-**[G]**gan to **[Am]** sway **[Am]**
 Then they **[G]** dove for cover to the banks of the river
 All ex-**[C]**cept for **[G]** Sandy **[Am]** Gray **[Am]**

Now with **[Am]** thoughts of death, they **[C]** held their breath
 As they **[G]** saw their friend go **[Am]** down
[Am] They all knew in a **[C]** second or two
 He'd be **[G]** crushed or frozen or **[Am]** drowned
 Then they **[C]** saw him fall, they **[G]** heard him call
 Just **[C]** once **[G]** then it was **[Am]** over **[Am]**
 Young **[G]** Sandy Gray gave his life that day
 Near the **[C]** mouth of the **[G]** Musquash **[Am]** River **[Am]**

But **[C]** Sandy Gray was **[Am]** not afraid
 And he **[C]** let out a mighty **[Am]** yell
[G] "I'll be damned, we'll break this jam
 Or it's **[C]** breakfast **[G]** in **[Am]** hell, boys
[C] Break-**[G]**fast in **[Am]** hell"

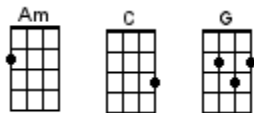
/ [C] / [G] / [C][G] / [Am] / [Am] / [Am] / [Am] < QUIETLY >

East of **[Am]**↓ Giant's Tomb there's **[C]**↓ plenty of room
 There's no **[G]**↓ fences, and no **[Am]**↓ walls

And if you **[Am]**↓ listen close **[C]**↓ you'll hear a ghost
[G]↓ Down by Sandy Gray **[Am]**↓ Falls
 Through the **[C]** tops of the trees you'll **[G]** hear in the breeze
 The **[C]** echoes of a **[G]** mighty **[Am]** y-**[Am]**ell **[Am]** ahhhh-**[Am]**hhhh
[G] "I'll be damned, we'll break this jam
 Or it's **[C]** breakfast **[G]** in **[Am]** hell!" **[Am]** < FULL VOICE >

And **[C]** Sandy Gray lives **[Am]** on today
 In the **[C]** echoes of a mighty **[Am]** yell
[G] "I'll be damned, we'll break this jam
 Or it's **[C]** breakfast **[G]** in **[Am]** hell, boys
[C] Break-**[G]**fast in **[Am]** hell!"

/ **[C]****[G]** / **[Am]****[G]** / **[Am]****[G]** / **[Am]** ↓

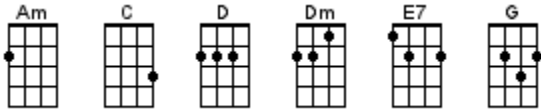


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[BACK TO SONGLIST](#)

C'est l'Halloween

Matt Maxwell 1981



INTRO: / 1 2 / 1 2 /

[Am][G] / [D][F] / [E7] / [E7]↓

Les [Am] sorcières sortent le [Am] soir
Les [G] fantômes aus-[Am]si
Le [Am] ciel est tout [Am] noir
[G] Les nuages sont [Am] gris
[Dm] Est-ce que tu as [Am] peur des [E7] méchants es-[Am]prits?
[Dm] Ô mon-[C]sieur [G] oui, oui, oui, oui [Am] oui! [Am]

REFRAIN:

[Am] C'est l'Hallo-[Am]ween
[G] C'est l'Hallo-[Am]ween, hé!
[Am] C'est l'Hallo-[Am]ween
[G] C'est l'Hallo-[Am]ween [Am]

[Am] Pendant l'Hallo-[Am]ween
Tu peux [G] être ce que tu [Am] veux
Un [Am] tigre fér-[Am]oce
Ou un [G] serpent [Am] bleu
[Dm] Il se fait [Am] tard [E7] rentres-tu à la mai-[Am]son?
[Dm] Ô ma-[C]dame [G] non, non, non, non [Am] non! [Am]

REFRAIN:

[Am] C'est l'Hallo-[Am]ween
[G] C'est l'Hallo-[Am]ween, hé!
[Am] C'est l'Hallo-[Am]ween
[G] C'est l'Hallo-[Am]ween [Am]

INSTRUMENTALE:

[Am] C'est l'Hallo-[Am]ween
[G] C'est l'Hallo-[Am]ween
[Am] C'est l'Hallo-[Am]ween
[G] C'est l'Hallo-[Am]ween [Am]

La [Am] lune, elle est [Am] pleine
[G] Le hibou, il [Am] crie
De [Am] toute les [Am] branches
Pendent [G] des chauves-sou-[Am]ris
[Dm] Est-ce que tu as [Am] peur [E7] de cette [Am] nuit?
[Dm] Ô ma-[C]dame [G] oui, oui, oui, oui [Am] oui-[Am]-iiii-[Am]iiii [Am]

REFRAIN:

[Am] C'est l'Hallo-**[Am]**ween

[G] C'est l'Hallo-**[Am]**ween, hé!

[Am] C'est l'Hallo-**[Am]**ween

[G] C'est l'Hallo-**[Am]**ween

[Am] C'est l'Hallo-**[Am]**ween

[G] C'est l'Hallo-**[Am]**ween, hé!

[Am] C'est l'Hallo-**[Am]**ween

[G] C'est l'Hallo-**[Am]**ween

[Am] C'est l'Hallo-**[Am]**ween

[G] C'est l'Hallo-**[Am]**ween, hé!

[Am] C'est l'Hallo-**[Am]**ween

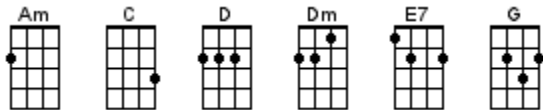
[G] C'est l'Hallo-**[Am]**ween

[Am] C'est l'Hallo-**[Am]**ween

[G] C'est l'Hallo-**[Am]**ween, hé!

[Am] C'est l'Hallo-**[Am]**ween

[G] C'est l'Hallo-**[Am]**ween **[Am]**↓

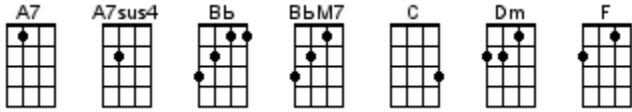


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[BACK TO SONGLIST](#)

California Dreamin'

John and Michelle Phillips 1963 (as recorded by Mamas and the Papas 1965)



INTRO: / 1 2 3 4 / [Dm] / [Dm] ↓

VERSE 1:

All the leaves are [Dm] brown

(All the [C] leaves are [Bb] brown)

And the [C] sky is [A7sus4] gray (And the sky is [A7] gray)

[Bb] I've been for a [F] walk

(I've been [A7] for a [Dm] walk)

On a [Bb] winter's [A7sus4] day (On a winter's [A7] day)

I'd be safe and [Dm] warm

(I'd be [C] safe and [Bb] warm)

If I [C] was in L [A7sus4] A (If I was in L [A7] A)

CHORUS:

California [Dm] dreamin'

(Ca- li- [C]fornia [Bb] dreamin')

On [C] such a winter's / [A7sus4] day / [A7]

VERSE 2:

Stopped in to a [Dm] church [C] / [Bb]

I passed a-[C]long the / [A7sus4] way / [A7]

Well I [Bb] got down on my [F] knees

(Got down [A7] on my [Dm] knees)

And I pre-[Bb]tend to [A7sus4] pray (I pretend to [A7] pray)

You know the preacher likes the [Dm] cold

(Preacher [C] likes the [Bb] cold)

He knows [C] I'm gonna [A7sus4] stay (Knows I'm gonna [A7] stay)

CHORUS:

California [Dm] dreamin'
(Ca- li- [C]ornia [Bb] dreamin')

On [C] such a winter's / [A7sus4] day / [A7]

VERSE 3:

All the leaves are [Dm] brown
(All the [C] leaves are [Bb] brown)

And the [C] sky is [A7sus4] gray (And the sky is [A7] gray)

[Bb] I've been for a [F] walk
(I've been [A7] for a [Dm] walk)

On a [Bb] winter's [A7sus4] day (On a winter's [A7] day)

If I didn't [Dm] tell her
(If I [C] didn't [Bb] tell her)

I could [C] leave to-[A7sus4]day (I could leave to-[A7]day)

FINAL CHORUS:

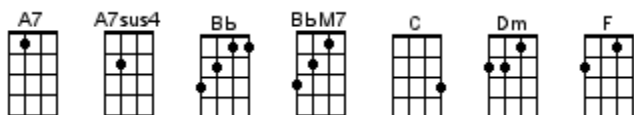
California [Dm] dreamin'
(Ca- li- [C]ornia [Bb] dreamin')

On [C] such a winter's [Dm] day (Cali-[C]ornia [Bb] dreamin')

On [C] such a winter's [Dm] day (Cali-[C]ornia [Bb] dreamin')

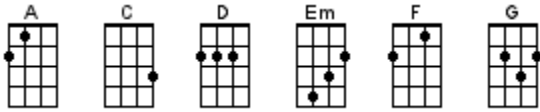
On [C] such a winter's

[Bbmaj7] ↓ day ↓ ↓ ↓ / [Bbmaj7] ↓↑↓↑↓↑↓↑ / [Dm] ↓
1 2 3 4 1+2+3+4+



Cat's In The Cradle

Harry Chapin, Sandra Chapin 1974



INTRO: / 1 2 3 4 /

[A] / [A] / [A] / [G]↓↓ / [A] / [A] / [A] / [A]

A **[A]** child arrived just the **[C]** other day
He **[D]** came to the world in the **[A]** usual way
But there were **[A]** planes to catch, and **[C]** bills to pay
[D] He learned to walk while I **[A]** was away
And he was **[G]** talkin' 'fore I **[D]** knew it, and **[Em]** as he grew **[G]**
He'd say **[C]** I'm gonna **[Em]** be like **[A]** you, Dad
You **[C]** know I'm gonna **[Em]** be like **[A]** you **[A]**

CHORUS:

And the **[A]** cat's in the cradle and the **[G]** silver spoon
[C] Little boy blue and the **[D]** man in the moon
[A] When you comin' home, Dad, I **[G]** don't know when
But **[C]** we'll get to-**[Em]**gether then **[A]**
You **[C]** know we'll have a **[Em]** good time **[A]** then

[A] / [A] / [A] / [G]↓↓ / [A] / [A]

My **[A]** son turned ten just the **[C]** other day
He said **[D]** thanks for the ball, Dad, come **[A]** on let's play
Can you **[A]** teach me to throw, I said **[C]** not today
I got a **[D]** lot to do, he said **[A]** that's okay
And he - **[G]** he walked a-**[D]**way, but his **[Em]** smile never **[G]** dimmed
And said **[C]** I'm gonna **[Em]** be like **[A]** him, yeah
You **[C]** know I'm gonna **[Em]** be like **[A]** him **[A]**

CHORUS:

And the **[A]** cat's in the cradle and the **[G]** silver spoon
[C] Little boy blue and the **[D]** man in the moon
[A] When you comin' home, Dad, I **[G]** don't know when
But **[C]** we'll get to-**[Em]**gether then **[A]**
You **[C]** know we'll have a **[Em]** good time **[A]** then

[A] / [A] / [A] / [G]↓↓ / [A] / [A]

Well he **[A]** came from college just the **[C]** other day
So **[D]** much like a man, I just **[A]** had to say
Son, I'm **[A]** proud of you, can you **[C]** sit for a while
He **[D]** shook his head, and he **[A]** said with a smile
What I'd **[G]** really like **[D]** Dad, is to **[Em]** borrow the **[G]** car keys
[C] See you **[Em]** later, can I **[A]** have them please **[A]**

CHORUS:

And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home, Son, I [G] don't know when
But [C] we'll get to-[Em]gether then [A] Dad
You [C] know we'll have a [Em] good time [A] then

[F] / [G][Em] / [A] / [A] /
[F] / [G][Em] / [A] / [A] / [A] / [A]

I've [A] long since retired, my [C] son's moved away
[D] I called him up just the [A] other day [A]
I said, I'd [A] like to see you, if [C] you don't mind
He said, I'd [D] love to Dad, if I can [A] find the time [A]
You see my [G] new job's a [D] hassle, and the [Em] kids have the [G] flu
But it's [C] sure nice [Em] talkin' to [A] you, Dad
It's been [C] sure nice [Em] talkin' to [A] you [A]↓

< SOFTLY >

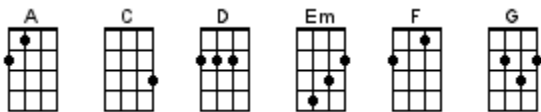
And as I [G]↓ hung up the [D]↓ phone, it oc-[Em]↓curred to [G]↓ me
He'd [C]↓ grown up [Em]↓ just like [A]↓ me
My [C]↓ boy, was [Em]↓ just like [A] me [A]

CHORUS:

And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home, Son, I [G] don't know when
But [C] we'll get to-[Em]gether then [A] Dad **< SLOW >**

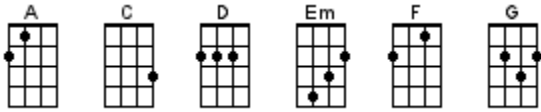
We're [C] gonna have a [Em] good time [A] then

[A] / [A] / [A] / [G]↓↓ / [A]↓



Cat's In The Cradle (with riffs)

Harry Chapin, Sandra Chapin 1974



INTRO: / 1 2 3 4 /

	[A]	[A]	[A]	[G]
A	-0---7---7-----0-	-9-7-2-0-5-----	-2-----0---2-----	↓ ↓ -----2----
E	-----	-----	-----	-3-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 +
	[A]	[A]	[A]	[A]
A	-0-----	-0-----	-----2----	-0-----
E	-----	---3-0-----	-----3-----	-----
C	-----	-----2-2---0---	-----	-----
G	-----	-----	-2-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4

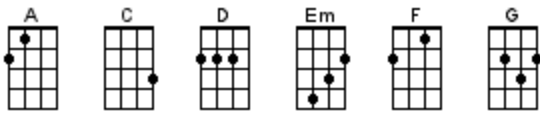
A [A] child arrived just the [C] other day
 He [D] came to the world in the [A] usual way
 But there were [A] planes to catch, and [C] bills to pay
 [D] He learned to walk while I [A] was away
 And he was [G] talkin' 'fore I [D] knew it, and [Em] as he grew [G]
 He'd say [C] I'm gonna [Em] be like [A] you, Dad
 You [C] know I'm gonna [Em] be like [A] you [A]

CHORUS:

And the [A] cat's in the cradle and the [G] silver spoon
 [C] Little boy blue and the [D] man in the moon
 [A] When you comin' home, Dad, I [G] don't know when
 But [C] we'll get to-[Em]gether then [A]
 You [C] know we'll have a [Em] good time [A] then

	[A]	[A]	[A]	[G]
A	-0---7---7-----0-	-9-7-2-0-5-----	-2-----0---2-----	↓ ↓ -----2----
E	-----	-----	-----	-3-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 +
	[A]	[A]		
A	-0-----	-----		
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4		

My [A] son turned ten just the [C] other day
 He said [D] thanks for the ball, Dad, come [A] on let's play
 Can you [A] teach me to throw, I said [C] not today
 I got a [D] lot to do, he said [A] that's okay
 And he - [G] he walked a-[D]way, but his [Em] smile never [G] dimmed
 And said [C] I'm gonna [Em] be like [A] him, yeah
 You [C] know I'm gonna [Em] be like [A] him [A]



CHORUS:

And the **[A]** cat's in the cradle and the **[G]** silver spoon
[C] Little boy blue and the **[D]** man in the moon
[A] When you comin' home, Dad, I **[G]** don't know when
 But **[C]** we'll get to-**[Em]**gether then **[A]**
 You **[C]** know we'll have a **[Em]** good time **[A]** then

[A] [A] [A] [G]

A| -0---7---7-----0- | -9-7-2-0-5----- | -2-----0---2----- | -----2--- |

E| ----- | ----- | ----- | -3----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + |

[A] [A]

A| -0----- | ----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 |

Well he **[A]** came from college just the **[C]** other day
 So **[D]** much like a man, I just **[A]** had to say
 Son, I'm **[A]** proud of you, can you **[C]** sit for a while
 He **[D]** shook his head, and he **[A]** said with a smile
 What I'd **[G]** really like **[D]** Dad, is to **[Em]** borrow the **[G]** car keys
[C] See you **[Em]** later, can I **[A]** have them please **[A]**

CHORUS:

And the **[A]** cat's in the cradle and the **[G]** silver spoon
[C] Little boy blue and the **[D]** man in the moon
[A] When you comin' home, Son, I **[G]** don't know when
 But **[C]** we'll get to-**[Em]**gether then **[A]** Dad
 You **[C]** know we'll have a **[Em]** good time **[A]** then

[F] [G] [Em] [A] [A]

A| -3----- | -2----- | -0----- | -0----- |

E| ----- | -----3----- | -----3----- | ----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[F] [G] [Em] [A]

A| -3----- | -5-----2----- | -0----- |

E| ----- | ----- | ----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

/ **[A]** / **[A]** / **[A]**

I've **[A]** long since retired, my **[C]** son's moved away
[D] I called him up just the **[A]** other day **[A]**
 I said, I'd **[A]** like to see you, if **[C]** you don't mind
 He said, I'd **[D]** love to, Dad, if I can **[A]** find the time **[A]**
 You see my **[G]** new job's a **[D]** hassle, and the **[Em]** kids have the **[G]** flu
 But it's **[C]** sure nice **[Em]** talkin' to **[A]** you, Dad
 It's been **[C]** sure nice **[Em]** talkin' to **[A]** you **[A]**↓

< SOFTLY >

And as I [G]↓ hung up the [D]↓ phone, it oc-[Em]↓curred to [G]↓ me
He'd [C]↓ grown up [Em]↓ just like [A]↓ me
My [C]↓ boy, was [Em]↓ just like [A] me [A]

CHORUS:

And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home, Son, I [G] don't know when
But [C] we'll get to-[Em]gether then [A] Dad **< SLOW >**

We're [C] gonna have a [Em] good time [A] then

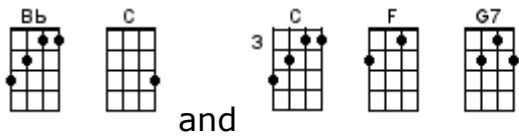
[A]	[A]	[A]	[G]	[A]
			↓	↓
A -0---7---7-----0- -9-7-2-0-5----- -2-----0---2----- -----2--- -0				
E ----- ----- ----- -3----- --				
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 1				

A	C	D	Em	F	G

Devil With A Blue Dress On & Good Golly Miss Molly Medley

Frederick Long, William Stevenson, Little Richard 1964

(medley created and recorded by Mitch Ryder and the Detroit Wheels 1966)



INTRO: / 1 2 3 4 /

[C]↓ [F]↓ / [C]↓ /
 1 2 3 4 / 1 2 3 4 /
 [C]↓ [F]↓ / [C]↓ /

[C] [F]↓ / [C] /
 [C] [F]↓ / [C] /

[C] Hey [F]↓ / [C] All right /
 [C] Jump up [F]↓ / [C] /

[G7] Devil with the blue dress [G7] blue dress, blue dress
 [F] Devil with the blue dress [F]↓ on, oo yeah
 [C] Devil with the [F] blue dress [C] blue dress [F] blue dress
 [C] Devil with the [F] blue dress [C] on

[C] Fee, fee, fi, fi [C] fo, fo, fum
 [C] Look at Molly now [C] here she comes
 [C] Wearin' her wig hat, and [C] shades to match
 She's got [C] high-heeled shoes and an alligator hat
 [F] Wearing her pearls, and her [F] diamond rings
 She's got [C] bracelets on her fingers now and [C] everything

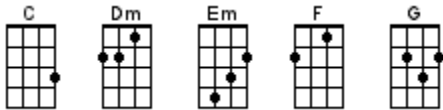
[G7] Devil with the blue dress [G7] blue dress on
 She's the [F] Devil with the blue dress [F]↓ on
 [C] Devil with the [F] blue dress [C] blue dress [F] on
 [C] Devil with the [F] blue dress [C] on, hey!

[C] Wearin' her perfume, Cha-[C]nel No. 5
 [C] Got to be the finest [C] girl alive
 She [C] walks real cool, catches [C] everybody's eye
 They [C] got to be nervous, they [C] can't say hi
 [F] Not too skinny, she's [F] not too fat
 She's a [C] real humdinger and I [C] like `em like that

[G7] Devil with the blue dress [G7] blue dress on
 She's the [F] Devil with the blue dress [F]↓ on, hey I said it now
 [C] Devil with the [F] blue dress [C] blue dress [F] on, yeah
 The [C] Devil with the [F] blue dress / [C] on [Bb]↓ / [C]↓ [Bb]↓ / [C]↓ [Bb]↓ /
 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 /
 [C]↓ [C]↓ / [C]↓ [C]↓ [C]↓ [C]↓ / [C]↓
 1 2 3 4 / 1 2 3 4 / 1

Do You Believe In Magic?

John Sebastian 1965 (as recorded by The Lovin' Spoonful)



INTRO: / 1 2 3 4 /

[Dm][Em] / [F][Em] / [Dm][Em] / [F]

Do you be-**[G]**lieve in **[C]** magic, in a **[F]** young girl's heart?
How the **[C]** music can free her, when-**[F]**ever it starts
And it's **[C]** magic, if the **[F]** music is groovy
It **[C]** makes you feel happy like an **[F]** old-time movie
I'll **[Dm]** tell you about the **[Em]** magic, and it'll **[F]** free your **[Em]** soul
But it's like **[G]** ↓ trying to ↓ tell a ↓ stranger ↓ 'bout **[G]** rock and roll

[G] If you believe in **[C]** magic, don't **[F]** bother to choose
If it's **[C]** jug band music or **[F]** rhythm and blues
Just go and **[C]** listen, it'll **[F]** start with a smile
It won't **[C]** wipe off your face, no matter **[F]** how hard you try
Your **[Dm]** feet start **[Em]** tapping and you **[F]** can't seem to **[Em]** find
How you **[G]** ↓ got ↓ there ↓ so ↓ just **[G]** blow your mind

[F] / [F] / [C] / [C] /
[F][Em] / [F][Em] / [G] ↓↓↓↓ /

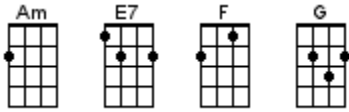
[G] If you believe in **[C]** magic, come a-**[F]**long with me
We'll **[C]** dance until morning 'til there's **[F]** just you and me
And **[C]** maybe, if the **[F]** music is right
I'll **[C]** meet you tomorrow, sort of **[F]** late at night
And **[Dm]** we'll go **[Em]** dancing baby **[F]** then you'll **[Em]** see
How the **[G]** ↓ magic's ↓ in the ↓ music ↓ and the **[G]** music's in me
[F] Yeah... **[F]** do you believe in **[C]** magic **[C]**

Yeah, be-**[F]**lieve in the **[Em]** magic, of a **[F]** young girl's **[Em]** soul
Be-**[F]**lieve in the **[Em]** magic of **[F]** rock and **[Em]** roll
Be-**[F]**lieve in the **[Em]** magic that can **[F]** set you **[Em]** free
[G] ↓ Ohh ↓ ↓ ↓ **[G]** yes I'm talkin' 'bout the **[F]** magic

[F] Do you believe in **[C]** magic
[C] Do you believe, be-**[F]**lieve
[F] Do you believe in **[C]** magic **[C]** ↓

(Don't Fear) The Reaper (PART 1 & 2 COMBINED)

Donald "Buck Dharma" Roeser 1975 (released 1976 by Blue Öyster Cult)



INTRO: / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] All [G] our [F] times [G] have [Am] come [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Seasons don't [G] fear The [Am] Reaper
Nor do the [F] wind, the [E7] sun, or the [Am] rain
We can [G] be like [F] they are

CHORUS:

[G] Come on [Am] baby (don't [G] fear The [F] Reaper)
Baby [G] take my [Am] hand (don't [G] fear The [F] Reaper)
We'll be [G] able to [Am] fly (don't [G] fear The [F] Reaper)
Baby [G] I'm your [Am] man [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /

[Am][G] / [F][G] / [Am]↓ 2 3 4 / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] Val-[G]en-[F]tine [G] is [Am] done [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Rome-[G]o and [Am] Juliet

Are to-[F]gether in e-[E7]terni-[Am]ty (Rome-[G]o and [F] Juliet)

Forty thousand [G] men

and women [Am] every day

(like [G] Romeo and [F] Juliet)

Forty thousand [G] men and women

[Am] every day [G] (redefine [F] happiness)

Another forty [G] thousand coming

[Am] every day

(we can [G] be like [F] they are)

CHORUS:

[G] Come on [Am] baby (**don't [G] fear The [F] Reaper**)
Baby [G] take my [Am] hand (**don't [G] fear The [F] Reaper**)
We'll be [G] able to [Am] fly (**don't [G] fear The [F] Reaper**)
Baby [G] I'm your [Am] man [G] / [F][G]
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /

[Am][G] / [F][G] / [Am]↓ 2 3 4 / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] Love [G] of [F] two [G] is [Am] one [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Came the last [G] night of [Am] sadness
And it was [F] clear she [E7] couldn't go [Am] on [G]
Then the [F] door was [G] open and the [Am] wind appeared [G]
The [F] candles [G] blew and then [Am] disappeared [G]
The [F] curtains [G] flew then
[Am] he appeared
(**saying [G] don't be a-[F]fraid [G] come on [Am] baby**)

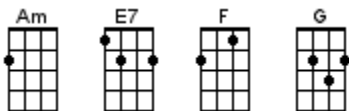
And she [G] had no [F] fear

[G] And she [Am] ran to him
(**then they [G] started to [F] fly**)

They looked [G] backward and [Am] said goodbye
(**she had be-[G]come like [F] they are**)

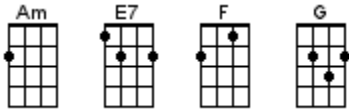
She had [G] taken his [Am] hand (**she had be-[G]come like [F] they are**)
[G] Come on [Am] baby, don't [G] fear The [F] Reaper [G]

[Am][G] / [F][G] /
[Am][G] / [F][G] / [Am]↓



(Don't Fear) The Reaper (PART 1)

Donald "Buck Dharma" Roeser 1975 (released 1976 by Blue Öyster Cult)



INTRO: / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] All [G] our [F] times [G] have [Am] come [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Seasons don't [G] fear The [Am] Reaper
Nor do the [F] wind, the [E7] sun, or the [Am] rain
We can [G] be like [F] they are

CHORUS:

[G] Come on [Am] baby (don't [G] fear The [F] Reaper)
Baby [G] take my [Am] hand (don't [G] fear The [F] Reaper)
We'll be [G] able to [Am] fly (don't [G] fear The [F] Reaper)
Baby [G] I'm your [Am] man [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /

[Am][G] / [F][G] / [Am]↓ 2 3 4 / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] Val-[G]en-[F]tine [G] is [Am] done [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Rome-[G]o and [Am] Juliet, are to-[F]gether in e-[E7]terni-[Am]ty [G]
[F] Forty thousand [G] men and women and women [Am] every day [G]
[F] Forty thousand [G] men and women [Am] every day [G]
[F] Another forty [G] thousand coming [Am] every day [G] [F]

CHORUS:

[G] Come on [Am] baby (don't [G] fear The [F] Reaper)
Baby [G] take my [Am] hand (don't [G] fear The [F] Reaper)
We'll be [G] able to [Am] fly (don't [G] fear The [F] Reaper)
Baby [G] I'm your [Am] man [G] / [F][G]
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /

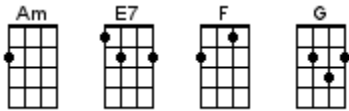
[Am][G] / [F][G] / [Am]↓ 2 3 4 / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] Love [G] of [F] two [G] is [Am] one [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Came the last [G] night of [Am] sadness
And it was [F] clear she [E7] couldn't go [Am] on [G]
Then the [F] door was [G] open and the [Am] wind appeared [G]
The [F] candles [G] blew and then [Am] disappeared [G]
The [F] curtains [G] flew then [Am] he appeared [G] / [F][G] /
[Am] And she [G] had no [F] fear [G] and she [Am] ran to him [G]
[F] They looked [G] backward and [Am] said goodbye [G]
[F] She had [G] taken his [Am] hand (she had be-[G]come like [F] they are)
[G] Come on [Am] baby, don't [G] fear The [F] Reaper [G]

[Am][G] / [F][G] /
[Am][G] / [F][G] / [Am]↓

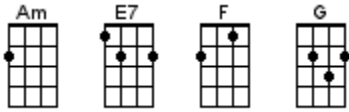


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[BACK TO SONGLIST](#)

(Don't Fear) The Reaper (PART 2)

Donald "Buck Dharma" Roeser 1975 (released 1976 by Blue Öyster Cult)



INTRO: / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] All [G] our [F] times [G] have [Am] come [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Seasons don't [G] fear The [Am] Reaper
Nor do the [F] wind, the [E7] sun, or the [Am] rain
We can [G] be like [F] they are

CHORUS:

[G] Come on [Am] baby Don't [G] fear The [F] Reaper
Baby [G] take my [Am] hand Don't [G] fear The [F] Reaper
We'll be [G] able to [Am] fly Don't [G] fear The [F] Reaper
Baby [G] I'm your [Am] man [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /

[Am][G] / [F][G] / [Am]↓ 2 3 4 / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] Val-[G]en-[F]tine [G] is [Am] done [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Rome-[G]o and [Am] Juliet
Are to-[F]gether in e-[E7]terni-[Am]ty Rome-[G]o and [F] Juliet [G]
[Am] Like [G] Romeo and [F] Juliet [G]
[Am] [G] Redefine [F] happiness [G]
[Am] We can [G] be like [F] they are

CHORUS:

[G] Come on [Am] baby Don't [G] fear The [F] Reaper
Baby [G] take my [Am] hand Don't [G] fear The [F] Reaper
We'll be [G] able to [Am] fly Don't [G] fear The [F] Reaper
Baby [G] I'm your [Am] man [G] / [F][G]
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /
[Am] La [G] la [F] la [G] la [Am] la [G] / [F][G] /

[Am][G] / [F][G] / [Am]↓ 2 3 4 / 1 2 3 4 /

[Am][G] / [F][G] /
[Am][G] / [F][G] /

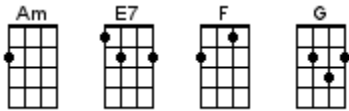
[Am][G] / [F][G] /
[Am][G] / [F][G] /

[Am] Love [G] of [F] two [G] is [Am] one [G] / [F][G] /
[Am] Here [G] but [F] now [G] they're [Am] gone [G] / [F][G] /
[F] Came the last [G] night of [Am] sadness
And it was [F] clear she [E7] couldn't go [Am] on [G] then the
[F] Door was [G] open and the [Am] wind appeared [G]
The [F] candles [G] blew and then [Am] disappeared [G]

The [F] curtains [G] flew then

[Am] Saying [G] don't be a-[F]fraid [G] come on [Am] baby [G] / [F][G] /
[Am] Then they [G] started to [F] fly [G]
[Am] She had be-[G]come like [F] they are [G]
[Am] She had be-[G]come like [F] they are [G]
Come on [Am] baby Don't [G] fear The [F] Reaper [G]

[Am][G] / [F][G] /
[Am][G] / [F][G] / [Am]↓

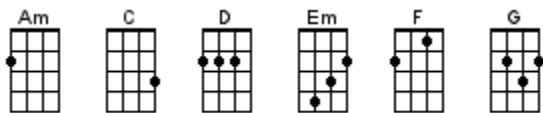


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[BACK TO SONGLIST](#)

Forever Autumn

Jeff Wayne, Gary Osborne, Paul Vigrass 1969 (recorded by Justin Hayward)



INTRO: / 1 2 3 4 /

[Em] [Em] [Em] [Em]

A | -2-0-2---0----- | -2-0-2---0----- | -2-0-2---0----- | -----2---7--- |

E | -----3---2-3-0- | -----3---2-3-0- | -----3---2-3-0- | -0---3----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Em] The summer sun is fading as the [D] year grows old [D]
 / [C] And [G] darker / [Am] days are [G] drawing / [D] near / [D] /
 [C] The winter winds will be much [D] colder [D]↓
 Now you're not

[Em] here [Em] [Em] [Em]

A | -2-0-2---0----- | -2-0-2---0----- | -2-0-2---0----- | -----2---7--- |

E | -----3---2-3-0- | -----3---2-3-0- | -----3---2-3-0- | -0---3----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Em] I watch the birds fly south across the [D] autumn sky [D]
 / [C] And [G] one by / [Am] one they [G] disap-/ [D]pear / [D] /
 [C] I wish that I was flying [D] with them [D]↓
 Now you're not [Em] here [Em]

/ [C] Like a [G] song through the / [F] trees you came to [Em] love me [Em]
 / [C] Like a [G] leaf on a / [F] breeze you blew a-[Em]way [Em] / [Am] / [Am]↓

[Em] [Em] [Em] [Em]

A | -2-0-2---0----- | -2-0-2---0----- | -2-0-2---0----- | -----2---7--- |

E | -----3---2-3-0- | -----3---2-3-0- | -----3---2-3-0- | -0---3----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Em] Through autumn's golden gown we used to [D] kick our way [D]
 / [C] You [G] always / [Am] loved this [G] time of / [D] year / [D] /
 [C] Those fallen leaves lie undis-[D]turbed now [D]↓

'Cause you're not [Em] here [Em]
 'Cause you're not [D] here [D]
 'Cause you're not [Em] here [Em]

/ [C] Like a [G] song through the / [F] trees you came to [Em] love me [Em]
 / [C] Like a [G] leaf on a / [F] breeze you blew a-[Em]way [Em] / [Am] / [Am]↓

[Em] [Em] [Em] [Em]

A | -2-0-2---0----- | -2-0-2---0----- | -2-0-2---0----- | -----2---7--- |

E | -----3---2-3-0- | -----3---2-3-0- | -----3---2-3-0- | -0---3----- |

| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Em] A gentle rain falls softly on my **[D]** weary eyes **[D]**
/ **[C]** As **[G]** if to / **[Am]** hide a **[G]** lonely / **[D]** tear / **[D]** /
[C] My life will be forever **[D]** autumn **[D]**↓

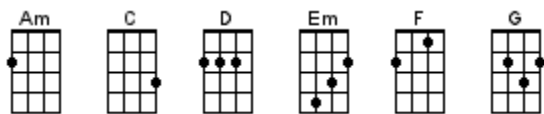
'Cause you're not **[Em]** here **[Em]**

'Cause you're not **[D]** here **[D]**

'Cause you're not **[Em]** here **[Em]**

'Cause you're not **[D]** here **[D]**

'Cause you're not **[Em]** here **[Em]**↓

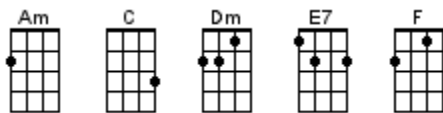


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[BACK TO SONGLIST](#)

Ghost Riders In The Sky

Stan Jones 1948



INTRO: / 1 2 / 1 2 / [Am] / [Am] / [Am] /

[Am] Yippee-eye-[C]ay
[C] (**Yippee-eye-[C]ay**)
[C] Yippee-eye-[Am]oh
[Am] (**Yippee-eye-[Am]oh**) [Am] / [Am] / [Am]

An [Am] old cowpoke went riding out one [C] dark and windy day [C]
Up-[Am]on a ridge he rested as he [C] went along his [E7] way [E7]
When [Am] all at once a mighty herd of red-eyed cows he saw
A-[F]plowin' through the ragged skies [Dm] / [Dm]
And [Am] up a cloudy draw [Am]

[Am] Yippee-eye-[C]ay
[C] (**Yippee-eye-[C]ay**)
[C] Yippee-eye-[Am]oh
[Am] (**Yippee-eye-[Am]oh**) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C]
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel [E7]
A [Am] bolt of fear went through him as they thundered through the sky
For he [F] saw the riders comin' hard [Dm] / [Dm]
And he [Am] heard their mournful cry [Am]

[Am] Yippee-eye-[C]ay
[C] (**Yippee-eye-[C]ay**)
[C] Yippee-eye-[Am]oh
[Am] (**Yippee-eye-[Am]oh**) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat [C]
They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]
They've [Am] got to ride forever in that range up in the sky
On [F] horses snortin' fire [Dm] / [Dm]
As they [Am] ride on, hear their cry [Am]

[Am] Yippee-eye-[C]ay
[C] (**Yippee-eye-[C]ay**)
[C] Yippee-eye-[Am]oh
[Am] (**Yippee-eye-[Am]oh**) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

As the **[Am]** riders loped on by him, he **[C]** heard one call his name **[C]**
"If you **[Am]** want to save your soul from hell a-**[C]**ridin' on our **[E7]** range **[E7]**
Then **[Am]** cowboy change your ways today or with us you will ride
A-**[F]**tryin' to catch the Devil's herd **[Dm]** / **[Dm]**
A-**[Am]**cross these endless skies." **[Am]**

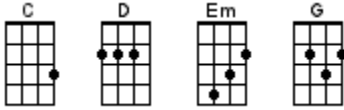
[Am] Yippee-eye-**[C]**ay
[C] (**Yippee-eye-[C]ay**)
[C] Yippee-eye-**[Am]**oh
[Am] (**Yippee-eye-[Am]oh**) **[Am]**
[F] Ghost **[F]** riders **[Dm]** in **[Dm]** the **[Am]** sky **[Am]** / **[Am]** / **[Am]**↓

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[BACK TO SONGLIST](#)

Last Kiss

Wayne Cochran 1961 (as recorded by J. Frank Wilson & The Cavaliers in 1964)



INTRO: / 1 2 3 4 / [G] / [Em] / [C] / [D]

CHORUS:

Well [G] where oh where can my [Em] baby be
[C] The lord took her a-[D]way from me
[G] She's gone to heaven so I've [Em] got to be good
So [C] I can see my baby when I [D] leave, this

[G]↓	(TAP TAP)	(TAP)
world		
1 + 2 + 3 + 4 +		
	(TAP TAP)	(TAP)
		We were
1 + 2 + 3 + 4 +		

[G] out on a date in my [Em] daddy's car
[C] We hadn't driven [D] very far
[G] There in the road [Em] straight ahead
[C] A car was stalled, the [D] engine was dead
[G] I couldn't stop, so I [Em] swerved to the right
I'll [C] never forget, the [D] sound that night
The [G] cryin' tires, the [Em] bustin' glass
The [C] painful scream that [D] I, heard

[G]↓	(TAP TAP)	(TAP)
last		
1 + 2 + 3 + 4 +		
	(TAP TAP)	(TAP)
		Well
1 + 2 + 3 + 4 +		

CHORUS:

[G] where oh where can my [Em] baby be
[C] The lord took her a-[D]way from me
[G] She's gone to heaven so I've [Em] got to be good
So [C] I can see my baby when I [D] leave, this

[G]↓	(TAP TAP)	(TAP)
world		
1 + 2 + 3 + 4 +		

(TAP TAP)

(TAP)

Well when

| 1 + 2 + 3 + 4 + |

[G] I woke up, the rain was [Em] pourin' down
[C] There were people standin' [D] all around
[G] Something warm a-runnin' [Em] in my eyes
[C] But I found my baby [D] somehow that night
I [G] raised her head, and then she [Em] smiled and said
[C] "Hold me darling for a [D] little while"
I [G] held her close, I kissed her [Em] our last kiss
I [C] found the love that I [D] knew I would miss
But [G] now she's gone, even [Em] though I hold her tight
I [C] lost my love, my [D] life, that

[G]↓

(TAP TAP)

(TAP)

night

| 1 + 2 + 3 + 4 + |

(TAP TAP)

(TAP)

Well

| 1 + 2 + 3 + 4 + |

CHORUS:

[G] where oh where can my [Em] baby be
[C] The lord took her a-[D]way from me
[G] She's gone to heaven so I've [Em] got to be good
So [C] I can see my baby when I [D] leave, this

[G]↓

(TAP TAP)

(TAP)

world

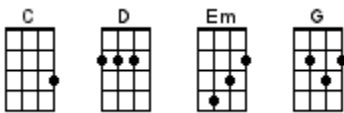
| 1 + 2 + 3 + 4 + |

(TAP TAP)

(TAP)

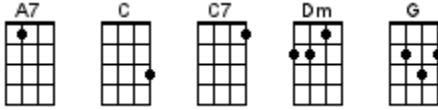
| 1 + 2 + 3 + 4 + |

[G] Mmm, m-m-m [Em] mmmm [C] mmmm [D] mmm m-m mm
[G] Mmm, m-m-m [Em] mmmm [C] mmmm [D] mmm m-m mm [G]↓



Last Will and Testament

Mathias Kom 2007 - The Burning Hell from their album "Tick Tock"



INTRO: / 1 2 3 4 /

[C][A7] / [Dm][G] /
[C][A7] / [Dm][G]

When I [C] die [A7] / [Dm]
[G] Bury me [C] naked [A7] / [Dm]
With [G] my uku-[C]lele [A7] / [Dm]
I [G] played it [C] daily when [A7] I was a-[Dm]live
So bury me [G] with it when I [C] die [A7] / [Dm][G]

And when I [C] die [A7] / [Dm]
[G] Throw me a [C] party [A7] / [Dm]
In-[G]vite all my [C] friends [A7] / [Dm]
I [G] loved my [C] friends when [A7] I was a-[Dm]live
So throw me a [G] party when I [C] die [A7] / [Dm][G]

And when I [C] die [A7] / [Dm]
Play my [G] favourite [C] song [A7] / [Dm]
That one with [G] all those [C] saxophones [A7] / [Dm]
I never [G] liked [C] saxophones when [A7] I was a-[Dm]live
But play that [G] song when I [C] die [A7] / [Dm][G]

BRIDGE:

So when I [Dm] die don't be too sad
But a [C] little bit sad would be [C7] nice
So [Dm] if your eyes are red
Honey that's al-[G]↓right

Don't

A		-2	-----		-----	-----		
E		-3	-----	3-	-2-1	---0	-----	
C		-2	-----	0-1-2	-----		-----	
G		----	4	-----		-----	-----	
		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +				

[Dm] worry about me
[Dm] I'll be fine in my [C] dirt and gravel [C7] bed
When I [Dm] die, I won't be sad
I'll just be [G]↓ dead

So when I

A		-2	-----		-----	-----				
E		-3	---	3-2-1-0	---	1-	-2---	3-5-3	-----	
C		-2	-----		-----	-----				
G		-----	-----		-----	-----				
		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +						

[C] die [A7] / [Dm]

[G] Bury me [C] naked [A7] / [Dm]

With [G] my uku-[C]lele [A7] / [Dm]

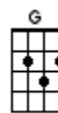
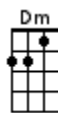
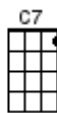
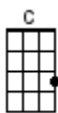
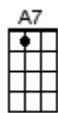
I [G] played it [C] daily when [A7] I was a-[Dm]live

So bury me [G] with it when I [C] die

Bury me [A7] naked with [Dm] my uku-[G]lele when I [C] die

(Bury her [A7] naked with [Dm] her uku-[G]lele when she [C] dies)

Bury me [A7] naked with [Dm] my uku-[G]lele when I [C]↓ die

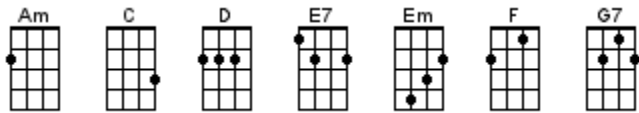


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[BACK TO SONGLIST](#)

Li'l Red Riding Hood

Ron Blackwell, recorded by Sam the Sham and the Pharaohs 1966



INTRO: / 1 2 3 4 / **(WOLF HOWL)**

1 2 3 4 / 1 2

[C]↓ [Em]↓ [Am]↓ Who's that I see walkin' in these woods
[C]↓ [Em]↓ [Am]↓ Why it's Little Red Riding Hood

[C]↓ [Em]↓ [Am] Hey there Little Red [C] Riding Hood
[D] You sure are lookin' good
[F] You're everything a [E7] big bad wolf could [Am] want [E7] listen to me
[Am] Little Red [C] Riding Hood
[D] I don't think little big girls should
[F] Go walkin' in these [E7] spooky old woods a-[Am]lone [E7] **(HOWL)**

[C] What big eyes you have
[Am] The kind of eyes that drive wolves mad
So [D] just to see that you don't get chased
I think I [G7] ought, to walk, with you for a ways

[C] What full lips you have
[Am] They're sure to lure, someone bad
So un-[D]til you get to Grandma's place
I think you [G7] ought, to walk, with me and be safe

[Am] I'm gonna keep my [C] sheep suit on
[D] 'Til I'm sure that you've been shown
That [F] I can be trusted [E7] walkin' with you a-[Am]lone [E7] **(HOWL)**
[Am] Little Red [C] Riding Hood
[D] I'd like to hold you if I could
But [F] you might think I'm a [E7] big bad wolf so I [Am] won't [E7] **(HOWL)**

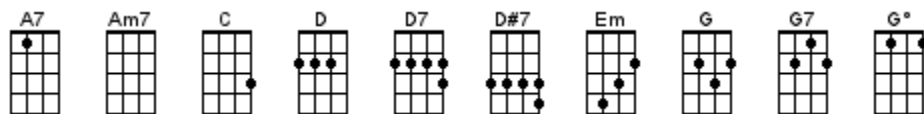
[C] What a big heart I have
[Am] The better to love you with
[D] Little Red Riding Hood
[G7] Even bad wolves can be good

[C] I'll try to keep satisfied
[Am] Just to walk close by your side
[D] Maybe you'll see, things my way
Be-[G7]fore we get to Grandma's place

[Am] Little Red [C] Riding Hood
[D] You sure are lookin' good
[F] You're everything a [E7] big bad wolf could [Am] want [E7] **(HOWL)**
I mean... [Am] Baa / [C] / [D] Baa? / [D] / [F] Baaa / [E7] / [Am] / [Am]↓

The Lonesome Death of Ukulele Ike

Tom Russell 2011



INTRO: / 1 2 / 1 2 /

[G] / [G] / [D#7] / [D#7] / [C] / [C] / [D] / [D7] /
[G] / [G] / [D#7] / [D#7] / [C] / [C] / [D] / [D7] /

[G] I was born in [Gdim] Hannibal, Missouri
[C] A funny little [D] frog-faced [G] man
I [G] made my livin' [Gdim] singin' in the movies
[C] The back lots of [D] Fantasy [G] Land

[C] Mark Twain [G] come from [D7] Hannibal Mis-[G]souri
And [C] various [G] other [D7] drunks like [G] me
[C] I learned to [G] play the [D7] ukulele [G]
By [Em] reinventing my [A7] desti-[D7]ny [D7]

CHORUS:

'Cause [C] no one [G] dies [D] do they? [D]
Not if they [C] play the [G] uku-[D]lele [D]
And [C] no one [G] cries [D] baby [D]
Not if they're [C] wishin' on a [G] star, well [D] maybe [D]

Yes [G] I kept singin' [Gdim] in the rain [Gdim]
[C] Dancin' in the Kleig light [D] sunshine [G] too
[G] I was the voice of [Gdim] Jiminy Cricket
[C] A-wishin' on a [D] star for [G] you

But [C] I died [G] penniless [D7] and for-[G]gotten
In the [C] motion [G] picture [D7] old folks' [G] home
[C] In never-[G]land I was [D7] in high [G] cotton
My [Em] voice warbled out of the [A7] gramo-[D7]phone [D7]

CHORUS:

But [C] no one really [G] dies [D] do they? [D]
Not if they [C] play the [G] uku-[D]lele [D]
And [C] no one [G] cries [D] baby [D]
Not if they're [C] wishin' on a [G] star, well [D] maybe [D]

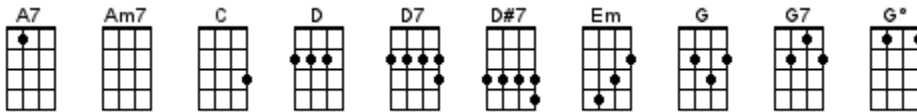
[G] / [G] / [Gdim] / [Gdim] / [C] / [C] / [D] / [G] /
[G] / [G] / [Gdim] / [Gdim] / [C] / [C] / [D] / [G] /

[G] Now hand me down my [Gdim] walkin' cane [Gdim]
My [C] old vaudevillian [D] croonin' [G] pipes
[G] I got one more [Gdim] song for you, Charley
[C] "The Lonesome Death of Uku-[D]lele [G] Ike"

CHORUS:

But [C] no one really [G] dies [D] do they? [D]
Not if they [C] play the [G] uku-[D]lele [D]
And [C] no one really [G] hurts [D] baby [D]
Not if they're [C] wishin' on a [G] star, well [D] maybe [D]

[G] `Cause it's only a [Am7] paper [D7] moon
[D7] Hanging over a [G] cardboard sea
[G] But it [G7] wouldn't be [C] make-be-[Am7]lieve
If [D] you be-[D7]lieve in [G] me [G]
[Gdim] / [Gdim] / [C] / [C] / [D] / [G] ↓

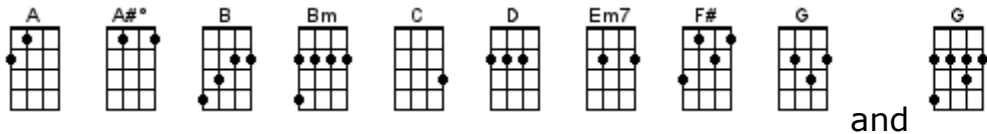


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[BACK TO SONGLIST](#)

Maneater

Daryl Hall & John Oates 1982



INTRO: / 1 2 / 1 2 /

[Bm] Whoa-oh here she **[Bm]** comes
[A] Watch out boy she'll **[A]** chew you up
[G] Whoa-oh here she comes
She's a **[G]** maneater **[A]**

/ [Bm] / [Bm]

She'll **[D]** only come out at night **[D]**
The **[A]** lean and hungry type **[A]**
[C] Nothing is new
I've **[C]** seen her here be-**[B]**fore **[B]**
[Em7] Watching and waiting
[Em7] Oh she's **[A]** sitting with you
But her **[A#dim]** eyes are on the **[Bm]** door

/ [Bm][A] / [Bm] / [Bm]

So **[D]** many have paid to see **[D]**
[A] What you think, you're **[A]** getting for free
The **[C]** woman is wild
A **[C]** she-cat tamed by the **[B]** purr of a jagu-**[B]**ar
[Em7] Money's the matter
[Em7] If you're **[A]** in it for love
You **[A#dim]** ain't gonna get too **[Bm]** far

/ [Bm][A] / [B] / [B] /

[Bm] Whoa-oh here she comes
[A] Watch out boy she'll chew you up
[G] Whoa-oh here she comes
She's a **[F#]** maneater **[A#dim]**

[Bm] Whoa-oh here she comes
[A] Watch out boy she'll chew you up
[G] Whoa-oh here she comes
She's a **[G]** maneater **[A]**

/ [Bm] / [Bm] / [Bm] / [Bm]

I [D] wouldn't if I were you [D]
 I [A] know what she can [A] do
 She's [C] deadly man
 And [C] she could really [B] rip your world a-[B]part
 [Em7] Mind over matter
 [Em7] Oo the [A] beauty is there
 But a [A#dim] beast is in the [Bm] heart

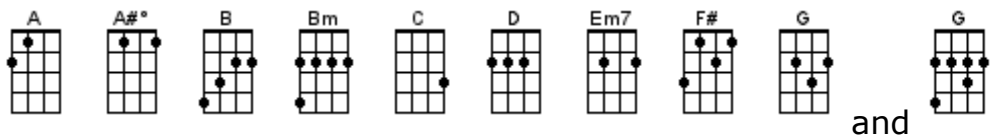
/ [Bm][A] / [B] / [B] /

[Bm] Whoa-oh here she comes
 [A] Watch out boy she'll chew you up
 [G] Whoa-oh here she comes
 She's a [F#] maneater [A#dim]

[Bm] Whoa-oh here she comes (**watch out**)
 She'll [A] only come out at night [A]
 [G] Whoa-oh here she comes
 She's a [G] maneater [A]

[Bm] Whoa-oh here she comes (**here she comes**)
 [A] Watch out boy she'll chew you up
 [G] Whoa-oh here she comes
 She's a [F#] maneater [A#dim]

[Bm] Whoa-oh here she comes (**watch out**)
 [A] Watch out boy she'll chew you up
 [G] Whoa-oh here she comes
 She's a [G] maneater/ [A] / [Bm]↓

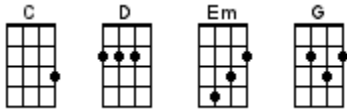


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[BACK TO SONGLIST](#)

Monster Mash

Pickett Capizzi 1962 (as recorded by Bobby "Boris" Pickett)



< THUNDER, LIGHTNING, BUBBLING SOUNDS, CHAINS,... >

INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

I was [G] working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise
And [D] suddenly, to my surprise

CHORUS:

(He did the [G] Mash) He did the Monster Mash
(The Monster [Em] Mash) It was a graveyard smash
(He did the [C] Mash) It caught on in a flash
(He did the [D] Mash) He did the Monster Mash

< WAH-OOO... THROUGH ALL THE VERSES >

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D] get a jolt from my electrodes

CHORUS:

(They did the [G] Mash) They did the Monster Mash
(The Monster [Em] Mash) It was a graveyard smash
(They did the [C] Mash) It caught on in a flash
(They did the [D] Mash) They did the Monster Mash

< WAH-OOO, AND A SHOOP WAH-OOO... THROUGH BRIDGE >

BRIDGE:

The [C] zombies were having fun, the [D] party had just begun
The [C] guests included Wolf Man [D]↓ Dracula and his son

The [G] scene was rockin', all were digging the sounds
[Em] Igor on chains, backed by his baying hounds
The [C] coffin-bangers were about to arrive
With their [D] vocal group, "The Crypt-Kicker Five"

CHORUS:

(They played the [G] Mash) They played the Monster Mash
(The Monster [Em] Mash) It was a graveyard smash
(They played the [C] Mash) It caught on in a flash
(They played the [D] Mash) They played the Monster Mash

[G] Out from his coffin, Drac's voice did ring
[Em] Seems he was troubled by just one thing
He [C] opened the lid and shook his fist
And said [D]↓ "Whatever happened to my Transylvania twist?"

CHORUS:

(It's now the [G] Mash) It's now the Monster Mash
(The Monster [Em] Mash) And it's a graveyard smash
(It's now the [C] Mash) It's caught on in a flash
(It's now the [D] Mash) It's now the Monster Mash

Now [G] everything's cool, Drac's a part of the band
And my [Em] Monster Mash is the hit of the land
For [C] you, the living, this Mash was meant too
When you [D]↓ get to my door, tell them Boris sent you

CHORUS:

(Then you can [G] Mash) Then you can Monster Mash
(The Monster [Em] Mash) And do my graveyard smash
(Then you can [C] Mash) You'll catch on in a flash
(Then you can [D] Mash) Then you can Monster Mash

(Wah-[G]ooo)

Grrrr

[G] (Monster Mash wah-[Em]ooo)

Mash good

Yes, Igor

[Em] (Monster Mash wah-[C]ooo)

You impetuous young boy

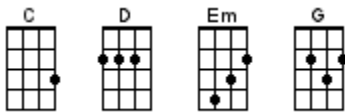
[C] (Monster Mash wah-[D]ooo)

Grrrr

Mash good

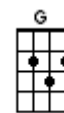
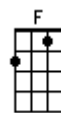
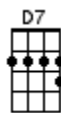
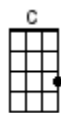
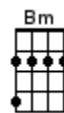
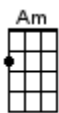
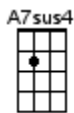
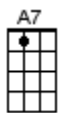
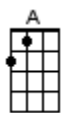
[D] (Monster Mash wah-[G]ooo) [G]↓

Grrrrrrrrr.....



Psycho Killer

David Byrne, Chris Frantz, Tina Weymouth 1974 (recorded by Talking Heads 1977)



Em7no5 = 0207

INTRO: / 1 2 3 4 /

A | -0---0---0---0--- | -0---0---0----- |
 E | ----- | -----0-3--- |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

A | -0---0---0---0--- | -0---0---0----- |
 E | ----- | -----0-3--- |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[A7sus4] ↓

A | -0---0---0---0--- | -0---0---0----- |
 E | ----- | -----0-3--- |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[Em7no5] ↓

A | -0---0---0---0--- | -0---0---0----- |
 E | ----- | -----0-3--- |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| [A7] | | [A7] [D7] ↓ | |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| [A7] | | [A7] [D7] ↓ | |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[A7] I can't seem to face [A7] up to the facts [G] ↓
 [A7] I'm tense and nervous and I [A7] can't relax [G] ↓
 [A7] I can't sleep cause my [A7] bed's on fire [G] ↓
 [A7] Don't touch me I'm a [A7] real live wire [G] ↓

CHORUS:

[F] Psycho killer [G] qu'est-ce que c'est
 [Am] ↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
 [F] Run run run run [G] run run run a-[C]way [C] oh, oh-oh
 [F] Oh, Psycho killer [G] qu'est-ce que c'est
 [Am] ↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
 [F] Run run run run [G] run run run a-[C]way [C] oh, oh, oh
 [F] Ooooohhh [G] ay-ay-ay-ay, ay

| [A7] | | [A7] [D7]↓ |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

| [A7] | | [A7] [D7]↓ |
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

[A7] You start a conversation [A7] you can't even finish it [G]↓
 [A7] You're talking a lot, but [A7] you're not saying anything [G]↓
 [A7] When I have nothing to say [A7] my lips are sealed [G]↓
 [A7] Say something once [A7] why say it again? [G]↓

CHORUS:

[F] Psycho killer [G] qu'est-ce que c'est
 [Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
 [F] Run run run run [G] run run run a-[C]way [C] oh, oh, oh
 [F] Psycho killer [G] qu'est-ce que c'est
 [Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
 [F] Run run run run [G] run run run a-[C]way [C] oh, oh, oh
 [F] Oooooohhh [G] ay-ay-ay-ay, ay

BRIDGE:

[Bm] Ce que j'ai [Bm] fait, ce soir-[G]là [G]
 [Bm] Ce qu'elle a [Bm] dit, ce soir-[G]là [G]
 [A] Réalisant [A] mon espoir
 [G] Je me lance [G] vers la gloire, o-[A7]kay / [A7] [G]↓ /
 [A7] Yeah yeah yeah yeah yeah yeah yeah [A7] yeah yeah yeah yeah yeah [G]↓
 [A7] We are vain and [A7] we are blind [G]↓
 [A7] I hate people when they're [A7] not polite [G]↓

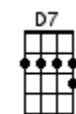
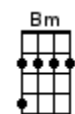
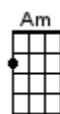
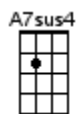
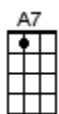
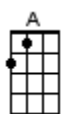
CHORUS:

[F] Psycho killer [G] qu'est-ce que c'est
 [Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
 [F] Run run run run [G] run, run run a-[C]way [C] oh, oh-oh
 [F] Psycho killer [G] qu'est-ce que c'est
 [Am]↓ Fa-[Z]fa-fa-faa, fa-fa [Z] fa-fa-faa far better
 [F] Run run run run [G] run run run a-[C]way [C] oh, oh, oh
 [F] Oooooohhh [G] ay-ay-ay-ay, ay

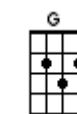
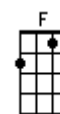
[Am] ↓↑↓↑ [G] ↓↑ [Am] ↓↑ / [Am] ↓↑↓↑ [D7] ↓↑ [Am] ↓↑ /
 1+2+ 3+ 4+ / 1+2+ 3+ 4+ /

[Am] ↓↑↓↑ [G] ↓↑ [Am] ↓↑ / [Am] ↓↑↓↑ [D7] ↓↑ [Am] ↓↑ /

[Am] ↓↑↓↑ [G] ↓↑ [Am] ↓↑ / [Am] ↓↑↓↑ [D7] ↓↑ [Am] ↓↑ /
 [Am] ↓↑↓↑ [G] ↓↑ [Am] ↓↑ / [Am] ↓↑↓↑ [D7] ↓↑ [Am] ↓↑ / [Am]↓

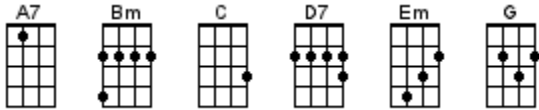


Em7no5 = 0207



Puff The Magic Dragon

Peter, Paul, and Mary 1962



INSTRUMENTAL INTRO: / 1 2 3 4 /

[G] Puff, the magic / [Bm] dragon / [C] lived by the / [G] sea
And / [C] frolicked in the / [G] autumn [Em] mist /
In a / [A7] land called [D7] Honah / [G] Lee [D7] /

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A7] land called Honah [D7] Lee
[G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff
And [C] brought him strings and [G] sealing [Em] wax
And [A7] other [D7] fancy [G] stuff [D7] oh

CHORUS:

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A7] land called Honah [D7] Lee
[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A7] land called [D7] Honah [G] Lee [D7]

To-[G]gether they would [Bm] travel, on a [C] boat with billowed [G] sail
[C] Jackie kept a [G] look-out [Em] perched on [A7] Puff's gigantic [D7] tail
[G] Noble kings and [Bm] princes, would [C] bow when'er they [G] came
[C] Pirate ships would [G] lower their [Em] flags
When [A7] Puff roared [D7] out his [G] name [D7] oh

CHORUS:

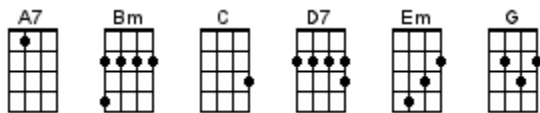
[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A7] land called Honah [D7] Lee
[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
And [C] frolicked in the [G] autumn [Em] mist
In a [A7] land called [D7] Honah [G] Lee [D7]

A [G] dragon lives for-[Bm]ever, but [C] not so little [G] boys
[C] Painted wings and [G] giants' [Em] rings
Make [A7] way for other [D7] toys
[G] One grey night it [Bm] happened, Jackie [C] Paper came no [G] more
And [C] Puff that mighty [G] dragon [Em]
He [A7] ceased his [D7] fearless [G] roar [D7]

His **[G]** head was bent in **[Bm]** sorrow **[C]** green scales fell like **[G]** rain
[C] Puff no longer **[G]** went to **[Em]** play, a-**[A7]**long the cherry **[D7]** lane
With-**[G]**out his lifelong **[Bm]** friend **[C]** Puff could not be **[G]** brave
So **[C]** Puff that mighty **[G]** dragon **[Em]** sadly
[A7] Slipped in-**[D7]**to his **[G]** cave **[D7]** oh

CHORUS:

[G] Puff, the magic **[Bm]** dragon **[C]** lived by the **[G]** sea
And **[C]** frolicked in the **[G]** autumn **[Em]** mist
In a **[A7]** land called Honah **[D7]** Lee
[G] Puff, the magic **[Bm]** dragon **[C]** lived by the **[G]** sea
And **[C]** frolicked in the **[G]** autumn **[Em]** mist
In a / **[A7]** la...nd called / **[D7]** Ho...nah / **[G]** Lee / **[G]**↓

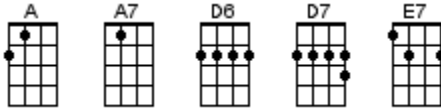


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[BACK TO SONGLIST](#)

Season Of The Witch

Donovan, Shawn Phillips 1966



INTRO: / 1 2 3 4 /

[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /

[A] When I [A7] look out of my win-[D7]dow [D6] [D7]
[A] [A7] Many sights to [D7] see [D6] [D7]
[A] And when [A7] I look in my [D7] window [D6] [D7]
[A] So [A7] many different [D7] people to be [D6] [D7]
[A] That it's [A7] strange / [D7] [D6] [D7] /
[A] So [A7] strange / [D7] [D6] [D7] /

[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] Mm-mm-mm [A7]

[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7] yeah
[D7] Must be the [E7] season of the [A] witch [A7] / [D7] [D6] [D7] /

[A] [A7] / [D7] [D6] [D7] /

[A] When I [A7] look over my [D7] shoulder [D6] [D7]
[A] [A7] What do you think [D7] I see? [D6] [D7]
[A] Some [A7] other cat lookin' [D7] over [D6] [D7]
[A] His [A7] shoulder at [D7] me [D6] [D7]
[A] And he's [A7] strange / [D7] [D6] [D7] /
[A] Sure is [A7] strange / [D7] [D6] [D7] /

[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] You got to [A7] pick up every [D7] stitch [D6] yeah [D7]
[A] Beatniks are [A7] out to make it [D7] rich [D6] [D7]
[A] Oh no... [A7]

[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7] yeah
[D7] Must be the [E7] season of the [A] witch [A7] / [D7] [D6] [D7] /

[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /

[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /
[A] [A7] / [D7] [D6] [D7] /

[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] The rabbits [A7] running in the [D7] ditch [D6] [D7]
[A] Beatniks are [A7] out to make it [D7] rich [D6] [D7]
[A] Oh no... [A7]

[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7] / [D7] [D6] When [D7] I /

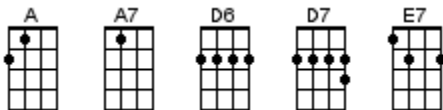
[A] go [A7] / [D7] [D6] [D7] /
[A][A7] / [D7] [D6] [D7] /

[A] When I [A7] look out of my win-[D7]dow [D6] [D7]
[A] [A7] What do you [D7] think I see? [D6] [D7]
[A] [A7] And when I look [D7] in my window [D6] [D7]
[A] [A7] So many different [D7] people [D6] to [D7] be
[A] It's [A7] strange / [D7] [D6] [D7] /
[A] Sure is [A7] strange / [D7] [D6] [D7] /

[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] You got to [A7] pick up every [D7] stitch [D6] [D7]
[A] Two rabbits [A7] running in the [D7] ditch [D6] [D7]
[A] Oh no... [A7]

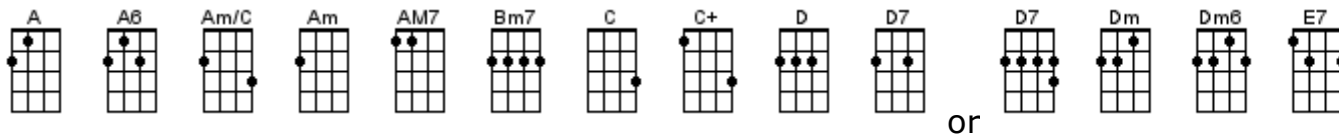
[D7] Must be the [E7] season of the [A] witch [A7]
[D7] Must be the [E7] season of the [A] witch [A7] yeah
[D7] Must be the [E7] season of the [A] witch [A7] / [D7] [D6] When [D7] I /

[A] go [A7] / [D7] [D6] When [D7] I /
[A] go [A7] / [D7] [D6] [D7] / [A]↓



Time In A Bottle

Jim Croce 1972



INSTRUMENTAL INTRO: / 1 2 3 / 1 2 If

[Am/C] I could save [Caug] time in a [C] bottle [D7]
The [Dm] first thing that [Dm6] I'd like to [E7] do [E7]↓

If [Am/C] I could save [Caug] time in a [C] bottle [D7]
The [Dm] first thing that [Dm6] I'd like to [E7] do [E7]
Is to [Am/C] save every [Caug] day
Till e-[Dm]ternity passes a-[Am]way
Just to [Dm] spend them with [E7] you [E7]

If [Am/C] I could make [Caug] days last for-[C]ever [D7]
If [Dm] words could make [Dm6] wishes come [E7] true [E7]
I'd [Am/C] save every [Caug] day like a [Dm] treasure and then
A-[Am]gain, I would [Dm] spend them with [E7] you [E7]

But there [A] never seems to [AM7] be enough time
To [A6] do the things you [A] want to do
Once you [D] find them [A6] / [Bm7] / [E7]
I've [A] looked around e-[AM7]nough to know
That [A6] you're the one I [A] want to go
Through [D] time with [A6] / [Bm7] / [E7]

If [Am/C] I could save [Caug] time in a [C] bottle [D7]
The [Dm] first thing that [Dm6] I'd like to [E7] do [E7]↓

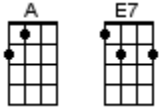
If [Am/C] I had a [Caug] box just for [C] wishes [D7]
And [Dm] dreams that had [Dm6] never come [E7] true [E7]
The [Am/C] box would be [Caug] empty ex-[Dm]cept for the memory
Of [Am] how, they were [Dm] answered by [E7] you [E7]

But there [A] never seems to [AM7] be enough time
To [A6] do the things you [A] want to do
Once you [D] find them [A6] / [Bm7] / [E7]
I've [A] looked around e-[AM7]nough to know
That [A6] you're the one I [A] want to go
Through [D] time with [A6] / [Bm7] / [E7]

If [Am/C] I could save [Caug] time in a [C] bottle [D7]
The [Dm] first thing that [Dm6] I'd like to [Am]↓ do

Tom Dooley

North Carolina folk song 1860s (recorded by The Kingston Trio 1958)



INTRO: / 1 2 3 4 / [A] / [A] /

CHORUS:

[A] Hang down your head Tom Dooley
[A] Hang down your head and [E7] cry
[E7] Hang down your head Tom Dooley
[E7] Poor boy, you're bound to [A] die

I [A] met her on the mountain
[A] There I took her [E7] life
[E7] Met her on the mountain
[E7] Stabbed her with my [A] knife

CHORUS:

[A] Hang down your head Tom Dooley
[A] Hang down your head and [E7] cry (**and cry**)
[E7] Hang down your head Tom Dooley
[E7] Poor boy, you're bound to [A] die

[A] This time tomorrow
[A] Reckon' where I'll [E7] be
[E7] Hadn't have been for Grayson
I'd have [E7] been in Tennes-[A]see (**well now boy**)

CHORUS: < 2 parts together >

[A] Hang down your head Tom Dooley
[A] **Hang down, your head and cry**

[A] Hang down your head and [E7] cry
[A] **Hang down your head and [E7] cry, poor boy, oh well-a**

[E7] Hang down your head Tom Dooley
[E7] **Hang down, your head and cry**

[E7] Poor boy, you're bound to [A] die
[E7] **Poor boy, you're bound to [A] die, well, now boy**

[A] Hang down your head Tom Dooley
[A] **Hang down, your head and cry**

[A] Hang down your head and [E7] cry
[A] **Hang down your head and [E7] cry, poor boy, oh well-a**

[E7] Hang down your head Tom Dooley
[E7] **Hang down, your head and cry**

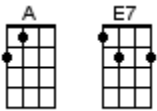
[E7] Poor boy, you're bound to [A] die
[E7] Poor boy, you're bound to [A] die

[A] This time tomorrow
[A] Reckon' where I'll [E7] be
[E7] Down in some lonesome valley
[E7] Hangin' from a white oak [A] tree

CHORUS: < QUIETLY >

[A] Hang down your head Tom Dooley
[A] Hang down your head and [E7] cry (poor boy)
[E7] Hang down your head Tom Dooley
[E7] Poor boy, you're bound to [A] die < LOUDLY > (well, now boy)

[A] Hang down your head Tom Dooley
[A] Hang down your head and [E7] cry (poor boy, oh well-a)
[E7] Hang down your head Tom Dooley
[E7] Poor boy, you're bound to [A] die
[E7] Poor boy, you're bound to [A] die
[E7] Poor boy, you're bound to [A]↓ die

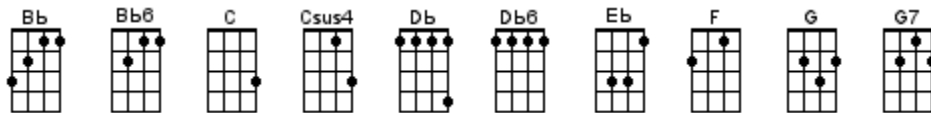


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[BACK TO SONGLIST](#)

Urge For Going

Joni Mitchell 1966



INTRO: / 1 2 3 4 /

[Db] / [Db6] / [C] / [C] /
[Db] / [Db6] / [C] / [C] /

[C] I awoke to-[Bb6]day and found
The [Bb6] frost perched on the [C] town
It [Bb6] hovered in a [C] frozen sky
[Bb6] Then it gobbled summer [C] down
[F] When the sun turns [Eb] traitor cold an'
[F] All the trees are [Eb] shiverin', in a [G] naked row [G7]
I [C] get the urge for [Bb] goin'
But I [Bb] never seem [C] to go / [Csus4][C]

CHORUS:

I [Bb] get the [F] urge for [C] goin' when
[Bb] The meadow [F] grass is [C] turnin' brown an'
[Bb] Summer-[F]time is [C] fallin' down an'
[C] Winter's [Bb6] closin' [C] in [C]

I [C] had me a man in [Bb6] summertime
[Bb6] He had summer-coloured [C] skin
And [Bb6] not another [C] girl in town
[Bb6] My darlin's heart could [C] win
But [F] when the leaves fell [Eb] on the ground an'
[F] Bully winds came a-[Eb]round
Pushed them face down [G] in the snow [G7]
He [C] got the urge for [Bb] goin'
And I [Bb] had to let him [C] go / [Csus4][C]

CHORUS:

He [Bb] got the [F] urge for [C] goin' when
[Bb] The meadow [F] grass was [C] turnin' brown an'
[Bb] Summer-[F]time was [C] fallin' down an'
[C] Winter was [Bb6] closin' [C] in [C]

Now the [C] warriors of [Bb6] winter
They give a [Bb6] cold, triumphant [C] shout
And [Bb6] all that stays is [C] dyin'
All that [Bb6] lives is gettin' [C] out
[F] See the geese in [Eb] chevron flight
[F] Flappin' and a-[Eb]racin' on be-[G]fore the snow [G7]
They [C] got the urge for [Bb] goin'
And they [Bb] got the wings so [C] they can go / [Csus4][C]

CHORUS:

They **[Bb]** get the **[F]** urge for **[C]** goin' when
[Bb] The meadow **[F]** grass is **[C]** turnin' brown an'
[Bb] Summer-**[F]**time is **[C]** fallin' down an'
[C] Winter's **[Bb6]** closin' **[C]** in **[C]**

[Db] / **[Db6]** / **[C]** / **[C]**

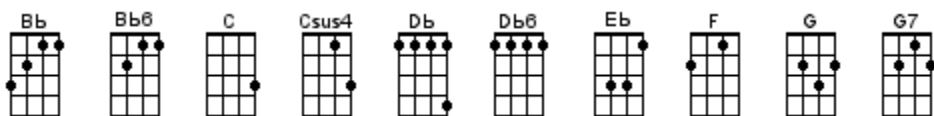
I'll **[C]** ply the fire with **[Bb6]** kindlin' now
I'll pull the **[Bb6]** blankets up to my **[C]** chin
[Bb6] I'll lock the vagrant **[C]** winter out
And I'll **[Bb6]** bolt my wan-**[C]**derin' in
I'd **[F]** like to call back **[Eb]** summertime
[F] Have her stay **[Eb]** for just another **[G]** month or so **[G7]**
But she's **[C]** got the urge for **[Bb]** goin'
So I **[Bb]** guess she'll have to **[C]** go / **[Csus4][C]**

CHORUS:

She **[Bb]** gets the **[F]** urge for **[C]** goin' when
[Bb] The meadow **[F]** grass is **[C]** turnin' brown an'
[Bb] All her **[F]** empire's **[C]** fallin' down an'
[C] Winter's **[Bb6]** closin' **[C]** in **[C]**

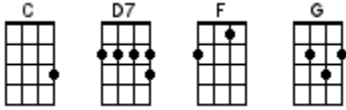
And I **[Bb]** get the **[F]** urge for **[C]** goin' when
[Bb] The meadow **[F]** grass is **[C]** turnin' brown an'
[Bb] Summer-**[F]**time is **[C]** fa...**[C]**a...llin' **[Csus4]** down **[Csus4]**

[Db] / **[Db6]** / **[C]** / **[C]** /
[Db] / **[Db6]** / **[C]** / **[C]** / **[C]** / **[C]**↓



Witch Doctor

David Seville 1958



INTRO: / 1 2 / 1 [G]↓ /

[C]↓ I told the witch doctor, I was in love with you [G]↓

[C]↓ I told the witch doctor, I was in love with you [C]↓

[G]↓ And then the witch doctor, he [C]↓ told me what to do, he said that

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C]↓ bang [G]↓

[C]↓ I told the witch doctor, you didn't love me true [G]↓

[C]↓ I told the witch doctor, you didn't love me nice [C]↓

[G]↓ And then the witch doctor, he [C]↓ gave me this advice, he said that

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser

And [F] I'll admit I wasn't very [C] smart [C]

So [F] I went out to find myself a [C] guy that's so much wiser

And [D7] he taught me the way to win your / [G] heart / [G]↓ [G]↓ /

[C]↓ My friend the witch doctor, he taught me what to say [G]↓

[C]↓ My friend the witch doctor, he taught me what to do [C]↓

[G]↓ I know that you'll be mine when [C]↓ I say this to you

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser

And [F] I'll admit I wasn't very [C] smart [C]

So [F] I went out to find myself a [C] guy that's so much wiser

And [D7] he taught me the way to win your / [G] heart / [G]↓ [G]↓ /

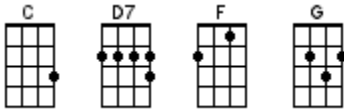
[C]↓ My friend the witch doctor, he taught me what to say [G]↓

[C]↓ My friend the witch doctor, he taught me what to do [C]↓

[G]↓ I know that you'll be mine when [C]↓ I say this to you, oh baby

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang
[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang, c'mon and
[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang
[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang
[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang
[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang
[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C]↓ bang [C]↓

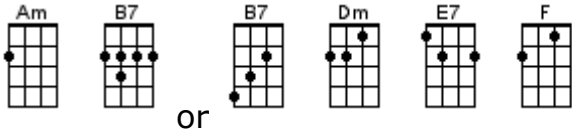


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[BACK TO SONGLIST](#)

With Her Head Tucked Underneath Her Arm

R.P. Weston and Bert Lee 1934



< ~[E7]~ means tremolo on the E7 chord, etc. >

KAZOO RIFF shown on low G tuning

INTRO: / 1 2 3 4 /

	[Am]↓	[F]↓		[B7]↓	[E7]↓		
A	-----0-----	-----		-----	-----		
E	-----3-----	1-----0-----		-----	-----0-----		
C	-----	-----		-----3-----	-----2-0-----		
G	-----	-----		-----	-----4-----		
		1 2 3 4			1 2 3 + 4 +		

	[Am]↓	[F]↓		[B7]↓	[E7]↓		
A	-----0-----	-----		-----	-----		
E	-----3-----	1-----0-----		-----	-----0-----		
C	-----	-----		-----3-----	-----2-0-----		
G	-----	-----		-----	-----4-----		
		1 2 3 4			1 2 3 + 4 +		

[Am] In the Tower of London large as [E7] life
 The [E7] ghost of Anne Boleyn walks they de-[Am]clare
 Poor [Am] Anne Boleyn was once King Henry's [E7] wife
 Un-[E7]til he made the headsman bob her [Am] hair
 Ah [Dm] yes, he did her wrong long years a-[Am]go
 And [B7] she comes up at night to tell him ~[E7]~ so [E7]↓

CHORUS:

With her [Am] head, tucked, underneath her arm
 She [Am] walks the bloody [E7] Tower
 With her [Dm] head, tucked [Am] underneath her arm
 At the [B7] midnight [E7] hour

She [Am] comes to haunt King [E7] Henry
 She means [Dm] giving him what [E7] for
 Gad-[Am]zooks, she's going to [E7] tell him off
 For [Dm] having spilled her [E7] gore
 And [Dm] just in case the headsman wants to [Am] give her an en-[Am]↓core
 She has her [E7] head tucked underneath her [Am] arm

< KAZOO RIFF WITH CHORDS >

	[Am] ↓	[F] ↓	[B7] ↓	[E7] ↓	
A	---0-----	-----	-----	-----	
E	-----3---	1---0---	-----0---	-----	
C	-----	-----	-----3---	-----2-0---	
G	-----	-----	-----	-----4-	
		1 2 3 4		1 2 3 + 4 +	

[Am] Sometimes gay King Henry gives a [E7] spread
 For [E7] all his pals and gals and ghostly [Am] crew
 The [Am] headsman carves the joint and cuts the [E7] bread
 Then [E7] in comes Anne Boleyn to queer the [Am] do
 She [Dm] holds her head up with a wild war [Am] whoop
 And [B7] Henry cries, "Don't drop it in the [E7] soup!"

CHORUS:

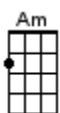
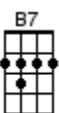
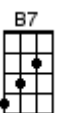
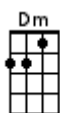
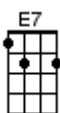
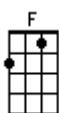
With her [Am] head, tucked, underneath her arm
 She walks the bloody [E7] Tower
 With her [Dm] head, tucked [Am] underneath her arm
 At the [B7] midnight [E7] hour

One [Am] night she caught King [E7] Henry
 He was [Dm] in the castle [E7] bar
 Said [Am] he, "Are you Jane [E7] Seymour
 Anne Bo-[Dm]leyn, or Catherine [E7] Parr?"
 [Dm] How the heck am I supposed to [Am] know just who you [Am] ↓ are
 With your [E7] head tucked underneath your [Am] arm?"

A-[Am]long the drafty [E7] corridors
 For [Dm] miles and miles she [E7] goes
 She [Am] often catches [E7] cold, poor thing
 It's [Dm] cold there when it [E7] blows
 And it's [Dm] awfully awkward for the Queen
 To [Am] have to blow her [Am] ↓ nose < NOSE BLOWING SOUNDS >
 With her [E7] head tucked underneath her [Am] arm

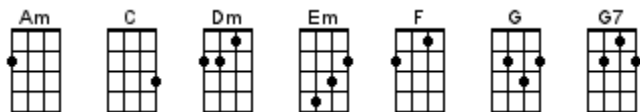
< SLOWER >

With her [E7] head tucked, head tucked, underneath her ~[Am]~ arm [Am] ↓

Am	B7	B7	Dm	E7	F
					
	or				

Yoshimi Battles The Pink Robots, Pt. 1

Wayne Coyne, Michael Ivins, Steven Drozd, Dave Fridmann 2002 (The Flaming Lips)



INTRO: / 1 2 3 4 /

[C] / [Em] / [Dm] / [F][G] /

[C] Her name is Yo-**[Em]**shimi
[F] She's a black belt in ka-**[G]**rate **(hey, hey)**
[C] Working for the **[Em]** city
[F] She has to discipline her **[G]** body

'Cause she **[F]** knows that
It's de-**[G]**manding
To de-**[C]**feat those **[Em]** evil ma-**[F]**chines
[F] I know, she can **[G]** beat them
Oh Yo-**[C]**shimi, they don't be-**[Em]**lieve me
But **[Dm]** you won't let those **[F]** robots **[G7]** eat me
Yo-**[C]**shimi, they don't be-**[Em]**lieve me
But **[Dm]** you won't let those **[F]** robots de-**[G7]**'feat me

[C] Those evil-natured **[Em]** robots **(I'll get you, Yoshimi)**
[F] They're programmed to de-**[G]**stroy us
[C] She's gotta be strong to **[Em]** fight them
[F] So she's taking lots of **[G]** vitamins

'Cause she **[F]** knows that **('cause she knows that)**
It'd be **[G]** tragic **(it'd be tragic)**
If those **[C]** evil **[Em]** robots **[F]** win **(evil ro-**[F]**bots)**
I know that she can **[G]**↓ beat them

Oh Yo-**[C]**shimi, they don't be-**[Em]**lieve me
But **[Dm]** you won't let those **[F]** robots de-**[G7]**'feat me

Yo-**[C]**shimi, they don't be-**[Em]**lieve me
But **[Dm]** you won't let those **[F]** robots **[G7]** eat me

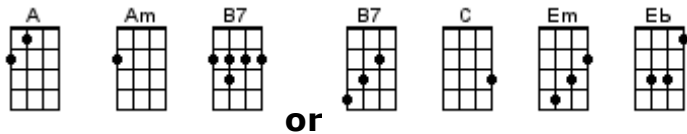
Yo-**[C]**shimi, they don't be-**[Em]**lieve me
But **[Dm]** you won't let those **[F]** robots **[G7]** eat me

Yo-**[C]**shimi, they don't be-**[Em]**lieve me
But **[Dm]** you won't let those **[F]** robots **[G7]** eat me

Yo-**[Am]**shimi **[Am] / [Am] / [Am] / [Am]**↓

The Zombie Song (If I Were A Zombie)

Stephanie Mabey 2010



INTRO: / 1 2 / 1 2 /

[Em] / [Am] / [B7] / [C] /
[Em] / [Am] / [B7] / [C] /

[Em] Our love story [Am] could be kinda gory
[B7] Far from boring [C] we'd meet at a [Em] post-...[Am]apoca-[B7]lypse
[B7] Yeah, I'd be [Em] slowly walking [Am] in a group stalking
[B7] You, you'd be the [C] only man a-[Em]live, that I [Am] could not re-[B7]sist [B7]

PRE-CHORUS:

Then [C] all of your friends [C] they'd try to kill us
But [B7] only because [B7] they'd be jealous
That [C] our love is deeper than [C] Edward and Bel-[B7]la's [B7]↓

CHORUS:

Oh [Em] if I were a [Am] zombie, I'd [B7] never eat your [C] brain
[Em] I'd just want your [Am] heart, yeah, I'd want your [B7] heart
I'd just want your [B7] heart, yeah, oh-o
[Em] If I were a [Am] zombie, I'd [B7] never eat your [C] brain
[Em] I'd just want your [Am] heart, yeah, I'd want your [B7] heart
I'd just want your [C]↓ heart 'cause I [B7]↓ want ya

[Em] You'd be hiding in, a [Am] second floor apartment
[B7] Knocking all the stairs down [C] to save your [Em] life...
[Am] From the un-[B7]dead [B7]
[Em] Double-barrel shotgun [Am] taking out the slow ones
[B7] Then you'd see the passion [C] burning in my [Em] eye...
[Am] And I'd keep my [B7] head [B7]

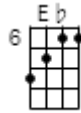
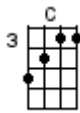
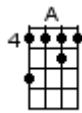
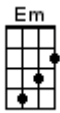
PRE-CHORUS:

Then [C] all of your friends [C] they'd try to kill us
But [B7] only because [B7] they'd be jealous
That [C] our love is deeper than [C] Edward and Bel-[B7]la's [B7]↓

CHORUS:

Oh [Em] if I were a [Am] zombie, I'd [B7] never eat your [C] brain
[Em] I'd just want your [Am] heart, yeah, I'd want your [B7] heart
I'd just want your [B7] heart, yeah, oh-o
[Em] If I were a [Am] zombie, I'd [B7] never eat your [C] brain
[Em] I'd just want your [Am] heart, yeah, I'd want your [B7] heart
I'd just want your [C]↓ heart 'cause I [B7]↓ want ya

INSTRUMENTAL: (with optional inversions)



[Em]↓

[A]↓

[C]↓

[Eb]↓

A | --2--3-- | --4--5-- | --7--9-- | --10--11--

| 1 2 | 1 2 | 1 2 | 1 2

BRIDGE:

And I'd [Am]↓ try, not to bite and infect you

Be-[Em]↓ cause... I'd respect you too [B7]↓ much

Yeah, that's why I'd wait until [C]↓ we got married

[Am]↓ Oh, and our happiest days would be

[Em]↓ Spent... picking off all your [B7]↓ friends and they'd see

A < SLOW > [C]↓ love this deep [B7]↓ won't stay buried...

CHORUS: < A TEMPO >

[Em] If I were a [Am] zombie, I'd [B7] never eat your [C] brain

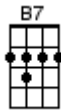
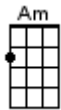
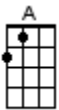
[Em] I'd just want your [Am] heart, yeah, I'd want your [B7] heart

I'd just want your [B7] heart, yeah, oh-o

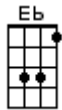
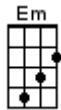
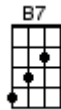
[Em] If I were a [Am] zombie, I'd [B7] never eat your [C] brain

[Em] I'd just want your [Am] heart, yeah, I'd want your [B7] heart

I'd just want your [C]↓ heart 'cause I [B7]↓ want ya [Em]↓



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