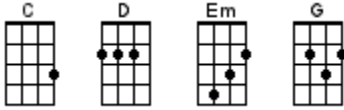


Pompeii

Dan Smith 2013 (recorded by his band, Bastille)



INTRO: < SING C > / 1 2 3 4 /

[C]↓ Ay, ay-o ay-o [G]↓ ay, ay-o, ay-o [Em]↓ ay, ay-o, ay-o [D]↓ ay, ay-o, ay-o
[C]↓ Ay, ay-o ay-o [G]↓ ay, ay-o, ay-o [Em]↓ ay, ay-o, ay-o [D]↓ ay, ay-o, ay-o

[C] I was left [G] to my own, de-[Em]vi-i-i-[D]ices
[C] Many days [G] fell away with [Em] nothing to [D] show

PRE-CHORUS:

And the [C] walls kept tumbling [G] down
In the city that we [Em] lo-o-o-o-[D]ove
Great [C] clouds roll over the [G] hills
Bringing darkness from a-[Em]bo-o-o-o-[D]ove [D]↓

CHORUS:

But if you close your [C] eyes (Ay-o ay-o)
Does it [G] almost feel like
(Ay, ay-o, ay-o)
[Em] Nothing changed at [D] all?
(Ay, ay-o, ay-o) (Ay, ay-o, ay-o)
And if you close your [C] eyes
(Ay, ay-o ay-o)
Does it [G] almost feel like
(Ay, ay-o ay-o)
[Em] You've been here be-[D]fore?
(Ay, ay-o ay-o) (Ay, ay-o ay-o)

How /[C] am I gonna be an [G] optimist a-/[D]bout this?
(Ah..... ah..... ah.....)

How /[C] am I gonna be an [G] optimist a-/[D]bout this?
(Ah..... ah..... ah.....)

[C]↓ We were caught [G]↓ up and lost, in [Em]↓ all of our [D]↓ vices
[C] In your pose [G] as the dust [Em] settles a-[D]round us

PRE-CHORUS:

And the [C] walls kept tumbling [G] down
In the city that we [Em] lo-o-o-o-[D]ove
Great [C] clouds roll over the [G] hills
Bringing darkness from a-[Em]bo-o-o-o-[D]ove [D]↓

CHORUS:

But if you close your [C] eyes (Ay-o ay-o)

Does it [G] almost feel like

(Ay, ay-o, ay-o)

[Em] Nothing changed at [D] all?

(Ay, ay-o, ay-o) (Ay, ay-o, ay-o)

And if you close your [C] eyes

(Ay, ay-o ay-o)

Does it [G] almost feel like

(Ay, ay-o ay-o)

[Em] You've been here be-[D]fore?

(Ay, ay-o ay-o) (Ay, ay-o ay-o)

How /[C] am I gonna be an [G] optimist a-/[D]bout this?

(Ah..... ah..... ah.....)

How /[C] am I gonna be an [G] optimist a-/[D]bout this?

(Ah..... ah..... ah.....)

[C] Ay-o ay-o [G] ay, ay-o, ay-o [Em] ay, ay-o, ay-o [D] ay, ay-o, ay-o

BRIDGE:

[C]↓ Oh where do we be-[G]↓gin?

The [Em]↓ rubble or our [D]↓ sins?

Oh-oh-[C]↓oh, where do we be-[G]↓gin?

The [Em]↓ rubble or our [D]↓ sins?

PRE-CHORUS:

And the [C] walls kept tumbling [G] down

[C] (Oh where do we be-[G]gin?)

In the city that we [Em] lo-o-o-o- [D]oved

(The [Em] rubble or our [D] sins?)

Great [C] clouds roll over the [G] hills

[C] (Oh, where do we be-[G]gin?)

Bringing darkness from a-[Em]bo-o-o-o- [D]ove [D]↓

(The [Em] rubble or our [D] sins?) [D]↓

CHORUS:

But if you close your [C] eyes (Ay-o ay-o)

Does it [G] almost feel like

(Ay, ay-o, ay-o)

[Em] Nothing changed at [D] all?

(Ay, ay-o, ay-o) (Ay, ay-o, ay-o)

And if you close your [C] eyes

(Ay, ay-o ay-o)

Does it [G] almost feel like

(Ay, ay-o ay-o)

[Em] You've been here be-[D]fore?

(Ay, ay-o ay-o) (Ay, ay-o ay-o)

Oh how /**[C]** am I gonna be an **[G]** optimist a-/**[D]**bout this?

(Ah..... ah..... ah.....)

How /**[C]** am I gonna be an **[G]** optimist a-/**[D]**bout this?

(Ah..... ah..... ah.....)

If you close your **[C]** eyes (**Ay-o ay-o**)

Does it **[G]** almost feel like

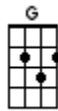
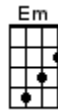
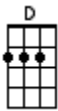
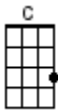
(**Ay, ay-o, ay-o**)

[Em] Nothing changed at **[D]** all?

(**Ay, ay-o, ay-o**) (**Ay, ay-o, ay-o**)

[C]↓ Ay, ay-o ay-o **[G]**↓ ay, ay-o, ay-o **[Em]**↓ ay, ay-o, ay-o **[D]**↓ ay, ay-o, ay-o

[C]↓ Ay, ay-o ay-o **[G]**↓ ay, ay-o, ay-o **[Em]**↓ ay, ay-o, ay-o **[D]**↓ ay, ay-o, ay-o



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