# Colours

Donovan Leitch 1965

**< ADD OPTIONAL SUS CHORDS – GREAT EFFECT! >**

**INSTRUMENTAL INTRO: / 1 2 / 1 2 / [D] / [D] /**

**[D]** Yellow is the colour of my true love’s hair

In the **[G]** mornin’, when we **[D]** rise **[D]**

In the **[G]** mornin’, when we **[D]** rise **[D]**

That's the **[A]** time, that’s the **[G]** time, I love the **[D]** best **[G] / [D] / [D] /**

**[D]** Yellow is the colour of my true love’s hair

In the **[G]** mornin’, when we **[D]** rise **[D]**

In the **[G]** mornin’, when we **[D]** rise **[D]**

That's the **[A]** time, that’s the **[G]** time, I love the **[D]** best **[G] / [D] / [D] /**

**[D]** Blue’s the colour of the sky-y-y

In the **[G]** mornin’, when we **[D]** rise **[D]**

In the **[G]** mornin’, when we **[D]** rise **[D]**

That's the **[A]** time, that’s the **[G]** time, I love the **[D]** best **[G] / [D] / [D] /**

**[D]** Green’s the colour of the sparklin’ corn

In the **[G]** mornin’, when we **[D]** rise **[D]**

In the **[G]** mornin’, when we **[D]** rise **[D]**

That's the **[A]** time, that’s the **[G]** time, I love the **[D]** best **[G] / [D] / [D] /**

**[D]** Mellow is the feelin’ that I get

When I **[G]** see her, mm-**[D]**mm **[D]**

When I **[G]** see her, uh-**[D]**huh **[D]**

That's the **[A]** time, that’s the **[G]** time, I love the **[D]** best **[G] / [D] / [D] /**

**INSTRUMENTAL:**

**[D]** Mellow is the feelin’ that I get

When I **[G]** see her, mm-**[D]**mm **[D]**

When I **[G]** see her, uh-**[D]**huh **[D]**

That's the **[A]** time, that’s the **[G]** time, I love the **[D]** best **[G] / [D] / [D] /**

**[D]** Freedom is a word I rarely use

Without **[G]** thinkin’, mm-**[D]**mm **[D]**

Without **[G]** thinkin’, mm-**[D]**mm **[D]**

Of the **[A]** time, of the **[G]** time, when I’ve been **[D]** loved **[G] / [D] / [D] /**

**[D]** Yellow is the colour of my true love’s hair

In the **[G]** mornin’, when we **[D]** rise **[D]**

In the **[G]** mornin’, when we **[D]** rise **[D]**

That's the **[A]** time, that’s the **[G]** time, I love the **[D]** best **[G] / [D] / [D]↓**

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