

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, August 20, 2025

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips! Sue & Mark xoxo

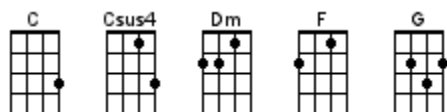
SONG LIST

99 Red Balloons
All I Have To Do Is Dream
Besoin Pour Vivre
Can't Help Falling In Love
Canoeing My Troubles Away
Cecilia
Cecilia (with riff)
Come Rain Or Come Shine
Daydream
Don't Think Twice, It's Alright
End Of The Line
High School Confidential
Hot Stuff (Dm)
Imagine
July
The Letter
Love Me Do
Mamma Mia
My Town
One More Cup Of Coffee (Valley Below)
One Tin Soldier
Paranoid (abridged)
Paranoid (abridged with power chords)
Pink Pony Club
Put A Little Love In Your Heart
Something To Sing About
Truly Madly Deeply
Viva La Vida

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99 Red Balloons

Nena 1983



INTRO: / 1 2 / 1 2 / < SLOW - Sing D >

[C] ↓ You and I in a [Dm] ↓ little toy shop
Buy a [F] ↓ bag of balloons with the [G] ↓ money we've got
[C] ↓ Set them free at the [Dm] ↓ break of dawn
'Til [F] ↓ one by one [G] ↓ they were gone
[C] ↓ Back at base, bugs [Dm] ↓ in the software
[F] ↓ Flash the message [G] ↓ something's out there
[C] ↓ Floating in the [Dm] ↓ summer sky
[F] ↓ Ninety-nine [G] ↓ red balloons go by

OPTIONAL INSTRUMENTAL: < A TEMPO > / 1 2 / 1 2 /

[C] / [Csus4] / [C] / [Csus4] /
[C] / [Csus4] / [C] / [Csus4] /

[C] / [Csus4] / [C] / [G] /
[C] / [Csus4] / [C] / [G] /

[C] Ninety-nine [Dm] red balloons [F] floating in the [G] summer sky
[C] Panic bells, it's [Dm] red alert
There's [F] something here, from [G] somewhere else
The [C] war machine [Dm] springs to life
[F] Opens up one [G] eager eye [C] focusing it [Dm] on the sky
Where [F] ninety-nine [G] red balloons go [C] by [Dm] / [F] / [G] /

[C] / [Dm] / [F] / [G] /

[C] Ninety-nine de-[Dm]cision street
[F] Ninety-nine min-[G]isters meet
To [C] worry, worry [Dm] super-scurry
[F] Call the troops out [G] in a hurry
[C] This is what we've [Dm] waited for
[F] This is it boys [G] this is war
The [C] president is [Dm] on the line
As [F] ninety-nine [G] red balloons go [C] by / [Csus4] / [C] / [Csus4] /

INSTRUMENTAL: <optional>

[C] / [Csus4] / [C] / [Csus4] /

[C] / [Csus4] / [C] / [G] /
[C] / [Csus4] / [C] / [G] /

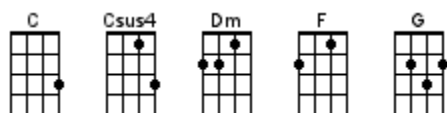
[C] Ninety-nine knights **[Dm]** of the air
 Ride **[F]** super high-tech **[G]** jet fighters
[C] Everyone's a **[Dm]** super hero
[F] Everyone's a **[G]** Captain Kirk
 With **[C]** orders to i-**[Dm]**dentify, to **[F]** clarify and **[G]** classify
[C] Scramble in the **[Dm]** summer sky
[F] Ninety-nine **[G]** red balloons go **[C]** by **[Dm]** / **[F]** / **[G]** /

[C] / **[Dm]** / **[F]** Ninety-nine **[G]** red balloons go **[C]** by **[Dm]** / **[F]** / **[G]** /
[C] / **[Dm]** / **[F]** / **[G]** /

< SLOW >

[C]↓ < 2 / 1 2 / >

[C] ↓ Ninety-nine dreams **[Dm]** ↓ I have had
 And **[F]** ↓ every one a **[G]** ↓ red balloon
[C] ↓ It's all over and I'm **[Dm]** ↓ standing pretty
[F] ↓ In this dust that **[G]** ↓ was a city
 If **[C]** ↓ I could find a **[Dm]** ↓ souvenir
[F] ↓ Just to prove the **[G]** ↓ world was here
[C] ↓ And here is a **[Dm]** ↓ red balloon
 I **[F]** ↓ think of you and **[G]** ↓ let it go....

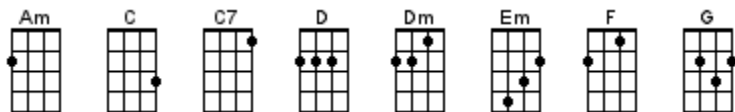


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[BACK TO SONGLIST](#)

All I Have To Do Is Dream

Boudleaux Bryant 1958 (as recorded by The Everly Brothers)



INTRO: / 1 2 3 4 / [C]↓ /

[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream

When [C] I want [Am] you [F] in my [G] arms
When [C] I want [Am] you [F] and all your [G] charms
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream

When [C] I feel [Am] blue [F] in the [G] night
And [C] I need [Am] you [F] to hold me [G] tight
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-[F]e-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Any time [G] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D] dreamin' my life a-[G]way

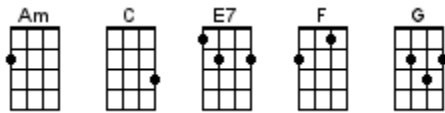
I [C] need you [Am] so [F] that I could [G] die
I [C] love you [Am] so [F] and that is [G] why
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-[F]e-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Any time [G] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D] dreamin' my life a-[G]way

I [C] need you [Am] so [F] that I could [G] die
I [C] love you [Am] so [F] and that is [G] why
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream [C]↓

Besoin Pour Vivre

Claude Dubois 1972



INSTRUMENTAL INTRO: / 1 2 3 4 /

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am]↓ whoa ↓
[F] Yeah [G] yeah [C] yeah! [Am]
[F] J'ai besoin de [E7] m'amu-[Am]↓ser < 2 3 4 >

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a
[F] Yeah [G] yeah [C] yeah! [Am]
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre de [C] soleil et de [Am] pluie
De [F] legumes [G] et de [C] fruits [Am]
J'ai [F] besoin de bou-[G]ger, de [C] dormir et man-[Am]ger
J'peux [F] pas vivre sans [E7] être ai-[Am]↓mé ↓

J'ai besoin pour [F] vivre sur [G] terre de [C] rire de m'amu-[Am]ser
[F] Et surtout [G] de chan-[C]ter [Am]
J'ai [F] besoin de dan-[G]ser a-[C]vec le monde en-[Am]tier
J'peux [F] pas vivre sans [E7] être ai-[Am]↓mé ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa-o
[F] Yeah [G] yeah [C] yeah! [Am]
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre d'es-[C]sayer que les [Am] êtres
[F] Ne manquent ja-[G]mais de [C] rien [Am]
Be-[F]soin de travail-[G]ler rien [C] que pour vous don-[Am]ner
Car [F] je n'pourrias pas [E7] exis-[Am]↓ter ↓

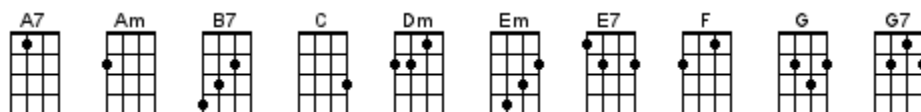
J'ai besoin pour [F] vivre sur [G] terre d'ai-[C]mer et d'être ai-[Am]mé
[F] De prendre et [G] de don-[C]ner [Am]
J'ai [F] besoin de rê-[G]ver et [C] aussi de pen-[Am]ser
A [F] celle qui m'fait [E7] tant ai-[Am]↓mer ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa-o
[F] Yeah [G] yeah [C] yeah! [Am]
[F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a
[F] Yeah [G] yeah [C] yeah! [Am]
[F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!

Can't Help Falling In Love

Hugo Peretti, Luigi Creatore, and George David Weiss 1961
(as recorded by Elvis Presley 1961)



Sample of fingerpicking pattern:

```

[C]           [G]
A|-----3-----|-----2-----|
E|-----0---0---|-----3---3---|
C|---0-----0-|---2-----2-|
G|-0-----|-0-----|
  | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
  
```

Bridge strumming pattern: | D d d D d d |

```

           [G7] ↓ ↓ ↓ ↓
Last bar of bridge: | D d d D
                    | 1 2 3 4 5 6 |
  
```

6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 / [C] / [G] / [C] / [C] /

[C] Wise [Em] men [Am] say, only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

BRIDGE:

[Em] Like a river [B7] flows [Em] surely to [B7] the sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be / [G7] ↓ ↓ ↓ ↓ /
/ 1 2 3 4 5 6 /

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

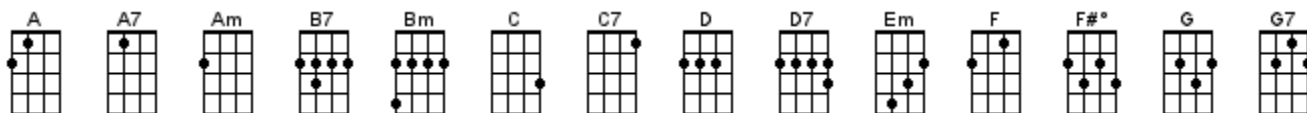
BRIDGE:

[Em] Like a river [B7] flows [Em] surely to [B7] the sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be / [G7] ↓ ↓ ↓ ↓ /
/ 1 2 3 4 5 6 /

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] ↓ you

Canoeing My Troubles Away

Words & music Shelley Posen 2005



INTRO: / 1 2 3 / 1 2 3 / [G] / [G7] / [C] / [C]

When **[C]** life in the city is **[G]** wearing me down
It's **[G7]** hot and it's smelly, the **[C]** air's turnin' brown
I'm **[C7]** tired of the traffic **[F]** tired of the town
While the **[C]** sun shines, I **[Am]** wanna make **[G]** hay **[G]**

Get **[C]** out to the country, find a **[G]** lake or a stream
Where the **[G7]** blue waters glisten, the **[C]** granite rocks gleam
[C7] Out of a nightmare **[F]** into a dream
Ca-**[G]**noeing my **[G7]** troubles a-**[C]**way **[C]**

Ca-**[F]**noeing my **[G7]** troubles a-**[C]**way **[C]**
On a **[F]** lake or a **[F#dim]** river, I could **[C]** paddle all **[G]** day
I'd get **[C]** endless en-**[C7]**joyment from **[F]** full-time em-**[C]**ployment
Ca-**[G]**noeing my **[G7]** troubles a-**[C]**way **[C]**

[G7] / [G7] / [C] / [C]

On a **[C]** warm summer's night paddling **[G]** under the moon
The **[G7]** shush of my paddle, the **[C]** cry of the loon
[C7] Moonlight and starlight up-**[F]**on the lagoon
My ca-**[Am]**noe's a cathedral to **[F]** pray **[G]**

And while **[C]** steering through rapids, midst the **[G]** boil and the hiss
It's **[G7]** "Look out! Bow rudder!" a-**[C]**nother near miss
I think **[C7]** "Lord, it just doesn't get **[F]** better than **[F#dim]** this!"
Ca-**[G]**noeing my **[G7]** troubles a-**[C]**way **[C]**

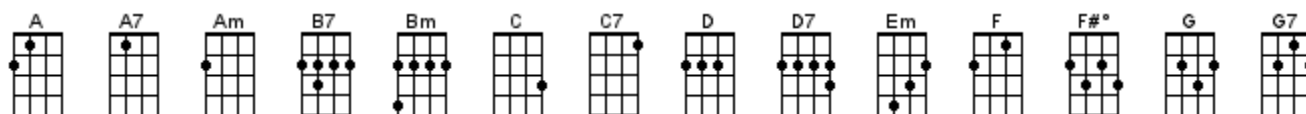
Ca-**[F]**noeing my **[G7]** troubles a-**[C]**way **[C]**
Give me **[F]** flat or white **[F#dim]** water, I can **[C]** paddle all **[G]** day
I'd trade a **[C]** month down in **[C7]** Boca for an **[F]** hour in Mus-**[C]**koka
Ca-**[G]**noeing my **[G7]** troubles a-**[C]**way **[C]**

[G] / [G] / [C] / [A]

Where Lake **[D]** Kashaga-**[D]**wigamog **[A]** beckons to me
Lake **[A7]** Rosseau, Lake Joseph, Wasse-**[D]**osa and Tea
The **[D7]** French and Grand Rivers like-**[G]**wise the Souris
They're all **[Bm]** blooms in the paddler's bou-**[G]**quet **[A]**

I **[D]** feel my heart lighten as I **[A]** head up the lake
 My **[A7]** worries get smaller with **[D]** each stroke I take
 Disap-**[D7]**pear in the eddies that **[G]** swirl in my wake
 Ca-**[A]**noeing my **[A7]** troubles a-**[D]**way **[D]**

Ca-**[G]**noeing my **[A7]** troubles a-**[D]**way **[D]**
 In **[G]** shallows or **[Em]** white caps I can **[D]** paddle all **[A]** day
 You can **[D]** bet your sweet **[D7]** fanny, when I'm **[G]** on the Na-**[D]**hanni
 I'm ca-**[A]**noeing my **[A7]** troubles, they're **[D]** bursting like **[B7]** bubbles
 Ca-**[Em]**noeing my **[A7]** troubles a-**[D]**way **[D]**↓

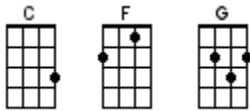


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[BACK TO SONGLIST](#)

Cecilia

Paul Simon 1969 (recorded by Simon and Garfunkel)



Strum suggestion: | D du uduD du udu | AND/OR | D dududuD dududu |
| 1 + 2 + 3 + 4 + | | 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[C] Making love in the [F] after-[G]noon
With Ce-[C]cilia [F] up in [G] my bed-[C]room (making love)
[C] I got up to [F] wash my [G] face
When I [C] come back to [F] bed someone's [G] taken my [C] place

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Whoa-o [F] oh oh [C] oh, whoa-o [F] oh oh [C] oh-oh [G] oh oh-oh-oh

INSTRUMENTAL:

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain
I [F] fall on the [C] floor and I [G] laughing
Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain
I [F] fall on the [C] floor and I [G] laughing

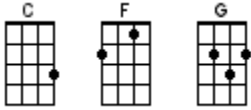
Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh
Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh

Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh
Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh

Whoa-o [F] oh, oh-[C]oh, oh [F] oh-oh-oh [C] oh
Oh [F] oh-oh-oh [C] oh, oh-oh [G] oh oh-oh-oh [C]↓

Cecilia (with riff)

Paul Simon 1969 (recorded by Simon and Garfunkel)



Strum suggestion: | D du uduD du udu | **AND/OR** | D dududuD dududu |
| 1 + 2 + 3 + 4 + | | 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[C] Making love in the [F] after-[G]noon
With Ce-[C]cilia [F] up in [G] my bed-[C]room **(making love)**
[C] I got up to [F] wash my [G] face
When I [C] come back to [F] bed someone's [G] taken my [C] place

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Whoa Ce-[F]ci-li-[C]a, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Whoa-o [F] oh oh [C] oh, whoa-o [F] oh oh [C] oh-oh [G] oh oh-oh-oh

	[C]	[F]	[C]	[F]	[C]	[G]
A	-----	-----	-----	-----	-----	-----
E	-0-----0-	-1-0---0-----0-	-1-0---0-----0-	-1-0---0-----0-	-----	-----
C	-----0-----	-----2-----0-----	-----2-----0-----	-----2-----0-----	-----	-----
G	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

	[F]	[C]	[F]	[C]	[F]	[C]	[G]
A	-----	-----	-----	-----	-----	-----	-----
E	-1-----0-----0-	-1-0---0-----0-	-1-0---0-----0-	-1-0---0-----0-	-----	-----	-----
C	-----	-----2-----0-----	-----2-----0-----	-----2-----0-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 +		

Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain
I [F] fall on the [C] floor and I [G] laughing
Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain
I [F] fall on the [C] floor and I [G] laughing

Whoa-o **[F]** oh, oh-**[C]**oh, oh **[F]** oh-oh-oh **[C]** oh
Oh **[F]** oh-oh-oh **[C]** oh, oh-oh **[G]** oh oh-oh-oh

Whoa-o **[F]** oh, oh-**[C]**oh, oh **[F]** oh-oh-oh **[C]** oh
Oh **[F]** oh-oh-oh **[C]** oh, oh-oh **[G]** oh oh-oh-oh

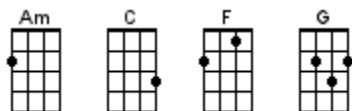
Whoa-o **[F]** oh, oh-**[C]**oh, oh **[F]** oh-oh-oh **[C]** oh
Oh **[F]** oh-oh-oh **[C]** oh, oh-oh **[G]** oh oh-oh-oh **[C]**↓

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[BACK TO SONGLIST](#)

Come Rain Or Come Shine

David Francey 2003



INTRO: / 1 2 3 / 1 2 3 /

[C] / [F] / [C] / [G] /
[C] / [F] / [C] / [G] /

[C] Long road [G] dark night [C] nothin' but [F] headlights
[F] I'll see some [C] bright lights, when I [Am] get home to [G] you
[C] Framed in your [F] doorway with your [C] arms open [G] wide
I'll [C] hold you in [Am] my arms, en-[F]fold you in-[G]side

CHORUS:

And [F] I want to [C] tell you
Come [Am] rain or come [G] shine
That I'll [C] always be [F] your love
If you'll [G] always be [C] mine [F] / [C] / [G] /

[C] / [F] / [C] / [G] /

[C] Sometimes I [F] wonder what [C] you see in [G] me
Is it [C] someone you're [Am] wishin' or [F] hopin' I'll [G] be?
[C] Sometimes I [F] wonder, I [C] can't help my-[G]self
Will [C] your love go [Am] someplace with [F] somebody [G] else?

CHORUS:

And [F] I want to [C] tell you
Come [Am] rain or come [G] shine
That I'll [C] always be [F] your love
If you'll [G] always be [C] mine
And [F] I want to [C] tell you
Come [Am] rain or come [G] shine
That I'll [C] always be [F] your love
If you'll [G] always be [C] mine [F] / [C] / [G] /

[C] / [F] / [C] / [G] /

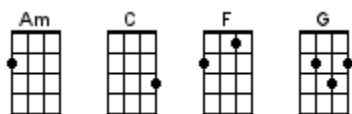
[C] Sometimes you [F] wonder what [C] I see in [G] you
Just [C] picture the [Am] sun on an [F] ocean of [G] blue
[C] Picture that [F] ocean so [C] deep and so [G] wide
Feel the [C] sun on the [Am] water, and the [F] pull of the [G] tide

CHORUS:

And [F] I want to [C] tell you
Come [Am] rain or come [G] shine
That I'll [C] always be [F] your love
If you'll [G] always be [C] mine

And [F] I want to [C] tell you
Come [Am] rain or come [G] shine
That I'll [C] always be [F] your love
If you'll [G] always be [C] mine [F] / [C] / [G] /

[C] / [F] / [C] / [G] / [C]↓

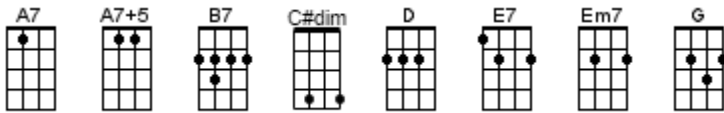


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Daydream

John Sebastian 1966 (recorded by The Lovin' Spoonful)



INTRO: / 1 2 3 4 / [D] / [D] /

[D] What a day for a [B7] daydream

[Em7] What a day for a [A7] daydreamin' [A7+5] boy

[D] And I'm lost in a [B7] daydream

[Em7] Dreamin' 'bout my [A7] bundle of [A7+5] joy

[G] And even if [E7] time ain't really [D] on my [B7] side

[G] It's one of those [E7] days for takin' a [D] walk out-[B7]side

[G] I'm blowin' the [E7] day to take a [D] walk in the [B7] sun

[A7] And fall on my [Em7] face

On somebody's [C#dim] new-mowed [Em7] la-a-[A7+5]awn

[D] I've been havin' a [B7] sweet dream

[Em7] I've been dreamin' since I [A7] woke up to-[A7+5]day

[D] It starred me and my [B7] sweet thing

[Em7] 'Cause she's the one makes me [A7] feel this [A7+5] way

[G] And even if [E7] time is passin' me [D] by a [B7] lot

[G] I couldn't care [E7] less about the [D] dues you say I [B7] got

[G] Tomorrow I'll [E7] pay the dues for [D] droppin' my [B7] love

[A7] A pie in the [Em7] face for bein' a [C#dim] sleepin' bull [Em7] do-[A7+5]og

INSTRUMENTAL: < whistle, kazoos >

[D] I've been havin' a [B7] sweet dream

[Em7] I've been dreamin' since I [A7] woke up to-[A7+5]day

[D] It starred me and my [B7] sweet thing

[Em7] 'Cause she's the one makes me [A7] feel this [A7+5] way

[G] And you can be [E7] sure that if you're [D] feelin' [B7] right

[G] A daydream will [E7] last along [D] into the [B7] night

[G] Tomorrow at [E7] breakfast you may [D] prick up your [B7] ears

[A7] Or you may be [Em7] daydreamin'

For a [C#dim] thousand [Em7] ye-[A7+5]ars

[D] What a day for a [B7] daydream

[Em7] Custom made for a [A7] daydreamin' [A7+5] boy

[D] And I'm lost in a [B7] daydream

[Em7] Dreamin' 'bout my [A7] bundle of [A7+5] joy

OUTRO: < whistle, kazoos >

[G] And even if [E7] time is [D] passin' me by a [B7] lot

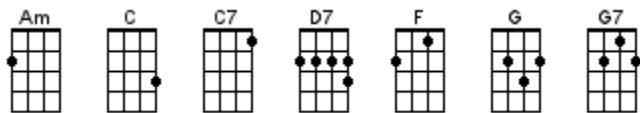
[G] I couldn't care [E7] less about the [D] dues you say I [B7] got

[G] Tomorrow I'll [E7] pay the dues for [D] droppin' my [B7] love

[A7] A pie in the [Em7] face for being a [C#dim] sleepin' bull [Em7] do-[A7]og [D]↓

Don't Think Twice, It's Alright

Bob Dylan 1962



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[C] You're the [G] reason I'm a-[Am]travelin' [F] on
But [C] don't think [G] twice, it's all [C] right [C]

Well, it [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
[F] If'n you don't know by [C] now [G]
An' it [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
[D7] It'll never do some-[G]how [G7]
When your [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm a-[Am]travelin' [F] on
But [C] don't think [G] twice, it's all [C] right [C]

An' it [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
[F] The light I never [C] knowed [G]
An' it [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
[D7] I'm on the dark side of the [G] road [G7]
But I [C] wish there was somethin' you would [C7] do or say
To [F] try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' anyway [F]
But [C] don't think [G] twice, it's all [C] right [C]

INSTRUMENTAL:

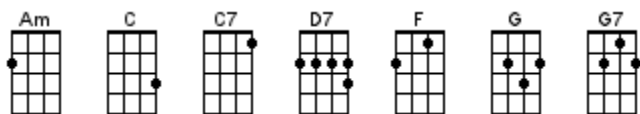
[C] We never [G] did too much [Am] talkin' any-[F]way
[C] Don't think [G] twice, it's all [C] right [C]

So, it [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[F] Like you never done be-[C]fore [G]
An' it [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[D7] I can't hear you anymore [G] / [G7]
I'm a-[C]thinkin' an' a-wonderin' [C7] walkin' down the road [C7]
I [F] once loved a woman, a [D7] child I am told
I [C] gave her my [G] heart but she [Am] wanted my [F] soul
But [C] don't think [G] twice, it's all [C] right [C]

So [C] lo-[G]ong honey [Am] baby [Am]
Where I'm [F] bound, I can't [C] tell [G]
[C] Goodbye's [G] too good a [Am] word, babe [Am]
[D7] So I just say fare thee [G] well [G7]
Now [C] I ain't a-sayin' you treated [C7] me unkind [C7]
You [F] could have done better but [D7] I don't mind [D7]
[C] You just kind o' [G] wasted my [Am] precious [F] time
But [C] don't think [G] twice, it's all [C] right [C]

OUTRO:

[C] You just kind o' [G] wasted my [Am] precious [F] time
But [C] don't think [G] twice, it's al-[C]right [C]↓

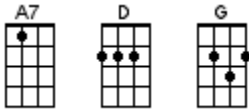


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End Of The Line

Travelling Wilburys 1988 (George Harrison, Tom Petty, Roy Orbison, Jeff Lynne, Bob Dylan)



INTRO: / 1 2 3 4 / [D] / [D]

Well it's [D] all right, riding a-[A7]round in the [G] breeze
Well it's [D] all right, if you live the [A7] life you [D] please
Well it's [D] all right, doing the [A7] best you [G] can
Well it's [D] all right, as long as you [A7] lend a [D] hand [D]

[G] You can sit around and wait for the [D] phone to ring **(at the end of the line)**
[G] Waiting for someone to tell you [D] everything **(at the end of the line)**
[G] Sit around and wonder what tomorrow will [D] bring **(at the end of the line)**
Maybe a [A7] diamond ring [A7]

Well it's [D] all right, even if they [A7] say you're [G] wrong
Well it's [D] all right, sometimes you [A7] gotta be [D] strong
Well it's [D] all right, as long as you got [A7] somewhere to [G] lay
Well it's [D] all right, everyday is [A7] judgment [D] day [D]

[G] Maybe somewhere down the road a [D] ways **(at the end of the line)**
[G] You'll think of me and wonder where I am these [D] days **(at the end of the line)**
[G] Maybe somewhere down the road when some-[D]body plays **(at the end of the line)**
[A7] Purple haze [A7]

Well it's [D] all right, even when [A7] push comes to [G] shove
Well it's [D] all right, if you got [A7] someone to [D] love
Well it's [D] all right, everything'll [A7] work out [G] fine
Well it's [D] all right, we're going to the [A7] end of the [D] line [D]

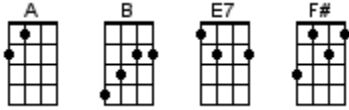
[G] Don't have to be ashamed of the car I [D] drive **(at the end of the line)**
[G] I'm just glad to be here happy to [D] be alive **(at the end of the line)**
[G] And it don't matter if you're by my [D] side **(at the end of the line)**
I'm [A7] satisfied [A7]

Well it's [D] all right, even if you're [A7] old and [G] gray
Well it's [D] all right, you still got [A7] something to [D] say
Well it's [D] all right, remember to [A7] live and let [G] live
Well it's [D] all right, the best you can [A7] do is for-[D]give

Well it's [D] all right, riding a-[A7]round on the [G] breeze
Well it's [D] all right, if you live the [A7] life you [D] please
Well it's [D] all right, even if the [A7] sun don't [G] shine
Well it's [D] all right, we're going to the [A7] end of the [D] line [D]↓[A7]↓[D]↓

High School Confidential

Carole Pope, Kevan Staples (Rough Trade) 1980



INTRO: / 1 2 3 4 /

[B]↓ 2 3 4 / 1 2 3 4 / [B]↓ 2 3 4 / 1 2 3 4 /
[B]↓ 2 3 4 / 1 2 3 4 / [B]↓ 2 3 4 / 1 2 3

She's a **[E7]** cool **[F#]** blonde, scheming **[E7]** bitch
She **[F#]** makes my body **[E7]** twitch
Walking **[F#]** down the corri-**[E7]**dor **[B]**

You can **[E7]** hear **[F#]** her stilettos **[E7]** click
I want her **[F#]** so much I feel **[E7]** sick
The **[F#]** girl can't help it, she **[E7]** really can't help it **[B]** now

It's like a **[A]** high school, a **[E7]** high school, confi-**[B]**dential **[B]**
A **[A]** high school, a **[E7]** high school, confi-**[B]**dential **[B]**

Teenage **[E7]** Brandos **[F#]** stalk her in the **[E7]** halls
They **[F#]** tease her with cat **[E7]** calls
She's a **[F#]** combination, A-**[E7]**nita Eckberg **[B]** Mamie van Doren

[A] Dagmar, a **[E7]** high school, confi-**[B]**dential **[B]**
A **[A]** high school, a **[E7]** high school, confi-**[B]**dential **[B]**

What's the **[E7]** principal **[F#]** doin' with her?
Who's that **[E7]** guy, is he **[F#]** screwing with her?
What's her **[E7]** perfume? Tigress by **[F#]** Faberge
She makes me **[E7]** mmmm
When she **[B]** comes my way

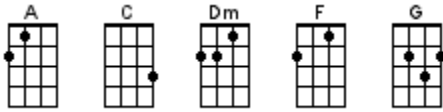
[A] High school, a **[E7]** high school, confi-**[B]**dential **[B]**
A **[A]** high school, a **[E7]** high school, confi-**[B]**dential **[B]**

She drives her **[E7]** candy pink **[F#]** Cadillac
If I **[B]** don't get her soon, I'll have a **[B]** heart attack
When she **[E7]** flashes me a look, I wanna **[F#]** burn my book
Give up **[B]** high school, oh **[B]** well, oh well, oh well, oh well

A **[A]** high school, a **[E7]** high school, confi-**[B]**dential **[B]**
A **[A]** high school, a **[E7]** high school, confi-**[B]**dential **[B]**
A **[A]** high school **[E7]** high school, confi-**[B]**dential **[B]**
A **[A]** high school **[E7]** high school, confi-**[B]**↓dential

Hot Stuff (Dm)

Keith Forsey, Harold Faltermeyer, Pete Bellotte 1979 (recorded by Donna Summer)



INTRO: / 1 2 3 4 /

[Dm] / [Dm] / [C] / [Dm] /
[Dm] / [Dm] / [C] / [Dm] /

[Dm] / [Dm] / [C] / [Dm] /
[Dm] / [Dm] / [C] / [Dm] /

[Dm] Sitting here eating my heart out waiting
[C] Waiting for some lover to [Dm] call
[Dm] Dialed about a thousand numbers lately
[C] Almost rang the phone off the [Dm] wall

Looking for some [G] hot stuff [A] baby this [Dm] evening
I need some [G] hot stuff [A] baby to-[Dm]night
I want some [G] hot stuff [A] baby this [Dm] evening
[G] Gotta have some hot stuff
[A] Gotta have some love to-

[Dm]night [F]↓ / [G] [A]↓ I [A]↓ need some /
(Hot stuff)
/ 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + /

[Dm] Hot stuff [F]↓ / [G] [A]↓ I [A]↓ want some /
[Dm] Hot stuff [F]↓ / [G] [A]↓ I [A]↓ need /
[Dm] Hot stuff [F]↓ / [G] [A]↓[A]↓ /

[Dm] / [Dm] / [C] / [Dm] /
[Dm] / [Dm] / [C] / [Dm] /

[Dm] Looking for a lover who needs another
Don't [C] want another night on my [Dm] own
[Dm] Wanna share my love with a warm-blooded lover
[C] Wanna bring a wild man back [Dm] home

Gotta have some [G] hot love [A] baby this [Dm] evening
I need some [G] hot stuff [A] baby to-[Dm]night
I want some [G] hot stuff [A] baby this [Dm] evening
[G]↓ Gotta have some loving
[A]↓ Got to have-a love to-

[Dm]night [F]↓ / [G] [A]↓ I [A]↓ need /
(Hot stuff)

[Dm] Hot stuff [F]↓ / [G] [A]↓ [A]↓ /
[Dm] Hot stuff [F]↓ / [G] [A]↓ Looking [A]↓ for /
[Dm] Hot love [F]↓ / [G] [A]↓[A]↓ /

[Dm] / [Dm] / [C] / [Dm] /
[Dm] / [Dm] / [C] / [Dm] /

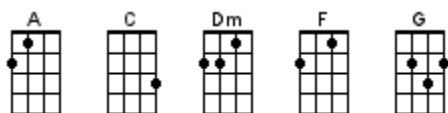
[Dm] / [Dm] / [C] / [Dm] /
[Dm] / [Dm] / [C] / [Dm] /

[Dm] Hot! Hot! Hot! Hot [Dm]...stu-uff!
[C] Hot! Hot! Hot! [Dm]
[Dm] Hot! Hot! Hot! Hot [Dm]...stu-uff!
[C] Hot! Hot! Hot! [Dm]

How's about some [G] hot stuff [A] baby this [Dm] evening
I need some [G] hot stuff [A] baby to-[Dm]night
Looking for my [G] hot love [A] baby this [Dm] evening

I need [G] some hot love [A] baby to-[Dm]night, yeah, yeah
(Hot stuff)

I want some [G] hot stuff [A] baby this [Dm] evening
I want some [G] hot stuff [A] baby to-[Dm]night
Yeah, yeah, yeah-yeah, some [G] hot stuff [A] baby this [Dm] evening
I want some [G] hot stuff [A] baby to-[Dm]↓night

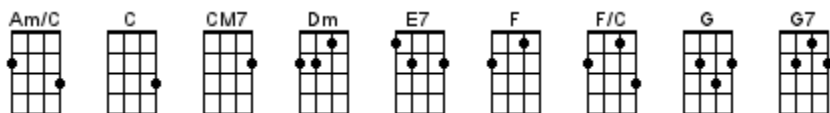


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Imagine

John Lennon 1971



RIFF: on the **[F]** chords

A | -----0-1-2--- |
| 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 /

[C] [Cmaj7] / **[F]** /
[C] [Cmaj7] / **[F]** /

[C] Imagine there's [Cmaj7] no **[F]** heaven
[C] It's easy if [Cmaj7] you **[F]** try
[C] No hell [Cmaj7] be-**[F]**low us
[C] Above us [Cmaj7] only **[F]** sky
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G] Living for [C] to-[G7]↓day, ah-ah, ah-ah-[C]ah

Imagine there's [Cmaj7] no **[F]** countries
[C] It isn't hard [Cmaj7] to **[F]** do
[C] Nothing to kill [Cmaj7] or **[F]** die for
[C] And no religion [Cmaj7] **[F]** too
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G] Living life [C] in [G7]↓ peace, you-ou, ou-ou-[F]ou

You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C]↓ be as one

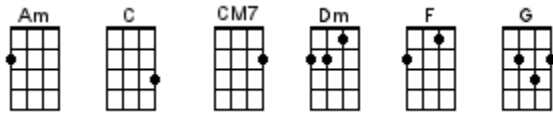
| 1 2 3 4 |
A | -----0-2- |
E | -----3----- |

[C] Imagine no [Cmaj7] pos-**[F]**sessions
[C] I wonder if [Cmaj7] you **[F]** can
[C] No need for greed [Cmaj7] or **[F]** hunger
[C] A brotherhood [Cmaj7] of **[F]** man
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G] Sharing all [C] the [G7]↓ world, you-ou, ou-ou-[F]ou

You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C]↓ live as one

July

Noah Cyrus, PJ Harding, Michael Sonier 2019



INTRO: / 1 2 / 1 2 /

[Am][Cmaj7]↓ / [C] / [F] / [F] /
[Am][Cmaj7]↓ / [C] / [F] / [F] /

[Am] I've been holdin' [Cmaj7] my [C] breath
I've been countin' to [F] ten over something you [F] said
[Am] I've been holdin' [Cmaj7] back [C] tears
While you're throwin' back [F] beers, I'm alone in [F] bed

BRIDGE:

You know [Am] I-I-I-[Cmaj7]I-[C]I
I'm afraid of [F] change [F]
Guess that's [Am] why-y-y-[Cmaj7]y-[C]y
We stay the [F] same [F]↓

CHORUS:

So tell me to [C] leave
I'll pack my [Am] bags, get on the [F] road [F]
Find someone that [Am] loves you
Better than [C] I do, darlin' I [F] know [F]
'Cause you re-[G]mind me every [G] day
I'm not e-[Am]nough, but I still [Dm]↓ stay / 1 2 /

[Am] Feels like a [Cmaj7] life-[C]time
Just tryin' to get [F] by, while we're dyin' in-[F]side
[Am] I've done a lot of [Cmaj7] things [C] wrong
Lovin' you bein' [F] one, but I can't move [F] on

BRIDGE:

You know [Am] I-I-I-[Cmaj7]I-[C]I
I'm afraid of [F] change [F]
Guess that's [Am] why-y-y-[Cmaj7]y-[C]y
We stay the [F] same [F]↓

CHORUS:

So tell me to [C] leave
I'll pack my [Am] bags, get on the [F] road [F]
Find someone that [Am] loves you
Better than [C] I do, darlin' I [F] know [F]
'Cause you re-[G]mind me every [G] day
I'm not e-[Am]nough, but I still [Dm]↓ stay / 1

If you want me to [C] leave
Then tell me to [Am] leave and baby I'll [F] go [F] < WHISTLING STARTS>

[Am][Cmaj7]↓ / [C] / [F] / [F] /
[Am][Cmaj7]↓ / [C] / [F] / [F] /

[Dm] / [Am] / [F] / [F] /
[Dm] / [Am] / [F] / [F]

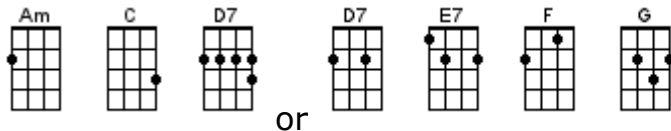
You re-[G]↓mind me every day
I'm not e-[Am]↓nough, but I still [Dm]↓ stay

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The Letter

Wayne Carson Thompson (recorded by The Boxtops in 1967)



INTRO: / 1 2 3 4 / [E7] /

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[G] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more [G]
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

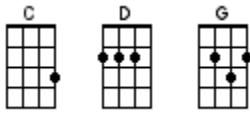
[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:

[C] Oo [G] oo
[F] Oo [C] oo [G] oo oo [G]
[C] Oo [G] oo
[F] Oo [C] oo [G] oo oo [E7]↓ anyway, yeah [Am]↓

Love Me Do

Lennon-McCartney 1962 (The Beatles)



INTRO: / 1 2 3 4 /

[G] / [C] / [G] / [C] /
[G] / [C] / [G] / [G] /

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C]ease [C]↓
Love me [G] do [C] whoa-o [G] love me do [C]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C]ease [C]↓
Love me [G] do [C] whoa-o [G] love me do [C]

BRIDGE:

[D] Someone to love
[C] Somebody [G] new
[D] Someone to love
[C] Someone like [G]↓ you [C]↓ [G]↓

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C]ease [C]↓
Love me [G] do [C] whoa-o [G] love me do [C]

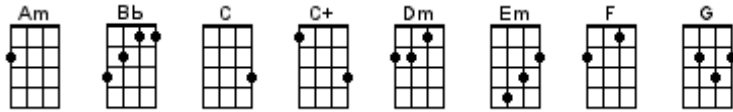
INSTRUMENTAL:

[D] Someone to love
[C] Somebody [G] new
[D] Someone to love
[C] Someone like [G] you
[G] / [G] / [G] / [G]↓ [D]↓ /

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C]ease [C]↓
Love me [G] do [C] whoa-o [G] love me do [C] yeah
[G] Love me do [C] whoa-o
[G] Love me do [C] / [G]↓

Mamma Mia

Benny Andersson, Bjorn Ulvaeus, Stig Anderson 1975 (recorded by ABBA)



INTRO: / 1 2 3 4 /

[C] / [Caug] / [C] / [Caug] /
[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] cheated by [C] you, since I don't know [F] when [F]
[C] So I [G] made up my [C] mind, it must come to an [F] end [F]
[C] Look at me now [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
[F] There's a fire with-[G]in my soul / [G] ↓ ↓ [F] ↓ just [C] ↓ one /
[G] Look and I can hear a bell / [G] ↓ ring ↓ [F] ↓ one [C] ↓ more /
[G] Look and I forget everything, whoa-oh-oh

CHORUS:

[C] Mamma mia, here I go again / [F] ↓ [Bb] ↓ my [F] my /
[F] How can I resist you?
[C] Mamma mia, does it show again? / [F] ↓ [Bb] ↓ my [F] my /
[F] Just how much I've missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue, since the [Em] day we parted / [F] ↓ [Bb] ↓ why [F] ↓ why /
[Dm] Did I ever [G] let you go?
[C] Mamma mia [Am] now I really know / [F] ↓ [Bb] ↓ my [F] my /
[Dm] I could never [G] let you go

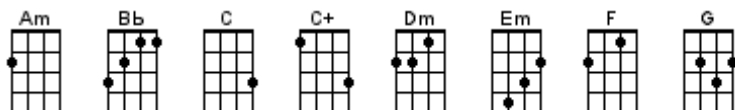
[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] angry and [C] sad about things that you [F] do [F]
[C] I can't [G] count all the [C] times that I've told you we're [F] through [F]
[C] And when you go [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a-[F]way too long
[F] You know that I'm [G] not that strong / [G] ↓ ↓ [F] ↓ just [C] ↓ one /
[G] Look and I can hear a bell / [G] ↓ ring ↓ [F] ↓ one [C] ↓ more /
[G] Look and I forget everything, whoa-oh-oh

FINAL CHORUSES:

[C] Mamma mia, here I go again / [F] ↓ [Bb] ↓ my [F] my /
[F] How can I resist you?
[C] Mamma mia, does it show again? / [F] ↓ [Bb] ↓ my [F] my /
[F] Just how much I've missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue, since the [Em] day we parted / [F] ↓ [Bb] ↓ why [F] ↓ why /
[Dm] Did I ever [G] let you go?
[C] Mamma mia, even if I say / [F] ↓ [Bb] ↓ bye [F] bye /
[F] Leave me now or never
[C] Mamma mia, it's a game we play / [F] ↓ [Bb] ↓ bye [F] bye /
[F] Doesn't mean forever

[C] Mamma mia, here I go again / **[F]** ↓ **[Bb]** ↓ my **[F]** my /
[F] How can I resist you?
[C] Mamma mia, does it show again? / **[F]** ↓ **[Bb]** ↓ my **[F]** my /
[F] Just how much I've missed you
[C] Yes, I've been **[G]** broken-hearted
[Am] Blue, since the **[Em]** day we parted / **[F]** ↓ **[Bb]** ↓ why **[F]** ↓ why /
[Dm] Did I ever **[G]** let you go?
[C] Mamma mia **[Am]** now I really know / **[F]** ↓ **[Bb]** ↓ my **[F]** my /
[Dm] I could never **[G]** let you go
[C] / **[Caug]** / **[C]** / **[Caug]** / **[C]** / **[Caug]** / **[C]**↓

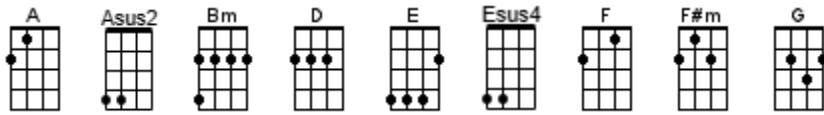


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[BACK TO SONGLIST](#)

My Town

Alan Frew, Alan Connelly, Wayne Parker, Jim Cregan 1991 (recorded by Glass Tiger)



INTRO: / 1 2 3 4 /

[A]↓ Bring the wind to [D]↓ carry me over
[F#m]↓ Lead me home to my to-[G]↓own
[A]↓ Tell me when that [D]↓ breeze is blowing
[Bm]↓ Taking me home / [D]↓ to my to-[A]↓o-o-own /

[A] / [Asus2] / [A] /
[F#m] / [G] / [A] /

[A] When I think of you [F#m] Scotia
There's a [G] love that just bleeds in my [A] heart
In my [A] childhood days, we [F#m] went our different ways
But [G] you knew that we'd never [A] part
Now I'm [F#m] all alone, and [E] you're calling me home
[D] You knew our love could [D] never die
And though my [F#m] roving eyes always [E] led me astray
Well I'm [D] coming back home, Scotia [F#m] don't walk away

CHORUS:

[A] Bring the wind to [D] carry me over
[F#m] Lead me home to my to-[G]own
[A] Tell me when that [D] breeze is blowing
[Bm] Taking me home / [D] to my to-[A]own /

[A] / [F#m] / [G] / [A] Oh

[A] So when I think of you [F#m] Scotia
There's a [G] magic that fills the air [A]
We're the [A] "Downtown Boys", making [F#m] all that noise
Oh we [D] lived like we just don't care [A]
So we [F#m] drank our fill, for [E] King and country
[D] Yeah till the last soldier [D] fell
[F#m] Burlington Bertie, you're [E] in my heart forever
[D] I want to drown in the stories you tell

CHORUS:

[A] Bring the wind to [D] carry me over
[F#m] Lead me home to my to-[G]own
[A] Tell me when that [D] breeze is blowing
[Bm] Taking me home / [D] to my to-[A]own /
[Bm] Oh / [D] to my to-[A]own / [A] /

BRIDGE:

[G] You made me [D] all, I can [A] ever be / [Asus2][A] /
[G] If I should [D] fall, your [E] love will / [Esus4] rescue [E] me /

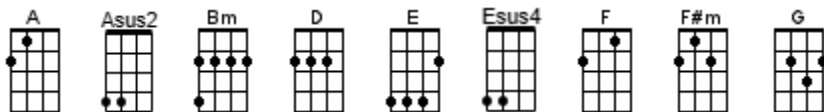
[A] / [Asus2] / [A] / [Asus2] /
[F#m][G] / [A] /

CHORUS:

[A] Bring the wind to [D] carry me over
[F#m] Lead me home to my to-[G]own
[A] Tell me when that [D] breeze is blowing
[Bm] Taking me home / [D] to my to-[A]own /

[A] Bring the wind to [D] carry me over
[F#m] Lead me home to my to-[G]own
[A] Tell me when that [D] breeze is blowing
[Bm] Taking me home / [D] to my to-[A]own /

[A] Whoa-o-o-o [D] carry me over
[F#m] Lead me home to my to-[G]own
[A] Tell me when that [D] breeze is blowing
[Bm] Taking me home / [D]↓ to my [A]↓ town /

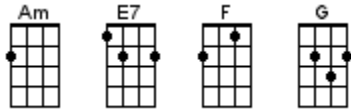


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[BACK TO SONGLIST](#)

One More Cup Of Coffee (Valley Below)

Bob Dylan 1975



INTRO: / 1 2 3 4 /

[Am] / [Am] / [G] / [F] / [E7] /
[Am] / [G] / [F] / [E7] /
[Am] / [Am]

Your **[Am]** breath is sweet
Your eyes are like two **[G]** jewels in the sky
[F] Your back is straight, your hair is smooth
On the **[E7]** pillow where you lie
[Am] But I don't sense affection
[G] No gratitude or love
[F] Your loyalty is not to me
But **[E7]** to the stars above

[F] One more cup of coffee for the **[E7]** road
[F] One more cup of coffee 'fore I / **[E7]** go **[E7]**↓
To the valley be-/**[Am]**low / **[G] / [F] / [E7]**

Your **[Am]** daddy he's an outlaw
And a **[G]** wanderer by trade
[F] He'll teach you how to pick and choose
And **[E7]** how to throw the blade
[Am] He oversees his kingdom
[G] So no stranger does intrude
[F] His voice it trembles as he calls out
For a-**[E7]**nother plate of food

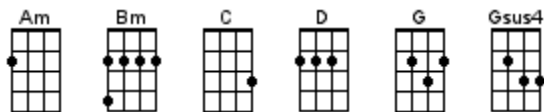
[F] One more cup of coffee for the **[E7]** road
[F] One more cup of coffee 'fore I / **[E7]** go **[E7]**↓
To the valley be-/**[Am]**low / **[G] / [F] / [E7]**

Your **[Am]** sister sees the future
[G] Like your mama and yourself
[F] You've never learned to read or write
There's **[E7]** no books upon your shelf
And your **[Am]** pleasure knows no limits
Your **[G]** voice is like a meadowlark
But your **[F]** heart is like an ocean
My-**[E7]**sterious and dark

[F] One more cup of coffee for the **[E7]** road
[F] One more cup of coffee 'fore I / **[E7]** go **[E7]**↓
To the valley be-/**[Am]**low / **[G] / [F] / [E7] /**
[Am] / [G] / [F] / [E7] / [Am]↓

One Tin Soldier

Dennis Lambert and Brian Potter 1969 (original recording The Original Caste)



INTRO: / 1 2 / 1 2 /

[G] / [D] / [Em] / [Bm] /
[C] / [G] / [C] / [Gsus4] /
[G] / [G] / [G] / [G] /

[G] Listen children **[D]** to a story
[Em] That was written **[Bm]** long ago
[C] 'Bout a kingdom **[G]** on a mountain
[C] And the valley **[D]** folk below
[G] On the mountain **[D]** was a treasure
[Em] Buried deep be-**[Bm]**neath a stone
[C] And the valley **[G]** people swore
They'd **[C]** have it for their **[D]** very **[G]** own **[G]**

CHORUS:

[G] Go ahead and hate your **[Bm]** neighbor
[C] Go ahead and cheat a **[G]** friend
[G] Do it in the name of **[Bm]** heaven
[C] Justify it in the **[G]** end
There **[G]** won't be any trumpets **[Bm]** blowin'
[C] Come the judgment **[G]** day
On the **[G]** bloody morning **[C]** after-**[C]**er
[C]↓ One tin soldier rides a-**[G]**way **[G]** / **[G]** / **[Gsus4]****[G]** /

[G] So the people **[D]** of the valley
[Em] Sent a message **[Bm]** up the hill
[C] Asking for the **[G]** buried treasure
[C] Tons of gold for **[D]** which they'd kill
[G] Came an answer **[D]** from the kingdom
[Em] "With our brothers **[Bm]** we will share
[C] All the secrets **[G]** of our mountain
[C] All the riches **[D]** buried **[G]** there"
/ **[Gsus4]****[G]** / **[G]** / **[Gsus4]****[G]** /

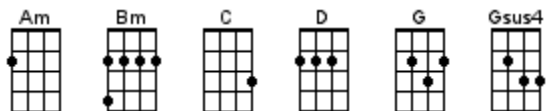
[G] Now the valley **[D]** cried with anger
[Em] "Mount your horses **[Bm]** draw your sword"
[C] And they killed the **[G]** mountain people
[C] So they won their **[D]** just reward
[G] Now they stood be-**[D]**side the treasure
[Em] On the mountain **[Bm]** dark and red
[C] Turned the stone and **[G]** looked beneath it
[C] ↓ "Peace on earth", was all it **[G]** said **[G]**

CHORUS:

[G] Go ahead and hate your [Bm] neighbor
[C] Go ahead and cheat a [G] friend
[G] Do it in the name of [Bm] heaven
You can [C] justify it in the [G] end
There [G] won't be any trumpets [Bm] blowin'
[C] Come the judgment [G] day
On the [G] bloody morning [C] after-[C]er-er
[C]↓ One tin soldier rides a-[G]way [G] / [G] / [Gsus4][G] /

[G] Go ahead and hate your [Bm] neighbor
[C] Go ahead and cheat a [G] friend
[G] Do it in the name of [Bm] heaven
You can [C] justify it in the [G] end
There [G] won't be any trumpets [Bm] blowin'
[C] Come the judgment [G] day
On the [G] bloody morning [C] after-[C]er-er
[C]↓ One tin soldier rides a-[G]way [D]

[Em] / [Bm] / [C] / [G] / [C] / [C] /
[Gsus4] / [G] / [Gsus4] / [G]↓

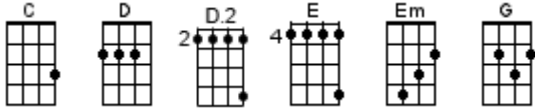


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[BACK TO SONGLIST](#)

Paranoid (abridged)

Black Sabbath 1970 (Ozzy Osbourne, Geezer Butler, Tony Iommi, Bill Ward)



INTRO: / 1 2 3 4 /

[E]↓ ↓↓ / [D.2] / [E]↓ ↓↓ / [D.2] /
[E]↓ ↓↓ / [D.2] / [E]↓ ↓↓ / [D.2] /

[Em] Finished with my woman
'Cause she [D] couldn't help me [G]↓ with [D]↓ my [Em] mind
[Em] People think I'm insane
Because [D] I am frowning [G]↓ all [D]↓ the [Em] time

[Em] / [C][D] / [Em] / [Em] /
[Em] / [C][D] / [Em] / [Em] /

[Em] All day long I think of things
But [D] nothing seems to [G]↓ sa-[D]↓tis-[Em]fy
[Em] Think I'll lose my mind
If I don't [D] find something to [G]↓ pa-[D]↓ci-[Em]fy [Em]

BRIDGE:

[Em] Can you help me [D]
[D] Occupy my [Em] brain? [Em]
Oh [D] yeah [D]

[Em] / [Em] / [D] / [G]↓ [D]↓ [Em] /
[Em] / [Em] / [D] / [G]↓ [D]↓ [Em] /

[Em] I need someone to show me
The [D] things in life that [G]↓ I [D]↓ can't [Em] find
[Em] I can't see the things that make
True [D] happiness, I [G]↓ must [D]↓ be [Em] blind

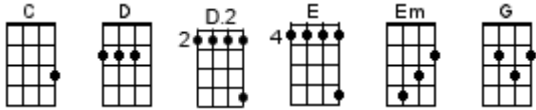
[Em] / [Em] / [D] / [G]↓ [D]↓ [Em] /
[Em] / [Em] / [D] / [G]↓ [D]↓ [Em] /

[Em] Make a joke and I will sigh
And [D] you will laugh and [G]↓ I [D]↓ will [Em] cry
[Em] Happiness I cannot feel
And [D] love to me is [G]↓ so [D]↓ un-[Em]real

[Em] / [C][D] / [Em] / [Em] /
[Em] / [C][D] / [Em] / [Em] /

[Em] And so as you hear these words
 Tel-**[D]**ling you now **[G]**↓ of **[D]**↓ my **[Em]** state
[Em] I tell you to enjoy life
 I **[D]** wish I could but **[G]**↓ it's **[D]**↓ too **[Em]** late

[Em] / **[Em]** / **[D]** / **[G]**↓ **[D]**↓ **[Em]** /
[Em] / **[Em]** / **[D]** / **[G]**↓ **[D]**↓ **[Em]**↓ /



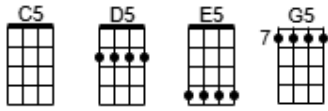
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[BACK TO SONGLIST](#)

Paranoid (abridged with power chords)

Black Sabbath 1970 (Ozzy Osbourne, Geezer Butler, Tony Iommi, Bill Ward)

IMPORTANT: DETUNE YOUR UKE TO GCCG



INTRO: / 1 2 3 4 /

[E5]↓ ↓↓ / [D5] / [E5]↓ ↓↓ / [D5] /
[E5]↓ ↓↓ / [D5] / [E5]↓ ↓↓ / [D5] /

[E5] Finished with my woman
'Cause she [D5] couldn't help me [G5]↓ with [D5]↓ my [E5] mind
[E5] People think I'm insane
Because [D5] I am frowning [G5]↓ all [D5]↓ the [E5] time

[E5] / [C5][D5] / [E5] / [E5] /
[E5] / [C5][D5] / [E5] / [E5] /

[E5] All day long I think of things
But [D5] nothing seems to [G5]↓ sa-[D5]↓tis-[E5]fy
[E5] Think I'll lose my mind
If I don't [D5] find something to [G5]↓ pa-[D5]↓ci-[E5]fy [E5]

BRIDGE:

[E5] Can you help me [D5]
[D5] Occupy my [E5] brain? [E5]
Oh [D5] yeah [D5]

[E5] / [E5] / [D5] / [G5]↓ [D5]↓ [E5] /
[E5] / [E5] / [D5] / [G5]↓ [D5]↓ [E5] /

[E5] I need someone to show me
The [D5] things in life that [G5]↓ I [D5]↓ can't [E5] find
[E5] I can't see the things that make
True [D5] happiness, I [G5]↓ must [D5]↓ be [E5] blind

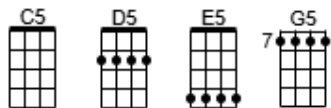
[E5] / [E5] / [D5] / [G5]↓ [D5]↓ [E5] /
[E5] / [E5] / [D5] / [G5]↓ [D5]↓ [E5] /

[E5] Make a joke and I will sigh
And [D5] you will laugh and [G5]↓ I [D5]↓ will [E5] cry
[E5] Happiness I cannot feel
And [D5] love to me is [G5]↓ so [D5]↓ un-[E5]real

[E5] / [C5][D5] / [E5] / [E5] /
[E5] / [C5][D5] / [E5] / [E5] /

[E5] And so as you hear these words
Tel-**[D5]**ling you now **[G5]**↓ of **[D5]**↓ my **[E5]** state
[E5] I tell you to enjoy life
I **[D5]** wish I could but **[G5]**↓ it's **[D5]**↓ too **[E5]** late

[E5] / **[E5]** / **[D5]** / **[G5]**↓ **[D5]**↓ **[E5]** /
[E5] / **[E5]** / **[D5]** / **[G5]**↓ **[D5]**↓ **[E5]**↓ /

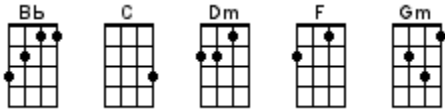


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[BACK TO SONGLIST](#)

Pink Pony Club

Chappell Roan 2020



INTRO: / 1 2 3 4 / [C]↓ 2 3 4 /

[F] ↓ I know, you [Gm] ↓ wanted me to stay
But I [Dm] ↓ can't ignore the crazy visions [Bb] ↓ of me in L.A.
And [F] ↓ I heard, that [Gm] ↓ there's a special place
Where [Dm] ↓ boys and girls can all be queens [Bb] ↓ every single day

BRIDGE:

[F] I'm having wicked dreams [Gm] of leaving Tennessee
[Dm] Hear Santa Monica [Bb] I swear it's calling me
[F] Won't make my mama proud [Gm] it's gonna cause a scene
[Dm] She sees her baby girl [Bb] I know she's gonna scream

PRE-CHORUS:

[F] God, what have you [Gm] done
You're a Pink Pony [Dm] girl
And you dance at the [Bb] club
Oh Mama [F] I'm, just having [Gm] fun
On the stage in my [Dm] heels
It's where I be-[Bb]long down at the

CHORUS:

[F] Pink Pony Club
[Gm] I'm gonna keep on dancing at the [Dm] Pink Pony Club
[Bb] I'm gonna keep on dancing down in [F] West Hollywood
[Gm] I'm gonna keep on dancing at the [Dm] Pink Pony Club
[Bb] Pink Pony Club

[F] I'm up, and [Gm] jaws are on the floor
[Dm] Lovers in the bathroom and a [Bb] line outside the door
[F] Black lights, and a [Gm] mirrored disco ball
[Dm] Every night's another reason [Bb] why I left it all

BRIDGE:

[F] I thank my wicked dreams [Gm] a year from Tennessee
[Dm] Oh, Santa Monica [Bb] you've been too good to me
[F] Won't make my mama proud [Gm] it's gonna cause a scene
[Dm] She sees her baby girl [Bb] I know she's gonna scream

PRE-CHORUS:

[F] God, what have you [Gm] done
You're a Pink Pony [Dm] girl
And you dance at the [Bb] club
Oh Mama [F] I'm, just having [Gm] fun
On the stage in my [Dm] heels
It's where I be-[Bb]long down at the

CHORUS:

[F] Pink Pony Club

[Gm] I'm gonna keep on dancing at the **[Dm]** Pink Pony Club

[Bb] I'm gonna keep on dancing down in **[F]** West Hollywood

[Gm] I'm gonna keep on dancing at the **[Dm]** Pink Pony Club

[Bb] Pink Pony Club

[F] / [Gm] / [Dm] / [Bb] /

[Bb] ↓ Don't think, I've **[C]** ↓ left you all behind

[Dm] ↓ Still love you and Tennessee, you're **[Gm]** ↓ always on my mind

And **[Bb]** ↓ Mama **[C]** ↓ every Saturday

[Dm] ↓ I can hear your southern drawl a **[Gm]** ↓ thousand miles away, sayin'

PRE-CHORUS:

[F] God, what have you **[Gm]** done

You're a Pink Pony **[Dm]** girl

And you dance at the **[Bb]** club

Oh Mama **[F]** I'm, just having **[Gm]** fun

On the stage in my **[Dm]** heels

It's where I be-**[Bb]**long down at the

CHORUS:

[F] Pink Pony Club

[Gm] I'm gonna keep on dancing at the **[Dm]** Pink Pony Club

[Bb] I'm gonna keep on dancing down in **[F]** West Hollywood

[Gm] I'm gonna keep on dancing at the **[Dm]** Pink Pony Club

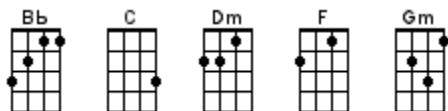
[Bb] Pink Pony Club

[F] / [Gm] / [Dm] / [Bb] /

[F] / [Gm] / [Dm] / [Bb] /

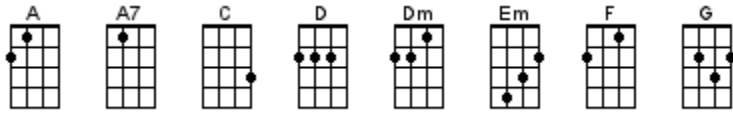
[F] / [Gm] I'm gonna keep on dancin' **[Dm]** yeah

[Bb] I'm gonna keep on dancin' **[F]** yeah-ah-ah-**[Gm]**ah **[Dm] / [Bb]**↓



Put A Little Love In Your Heart

Jackie DeShannon, Jimmy Holiday, Randy Myers 1969



WE LOVE KEY CHANGES!

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Think of your fellow man **[C]** lend him a helping hand

[F] Put a little love in your **[C]** heart

[C] You see it's getting late **[C]** oh please don't hesitate

[F] Put a little love in your **[C]** heart

And the **[C]** world, will be a **[Dm]** better **[G]** place

And the **[C]** world, will be a **[Dm]** better **[G]** place

For **[G]** you, and **[G]** me, you just **[G]** wait, and **[G]** see

[C] Another day goes by **[C]** still the children cry

[F] Put a little love in your **[C]** heart

If **[C]** you want the world to know **[C]** we won't let hatred grow

[F] Put a little love in your **[C]** heart

And the **[C]** world **(and the world)** will be a **[Dm]** better **[G]** place

All the **[C]** world **(all the world)** will be a **[Dm]** better **[G]** place

For **[G]** you **(for you)** and **[G]** me **(and me)**

You just **[G]** wait **(just wait)** and **[G]** see, wait and **[A7]** see! **[A7]**

< KEY CHANGE >

[D] Take a good look around **[D]** and if you're looking down

[G] Put a little love in your **[D]** heart

[D] I hope when you decide **[D]** kindness will be your guide

[G] Put a little love in your **[D]** heart

And the **[D]** world **(and the world)** will be a **[Em]** better **[A]** place

And the **[D]** world **(and the world)** will be a **[Em]** better **[A]** place

For **[A]** you **(for you)** and **[A]** me **(and me)**

You just **[A]** wait **(just wait)** and **[A]** see, people now

[G] Put a little love in your **[D]** heart, each and every day

[G] Put a little love in your **[D]** heart, there's no other way

[G] Put a little love in your **[D]** heart, it's up to you

[G] Put a little love in your **[D]** heart, come on and

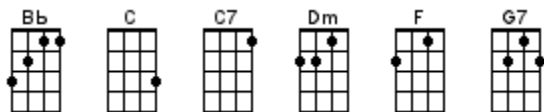
[G] Put a little love in your **[D]**↓ heart

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Something To Sing About

Oscar Brand 1960's



INTRO: / 1 2 / 1 2 / [F] / [F]

I have [F] walked on the strand of the [Bb] Grand Banks of Newfoundland
[F] Lazed on the [Dm] ridge of the [Bb] Mirami-[C7]chi [C7]
Seen the [F] waves tear and roar on the [Bb] stone coast of Labrador
[F] Watched them roll [Dm] back to the [C7] Great Northern [F] Sea [F]

CHORUS:

From the [C7] Vancouver Island to the [F] Alberta Highland
'Cross the [Dm] Prairies, the [C] lakes to On-[G7]tario's [C] towers
From the [F] sound of Mount Royal's chimes [Bb] out to the Maritimes
[F] Something to [Dm] sing about [C7] this land of [F] ours [F]

I have [F] welcomed the dawn from the [Bb] fields of Saskatchewan
[F] Followed the [Dm] sun to the [Bb] Vancouver [C7] shore [C7]
Watched it [F] climb shiny new up the [Bb] snow peaks of Caribou
[F] Up to the [Dm] clouds where the [C7] wild Rockies [F] soar [F]

CHORUS:

From the [C7] Vancouver Island to the [F] Alberta Highland
'Cross the [Dm] Prairies, the [C] lakes to On-[G7]tario's [C] towers
From the [F] sound of Mount Royal's chimes [Bb] out to the Maritimes
[F] Something to [Dm] sing about [C7] this land of [F] ours [F]

I have [F] heard the wild wind sing the [Bb] places that I have been
[F] Bay Bull and [Dm] Red Deer and [Bb] Strait of Belle [C7] Isle [C7]
Names like [F] Grand Mere and Silverthorne [Bb] Moose Jaw and Marrowbone
[F] Trails of the [Dm] pioneer [C7] named with a [F] smile [F]

CHORUS:

From the [C7] Vancouver Island to the [F] Alberta Highland
'Cross the [Dm] Prairies, the [C] lakes to On-[G7]tario's [C] towers
From the [F] sound of Mount Royal's chimes [Bb] out to the Maritimes
[F] Something to [Dm] sing about [C7] this land of [F] ours [F]

I have [F] wandered my way to the [Bb] wild woods of Hudson Bay
[F] Treated my [Dm] toes to Que-[Bb]bec's morning [C7] dew [C7]
Where the [F] sweet summer breeze kissed the [Bb] leaves of the maple trees
[F] Singing this [Dm] song that I'm [C7] sharing with [F] you [F]

CHORUS:

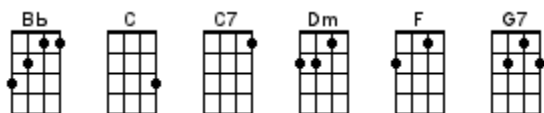
From the [C7] Vancouver Island to the [F] Alberta Highland
'Cross the [Dm] Prairies, the [C] lakes to On-[G7]tario's [C] towers
From the [F] sound of Mount Royal's chimes [Bb] out to the Maritimes
[F] Something to [Dm] sing about [C7] this land of [F] ours [F]

Yes there's [F] something to sing about [Bb] tune up a string about
[F] Call out in [Dm] chorus or [Bb] quietly [C7] hum [C7]
Of a [F] land that's still young, with a [Bb] ballad that's still unsung
[F] Telling the [Dm] promise of [C7] great things to [F] come [F]

CHORUS:

From the [C7] Vancouver Island to the [F] Alberta Highland
'Cross the [Dm] Prairies, the [C] lakes to On-[G7]tario's [C] towers
From the [F] sound of Mount Royal's chimes [Bb] out to the Maritimes
[F] Something to [Dm] sing about [C7] this land of [F] ours [F]

Yes there's [F] something to [Dm] sing about [Dm]
[C7] This... [C7] land of [F] ours [F] / [F] / [F]↓

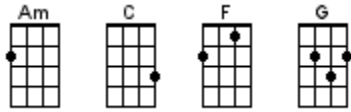


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Truly Madly Deeply

Darren Hayes, Daniel Jones (Savage Garden) 1997



INTRO: / 1 2 3 4 / [C] / [G] / [F] / [G] /

[C] I'll be your dream, I'll be your [G] wish I'll be your fantasy
[F] I'll be your hope, I'll be your [G] love be everything that you [C] need
I'll love you more with every [G] breath truly madly deeply [F] do
I will be strong I will be [G] faithful 'cos I'm counting on
A [Am] new beginning, a [G] reason for living
A [F] deeper meaning, yeah-a-[G]a

CHORUS:

And I want to [C] stand with you on a [G] mountain
I want to [F] bathe with you in the [G] sea
I want to [C] lay like this for-[G]ever
Until the [F] sky falls down on me [G]

[C] And when the stars are shining [G] brightly in the velvet sky
[F] I'll make a wish send it to [G] heaven then make you want to [C] cry
The tears of joy for all the [G] pleasure and the certainty
[F] That we're surrounded by the [G] comfort, and protection of
The [Am] highest power, in [G] lonely hours, the [F] tears devour [G] you

CHORUS:

And I want to [C] stand with you on a [G] mountain
I want to [F] bathe with you in the [G] sea
I want to [C] lay like this for-[G]ever
Until the [F] sky falls down on me [G]

BRIDGE:

[C] Oh can't you [G] see it baby?
[F] You don't have to close your eyes [G] 'cos it's standing right before you
[F] All that you [G] need will surely [C] come
[G] Oo-oo-[F]ooo, yeah-a-a-[G]a

[C] I'll be your dream, I'll be your [G] wish I'll be your fantasy
[F] I'll be your hope, I'll be your [G] love be everything that you [C] need
I'll love you more with every [G] breath truly madly deeply do-[F]o, oo-[G]oo

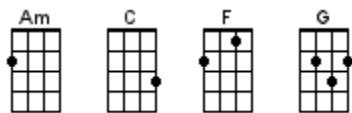
CHORUS:

I want to [C] stand with you on a [G] mountain
I want to [F] bathe with you in the [G] sea
I want to [C] lay like this for-[G]ever
Until the [F] sky falls down on me [G]

And I want to **[C]** stand with you on a **[G]** mountain
I want to **[F]** bathe, with you in the **[G]** sea
And I want to **[C]** live like this for-**[G]**ever
Until the **[F]** sky falls down on me **[G]**

Oo-oo-**[C]**oooooooo **[G]** oo-oo-oo, yeah-**[F]**a, oo-oo-**[G]**oo

[C] / **[G]** / **[F]** / **[G]** / **[C]**↓

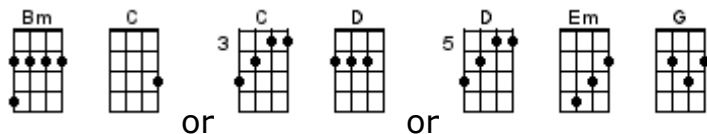


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Viva La Vida

Coldplay 2008 (Chris Martin, Will Champion, Guy Berryman, Jonny Buckland)



INTRO: / 1 2 3 4 /

[C]		[D]		[G]		[Em]	
D D D D U		U U D D		D D D D U		U U D D	
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	

[C]		[D]		[G]		[Em]		I used to	
D D D D U		U U D D		D D D D U		U U D D			
1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +			

[C] rule, the [D] world

Seas would [G] rise when I gave the [Em] word

Now in the morning I [C] sleep, a-[D]lone

Sweep the [G] streets I used to [Em] own

[C] ↓ ↓ ↓ ↓ [D] ↑ / ↑ ↑ ↓ ↓ / [G] ↓ ↓ ↓ ↓ [Em] ↑ / ↑ ↑ ↓ ↓ /
 [C] ↓ ↓ ↓ ↓ [D] ↑ / ↑ ↑ ↓ ↓ / [G] ↓ ↓ ↓ ↓ [Em] ↑ / ↑ ↑ ↓ ↓
 I used to

[C] roll, the [D] dice

Feel the [G] fear in my enemy's [Em] eyes

Listened as the [C] crowd would [D] sing

"Now the [G] old king is dead! Long [Em] live the king!"

One minute I [C] held the [D] key

Next the [G] walls were closed on [Em] me

And I discovered that my [C] castles [D] stand

Upon [G] pillars of salt and [Em] pillars of sand

I [C] hear Jerusalem [D] bells a-ringing

[G] Roman cavalry [Em] choirs are singing

[C] Be my mirror, my [D] sword and shield

My [G] missionaries in a [Em] foreign field

[C] For some reason I [D] can't explain

[G] Once you'd gone there was [Em] never

Never an [C] honest [D] word

And that was [Bm] when I ruled the [Em] world

[C] ↓ ↓ ↓ ↓ [D] ↑ / ↑ ↑ ↓ ↓ / [G] ↓ ↓ ↓ ↓ [Em] ↑ / ↑ ↑ ↓ ↓ /
 [C] ↓ ↓ ↓ ↓ [D] ↑ / ↑ ↑ ↓ ↓ / [G] ↓ ↓ ↓ ↓ [Em] ↑ / ↑ ↑ ↓ ↓
 It was a wicked and

[C] wild [D] wind

Blew down the [G] doors to let me [Em] in, shattered windows and the

[C] Sound of [D] drums

People [G] couldn't believe what [Em] I'd become

Revolution-[C]aries [D] wait
 For my [G] head on a silver [Em] plate
 Just a puppet on a [C] lonely [D] string
 Oh [G] who would ever want to be [Em] king?

I [C] hear Jerusalem [D] bells a-ringing
 [G] Roman cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword and shield
 My [G] missionaries in a [Em] foreign field
 [C] For some reason I [D] can't explain
 I [G] know St. Peter won't [Em] call my name
 Never an [C] honest [D] word
 But that was [Bm] when I ruled the [Em] world

[C] ↓ ↓ ↓ ↓ [D] ↑ / ↑ ↑ ↓ ↓ / [G] ↓ ↓ ↓ ↓ [Em] ↑ / ↑ ↑ ↓ ↓ /
 [C] ↓ ↓ ↓ ↓ [Em] ↑ / ↑ ↑ ↓ ↓ / [D] ↑ ↑ ↓ ↓ / [D] Oh-oh-oh-oh /

[C] Oh...[D]oh, oh-oh-oh-oh [G] oh...[Em]oh, oh-oh-oh-oh
 [C] Oh...[D]oh, oh-oh-oh-oh [G] oh...[Em]oh, oh-oh-oh-**I**

[C] hear Jerusalem [D] bells a-ringing
oh... **oh, oh-oh-oh-oh**

[G] Roman cavalry [Em] choirs are singing
oh... **oh, oh-oh-oh-oh**

[C] Be my mirror, my [D] sword and shield
oh... **oh, oh-oh-oh-oh**

My [G] missionaries in a [Em] foreign field
oh... **oh, oh-oh-oh-oh**

[C] For some reason I [D] can't explain
oh... **oh, oh-oh-oh-oh**

I [G] know St. Peter won't [Em] call my name
oh... **oh, oh-oh-oh-oh**

Never an [C]↓ honest [D]↓ word
 But that was [Bm]↓ when I ruled the [Em]↓ world

[C]↓ Ooo [D]↓ ooo [Bm]↓ ooo oo-[Em]↓ooo
 [C]↓ Ooo [D]↓ ooo [Bm]↓ ooo oo-[Em]↓ooo

