## Two Sisters

Traditional (as recorded by CLANNAD 1976)


INTRO: / 12 / 12 / [C] / [C]
There [C] were two sisters side by [F] side
[C] Sing aye-[Am]dum [C] sing aye-[F]day
There [C] were two sisters side by [F] side
The [Am] boys are [G] born for [F] me
There [F] were two sisters [C] side by [Am] side
The [F] eldest for young [Am] Johnny [G] cried
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me
[C] Johnny bought the youngest a gay gold [F] ring
[C] Sing aye-[Am]dum [C] sing aye-[F]day
[C] Johnny bought the youngest a gay gold [F] ring
The [Am] boys are [G] born for [F] me
[F] Johnny bought the youngest a [C] gay gold [Am] ring
He [F] never bought the eldest a [Am] single [G] thing
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me
[C] Johnny bought the youngest a beaver [F] hat
[C] Sing aye-[Am]dum [C] sing aye-[F]day
[C] Johnny bought the youngest a beaver [F] hat
The [Am] boys are [G] born for [F] me
[F] Johnny bought the youngest a [C] beaver [Am] hat
The [F] eldest didn't think [Am] much of [G] that
I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me

## OPTIONAL INSTRUMENTAL:

[C] Johnny bought the youngest a beaver [F] hat
[C]
Sing aye-[Am]d
[C]
[F]day
[C]
The [Am] boys are [G] born for [F] me
[F]
The [F] y bought the
[G] | be [C] true unto
[Am]

As [C] they were a-walkin' by the foamy [F] brim
[C] Sing aye-[Am]dum [C] sing aye-[F]day
As [C] they were a-walkin' by the foamy [F] brim
The [Am] boys are [G] born for [F] me
As [F] they were a-walkin' by the [C] foamy [Am] brim
The [F] eldest pushed the [Am] youngest [G] in
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me
[C] Sister, oh sister, give me thy [F] hand
[C] Sing aye-[Am]dum, [C] sing aye-[F]day
[C] Sister, oh sister, give me thy [F] hand
The [Am] boys are [G] born for [F] me
[F] Sister, oh sister, give [C] me thy [Am] hand
And [F] you can have Johnny and [Am] all his [G] land
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me
Oh [C] sister, I'll not give you my [F] hand
[C] Sing aye-[Am]dum [C] sing aye-[F]day
Oh [C] sister, I'll not give you my [F] hand
The [Am] boys are [G] born for [F] me
Oh [F] sister, I'll not give [C] you my [Am] hand
And [F] I'll have Johnny and [Am] all his [G] land
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me

## OPTIONAL INSTRUMENTAL:

Oh [C] sister, I'll not give you my [F] hand
[C] Sing aye-[Am]dum [C] sing aye-[F]day
Oh [C]
sister, I'll not gi
The [Am] boys are [G]
[F] hand
Oh [F]
sister, I'll not give
[C]
[F]
And [F]
[G]
[C]
e Johnny
$y$ and [Am]
[Am]

So a-[C]way she sank and away she [F] swam
[C] Sing aye-[Am]dum [C] sing aye-[F]day
So a-[C]way she sank and away she [F] swam
The [Am] boys are [G] born for [F] me
So a-[F]way she sank and a-[C]way she [Am] swam
Un-[F]til she came to the [Am] Miller's [G] dam
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me
The [C] Miller, he took her gay gold [F] ring
[C] Sing aye-[Am]dum [C] sing aye-[F]day
The [C] Miller, he took her gay gold [F] ring
The [Am] boys are [G] born for [F] me
The [F] Miller, he took her [C] gay gold [Am] ring
And [F] then he pushed her [Am] in a-[G]gain
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] me
The [C] Miller, he was hanged on the mountain [F] head
[C] Sing aye-[Am]dum [C] sing aye-[F]day
The [C] Miller, he was hanged on the mountain [F] head
The [Am] boys are [G] born for [F] me
The [F] Miller, he was hanged on the [C] mountain [Am] head
The [F] eldest sister was [Am] boiled in [G] lead
[G] I'll be [C] true unto [F] $\downarrow$ my $\downarrow$ love, $\downarrow$ if [G] he'll be true to [C] $\downarrow$ me
邑


