BYTOWN UKULELE GROUP (BUG) BEATLES' SONGBOOK

She Loves You	When I'm 64
Something	With A Little Help From My Friends
Strawberry Fields	Yellow Submarine
Thank You Girl	Yes It Is
Things We Said Today	Yesterday
Ticket To Ride	You Won't See Me
Till There Was You	Your Mother Should Know
Twist and Shout	You've Got To Hide Your Love Away

A Hard Day's Night

Lennon-McCartney 1964 (The Beatles)

Bm   C   C7   D7   Em   F   G   Gsus4   G7sus4
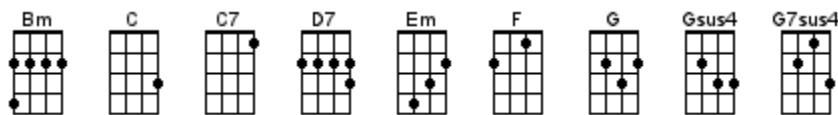
< SINGING NOTE: B >

INTRO: / 1 2 3 4 / [G7sus4]↓ 2 3 4 / 1 2 3

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you
I find the **[D7]** things that you do
Will make me **[G]** feel **[C7]** al-**[G]**right

You know I **[G]** work **[C]** all **[G]** day
To get you **[F]** money to buy you **[G]** things
And it's **[G]** worth it just to **[C]** hear you **[G]** say
You're gonna **[F]** give me every-**[G]**thing
So why on **[C]** earth should I moan
'Cause when I **[D7]** get you alone
You know I **[G]** feel **[C7]** o-**[G]**kay

BRIDGE:
When I'm **[Bm]** home
[Em] Everything seems to be **[Bm]** right **[Bm]**
When I'm **[G]** home
[Em] Feeling you holding me **[C]** tight **[D7]** tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you
I find the **[D7]** things that you do
Will make me **[G]** feel **[C7]** al-**[G]**right

[G][C] / [G] / [F] / [G] /
[G][C] / [G] / [F] / [G]

So why on **[C]** earth should I moan
'Cause when I **[D7]** get you alone
You know I **[G]** feel **[C7]** o-**[G]**kay

BRIDGE:
When I'm **[Bm]** home
[Em] Everything seems to be **[Bm]** right **[Bm]**
When I'm **[G]** home
[Em] Feeling you holding me **[C]** tight **[D7]** tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you
I find the **[D7]** things that you do
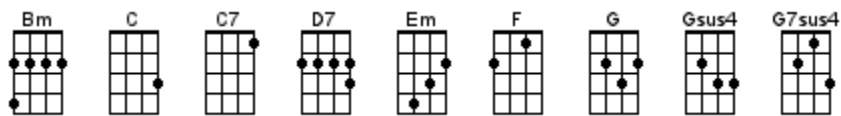Will make me **[G]** feel **[C7]** al-**[G]**right
You know I **[G]** feel **[C7]** al-**[G]**right
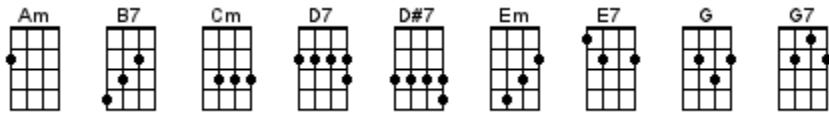You know I **[G]** feel **[C7]** al-**[G]**right **[G]**↓ **[Gsus4]**↓ **[G]**↓

Bm   C   C7   D7   Em   F   G   Gsus4   G7sus4

A World Without Love

Paul McCartney (recorded by Peter and Gordon 1964)

INTRO: / 1 2 3 4 / [G] / [G] /

[G] Please lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love / [D#7]↓↓ [D7]↓↓ /

[G] Birds sing out of [B7] tune, and [Em] rain clouds hide the moon
I'm o-[G]kay, here I [Cm] stay with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [G7]

[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love / [D#7]↓↓ [D7]↓↓ /

INSTRUMENTAL:
[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [G7]

[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
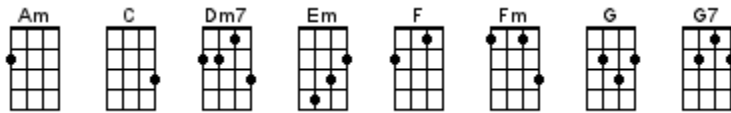[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [E7]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love / [Cm] / [G] / [G]↓

Across The Universe

Lennon-McCartney 1969 (The Beatles)

Am   C   Dm7   Em   F   Fm   G   G7

INTRO: / 1 2 3 4 / [C][Am] / [Em] / [G] /

[C] Words are flowing **[Am]** out like endless **[Em]** rain into a paper cup
They **[Dm7]** slither while they pass they slip a-**[G7]**way across the universe
[C] Pools of sorrow **[Am]** waves of joy are
[Em] Drifting through my opened mind pos-**[Dm7]**sessing and ca-**[Fm]**ressing me

[C] Jai guru **[C]** de va **[G7]** om
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world

[C] Images of **[Am]** broken light which **[Em]** dance before me
Like a million **[Dm7]** eyes they call me on and on a-**[G7]**cross the universe
[C] Thoughts meander **[Am]** like a restless **[Em]** wind inside a letter box they
[Dm7] Tumble blindly as they make their **[G7]** way across the universe

[C] Jai guru **[C]** de va **[G7]** om
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world

[C] Sounds of laughter **[Am]** shades of earth are **[Em]** ringing
Through my open ears in-**[Dm7]**citing and in-**[Fm]**viting me
[C] Limitless un-**[Am]**dying love which **[Em]** shines around me like a million
[Dm7] Suns it calls me on and on a-**[G7]**cross the universe

[C] Jai guru **[C]** de va **[G7]** om
[G] Nothing's gonna change my world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my world
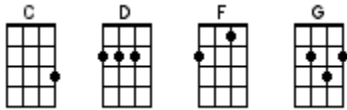**[F]** Nothing's gonna change my **[C]** world

[C] Jai guru **[C]** de va
[C] Jai guru **[C]** de va
[C] Jai guru **[C]** de va **[C]**↓ jai guru de va

Act Naturally

Johnny Russell and Voni Morrison 1963 (recorded by The Beatles 1965)

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] They're gonna put me in the [F] movies [F]
[C] They're gonna make a big star out of [G] me [G]
We'll [C] make a film about a man that's sad and [F] lonely [F]
And [G] all I gotta do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-[C]ly [C]

We'll [C] make the scene about a man that's sad and [F] lonely [F]
And [C] beggin down upon his bended [G] knee [G]
I'll [C] play the part but I won't need re-[F]hearsin' [F]
[G] All I gotta to do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
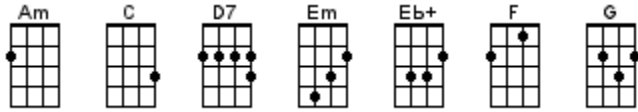'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-[C]ly [C]↓ [G]↓ [C]↓

All My Loving

Lennon-McCartney 1963 (The Beatles)

< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

LEADER: One, two, three, four, five...

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

I'll pre-**[Am]**tend that I'm **[D7]** kissing
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Ebaug]** darling I'll be **[G]** true **[G]**↓

INSTRUMENTAL:
[C] / **[C]** / **[G]** / **[G]** /
[D7] / **[D7]** / **[G]** / **[G]**↓

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Ebaug]** darling I'll be **[G]** true **[G]**
All my **[Em]** loving **[Ebaug]** all my **[G]** loving, oo oo
All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**↓

And I Love Her

Lennon-McCartney 1964 (The Beatles)

Am   Bm   C   D   D   D7   E   E   Em   G

or   or
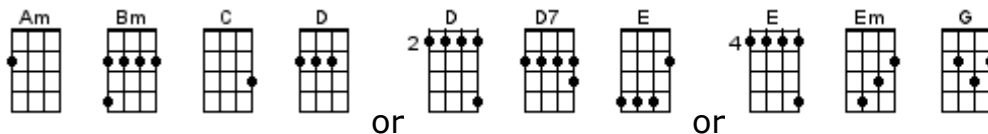
INTRO: / 1 2 3 4 /

```
RIFF:                              [Am]
         A|----------------|0--------------|
         E|------------3-2-|0--------------|
         C|----------2-----|0--------------|
         G|----------------|2--------------|
<timing>|1 + 2 + 3 + 4 + |1 + 2 + 3 + 4 + |
```

```
         [Am]                [Em]                [Em]
         A|----------------|2--------------|----------------|
         E|------------3-2-|3--------------|------------3-2-|
         C|----------2-----|4--------------|----------2-----|
         G|----------------|0--------------|----------------|
          |1 + 2 + 3 + 4 + |1 + 2 + 3 + 4 + |1 + 2 + 3 + 4 + |
```

[Am] I give her [Em] all my love
[Am] That's all I [Em] do
[Am] And if you [Em] saw my love
[C] You'd love her [D] too
I [G] love her [G]

[Am] She gives me [Em] everything
[Am] And tender-[Em]ly
[Am] The kiss my [Em] lover brings
[C] She brings to [D] me
And I [G] love her [G]

[Em] A love like [Bm] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I have you [D] near me [D7]

```
                         A|-----------------|
                         E|-----------3-2-|
                         C|----------2-----|
                         G|-----------------|
```

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Will never [D] die
And I [G] love her [G]

[Em] A love like **[Bm]** ours
[Em] Could never **[Bm]** die
[Em] As long as **[Bm]** I have you **[D]** near me **[D7]**

```
                                A|----------------|
                                E|-----------3-2-|
                                C|---------2-----|
                                G|----------------|
```

[Am] Bright are the **[Em]** stars that shine
[Am] Dark is the **[Em]** sky
[Am] I know this **[Em]** love of mine
[C] Will never **[D]** die
And I **[G]** love her **[G]**   **[Am]**

```
           A|2--------------|0--------------|
           E|3-----------3-2-|0--------------|
           C|2---------2-----|0--------------|
           G|0--------------|2--------------|
```

   [Am]   **[Em]**   **[Em]**
```
A|----------------|2--------------|----------------|
E|-----------3-2-|3--------------|-----------3-2-|
C|---------2-----|4--------------|---------2-----|
G|----------------|0--------------|----------------|
```

   [Am]   **[Am]**   **[E]** ↓
```
A|0--------------|----------------|7--------------|
E|0--------------|-----------3-2-|4--------------|
C|0--------------|---------2-----|4--------------|
G|2--------------|----------------|4--------------|
```
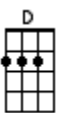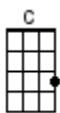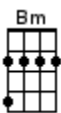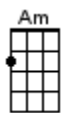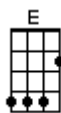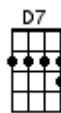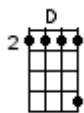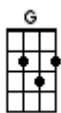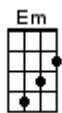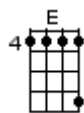
Baby, It's You

Burt Bacharach, Mack David, Barney Williams 1960 (as recorded by The Beatles 1963)

| Am | C | D7 | Em | G |
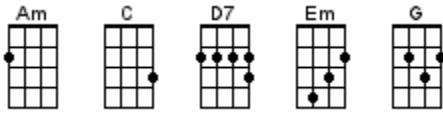
INTRO: / 1 2 3 4 /

[G] Sha la la la la la **[Em]** laa-a
[G] Sha la la la la la **[Em]** laa-a
[G] Sha la la la la la **[Em]**↓ la

Sha la la la **[C]** la, it's not the way you smile **[C]**
That touched my **[G]** heart **[G]**
Sha la la la **[C]** la, it's not the way you kiss **[C]**
That tears me a-**[G]**part **[G]**
Oh-oh **[Em]** many many, many **[Em]** nights go by
[Am] I sit alone, at **[Am]** home an' I cry
Over **[G]** you-oo-oo, what can I **[Em]** do
[C] (Ahh...) Can't help my-**[D7]**self **[D7]**↓

'Cause baby it's **[G]** you, sha la la la la la **[Em]** laa-a
Baby it's **[G]** you, sha la la la la la **[Em]** laa-a

Sha la la la **[C]** la, you should hear what they say **[C]**
About **[G]** you, cheat **[G]** cheat
Sha la la la **[C]** la, they say, they say you **[C]** never, never ever
Been **[G]** true, cheat **[G]** cheat
Oh oh **[Em]** it doesn't matter **[Em]** what they say
[Am] I know I'm gonna love you **[Am]** any old way
What can I **[G]** do, and it's **[Em]** true
[C] (Ahh...) Don't want no-**[D7]**body, nobody **[D7]**↓

'Cause baby it's **[G]** you, sha la la la la la **[Em]** laa-a
Baby it's **[G]** you, sha la la la la la **[Em]** laa-a

```
A|-----------0-----|
E|---------3---3-2-|
 | 1 + 2 + 3 + 4 + |
```

```
  [C]                  [D7]                 [G]                 [G]
A|-----3---------3-|-2---0---------0-|-2-------------0-|-2---------0-----|
E|-0---------3-----|----------3-----|-----------------|--------3---3-2-|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

```
  [C]                  [D7]                 [G]                 [G]
A|---------------3-|-2-0---------0---|-2-3-2-0-2-------|
E|-0-----0-3-------|---------3-------|-----------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 +
```

Oh oh **[Em]** it doesn't matter **[Em]** what they say
[Am] I know I'm gonna love you **[Am]** any old way
What can I **[G]** do, when it's **[Em]** true
[C] **(Ahh...)** Don't want no-**[D7]**body, nobody **[D7]**↓

'Cause baby it's **[G]** you, sha la la la la la **[Em]** laa-a
Baby it's **[G]** you-oo, sha la la la la la **[Em]** laa-a
Don't leave me all a-**[G]**lone, sha la la la la la **[Em]** laa-a
C'mon **[G]** home, sha la la la la la **[Em]** laa-a **[G]**↓
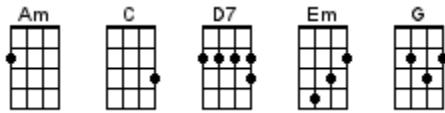
Baby's in Black

Lennon-McCartney 1964 (The Beatles)

A   A7   B7   D   D7   D7   E7   F#m

or
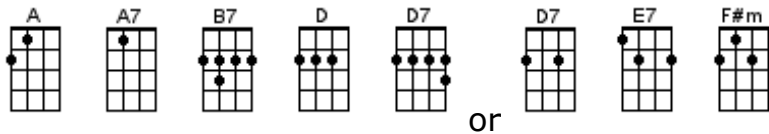
6/8 TIME means / 1 2 3 **4** 5 6 **/ or**
                 / 1   **2**   **/**

RIFF for uke or bass ukulele in all highlighted [A] [D] [A] areas:

```
 |[A]            [D]          |[A]

A|-4-------2-4-2---0-------|------------------------|
E|-------------------2---|-0----------------------|
 | 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |
```

INTRO: / 1 2 / 1 2 / [A][D] / [A] /

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D]**

[A] She, thinks of him, and **[A7]** so she dresses in **[D]** black
And **[D]** though he'll never come **[A]** back
[E7] She's dressed in **[A]** black

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D]**

[A] I, think of her, but **[A7]** she thinks only of **[D]** him
And **[D]** though it's only a **[A]** whim
[E7] She thinks of **[A]** him

BRIDGE:
[F#m] Oh how **[B7]** long will it take
[D] Till she **[E7]** sees the mistake she has

[A] Made, dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D]**

INSTRUMENTAL:
[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do?

BRIDGE:

[F#m] Oh how **[B7]** long will it take
[D] Till she **[E7]** sees the mistake she has

[A] Made, dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D]**↓

< DOWNSTROKE ON EVERY SECOND BEAT >

She **[A]**↓ thinks of him **[A]**↓ and so she **[A7]**↓ dresses in black **[D]**↓
And though he'll **[D]**↓ never come back
[E7]↓ She's dressed in black **[A]**↓

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D] / [A]**↓

or
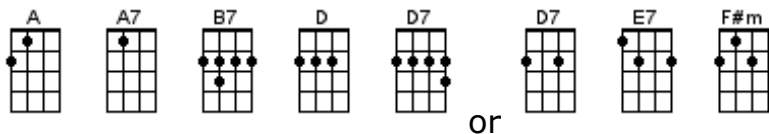
Back In The U.S.S.R.

Lennon-McCartney 1968 (The Beatles)

and

or
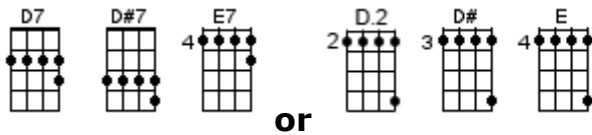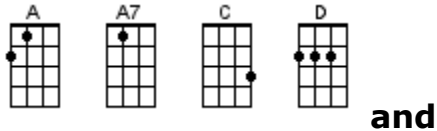
< SINGING NOTE: E >

INTRO: / 1 2 3 4 / [E7] / [E7] / [E7] / [E7] Ohhh /

[A] Flew in from Miami Beach B **[D]** O A C
[C] Didn't get to bed last **[D]** night
[A] On the way the paper bag was **[D]** on my knee
[C] Man I had a dreadful **[D]** flight

I'm back in the U.S.S.**[A]**R.
[C] You don't know how lucky you **[D]** are boy
[D]↓ Back in the U.S.S.**[A]**R.

/ [D7]↓ [D#7]↓ [E7]↓ ↑↓ /

[A] Been away so long I hardly **[D]** knew the place
[C] Gee it's good to be back **[D]** home
[A] Leave it 'til tomorrow to un-**[D]**pack my case
[C] Honey disconnect the **[D]** phone

I'm back in the U.S.S.**[A]**R.
[C] You don't know how lucky you **[D]** are boy
[D7]↓ Back in the U.S. **[D7]**↓ back in the U.S.
[D7]↓ Back in the U.S.S.**[A]**R. **[A7]**

Well the **[D]** Ukraine girls really knock me out
They **[A]** leave the West behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my-my-my-**[D7]**my-my-my-my-my-my **[A]** mind

/ [D7]↓ [D#7]↓ [E7]↓ ↑↓ /

INSTRUMENTAL VERSE:
[A] Been away so long I hardly **[D]** knew the place
[C] Gee it's good to be back **[D]** home
[A] Leave it 'til tomorrow to un-**[D]**pack my case
[C] Honey disconnect the **[D]** phone

I'm back in the U.S.S.**[A]**R.
[C] You don't know how lucky you **[D]** are boy
[D]↓ Back in the U.S.S.**[A]**R. **[A7]**

Well the **[D]** Ukraine girls really knock me out
They **[A]** leave the West behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my-my-my-**[D7]**my-my-my-my-my-my **[A]** mind

/ [D7]↓ [D#7]↓ [E7]↓ ↑↓ Oh /

[A] Show me 'round your snow-peaked mountains **[D]** way down south
[C] Take me to your daddy's **[D]** farm
[A] Let me hear your balalaikas **[D]** ringing out
[C] Come on keep your comrade **[D]** warm

I'm back in the U.S.S.**[A]**R.
[C] You don't know how lucky you **[D]** are boy
[D]↓ Back in the U.S.S.**[A]**↓ R.

and

or
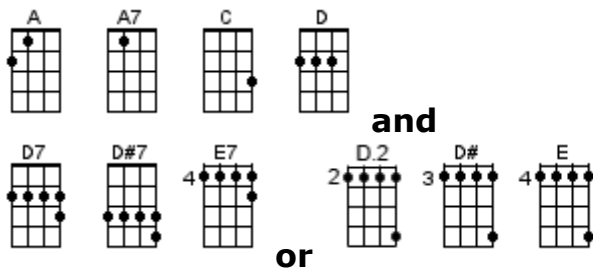
BACK TO SONGLIST

Being For The Benefit Of Mr. Kite

Lennon-McCartney 1967 (The Beatles)
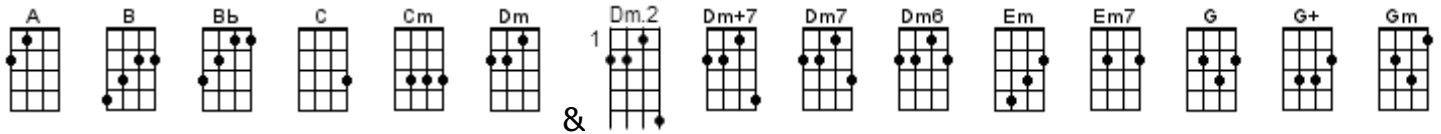
INTRO: / 1 2 3 4 / [Bb] / [A] / [Dm]↓ [G]↓

For the **[Cm]** benefit of **[Gaug]** Mr. Kite
[Bb] There will be a **[Dm]** show tonight on **[G]** trampoline **/ [Gaug]**
The **[Cm]** Hendersons will **[Gaug]** all be there
[Bb] Late of Pablo **[Dm]** Fanques Fair **[A]** what a scene
Over **[Dm]** men and horses **[Dm7]** hoops and garters
[Bb] Lastly through a **[A]** hogshead of **[Dm]** real fire
In this **[Gm]** way Mr. **[A]** K will challenge the **[Dm]** world

/ [Gm][A] / [Dm]↓ [G7]↓

The **[Cm]** celebrated **[Gaug]** Mr. K
Per-**[Bb]**forms his feat on **[Dm]** Saturday at **[G]** Bishopsgate **/ [Gaug]**
The **[Cm]** Hendersons will **[Gaug]** dance and sing
As **[Bb]** Mr. Kite flies **[Dm]** through the ring **[A]** don't be late
Messrs **[Dm]** K and H as-**[Dm7]**sure the public
[Bb] Their production **[A]** will be second to **[Dm]** none
And of **[Gm]** course, Henry The **[A]** Horse dances the

< 3/4 TIME >

[Dm]² waltz / [Dmadd7] / [Dm7] / [Dm6] / [A] / [A] / [A] / [A] /
[Dm]² / [Dmadd7] / [Dm7] / [Dm6] / [B] / [B] /
[Em] / [Em7] / [C] / [B] / [Em] / [Em7] / [C] / [B] / [Em] / [Em]↓ /

< 4/4 TIME >

[G] ↓↓↓↓ ↓↓ The **[Cm]** band begins at **[Gaug]** ten to six
When **[Bb]** Mr. K per-**[Dm]**forms his tricks with-**[G]**out a sound **/ [Gaug]**
And **[Cm]** Mr. H will **[Gaug]** demonstrate
Ten **[Bb]** somersets he'll **[Dm]** undertake on **[A]** solid ground
Having **[Dm]** been some days in **[Dm7]** preparation
A **[Bb]** splendid time is **[A]** guaranteed for **[Dm]** all
And to-**[Gm]**night Mr. **[A]** Kite is topping the **[Dm]** bill **/ [Gm][A] /**

[Dm]²[Dmadd7] / [Dm7][Dm6] / [A] / [A] /
[Dm]²[Dmadd7] / [Dm7][Dm6] / [B] /
[Em][Em7] / [C][B] / [Em][Em7] / [C][B] /
[Em][Em7] / [C][B] / [Em][Em7] / [C][B] / [Em] ↓

Between The Devil And The Deep Blue Sea

Harold Arlen, Ted Koehler 1931
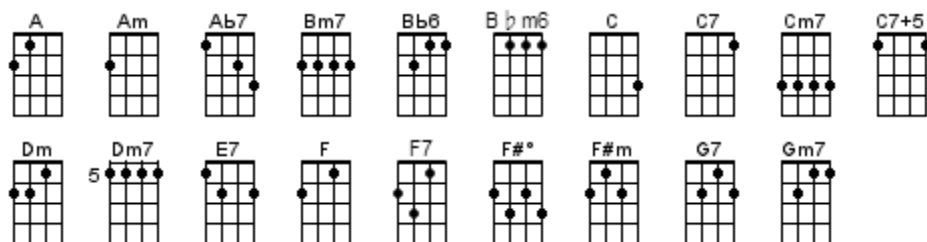
INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

[F] I [F#dim] don't [Gm7] want [C] you
[F] But I [F#dim] hate to [Gm7] lose [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

[F] I [F#dim] for-[Gm7]give [C] you
[F] 'Cause I [F#dim] can't for-[Gm7]get [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [E7]

BRIDGE:
[A] I want to [F#m] cross you [Bm7] off my [E7] list
[A] But when [F#m] you come knockin' [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G7] twist
And [Ab7] I come running back for [Gm7] more [C7]

[F] I [F#dim] should [Gm7] hate [C] you
[F] But I [F#dim] guess I [Gm7] love [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

INSTRUMENTAL:
[F] I [F#dim] should [Gm7] hate [C] you
[F] But I [F#dim] guess I [Gm7] love [C] you
[F7] You [Cm7] got me [Bb6] in be-[Bbm6]tween
The [F] devil and the [C7] deep blue [F] sea [C7+5]

BRIDGE:
[A] I want to [F#m] cross you [Bm7] off my [E7] list
[A] But when [F#m] you come knockin' [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G7] twist
And [Ab7] I come running back for [Gm7] more [C7]

[F] I **[F#dim]** should **[Gm7]** hate **[C]** you
[F] But I **[F#dim]** guess I **[Gm7]** love **[C]** you
[F7] You **[Cm7]** got me **[Bb6]** in be-**[Bbm6]**tween
The **[F]** devil and the **[C7]** deep blue **[F]** sea **[F]**
[F7] You **[Cm7]** got me **[Bb6]** in be-**[Bbm6]**↓tween 2 / 1 2

The **[Bbm6]** devil and the deep **(the [Bbm6] devil and the deep)**
The **[F]** devil and the **[C7]** deep blue **[F]**↓ sea **[Dm7]**↓

Can't Buy Me Love

Lennon-McCartney 1964 (The Beatles)
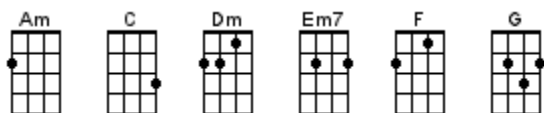
< SINGING NOTE: C >

INTRO: / 1 2 / 1

Can't buy me **[Em7]** lo-**[Am]**ove **[Em7]** lo-**[Am]**ove
Can't buy me **[Dm]** lo-**[G]**ove

I'll **[C]** buy you a diamond ring my friend
If it **[C]** makes you feel alright
I'll **[F]** get you anything my friend
If it **[C]** makes you feel alright
'Cause **[G]** I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

I'll **[C]** give you all I've got to give
If you **[C]** say you love me too
I **[F]** may not have a lot to give
But what I **[C]** got I'll give to you
[G] I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove **[Dm]** no, no, no **[G]** NOOO!

[C] Say you don't need no diamond rings
And **[C]** I'll be satisfied
[F] Tell me that you want the kind of things
That **[C]** money just can't buy
[G] I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove **[Em7]** lo-**[Am]**ove
Can't buy me **[Dm]** lo-**[G]**-o-**[C]**ove **[C]**↓

Chains

Carole King and Gerry Goffin (as recorded by The Beatles 1963)
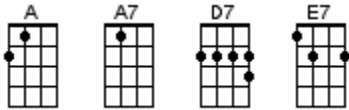
INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind, that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7]

[A] Chains, well I can't break away from these chains
[A] Can't run a-[D7]round, 'cause I'm not [A] free-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7]ove
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty, baby
[A] I think you're [A7] fine
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you
[A] Your lips are [A7] sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains
[A] And they ain't the [D7] kind that you can [A] see-ee-ee-ee
[A] Whoa-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7]

[A] Chains [A]
Chains of [A] lo-o-o-ove [A]
Chains of [D7] love [D7]
Chains of [A] lo-o-o-ove
[A] Whoa-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7] / [A]↓

Crippled Inside

John Lennon 1971

A B Bb C 3 C C7 D7 F F7 G7 and
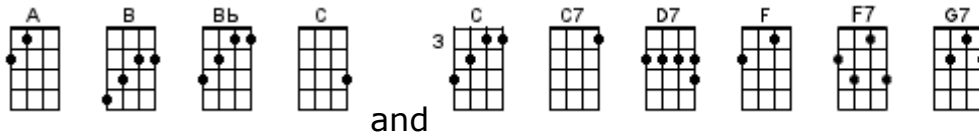
INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] You can shine your shoes and wear a suit **[C7]**
[F] You can comb your hair and look quite cute **[F7]**
[C] You can hide your face behind a **[C]**↓↓ smile **[B]**↓ **[Bb]**↓
[A] One thing you can't **[D7]** hide
[G7] Is when you're crippled in-**[C]**side **[C]**

[C] You can wear a mask and paint your face **[C7]**
[F] You can call yourself the human race **[F7]**
[C] You can wear a collar and a **[C]**↓↓ tie **[B]**↓ **[Bb]**↓
[A] One thing you can't **[D7]** hide
[G7] Is when you're crippled in-**[C]**side

BRIDGE:
[C]↓↓ Well **[B]**↓ now **[Bb]**↓ you **[A]** know that your cat has nine lives **[A]**
[D7] Nine lives to it-**[G7]**self **[G7]**
[C] You only got one, and a dog's life ain't fun
[C] Mama take a **[G7]** look out-**[C]**side **[C]**

[C] You can go to church and sing a hymn **[C7]**
[F] You can judge me by the colour of my skin **[F7]**
[C] You can live a lie until you **[C]**↓↓ die **[B]**↓ **[Bb]**↓
[A] One thing you can't **[D7]** hide
[G7] Is when you're crippled in-**[C]**side

BRIDGE:
[C]↓↓ Well **[B]**↓ now **[Bb]**↓ you **[A]** know that your cat has nine lives **[A]**
[D7] Nine lives to it-**[G7]**self **[G7]**
But **[C]** you only got one, and a dog's life ain't fun
[C] Mama take a **[G7]** look out-**[C]**side **[C]**

[C] You can go to church and sing a hymn **[C7]**
[F] Judge me by the colour of my skin **[F7]**
[C] You can live a lie until you **[C]**↓↓ die **[B]**↓ **[Bb]**↓
[A] One thing you can't **[D7]** hide
[G7] Is when you're crippled in-**[C]**↓↓side **[B]**↓ **[Bb]**↓
[A] One thing you can't **[D7]** hide
[G7] Is when you're crippled in-**[C]**↓↓side **[B]**↓ **[Bb]**↓ **[A]**↓

<mark>**< SLOW >**</mark> One thing you can't **[D7]** hide
[G7] Is when you're crippled in-**[C]**↓↓side **[B]**↓ **[Bb]**↓ / **[G7]**↓↓ **[C]**↓ /

Dance Tonight

Paul McCartney 2007

Bb   Bb+   C   Eb   F/C   Fsus2   Gm
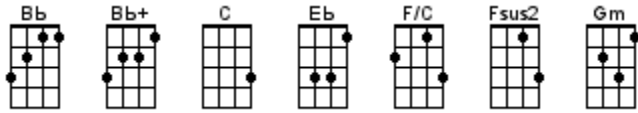
INTRO: / 1 2 / 1 2 /

[F/C] / [Fsus2] / [F/C] / [Fsus2] /
[Bb] / [C] / [F/C] / [F/C] /

[F/C] Everybody gonna **[Fsus2]** dance tonight
[F/C] Everybody gonna **[Fsus2]** feel alright
[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**

[F/C] Everybody gonna **[Fsus2]** dance around
[F/C] Everybody gonna **[Fsus2]** hit the ground
[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**

[Eb] Well you can come on to my place if you **[F/C]** want to **[F/C]**
[Eb] You can do anything you want to do-**[C]**oo-oo **[C]**

[F/C] Everybody gonna **[Fsus2]** dance tonight
[F/C] Everybody gonna **[Fsus2]** feel alright
[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**

INSTRUMENTAL: < WHISTLING >
[F/C] / [Fsus2] / [F/C] / [Fsus2] /
[Bb] / [C] / [F/C] / [F/C] /

[Eb] Well you can come on to my place if you **[F/C]** want to **[F/C]**
[Eb] You can do anything you want to do-**[C]**oo-oo **[C]**

[F/C] Everybody gonna **[Fsus2]** stamp their feet
[F/C] Everybody's gonna **[Fsus2]** feel the beat
[Bb] Everybody wanna **[C]** dance around to-**[F/C]**night **[F/C]**

INSTRUMENTAL: < OPTIONAL >
[Bb] / [Bb] / [Bbaug] / [Bbaug] /
[Gm] / [Gm] / [Gm] / [Gm] /

[Bb] / [Bb] / [Bbaug] / [Bbaug] /
[Gm] / [Gm] / [Gm] / [Gm] ↓

[F/C] Everybody gonna **[Fsus2]** dance tonight
[F/C] Everybody gonna **[Fsus2]** feel alright
[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**

[F/C] Everybody gonna **[Fsus2]** jump and shout
[F/C] Everybody gonna **[Fsus2]** sing it out
[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**

[Eb] Well you can come on to my place if you **[F/C]** want to **[F/C]**
[Eb] You can do anything you want to do-**[C]**oo-oo **[C]**

[F/C] Everybody gonna **[Fsus2]** dance tonight
[F/C] Everybody gonna **[Fsus2]** feel alright
[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**
[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**
[Bb] Everybody's gonna **[C]** feel alright to-**[F/C]**night **[F/C]** ↓
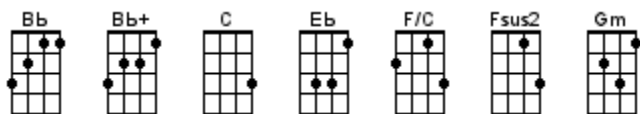
Do You Want To Know A Secret?

Lennon-McCartney 1963 (The Beatles)

Am   C   C#   Cm   Dm   Eb   Ebm   Em   F   Fm   G
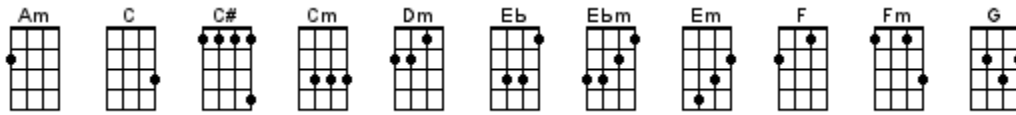
< SINGING NOTE: G >

INTRO: / 1 2 3 4 /

< RUBATO – flexible in tempo >
[Cm]↓ You'll never know how much I **[Fm]**↓ really **[Cm]**↓ love you
[Eb]↓ You'll never know how much I **[C#]**↓ really **[G]**↓ care

< A TEMPO >
[C] Listen **[Em]**↓ **[Ebm]**↓ **[Dm]**
Do you **[G]** want to know a **[C]** secret? **[Em]**↓ **[Ebm]**↓ **[Dm]**
Do you **[G]** promise not to **[C]** tell? **[Em]**↓ **[Ebm]**↓ whoa-oh-**[Dm]**oh-**[Fm]**oh

[C] Closer **[Em]**↓ **[Ebm]**↓ **[Dm]**
Let me **[G]** whisper in your **[C]** ear **[Em]**↓ **[Ebm]**↓ **[Dm]**
Say the **[G]** words you long to **[F]** hea-ea-ea-**[G]**ear
I'm in love with **[Am]** you, oo-oo-oo-**[Dm]**oo **[G]**oo

[C] Listen **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Do you **[G]** want to know a **[C]** secret? **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Do you **[G]** promise not to **[C]** tell? **[Em]**↓ **[Ebm]**↓ whoa-oh-**[Dm]**oh-**[Fm]**oh

[C] Closer **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Let me **[G]** whisper in your **[C]** ear **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Say the **[G]** words you long to **[F]** hea-ea-ea-**[G]**ear
I'm in love with **[Am]** you, oo-oo-oo-**[Dm]**oo **[G]** oo

BRIDGE:
[F] I've known a **[Dm]** secret for the **[Am]** week or **[Gm]** two
[F] Nobody **[Dm]** knows **[Am]** just we **[Gm]** two-oo-oo-**[Dm]**oo **[G]**

[C] Listen **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Do you **[G]** want to know a **[C]** secret? **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Do you **[G]** promise not to **[C]** tell? **[Em]**↓ **[Ebm]**↓ whoa-oh-**[Dm]**oh-**[Fm]**oh

[C] Closer **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Let me **[G]** whisper in your **[C]** ear **[Em]**↓ doo **[Ebm]**↓ da **[Dm]** doo
Say the **[G]** words you long to **[F]** hea-ea-ea-**[G]**ear
I'm in love with **[Am]** you, oo-oo-oo-**[Dm]**oo **[G]** oo
[Am] Oo, oo-oo-oo-**[Dm]**oo **[G]** oo
[Am] Oo, oo-oo-oo-**[Dm]**oo **[G]** oo **[Am]**↓

Don't Pass Me By

Ringo Starr 1962 (The Beatles)
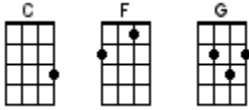
INTRO: / 1 2 / 1 2 / [C] / [C] / [C] / [C]

I **[C]** listen for your footsteps, coming up the drive
[F] Listen for your footsteps, but they don't arrive
[G] Waiting for your knock dear, on my old front door
I don't **[F]** hear it, does it mean you don't love me any **[C]** more? **[C]** / **[C]** / **[C]**

I **[C]** hear the clock a-ticking, on the mantel shelf
[F] See the hands a-moving, but I'm by myself
I **[G]** wonder where you are tonight, and why I'm by myself
I don't **[F]** see you, does it mean you don't love me any **[C]** more? **[C]** / **[C]** / **[C]**

Don't pass me **[C]** by, don't make me cry, don't make me blue
[C] 'Cause you know **[F]** darling, I'll love only you
[F] You'll never **[C]** know it hurt me so, how I hate to see you go
Don't pass me **[G]** by **[G]** / **[G]** / **[G]**
Don't make me **[F]** cry **[F]** / **[F]** / **[F]** /

[C] / **[C]** / **[C]** / **[C]**

I'm **[C]** sorry that I doubted you, I was so unfair
[F] You were in a car crash, and you lost your hair
You **[G]** said that you would be late, about an hour or two
Oo then **[F]** that's alright I'm waiting here
Just **[F]** waiting to hear from **[C]** you **[C]** / **[C]** / **[C]**

Don't pass me **[C]** by, don't make me cry, don't make me blue
[C] 'Cause you know **[F]** darling, I'll love only you
[F] You'll never **[C]** know it hurt me so, how I hate to see you go
Don't pass me **[G]** by **[G]** / **[G]** / **[G]**
Don't make me **[F]** cry **[F]** / **[F]** / **[F]** /

[C] / **[C]** / **[C]** / **[C]**

Don't pass me **[C]** by, don't make me cry, don't make me blue
[C] 'Cause you know **[F]** darling, I'll love only you
[F] You'll never **[C]** know it hurt me so, how I hate to see you go
Don't pass me **[G]** by **[G]** / **[G]** / **[G]**
Don't make me **[F]** cry **[F]** / **[F]** / **[F]** /

[C] / **[C]** / **[C]** / **[F]**↓ **[G]**↓/**[C]**↓

Eight Days A Week

Lennon-McCartney 1964 (The Beatles)
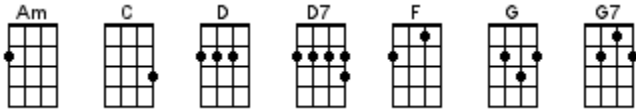
INTRO: / 1 2 3 4 /

| [C] ↓   ↑ ↓ ↓ | [D7] ↓   ↑ ↓ ↓ | [F] ↓   ↑ ↓ ↓ | [C] ↓   ↑ ↓ ↓ |
| 1 2 + 3 4 | 1 2 + 3 4 | 1 2 + 3 4 | 1 2 + 3 4 |

[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓
I [C] ain't got nothin' but [D] love babe
[F] Eight days a [C] week

[C] Love you every [D] day girl
[F] Always on my [C] mind
[C] One thing I can [D] say girl
[F] Love you all the [C] time

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓
I [C] ain't got nothing but [D] love girl
[F] Eight days a [C] week

[G] Eight days a [G] week
I [Am] ↓ lo-o-o-o-[Am]↓o-ove you [Am] ↑↓
[D7] Eight days a [D7] week
Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

[Am] ↓ Hold ↓ me ↑↓ [F] ↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D] ↓ Love ↓ me ↑↓
I [C] ain't got nothin' but [D] love babe
[F] Eight days a [C] week

[G] Eight days a **[G]** week
I **[Am]** ↓ lo-o-o-o-**[Am]**↓o-ove you **[Am]** ↑↓
[D7] Eight days a **[D7]** week
Is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D]** day girl
[F] Always on my **[C]** mind
[C] One thing I can **[D]** say girl
[F] Love you all the **[C]** time

[Am] ↓ Hold ↓ me ↑↓ **[F]** ↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ **[D]** ↓ Love ↓ me ↑↓
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week
[F] Eight days a **[C]** week
[F] Eight days a **[C]** week

| **[C]** ↓   ↑ ↓ ↓ | **[D7]** ↓   ↑ ↓ ↓ | **[F]** ↓   ↑ ↓ ↓ | **[C]** ↓ |
| 1 2 + 3 4 | 1 2 + 3 4 | 1 2 + 3 4 | 1 2 + 3 4 |
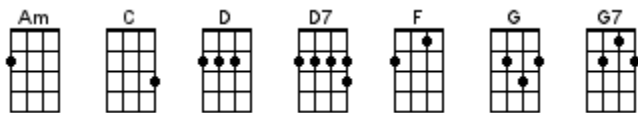
Eleanor Rigby

Lennon-McCartney 1966
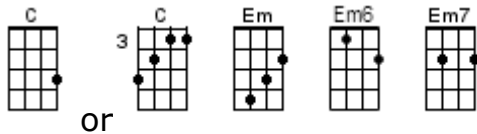
INTRO: / 1 2 3 4 / [C]↓↓↓↓ /

[C] Ah, look at all the lonely **[Em]** people **[Em]**
[C] Ah, look at all the lonely **[Em]** people **[Em]**

[Em] Eleanor Rigby
[Em] Picks up the rice in the church where a wedding has **[C]** been
[C] Lives in a dream
[Em] Waits at the window
[Em] Wearing the face that she keeps in a jar by the **[C]** door
[C] Who is it for?

[Em7] All the lonely **[Em6]** people
Where **[C]** do they all come **[Em]** from?
[Em7] All the lonely **[Em6]** people
Where **[C]** do they all be-**[Em]**long?

[Em] Father McKenzie
[Em] Writing the words of a sermon that no one will **[C]** hear
[C] No one comes near
[Em] Look at him working
[Em] Darning his socks in the night when there's nobody **[C]** there
[C] What does he care?

[Em7] All the lonely **[Em6]** people
Where **[C]** do they all come **[Em]** from?
[Em7] All the lonely **[Em6]** people
Where **[C]** do they all be-**[Em]**long?

[C] Ah, look at all the lonely **[Em]** people **[Em]**
[C] Ah, look at all the lonely **[Em]** people **[Em]**

[Em] Eleanor Rigby
[Em] Died in the church and was buried along with her **[C]** name
[C] Nobody came
[Em] Father McKenzie
[Em] Wiping the dirt from his hands as he walks from the **[C]** grave
[C] No one was saved

< TWO PARTS SUNG TOGETHER >

PART 1:
[Em7] All the lonely **[Em6]** people, where **[C]** do they all come **[Em]** from?
[Em7] All the lonely **[Em6]** people, where **[C]** do they all be-**[Em]**long? **/ [Em]**↓

PART 2:
[Em7] Ah, look at [Em6] all the lonely [C] people [Em]
[Em7] Ah, look at [Em6] all the lonely [C] people [Em] / [Em]↓

or
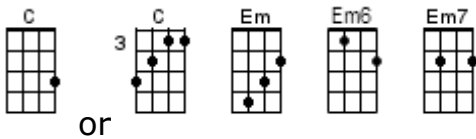
For No One

Lennon-McCartney 1966 (The Beatles)
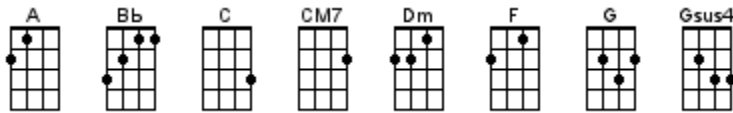
INTRO: / 1 2 / 1 2 /

[C] / **[CM7]** / **[Am]** / **[CM7]** /

[C] Your day breaks **[CM7]** your mind aches
[Am] You find that **[C]** all her words of **[F]** kindness linger **[Bb]** on
When she no **[C]** longer needs you **[C]**

[C] She wakes up **[CM7]** she makes up
[Am] She takes her **[C]** time and doesn't **[F]** feel she has to **[Bb]** hurry
She no **[C]** longer needs you **[CM7]**

CHORUS:
And in her **[Dm]** eyes, you see **[A]** nothing
[Dm] No sign of **[A]** love behind the **[Dm]** tears
Cried for **[A]** no one
[Dm] A love that **[A]** should have lasted **[Dm]** years **[G]**↓

[C] You want her **[CM7]** you need her
[Am] And yet you **[C]** don't believe her **[F]** when she says her **[Bb]** love is dead
You **[C]** think she needs you **[CM7]**

CHORUS:
And in her **[Dm]** eyes, you see **[A]** nothing
[Dm] No sign of **[A]** love behind the **[Dm]** tears
Cried for **[A]** no one
[Dm] A love that **[A]** should have lasted **[Dm]** years **[G]**↓

[C] You stay home **[CM7]** she goes out
[Am] She says that **[C]** long ago she **[F]** knew someone but **[Bb]** now he's gone
She **[C]** doesn't need him **[C]**

[C] Your day breaks **[CM7]** your mind aches
[Am] There will be **[C]** times when all the **[F]** things she said will **[Bb]** fill your head
You **[C]** won't forget her **[CM7]**

CHORUS:
And in her **[Dm]** eyes, you see **[A]** nothing
[Dm] No sign of **[A]** love behind the **[Dm]** tears
Cried for **[A]** no one
[Dm] A love that **[A]** should have lasted **[Dm]** years / **[Gsus4]** / **[G]**↓

From Me To You

Lennon-McCartney 1963 (The Beatles)

Am   C   D   D7   F   Fm   G   G7   Gm
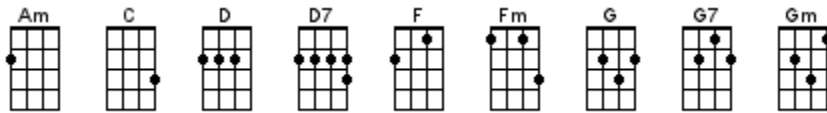
< SINGING NOTE: C >

INTRO: / 1 2 3 4 / 1 2 3

Da-da **[C]** da da-da dun dun **[Am]** da
Da-da **[C]** da da-da dun dun **[Am]** da

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[C]** everything that you **[Am]** want
Like a **[C]** heart that's oh so **[G7]** true
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

If there's **[C]** anything that you **[Am]** want **From me**
If there's **[C]** anything I can **[G7]** do **To you**
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you
To **[Am]** you! To **[Fm]** you! Da-da **[C]** da da-da dun dun **[Am]**↓ da

Girl

Lennon-McCartney 1965 (The Beatles)

A#7 C7 Cm Cm Cm7 D# Fm Gm G7 G#

or
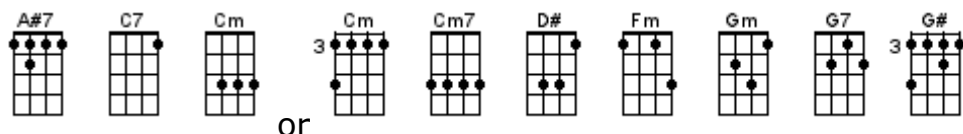
INTRO: / 1 2 3 4 / [Cm][G7] / [Cm][G7]

Is there **[Cm]** anybody **[G7]** going to listen **[Cm]** to my **[Cm7]** story
[Fm] All about the girl who came to **[D#]** stay **[G7]**
She's the **[Cm]** kind of girl you **[G7]** want so much it **[Cm]** makes you **[Cm7]** sorry
[Fm] Still you don't regret a single **[Cm]** day

Ah **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7] /** **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7]**

When I **[Cm]** think of all the **[G7]** times I've tried so **[Cm]** hard to **[Cm7]** leave her
[Fm] She will turn to me and start to **[D#]** cry **[G7]**
And she **[Cm]** promises the **[G7]** earth to me and **[Cm]** I be-**[Cm7]**lieve her
[Fm] After all this time I don't know **[Cm]** why

Ah **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7] /** **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7] /**

[Fm] She's the kind of girl who puts you **[C7]** down
When friends are there you feel a **[Fm]** fool **[C7]**
[Fm] When you say she's looking good
She **[C7]** acts as if it's understood she's **[Fm]** cool, oo-oo **[G#]** oo-oo, oo-oo

[D#] Gi-**[Gm]**-irl **/ [Fm][A#7] /** **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7]**

Was she **[Cm]** told when she was **[G7]** young
That pain would **[Cm]** lead to **[Cm7]** pleasure
[Fm] Did she understand it when they **[D#]** said **[G7]**
That a **[Cm]** man must break his **[G7]** back to earn his **[Cm]** day of **[Cm7]** leisure
[Fm] Will she still believe it when he's **[Cm]** dead

Ah **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7] /** **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7]**

OPTIONAL INSTRUMENTAL:
```
 |[Cm] [G7] |[Cm7]        |[Fm]       |[D#] [G7] |
A|6-3-8-5-|10-6-11-10-|8-11-10-8-|6-8-6-5-|

 |[Cm] [G7] |[Cm7]        |[Fm]       |[Cm]
A|6-3-8-5-|10-6-11-10-|8-11-10-8-|6-8-6
```

Ah **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7] /** **[D#]** gi-**[Gm]**-irl **/ [Fm][A#7] / [D#]**↓

Got To Get You Into My Life

Lennon-McCartney 1966 (The Beatles)
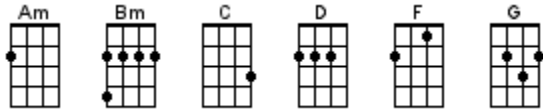
INTRO: / 1 2 3 4 /

[G]↓ **[G]**↓ **[G]**↓ **[G]**↓

[G] I was alone, I took a ride
I didn't know what I would **[F]** find there **[F]**
[G] Another road, where maybe I
Can see another kind of **[F]** mind there **[F]**

[Bm] Ooh, then I **[D]** suddenly see you
[Bm] Ooh, did I **[D]** tell you I need you
[C] Every single **/ [Am]** day **[D]** of my **/ [G]** life? **/**

[G]↓ **[G]**↓ **[G]**↓ **[G]**↓

[G] You didn't run, you didn't lie
You knew I wanted just to **[F]** hold you **[F]**
[G] And had you gone, you knew in time
We'd meet again for I had **[F]** told you **[F]**

[Bm] Ooh, you were **[D]** meant to be near me
[Bm] Ooh, and I **[D]** want you to hear me
[C] Say, we'll be to-**/[Am]**gether **[D]** every **/ [G]** day! **/**

[G]↓ **[G]**↓ **[G]**↓ **[G]**↓

[G]↓ Got to ↓ get you ↓ into ↓ my **/ [C]** life! **[D] /**

[C] / [D] / [G] /

[G]↓ **[G]**↓ **[G]**↓ **[G]**↓

[G] What can I do? What can I be
When I'm with you I wanna **[F]** stay there **[F]**
[G] If I'm true, I'll never leave
And if I do I know the **[F]** way there **[F]**

[Bm] Ooh, then I **[D]** suddenly see you
[Bm] Ooh, did I **[D]** tell you I need you
[C] Every single **/ [Am]** day **[D]** of my **/ [G]** life? **/**

[G]↓ **[G]**↓ **[G]**↓ **[G]**↓

[G]↓ Got to ↓ get you ↓ into ↓ my **/ [C]** life! **[D] /**

[C] / [D] / [G] /

[G]↓ Got to ↓ get you ↓ into ↓ my **/ [C]** life! **[D] /**

[C] / [D] / [G]

I was a-**[G]**lone, I took a ride
I didn't know what I would **[F]** find there **[G]**
Another **[G]** road, where maybe I
Can see another kind of **[F]** mind there **[G]**
Then **/ [G]** suddenly I **[F]** see you **/ [G]**
Did I **/ [G]** tell you I **[F]** need you **/ [G] / [G]**↓**[F]**↓**[G]**↓
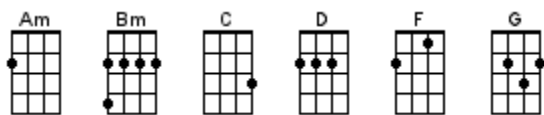
Help

Lennon-McCartney 1965 (The Beatles)
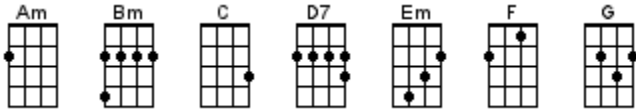
< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am]↓ Help, I need some-**[G]**↓body **[F]**↓ help, not just any-**[Em]**↓body
[D7]↓ Help, you know I need someone **[G]** help **[G]**

[G] When I was younger so much **[Bm]** younger than today
[Em] I never needed anybody's **[C]** help in **[F]** any **[G]** way
[G] But now these days are gone I'm **[Bm]** not so self-assured
[Em] Now I find I've changed my mind
I've **[C]** opened **[F]** up the **[G]** door

[Am] Help me if you can I'm feeling down **/ [Am][G]** and I **/**
[F] Do appreciate you being 'round **/ [F][Em] /**
[D7] Help me get my feet back on the ground
[D7] Won't you **[G]**↓ please, please help **[G]** me **[G]**

[G] And now my life has changed in **[Bm]** oh so many ways
[Em] My independence seemed to **[C]** vanish **[F]** in the **[G]** haze
[G] But every now and then I **[Bm]** feel so insecure
[Em] I know that I just need you like I've **[C]** never **[F]** done be-**[G]**fore

[Am] Help me if you can I'm feeling down **/ [Am][G]** and I **/**
[F] Do appreciate you being 'round **/ [F][Em] /**
[D7] Help me get my feet back on the ground
[D7] Won't you **[G]**↓ please, please help **[G]** me **[G]**

[G]↓ When I was younger so much **[Bm]**↓ younger than today

[Em]↓ I never needed anybody's **[C]**↓ help in **[F]**↓ any way **[G]**↑↓↓
[G] But now these days are gone I'm **[Bm]** not so self-assured
[Em] Now I find I've changed my mind
I've **[C]** opened **[F]** up the **[G]** door

[Am] Help me if you can I'm feeling down **/ [Am][G]** and I **/**
[F] Do appreciate you being 'round **/ [F][Em] /**
[D7] Help me get my feet back on the ground
[D7] Won't you **[G]**↓ please, please help **[Em]** me
Help **[Em]** me, help **[G]**↓ me-e-e **[Em]**↓ oo

Here Comes The Sun (simple)

George Harrison 1969

A7 Bb CM7 D G
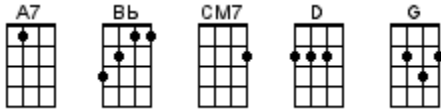
INTRO: / 1 2 / 1 2 /

[G] Little darling, it's been a **[CM7]** long cold lonely **[D]** winter
[G] Little darling, it feels like **[CM7]** years since it's been **[D]** here

[G] Here comes the sun, du, du, du, du
[CM7] Here comes the **[A7]** sun
And I say **[G]** it's alright **/ [C]**↓ **[G]**↓ **[D]**↓ **/ [G]**↓ **[D]**↓↓ **/**

[G] Little darling, it's been a **[CM7]** long cold lonely **[D]** winter
[G] Little darling, it feels like **[CM7]** years since it's been **[D]** here

[G] Here comes the sun, du, du, du, du
[CM7] Here comes the **[A7]** sun
And I say **[G]** it's alright **/ [C]**↓ **[G]**↓ **[D]**↓ **/ [G]**↓ **[D]**↓↓ **/ [G] / [D] /**

[G] Little darling, the smile's re-**[CM7]**turning to their **[D]** faces
[G] Little darling, it seems like **[CM7]** years since it's been **[D]** here

[G] Here comes the sun, du, du, du, du
[CM7] Here comes the **[A7]** sun
And I say **[G]** it's alright **/ [C]**↓ **[G]**↓ **[D]**↓ **/ [G]**↓ **[D]**↓↓ **/ [G] / [D] /**

[Bb]↓ Sun **[F]**↓ sun **[C]**↓ sun here it **[G]** comes **[D]**
[Bb]↓ Sun **[F]**↓ sun **[C]**↓ sun here it **[G]** comes **[D]**
[Bb]↓ Sun **[F]**↓ sun **[C]**↓ sun here it **[G]** comes **[D]**
[Bb]↓ Sun **[F]**↓ sun **[C]**↓ sun here it **[G]** comes **[D]**
[Bb]↓ Sun **[F]**↓ sun **[C]**↓ sun here it **[G]** comes **[D]**

[G] Little darling, I feel that **[CM7]** ice is slowly **[D]** melting
[G] Little darling, it seems like **[CM7]** years since it's been **[D]** clear

[G] Here comes the sun, du, du, du, du
[CM7] Here comes the **[A7]** sun
And I say **[G]** it's alright **/ [C]**↓ **[G]**↓ **[D]**↓ **/ [G]**↓ **[D]**↓↓ **/**

[G] Here comes the sun, du, du, du, du
[CM7] Here comes the **[A7]** sun
[G] It's alright **/ [C]**↓ **[G]**↓ **[D]**↓ **/ [G]**↓ **[D]**↓↓ **/ [G]**↓

BACK TO SONGLIST

Here Comes The Sun (challenge with tab)

George Harrison 1969

A7   Am7no5   Bb   C   CM7   D7   D7   D7sus4   F   G

and
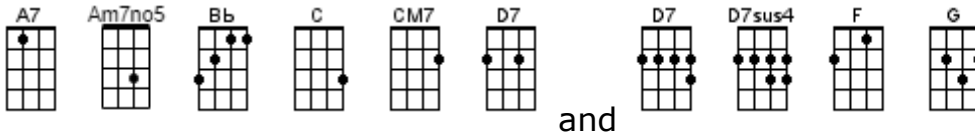
INTRO: / 1 2 3 4 /

```
   [G]                                    [C]                [D7]
A|-----2---0-2-----|-----2-0---------|-------0---------|-----------0-----|
E|-------3-------3-|-----------3---0-|---3-------3---0-|-2-0-2-3---------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


   [G]                                    [CM7]              [D7]↓
A|-----2---0-2-----|-----2-0---------|---2---0---------|-----------------|
E|-------3-------3-|-----------3---0-|-----------3---2-|-----------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the **[A7]** sun and I say **[G]** it's alright

```
      [C]↓         [G]↓     [Am7no5]↓                  [G]↓    [D7]↓       ↓
A|---|-----------0-----------0----------|---0----------0-----------------|
E|---|-------3-----------3-----------3---|---------3-------3---2---0------|
C|-2-|---4-----------2-----------0-------|------2-----------------------2--|
G|---|----------------------------------|--------------------------------|
   + |   1   +   2   +   3   +   4   +   |   1   +   2   +   3   +   4   + |
```

[G] Little darling, it's been a **[C]** long cold lonely **[D7]** winter
```
                                       A|-----------0-----|
                                       E|-2-0-2-3---------|
                                        | 1 + 2 + 3 + 4 + |
```

[G] Little darling, it feels like **[CM7]** years since it's been **[D7]** here

[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the **[A7]** sun and I say **[G]** it's alright

```
      [C]↓         [G]↓     [Am7no5]↓                  [G]↓    [D7]↓       ↓
A|---|-----------0-----------0----------|---0----------0-----------------|
E|---|-------3-----------3-----------3---|---------3-------3---2---0------|
C|-2-|---4-----------2-----------0-------|------2-----------------------2--|
G|---|----------------------------------|--------------------------------|
   + |   1   +   2   +   3   +   4   +   |   1   +   2   +   3   +   4   + |


      [G]                  [D7]
  A|-----2---0-2-----|-----------0-----|
  E|-------3-------0-|-2-0-2-3---------|
  C|-----------------|-----------------|
   | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

Chord diagrams: A7 Am7no5 Bb C CM7 D7 D7 D7sus4 F G

and

[G] Little darling, the smile's re-**[C]**turning to their **[D7]** faces

```
A|-----------0-----|
E|-2-0-2-3---------|
| 1 + 2 + 3 + 4 + |
```

[G] Little darling, it seems like **[CM7]** years since it's been **[D7]** here

[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the **[A7]** sun and I say **[G]** it's alright

```
        [C]↓           [G]↓      [Am7no5]↓            [G]↓           [D7]↓          ↓
A|---|-----------0----------0----------|---0----------0-----------------|
E|---|-------3----------3----------3---|----------3-------3---2---0------|
C|-2-|---4----------2----------0-------|------2----------------------2--|
G|---|----------------------------------|--------------------------------|
   + |   1   +   2   +   3   +   4   +  |   1   +   2   +   3   +   4   + |
```
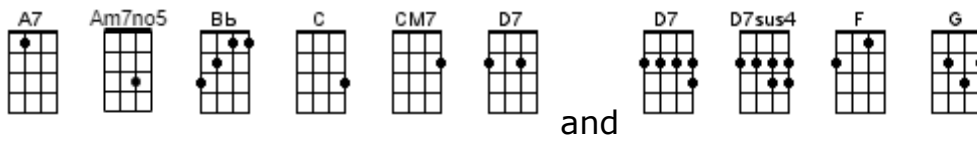
```
        [G]               [D7]↓    ↓
A|-----2---0-2-----|---------|-----0-|
E|-------3-------0-|-2-------|---2---|
C|----------------|--------|-2-----|
   | 1 + 2 + 3 + 4 + | 1 + 2 + | 1 2 3 |
```

[Bb]↓Sun   **[F]**↓sun   **[C]**↓sun here it**[G]**comes   **[D7]**↓ ↓

```
A|--------|-------|-----------|---------|-----|-----0-|
E|-----1-|------1-|-----0-----|---------|-----|---2---|
C|---2---|---0---|---0-----0-|---------|-----|-2-----|
G|-3-----|-2-----|-0-----0---|---------|-----|-------|
   | 1 2 3 | 1 2 3 | 1 2 3 4 5 | 1 2 3 4 | 1 2 | 1 2 3 |
```

[Bb]↓Sun   **[F]**↓sun   **[C]**↓sun here it **[G]**comes   **[D7]**↓ ↓

```
A|--------|-------|-----------|---------|-----|-----0-|
E|-----1-|------1-|-----0-----|---------|-----|---2---|
C|---2---|---0---|---0-----0-|---------|-----|-2-----|
G|-3-----|-2-----|-0-----0---|---------|-----|-------|
   | 1 2 3 | 1 2 3 | 1 2 3 4 5 | 1 2 3 4 | 1 2 | 1 2 3 |
```

[Bb]↓Sun   **[F]**↓sun   **[C]**↓sun here it **[G]**comes   **[D7]**↓ ↓

```
A|--------|-------|-----------|---------|-----|-----0-|
E|-----1-|------1-|-----0-----|---------|-----|---2---|
C|---2---|---0---|---0-----0-|---------|-----|-2-----|
G|-3-----|-2-----|-0-----0---|---------|-----|-------|
   | 1 2 3 | 1 2 3 | 1 2 3 4 5 | 1 2 3 4 | 1 2 | 1 2 3 |
```

```
[Bb]↓Sun   [F]↓sun   [C]↓sun here it [G]comes   [D7]↓ ↓

 A|-------|-------|-----------|---------|-----|-----0-|
 E|-----1-|-----1-|-----0-----|---------|-----|---2---|
 C|---2---|---0---|---0-----0-|---------|-----|-2-----|
 G|-3-----|-2-----|-0-----0---|---------|-----|-------|
  | 1 2 3 | 1 2 3 | 1 2 3 4 5 | 1 2 3 4 | 1 2 | 1 2 3 |


[Bb]↓Sun   [F]↓sun   [C]↓sun here it [G]comes      [D7]

 A|-------|-------|-----------|---------|---------|
 E|-----1-|-----1-|-----0-----|---------|---------|
 C|---2---|---0---|---0-----0-|---------|---------|
 G|-3-----|-2-----|-0-----0---|---------|---------|
  | 1 2 3 | 1 2 3 | 1 2 3 4 5 | 1 2 3 4 | 1 2 3 4 |
```

[D7sus4] / [D7] / [D7] /

[G] Little darling, I feel that **[C]** ice is slowly **[D7]** melting
```
                                 A|-----------0-----|
                                 E|-2-0-2-3---------|
                                  | 1 + 2 + 3 + 4 + |
```

[G] Little darling, it seems like **[CM7]** years since it's been **[D7]** clear

[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the **[A7]** sun and I say **[G]** it's alright

```
        [C]↓        [G]↓    [Am7no5]↓              [G]↓    [D7]↓          ↓
A|---|-----------0-----------0----------|---0-----------0-----------------|---
E|---|-------3-----------3---------3---|----------3-------3---2---0------|---
C|-2-|---4-----------2-----------0-----|------2-----------------------2--|--
G|---|---------------------------------|---------------------------------|--
   + |   1   +   2   +   3   +   4   +  |   1   +   2   +   3   +   4   +  |
```

[G] Here comes the sun, doo, doo, doo, doo
[CM7] Here comes the **[A7]** sun
[G] It's alright

```
        [C]↓        [G]↓    [Am7no5]↓              [G]↓    [D7]↓          ↓      [G]↓

A|---|-----------0-----------0----------|---0-----------0-----------------|-2
E|---|-------3-----------3---------3---|----------3-------3---2---0------|-3
C|-2-|---4-----------2-----------0-----|------2-----------------------2--|-2
G|---|---------------------------------|---------------------------------|-0
   + |   1   +   2   +   3   +   4   +  |   1   +   2   +   3   +   4   +  |
```
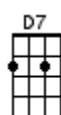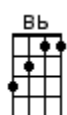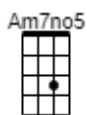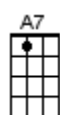
A7 Am7no5 Bb C CM7 D7 D7 D7sus4 F G

and
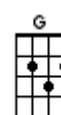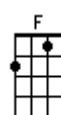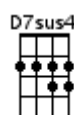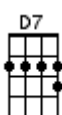
Here, There and Everywhere

Lennon-McCartney 1966 (The Beatles)
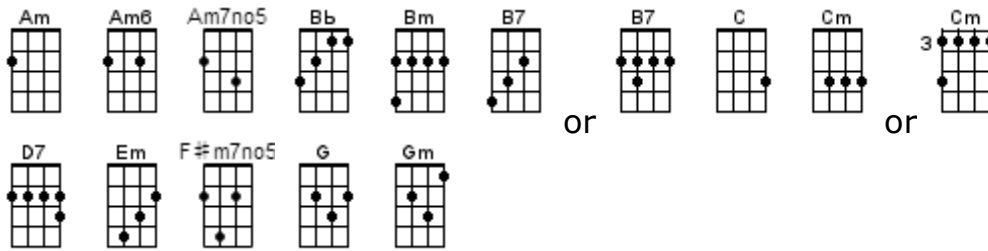
INTRO: / 1 2 3 4 /

[G] ↓ To lead a [Bm] ↓ better life
[Bb] ↓ I need my love to be [Am] ↓ here ↓ [Am6] ↓

[G] Here [Am]
[Bm] Making each [C] day of the [G] year [Am]
[Bm] Changing my [C] life with a [F#m7no5] wave of her [B7] hand
[F#m7no5] Nobody [B7] can
De-[Em]ny that there's [Am] something [Am7no5] there [Am6]

[G] There [Am]
[Bm] Running my [C] hands through her [G] hair [Am]
[Bm] Both of us [C] thinking how [F#m7no5] good it can [B7] be
[F#m7no5] Someone is [B7] speaking
But [Em] she doesn't [Am] know he's [Am7no5] there [Am6]

I want her [Bb] everywhere [Gm]
And if [Cm] she's beside me [D7] I know I need [Gm] never care
[Cm] But to love her [D7] is to need her

[G] Every-[Am]where
[Bm] Knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies
[F#m7no5] Watching her [B7] eyes
And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I need her [Bb] everywhere [Gm]
And if [Cm] she's beside me [D7] I know I need [Gm] never care
[Cm] But to love her [D7] is to need her

[G] Every-[Am]where
[Bm] Knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies
[F#m7no5] Watching her [B7] eyes
And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I'll be [G] there [Am] and [Bm] every-[C]where
[G] Here [Am] there and [Bm] every-[C]where [G] ↓

Hey Jude

Lennon-McCartney 1968 (The Beatles)

| A | Am7 | C | D | D7 | Em | F | G | G7 | GM7 |

INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D7]↓

Hey **[G]** Jude, don't make it **[D]** bad
Take a **[D7]** sad song, and make it **[G]** better
Re-**[C]**member, to let her into your **[G]** heart
Then you can sta-**[D7]**-art to make it **/ [G]** better **[G]**↓
                                    /   1   2   3

Hey **[G]** Jude, don't be a-**[D]**fraid
You were **[D7]** made to go out and **[G]** get her
The **[C]** minute, you let her under your **[G]** skin
Then you be-**[D7]**gin to make it **/ [G]** better **[G]**↓**[GM7]**↓ **/**
                                /   1   2   3   4   + /
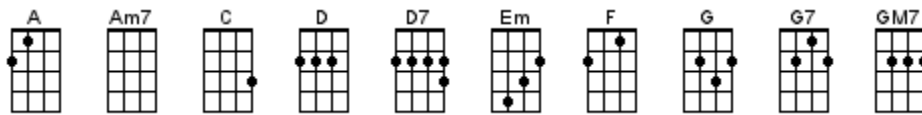
[G7] And any time you feel the **[C]** pain, hey **[Em]** Jude re-**[Am]**frain
Don't **[Am7]** carry the **[D]** world up-**[D7]**on your **/ [G]** shoulder **[G]**↓**[GM7]**↓ **/**
[G7] For well you know that it's a **[C]** fool who **[Em]** plays it **[Am]** cool
By **[Am7]** making his **[D]** world a **[D7]** little **[G]** colder

Na-na-na **[G7]** na na **[D7]** na-na na **[D7]** na (na-na na **[D7]**↓ na)

Hey **[G]** Jude, don't let me **[D]** down
You have **[D7]** found her, now go and **[G]** get her
Re-**[C]**member, to let her into your **[G]** heart
Then you can sta-**[D7]**-art to make it **/ [G]** better **[G]**↓**[GM7]**↓ **/**

[G7] So let it out and let it **[C]** in, hey **[Em]** Jude be-**[Am]**gin
You're **[Am7]** waiting for **[D]** someone **[D7]** to per-**/[G]**form with **[G]**↓**[GM7]**↓ **/**
[G7] And don't you know that it's just **[C]** you, hey **[Em]** Jude, you **[Am]** do
The **[Am7]** movement you **[D]** need is **[D7]** on your **[G]** shoulder

Na-na-na **[G7]** na na **[D7]** na-na na **[D7]** na (na-na na **[D7]**↓ na)

Hey **[G]** Jude, don't make it **[D]** bad
Take a **[D7]** sad song, and make it **[G]** better
Re-**[C]**member, to let her under your **[G]** skin
Then you be-**[D7]**gin to make it **[G]** better, better, better, better
[G] Better, better, oh…

[G] Na na na **[F]** na na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na na **[C]** na na na na, hey **[G]** Jude
[G] Na na na **[F]** na na na na na **[C]** na na na na, hey **[G]**↓ Jude

Honey Pie (Abridged)

Lennon-McCartney 1968 (The Beatles)

[Chord diagrams: A7, A9, Am, C, Cm, D7, E7, Eb7, Em, F, F#, F#m, G, G7]
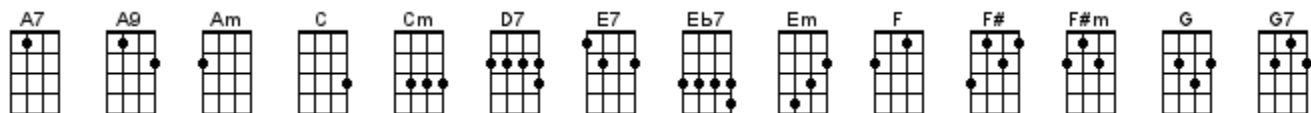
4/4 time

INTRO: < LEADER ONLY >

[Em]↓ She [F#m]↓ was a [Am]↓ working girl
[Cm]↓ North of England [G]↓ way
[Em]↓ Now she's [F#m]↓ hit the [Am]↓ big time
[Cm]↓ In the US-[G]↓A
And [A7]↓ if she could only [A7]↓ hear me
[D7]↓ This is what I'd [D7]↓ say

<mark>< A TEMPO > < / 1 2 3 4 / 1 ></mark>

```
                    A|--5-3---2---0---|
                     |1 + 2 + 3 + 4 + |
```

< GROUP JOINS IN >

[G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7][D7]

Oh [G] Honey Pie, my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song / [F#]↓↓ [F]↓↓ /

[Em] You became a [A9] legend of the [G] silver screen [G7]
And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee / [D7]↓↓↓

Oh [G] Honey Pie, you are driving me [Eb7] frantic
[E7] Sail across the At-[A7]lantic
[D7] To be where you be-[G]long, honey [Eb7] pie come [D7] back to [G] me

INSTRUMENTAL:

```
[G]  /  [Eb7]  ↓    ↓    / [E7]  ↓    ↓    / [A7]  /
               1 2 3 4            1 2 3 4

[D7]  /  [G]  /  [F#]↓  ↓  [F]↓  ↓  /
```

[Em] Will the wind that [A9] blew her boat
A-[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me / [D7]↓ dee ↓ dee ↓ dee

Now [G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7]↓ [D7]↓   / [G]↓
```
                                          1   2   3   4
```

I Feel Fine

Lennon-McCartney 1964 (The Beatles)

A   Am7   Bm   C   C7   D7   G   G7
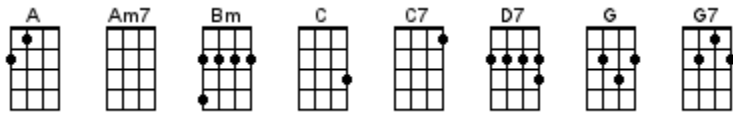
INTRO riff with kazoos starting on A: / 1 2 / 1 2 /

[A]↓ 2 / [D7] / [D7] / [C7] / [C7] /
[G7] / [G7] / [G7] / [G7] /

[G7] Baby's good to me, you know
She's **[G7]** happy as can be, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

OUTRO riff with kazoos:

[G7] / [G7] / [G7] / [G7] / [G7]↓

I Saw Her Standing There

Lennon-McCartney 1963 (The Beatles)
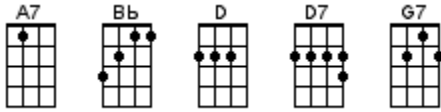
< SINGING NOTE: A >

INTRO: / 1 2 3 4 / [D7] / [D7] / [D7] / [D7]

Well she was **[D7]** just seventeen
And you **[G7]** know what I **[D7]** mean
And the **[D7]** way she looked, was way beyond com-**[A7]**pare **[A7]**
So **[D]** how could I **[D7]** dance with a-**[G7]**nother **[Bb]** oooh
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well **[D7]** she looked at me
And **[G7]** I, I could **[D7]** see
That be-**[D7]**fore too long, I'd fall in love with **[A7]** her **[A7]**
[D] She wouldn't **[D7]** dance with a-**[G7]**nother **[Bb]** woooo
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well my **[G7]** heart went boom
When I **[G7]** crossed that room
And I **[G7]** held her hand in **[A7]** mi-i-**[A7]**-i-**[G7]**-i-**[G7]**ine

Whoa we **[D7]** danced through the night
And we **[G7]** held each other **[D7]** tight
And be-**[D7]**fore too long, I fell in love with **[A7]** her **[A7]**
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[Bb]** woooo
When I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**

Well my **[G7]** heart went boom
When I **[G7]** crossed that room
And I **[G7]** held her hand in **[A7]** mi-i-**[A7]**-i-**[G7]**-i-**[G7]**ine

Ooh we **[D7]** danced through the night
And we **[G7]** held each other **[D7]** tight
And be-**[D7]**fore too long, I fell in love with **[A7]** her **[A7]**
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[Bb]** oooh
Since I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**
Oh since I **[D]** saw her **[A7]** standing **[D7]** there
[D7] Yeah well since I **[D]** saw her **[A7]** standing **[D7]** there **[D7]**↓

I Should Have Known Better

Lennon-McCartney 1964 (The Beatles)

or
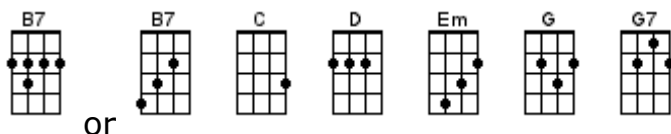
INTRO: / 1 2 3 4 /

[G][D] / [G][D] / [G][D] / [G][D] /

[G] I **[D] [G] [D]** should have known **[G]** better with a **[D]** girl like **[G]** you **[D]**
That I would **[G]** love every-**[D]**thing that you **[Em]** do
And I **[C]** do, hey hey **[D]** hey, and I **[G]** do **[D] [G] [D]** Whoa oh whoa oh

[G] I **[D] [G] [D]** never real-**[G]**ized what a **[D]** kiss could **[G]** be **[D]**
This could **[G]** only **[D]** happen to **[Em]** me
Can't you **[C]** see, can't you **[B7]** see

[Em] That when I **[C]** tell you that I **[G]** love you **[B7]** oh
[Em] You're gonna **[C]** say you love me **[G]** too-oo-oo, oo-oo-oo-**[G7]**oo, oh-oh
[C] And when I **[D]** ask you to be **[G]** mi-i-i-**[Em]**ine
[C] You're gonna **[D]** say you love me **[G]** too **[D] [G] [D]** so-o-o-o

[G] I **[D] [G] [D]** should have real-**[G]**ized a lot of **[D]** things be-**[G]**fore **[D]**
If this is **[G]** love you got to **[D]** give me **[Em]** more
Give me **[C]** more, hey hey **[D]** hey, give me **[G]** more **[D] [G] [D]**

INSTRUMENTAL:
[G] I **[D] [G] [D]** should have real-**[G]**ized a lot of **[D]** things be-**[G]**fore **[D]**
If this is **[G]** love you got to **[D]** give me **[Em]** more
Give me **[C]** more, hey hey **[D]** hey, give me **[Em]** more **[D] [G] [D]** Whoa oh whoa oh

[G] I **[D] [G] [D]** never real-**[G]**ized
What a **[D]** kiss could **[G]** be
[D] This could **[G]** only **[D]** happen to **[Em]** me
Can't you **[C]** see, can't you **[B7]** see?

[Em] That when I **[C]** tell you that I **[G]** love you **[B7]** oh
[Em] You're gonna **[C]** say you love me **[G]** too-oo-oo, oo-oo-oo-**[G7]**oo, oh-oh
[C] And when I **[D]** ask you to be **[G]** mi-i-i-**[Em]**ine
[C] You're gonna **[D]** say you love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D] [G]**↓

BACK TO SONGLIST

I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)
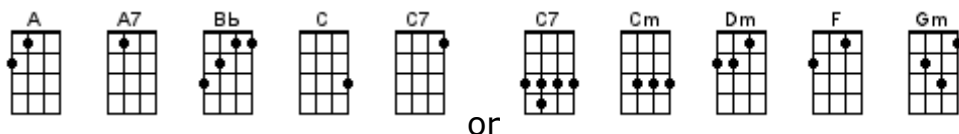
INTRO: / 1 2 3 4 / 1 2 3

[Bb]↓↓ / **[C]**   **[Bb]**↓↓ / **[C]**   **[Bb]**↓↓ / **[C]**   /
 4 + / 1 2 3   4 + / 1 2 3   4 + / 1 2 3 4 /

[C7] Oh yeah **[F]** I'll, tell you **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

Oh **[F]** please, say to **[C]** me
[Dm] You'll let me be your **[A]** man
And **[F]** please, say to **[C]** me
[Dm] You'll let me hold your **[A7]** hand
[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**
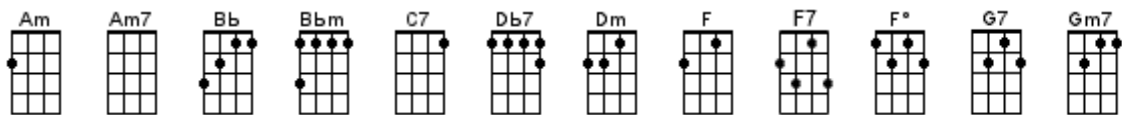
Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, feel that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[A]** hand
[Bb] I wanna **[C7]** hold your **[Bb]**↓ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]**↓hand

I Will

Lennon-McCartney 1968 (The Beatles)

Am   Am7   Bb   Bbm   C7   Db7   Dm   F   F7   F°   G7   Gm7

INTRO: / 1 2 3 4 /

[F][Dm] / [Gm7][C7] /
[F][Dm] / [Gm7][C7]

Who **[F]** knows how **[Dm]** long I've **[Gm7]** loved you **[C7]**
You **[F]** know I **[Dm]** love you **[Am]** still
[F7] Will I **[Bb]** wait a **[C7]** lonely **[Dm]** lifetime **[F]**
If you **[Bb]** want me **[C7]** to, I **[F]** will **[Dm]** / **[Gm7][C7]**

For **[F]** if I **[Dm]** ever **[Gm7]** saw you **[C7]**
I **[F]** didn't **[Dm]** catch your **[Am]** name
[F7] But it **[Bb]** never **[C7]** really **[Dm]** mattered **[F]**
I will **[Bb]** always **[C7]** feel the **[F]** same **[F7]**

[Bb] Love you for-**[Am7]**ever **[Dm]** and forever
[Gm7] Love you with **[C7]** all my **[F]** heart **[F7]**
[Bb] Love you when-**[Am7]**ever **[Dm]** we're together
[G7] Love you when we're a-**[C7]**part

And **[F]** when at **[Dm]** last I **[Gm7]** find you **[C7]**
Your **[F]** song will **[Dm]** fill the **[Am]** air
[F7] Sing it **[Bb]** loud so **[C7]** I can **[Dm]**↓ hear you **[Bbm]**↓ **[F]**↓
Make it **[Bb]** easy **[C7]** to be **[Dm]**↓ near you **[Bbm]**↓ **[F]**↓
For the **[Bb]** things you **[C7]** do en-**[Dm]**↓dear **[Bbm]**↓ you **[F]**↓ to **[Fdim]**↓ me
[Gm7] Oh, you **[C7]** know I **[Db7]** will **[Db7]**
I **[F]** will **[F7]**

[Bb] Mm mm **[Am]** mm mm **[Dm]** mm, mm mm mm
[Gm7] Da da da da **[C7]** da da **[F]**↓ daaaaaaa

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If I Fell

Lennon-McCartney 1964 (The Beatles)

A A7 Ab Bbm Bm Bm7 Cm7 D Dm Dbm7 E7 Fm
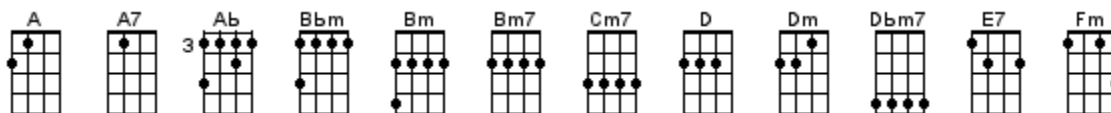
< First 3 singing notes: Bb, C, Db >

INTRO: / 1 2 3 4 / 1 2 3

If I **[Bbm]** fell in love with you
Would you **[A]** promise to be true
And **[Ab]** help me **[Fm]** understand
'Cause I've **[Bbm]** been in love before
And I **[A]** found that love was more
Than **[Bm]** just holding **[E7]** hands

If I **[A]** give **[Bm7]** my **[Dbm7]** heart **[Cm7]** to **[Bm7]** you
I **[E7]** must be sure
From the **[A]** ve-**[Bm7]**ry **[Dbm7]** start **[Cm7]** that **[Bm7]** you
Would **[E7]** love me more than **[A]** her **/ [Dm][E7]**

If I **[A]** trust **[Bm7]** in **[Dbm7]** you **[Cm7]** oh **[Bm7]** please
Don't **[E7]** run and hide
If I **[A]** love **[Bm7]** you **[Dbm7]** too **[Cm7]** oh **[Bm7]** please
Don't **[E7]** hurt my pride like **[A7]** her
'Cause I **[A7]** couldn't stand the **[D]** pain
And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[Dbm7]** see **[Cm7]** that **[Bm7]** I
Would **[E7]** love to love you
[A] And **[Bm7]** that **[Dbm7]** she **[Cm7]** will **[Bm7]** cry
When **[E7]** she learns we are **[A7]** two
'Cause I **[A7]** couldn't stand the **[D]** pain
And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[Dbm7]** see **[Cm7]** that **[Bm7]** I
Would **[E7]** love to love you
[A] And **[Bm7]** that **[Dbm7]** she **[Cm7]** will **[Bm7]** cry
When **[E7]** she learns we are **[A]** two
If I **[Dm]** fell in love with **[A]** you **/ [Dm] / [A]**↓

I'll Be Back

Lennon-McCartney 1964 (The Beatles)

A   Am   B7   Bm   Bm7   C   CM7   C#m7   Cm7   D   E7   F#m   FM7
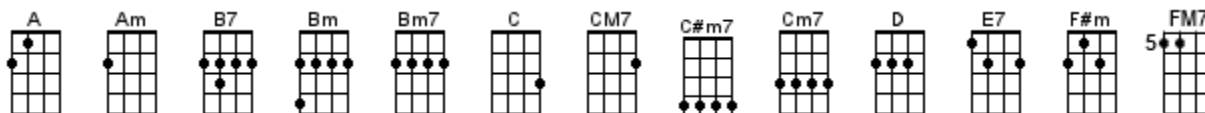
INTRO: / 1 2 3 4 / [A] / [A]

You **[Am]** know, if you **[C]** break my **[CM7]** heart I'll **[FM7]** go
But **[E7]** I'll be back a-**[A]**gain **[A]**
'Cause **[Am]** I, told you **[C]** once be-**[CM7]**fore good-**[FM7]**bye
But **[E7]** I came back a-**[A]**gain **[A]**

I love you **[F#m]** so-o-o, I'm the one who **[Bm]** wants you
[Bm] Yes I'm the one who **[E7]** wants you
[D] O-o-o-**[E7]**oh **[D]** o-o-o-**[E7]**oh

Oh **[Am]** you, could find **[C]** better **[CM7]** things to **[FM7]** do
Than to **[E7]** break my heart a-**[A]**gain **[A]**
This **[Am]** time, I will **[C]** try to **[CM7]** show that **[FM7]** I'm
Not **[E7]** trying to pre-**[A]**tend **[A]**

[C#m7] I-**[Cm7]**-I-**[Bm7]**-I thought that you would **[C#m7]** realize **[C#m7]**
That if I **[F#m]** ran away from you
That **[B7]** you would want me too
But **[Bm]** I got a big sur-**[E7]**prise
[D] O-o-o-**[E7]**oh **[D]** o-o-o-**[E7]**oh

Oh **[Am]** you, could find **[C]** better **[CM7]** things to **[FM7]** do
Than to **[E7]** break my heart a-**[A]**gain **[A]**
This **[Am]** time, I will **[C]** try to **[CM7]** show that **[FM7]** I'm
Not **[E7]** trying to pre-**[A]**tend **[A]**

I wanna **[F#m]** go, but I hate to **[Bm]** leave you **[Bm]**
You know I hate to **[E7]** leave you
[D] O-o-o-**[E7]**oh **[D]** o-o-o-**[E7]**oh

Oh **[Am]** you, if you **[C]** break my **[CM7]** heart I'll **[FM7]** go
But **[E7]** I'll be back a-**[A]**gain **/ [A] / [Am] / [Am] / [A]**↓

I'll Follow The Sun

Lennon-McCartney 1964 (The Beatles)
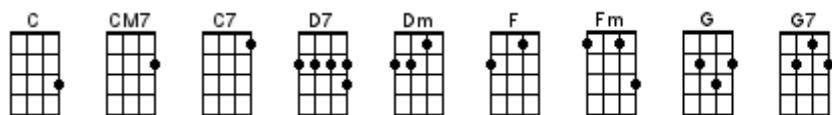
INTRO: / 1 2 3 4 / [C][G] / [F][C] /

[G] One day **[F]** you'll look **[C]** to see I've **[D7]** gone
For to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun **[G]** / **[F]** **[C]** /

[G] Some day **[F]** you'll know **[C]** I was the **[D7]** one
But to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun

[C7] And now the **[F]** time has come
And **[Fm]** so my love I must **[C]** go
[C7] And though I **[F]** lose a friend
[Fm] In the end you will **[C]** know **[Dm]** oh oh oh-oh

[G] One day **[F]** you'll find **[C]** that I have **[D7]** gone
But to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun **[G]** / **[F]** **[C]** /

Riff with chords over: < Same as first line of verse >

```
  [G]                     [F]                     [C]                     [D7]
A|-----------------|-------0---------|---------3---2---|-5----------
E|-------3---------|-----------------|-----3-----------|------------
C|-2---------------|-3---------------|-----------------|------------
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 +
```

Yet to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun

[C7] And now the **[F]** time has come
And **[Fm]** so my love I must **[C]** go
[C7] And though I **[F]** lose a friend
[Fm] In the end you will **[C]** know **[Dm]** oh oh oh

[G] One day **[F]** you'll find **[C]** that I have **[D7]** gone
But to-**[C]**morrow may **[Cmaj7]** rain so
[D7] I'll **[G7]** follow the **[C]** sun **[G]** / **[F]**↓↓ **[C]**↓

I'm Happy Just To Dance With You

John Lennon, Paul McCartney 1964 (recorded by The Beatles)

A7 Bb C C.2(3) C7 C+ Dm Dm7 Dm7(5) F Gm Gm7

and   and
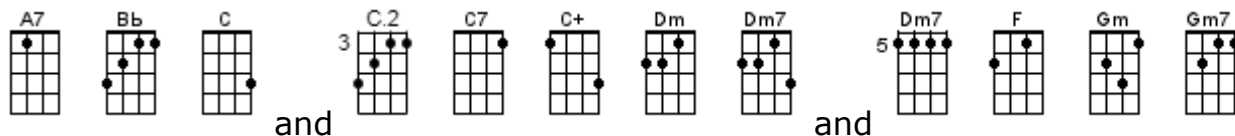
INTRO: / 1 2 3 4 /

[Dm] / **[Gm][A7]** /
[Dm] / **[Gm][A7]**

Before this **[Dm]** dance is through
I think I'll **[Gm]** love you **[A7]** too
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me **[C7]**

I don't **[F]** want to kiss or **[Dm7]** hold your **[Gm7]** hand **[C7]**
If it's **[F]** funny try and **[Dm7]** under-**[Gm7]**stand **[C7]**
There is **[Bb]** really nothing else I'd rather **[F]** do **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you **[C]**

I don't **[F]** need to hug or **[Dm7]** hold you **[Gm7]** tight **[C7]**
I just **[F]** wanna dance with **[Dm7]** you all **[Gm7]** night **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you

Just to **[Dm]** dance with you **[Gm] [A7]**
Is **[Dm]** everything I **[Gm]** nee-**[A7]**-d
                    (oh-   oh)
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]** too
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me **[C7]**

If some-**[F]**body tries to **[Dm7]** take my **[Gm7]** place **[C7]**
Let's pre-**[F]**tend we just can't **[Dm7]** see his **[Gm7]** face **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do **[Dm7]**
'Cause I'm **[Gm]** happy just to **[Caug]** dance with **[F]** you

Just to **[Dm]** dance with you **[Gm] (oh [A7] oh)**
Is **[Dm]** everything I **[Gm]** nee-**[A7]**-d
                    (oh-   oh)
Before this **[Dm]** dance is through I think I'll **[Gm]** love you **[A7]** too
I'm so **[Gm]** happy when you **[C7]** dance with **[F]** me **[C7]**

If some-**[F]**body tries to **[Dm7]** take my **[Gm7]** place **[C7]**
Let's pre-**[F]**tend we just can't **[Dm7]** see his **[Gm7]** face **[C7]**
In this **[Bb]** world there's nothing I would rather **[F]** do **[Dm7]**
'Cause I've dis-**[Gm]**covered I'm in **[Caug]** love with **[Dm]** you **[Gm] (oh [A7] oh)**
'Cause I'm **[Bb]** happy just to **[Caug]** dance with **[Dm]** you **[Gm] (oh [A7] oh)**
[Bb] Oh **[C]²** oh **[Dm7]²↓** oh!

I'm Only Sleeping

Lennon-McCartney 1966 (The Beatles)

Am   Am7   B7   Bm   CM7   Dm   Em   E7
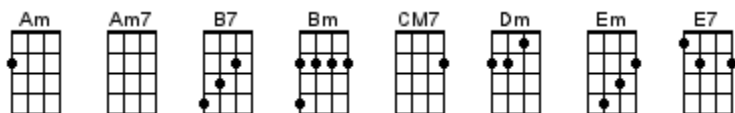
RIFF: < Played on all the [CM7]↓ chords. At the jam you'll hear this riff on the uBass >

```
    [CM7]↓
A|-----2-------2-------|
E|-----0---3-------3---|
C|-----0-4------------|
G|-----0--------------|

  |     1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 /

[Em] When I wake up early in the **[Am]** morning
[G] Lift my **[C]** head **[G]** I'm still **[B7]** yawning
[Em] When I'm in the middle of a **[Am]** dream
[G] Stay in **[C]** bed **[G]** float up-**[C]**stream **[C]** **(float upstream)**

[G] Please don't wake me **[Am]** no don't shake me
[Bm] Leave me where I **[Am]** am, I'm only **[CM7]** sleeping **[CM7]↓**

[Em] Everybody seems to think I'm **[Am]** lazy
[G] I don't **[C]** mind, I **[G]** think they're **[B7]** crazy
[Em] Running everywhere at such a **[Am]** speed
[G] 'Til they **[C]** find **[G]** there's no **[C]** need **[C]** **(there's no need)**

[G] Please don't spoil my **[Am]** day I'm miles
A-**[Bm]**way and after **[Am]** all, I'm only **[CM7]** sleeping **[CM7]↓**

[Dm] Keeping an eye on the **[E7]** world going by my **[Am]** window **[Am7]**
[Dm]↓ Taking my time ↑↓ **[Em]** lying there and staring at the **[Am]** ceiling
[G] Waiting **[C]** for a **[G]** sleepy **[B7]** feeling

[G] Please don't wake me **[Am]** no don't shake me
[Bm] Leave me where I **[Am]** am, I'm only **[CM7]** sleeping **[CM7]↓**

[Dm] Keeping an eye on the **[E7]** world going by my **[Am]** window **[Am7]**
[Dm]↓ Taking my time ↑↓ **[Em]** when I wake up early in the **[Am]** morning
[G] Lift my **[C]** head **[G]** I'm still **[B7]** yawning
[Em] When I'm in the middle of a **[Am]** dream
[G] Stay in **[C]** bed **[G]** float up-**[C]**stream **[C]** **(float upstream)**

[G] Please don't wake me **[Am]** no don't shake me
[Bm] Leave me where I **[Am]** am, I'm only **[CM7]** sleeping **[CM7]↓**

Imagine

John Lennon 1971

Am/C   C   CM7   Dm   E7   F   F/C   G   G7
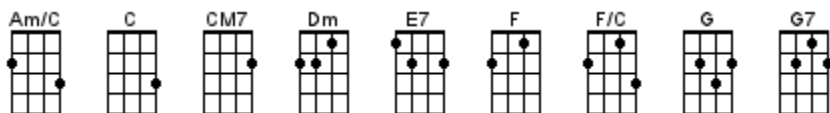
```
RIFF:on the [F] chords
        A|------------------------0-1-2---|

        |1   +   2   +   3   +   4   +   |
```

INTRO: / 1 2 3 4 /

[C] [Cmaj7] / [F] /
[C] [Cmaj7] / [F] /

[C] Imagine there's [Cmaj7] no [F] heaven
[C] It's easy if [Cmaj7] you [F] try
[C] No hell [Cmaj7] be-[F]low us
[C] Above us [Cmaj7] only [F] sky
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G] Living for [C] to-[G7]↓day, ah-ah, ah-ah-[C]ah

Imagine there's [Cmaj7] no [F] countries
[C] It isn't hard [Cmaj7] to [F] do
[C] Nothing to kill [Cmaj7] or [F] die for
[C] And no religion [Cmaj7] [F] too
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G] Living life [C] in [G7]↓ peace, you-ou, ou-ou-[F]ou

You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C]↓ be as one

```
                | 1        2 3 4 |
        A|------------0-2-|
        E|---------3-----|
```

[C] Imagine no [Cmaj7] pos-[F]sessions
[C] I wonder if [Cmaj7] you [F] can
[C] No need for greed [Cmaj7] or [F] hunger
[C] A brotherhood [Cmaj7] of [F] man
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G] Sharing all [C] the [G7]↓ world, you-ou, ou-ou-[F]ou

You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C]↓ live as one

In My Life
Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 /

```
     [C]             [G]                              [C]               [G]
A|-----3---------2-|----------------|-----3---------2-|------------
E|-0-------0-1-3-3-|----------------|-0-------0-1-3-3-|------------
C|-0-----------2-|----------------|-0-----------2-|------------
G|-------------0-|----------------|-------------0-|------------
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 +
```
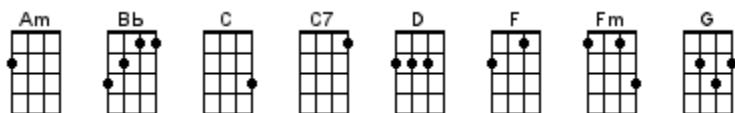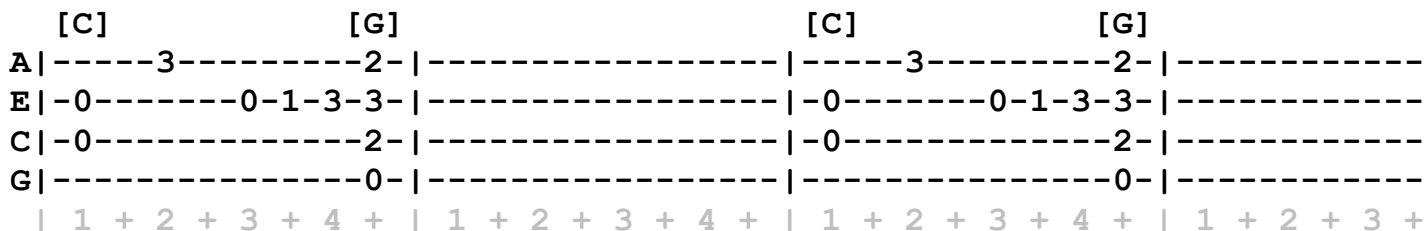
There are **[C]** places **[G]** I'll re-**[Am]**member **[C7]**
All my **[F]** li-i-i-**[Fm]**ife, though **[C]** some have changed
Some for-**[C]**ever **[G]** not for **[Am]** better **[C7]**
Some have **[F]** go-o-o-**[Fm]**one, and **[C]** some remain

All these **[Am]** places had their **[F]** moments
With **[Bb]** lovers and friends, I **[C]** still can recall
Some are **[Am]** dead and some are **[D]** living
In **[Fm]** my-y-y-y life, I've **[C]** loved them all

```
     [C]             [G]
A|-----3---------2-|------------
E|-0-------0-1-3-3-|------------
C|-0-----------2-|------------
G|-------------0-|------------
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 +
```
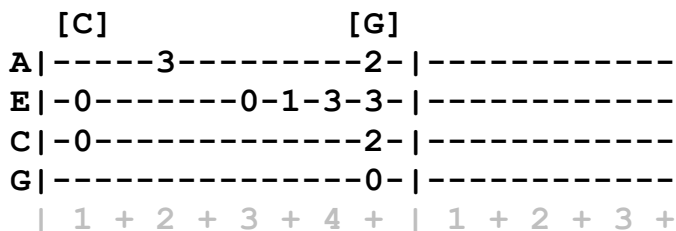
But of **[C]** all these **[G]** friends and **[Am]** lovers **[C7]**
There is **[F]** no **[Fm]** one, com-**[C]**pares with you
And these **[C]** memories **[G]** lose their **[Am]** meaning **[C7]**
When I **[F]** think of **[Fm]** love, as **[C]** something new

Though I **[Am]** know I'll never lose af-**[F]**fection
For **[Bb]** people and things, that **[C]** went before
I **[Am]** know I'll often stop and think a-**[D]**bout them
In **[Fm]** my-y-y-y life, I'll **[C]** love you more

INSTRUMENTAL:
[C][G] / [Am][C7] / [F][Fm] / [C] /
[C][G] / [Am][C7] / [F][Fm] / [C]

Though I **[Am]** know I'll never lose af-**[F]**fection
For **[Bb]** people and things, that **[C]** went before
I **[Am]** know I'll often stop and think a-**[D]**bout them
In **[Fm]** my-y-y-y life, I'll **[C]** love you more

```
    [C]               [G]
A|-----3---------2-|--------------
E|-0-------0-1-3-3-|--------------
C|-0-----------2-|--------------
G|-------------0-|--------------
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4
```

In **[Fm]**↓ my-y-y-y life, I'll **[C]**↓ love you more

```
    [C]               [G]                     [C]↓
A|-----3---------2-|-----------------|-3
E|-0-------0-1-3-3-|-----------------|-0
C|-0-----------2-|-----------------|-0
G|-------------0-|-----------------|-0
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1
```

Am   Bb   C   C7   D   F   Fm   G
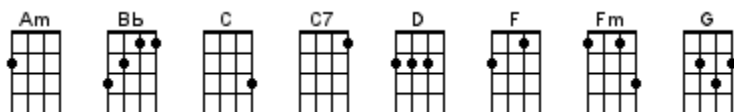
I've Just Seen A Face

Lennon-McCartney 1965 (The Beatles)
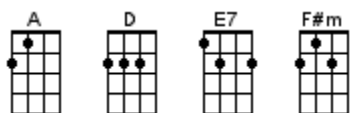
INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mm-mm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll [F#m] dream of her to-[D]night, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:
[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]
[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]
Oh [E7] falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]↓

Lady Madonna

Lennon-McCartney 1968 (The Beatles)
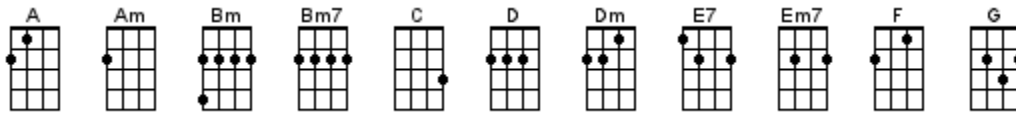
INTRO: / 1 2 / 1 2 /

/ [A]↓ ↓ **/ [D]**↓ ↓ **/ [A]**↓ ↓ **/ [D]**↓ ↓ **/**
/   1 2 /   1 2 /   1 2 /   1 2 /

[A]↓ ↓ **/ [D]**↓ ↓ **/ [F]**↓**[G]**↓ **/ [A]**↓ ↓ **/**
/ 1 2 /   1 2 /   1   2 /   1 2 /

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] Wonder how you **[D]** manage to **[F]**↓ make **[G]**↓ ends **[A]** meet
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent?
[A] Did you think that **[D]** money was **[F]**↓ hea-**[G]**↓ven **[A]** sent?

[Dm] Friday night arrives without a **[G]** suitcase **[G]**
[C] Sunday morning creeping like a **[Am]** nun **[Am]**
[Dm] Monday's child has learned to tie his **[G]** bootlace **[G]**
[C]↓ See **[Em7]**↓ how they **[Bm7]**↓ run **[E7]**↓

[A] Lady Ma-**[D]**donna **[A]** baby at your **[D]** breast
[A] Wonders how you **[D]** manage to **[F]**↓ feed **[G]**↓ the **[A]** rest

BRIDGE: < same as intro >
/ [A]↓ ↓ **/ [D]**↓ ↓ **/ [A]**↓ ↓ **/ [D]**↓ ↓ **/**
/   1 2 /   1 2 /   1 2 /   1 2 /

[A]↓ ↓ **/ [D]**↓ ↓ **/ [F]**↓**[G]**↓ **/ [A]**↓ ↓ **/**
/ 1 2 /   1 2 /   1   2 /   1 2 /

[Dm] Ba-ba-ba bah **[Dm]** ba-ba **[G]** ba-ba-bah **[G]**
[C] Ba-ba-ba bah **[C]** ba-ba **[Am]** bah ba-bah **[Am]** ba-bah
[Dm] Ba-ba-ba bah **[Dm]** ba-ba **[G]** ba-ba-bah **[G]**
[C]↓ See **[Em7]**↓ how they **[Bm7]**↓ run **[E7]**↓

[A] Lady Ma-**[D]**donna **[A]** lying on the **[D]** bed
[A] Listen to the **[D]** music playing **[F]**↓ in **[G]**↓ your **[A]** head

BRIDGE: < same as intro >
/ [A]↓ ↓ **/ [D]**↓ ↓ **/ [A]**↓ ↓ **/ [D]**↓ ↓ **/**
/   1 2 /   1 2 /   1 2 /   1 2 /

[A]↓ ↓ **/ [D]**↓ ↓ **/ [F]**↓**[G]**↓ **/ [A]**↓ ↓ **/**
/ 1 2 /   1 2 /   1   2 /   1 2 /

[Dm] Tuesday afternoon is never **[G]** ending **[G]**
[C] Wednesday morning papers didn't **[Am]** come **[Am]**
[Dm] Thursday night your stockings needed **[G]** mending **[G]**
[C]↓ See **[Em7]**↓ how they **[Bm7]**↓ run **[E7]**↓

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] Wonder how you **[D]** manage to **[F]**↓ make **[G]**↓ ends

[A]↓ ↓ meet **/ [Bm]**↓ ↓   **/ [C]**↓ **[Bm]**↓ **[A]**↓ /   /
 / 1 + 2 + /   1 + 2 + /   1 + 2   + / 1 + 2 + /

[A]↓ ↓   **/ [Bm]**↓ ↓   **/ [C]**↓ **[Bm]**↓ **[A]**↓ /
 / 1 + 2 + /   1 + 2 + /   1 + 2   + /
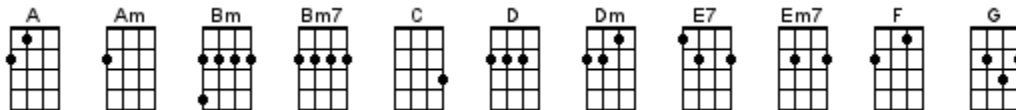
Let It Be

Paul McCartney 1970 (The Beatles)
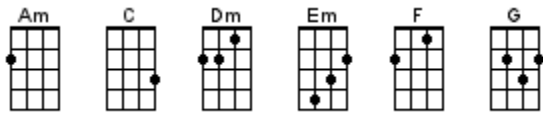
INSTRUMENTAL INTRO: / 1 2 / 1 2

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**↓
　　　/ 　1　**+**　2　**+ /**　1

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

And **[C]** in my hour of **[G]** darkness
She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

And **[C]** when the broken-**[G]**hearted people
[Am] Living in the **[F]** world agree
[C] There will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

But **[C]** though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
Yeah **[C]** there will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

And **[C]** when the night is **[G]** cloudy
There is **[Am]** still a light that **[F]** shines on me
[C] Shine until to-**[G]**morrow
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

I **[C]** wake up to the **[G]** sound of music
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, yeah, let it **[C]** be
Oh **[C]** there will be an **[G]** answer
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **/ [F]**↓ be **[Em]**↓ **[Dm]**↓ **/ [C]**↓
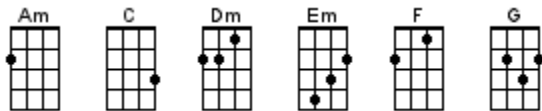
Love Me Do

Lennon-McCartney 1962 (The Beatles)

C   D   G
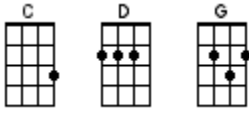
INTRO: / 1 2 3 4 /

[G] / **[C]** / **[G]** / **[C]** /
[G] / **[C]** / **[G]** / **[G]** /

[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So **[C]** ple-e-e-ease **[C]**↓
Love me **[G]** do **[C]** whoa-o **[G]** love me do **[C]**

[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So **[C]** ple-e-e-**[C]**ease **[C]**↓
Love me **[G]** do **[C]** whoa-o **[G]** love me do **[C]**

BRIDGE:
[D] Someone to love
[C] Somebody **[G]** new
[D] Someone to love
[C] Someone like **[G]**↓ you **[C]**↓ **[G]**↓

[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So **[C]** ple-e-e-ease **[C]**↓
Love me **[G]** do **[C]** whoa-o **[G]** love me do **[C]**

INSTRUMENTAL:
[D] Someone to love
[C] Somebody **[G]** new
[D] Someone to love
[C] Someone like **[G]** you
[G] / **[G]** / **[G]** / **[G]**↓ **[D]**↓ /

[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So **[C]** ple-e-e-ease **[C]**↓
Love me **[G]** do **[C]** whoa-o **[G]** love me do **[C]** yeah

[G] Love me do **[C]** whoa-o
[G] Love me do **[C]** / **[G]**↓

Lovely Rita

Lennon-McCartney 1967 (The Beatles)

Am   Bb   C   D   D7   Dm   Eb   Em   F   G   G7

INTRO: / 1 2 / 1 2 /

[G] / [G] / [F] / [F] /
[C] / [C] / [G] / [G] /

[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]** meter **[G]** maid

[C] Lovely Rita **[Bb]** meter **[F]** maid
[C] Nothing can come be-**[G]**tween us
[Am] When it gets dark I **[D7]** tow your heart a-**[G7]**way **[G7]**

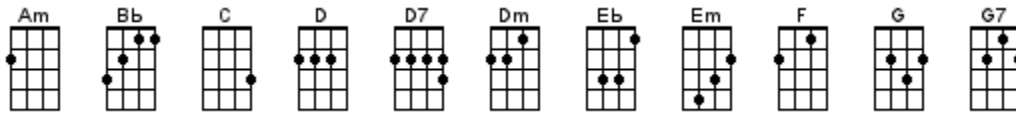**[C]** Standing by, a **[F]** parking meter
[Bb] When I caught, a **[Eb]** glimpse of Rita
[C] Filling in a ticket in her **[G7]** little white book

[C] In a cap, she **[F]** looked much older
[Bb] And the bag, a-**[Eb]**cross her shoulder
[C] Made her look a little like a **[G7]** military man
/ [C]↓[Am]↓ / [D]↓[G]↓ /

[C] Lovely Rita **[Bb]** meter **[F]** maid
[C] May I inquire dis-**[G]**creetly
[Am] When are you free to **[D7]** take some tea with **[G]** me
[F] / [Em] / [Dm]↓ Rita!

[C] Took her out, and **[F]** tried to win her
[Bb] Had a laugh, and **[Eb]** over dinner
[C] Told her I would really like to **[G7]** see her again

[C] Got the bill, and **[F]** Rita paid it
[Bb] Took her home, I **[Eb]** nearly made it
[C] Sitting on the sofa with a **[G7]** sister or two
/ [C]↓[Am]↓ / [D]↓[G]↓ /

[C] Lovely Rita **[Bb]** meter **[F]** maid
[C] Where would I be with-**[G]**out you?
[Am] Give us a wink and **[D7]** make me think of **[G]** you **[G]**

[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]** meter **[G]** maid
[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]**↓me-**[G]**↓ ter **[G]**↓ maid

Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)
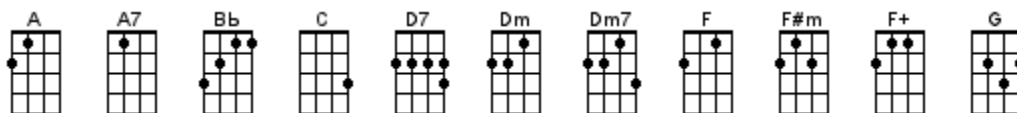
INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds **[D7]** ahhhhh

[A] Picture your-**[A7]**self on a **[F#m]** train in a **[Faug]** station
With **[A]** plasticine **[A7]** porters with **[F#m]** looking-glass **[F]** ties **[F]**
[A] Suddenly **[A7]** someone is **[F#m]** there at the **[Faug]** turnstile
The **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]**

< 4/4 TIME >

CHORUS:
[Dm]↓ **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh **[A]**

[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh **[A]**↓ ahhh
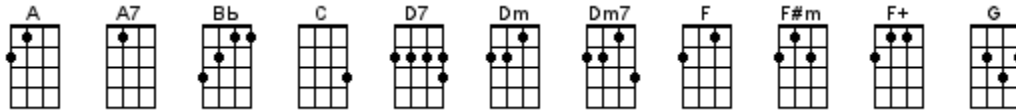
www.bytownukulele.ca   BACK TO SONGLIST

Maxwell's Silver Hammer

Lennon-McCartney 1969 (The Beatles)
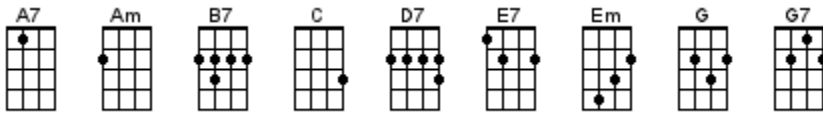
INTRO: / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓ /

[G] Joan was quizzical [E7] studied pataphysical [Am] science in the home
[D7] Late nights all alone with a test tube [G] oh oh-oh [D7] oh
[G] Maxwell Edison [E7] majoring in medicine [Am] calls her on the phone
[D7] Can I take you out to the pictures [G] Jo-o-o-[D7]oan
But [A7]↓ as she's getting ready to go ↑↓↑
A [D7]↓ knock comes on the door ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

INSTRUMENTAL:
[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer

/ [C]↓ [C]↓ / [G]↓[D7]↓[G]↓ /

[G] Back in school again [E7] Maxwell plays the fool again [Am] teacher gets annoyed
[D7] Wishing to avoid an unpleasant [G] sce-e-e-[D7]ene
[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
[D7] Writing fifty times I must not be [G] so-o-o-[D7]o
But [A7]↓ when she turns her back on the boy ↑↓↑
He [D7]↓ creeps up from behind ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

INSTRUMENTAL:
[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer

/ [C]↓ [C]↓ / [G]↓[D7]↓[G]↓ /

[G] P.C. Thirty-one [E7] said we caught a dirty one [Am] Maxwell stands alone
[D7] Painting testimonial pictures [G] oh oh-oh [D7] oh
[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑↓↑
A [D7]↓ noise comes from behind ↑↓↓↓

[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that he was **[D7]** dead, whoa, whoa, whoa

INSTRUMENTAL:
[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that **[D7]** she was **[G]**↓ dead **[D7]**↓ **[G]**↓

[G]↓ Sil-**[B7]**↓ver **[Em]**↓ ham-**[G7]**↓mer

/ [C]↓ **[C]**↓ **/ [G]**↓**[D7]**↓**[G]**↓
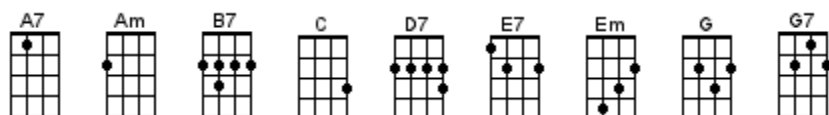
Mother Nature's Son

Lennon-McCartney 1968 (The Beatles)
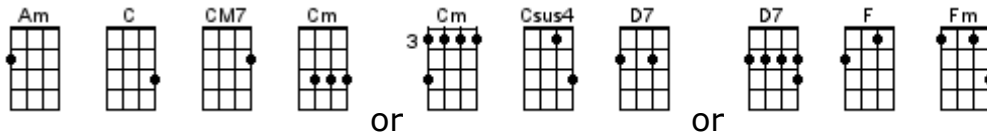
INTRO: / 1 2 / 1 2 / [C] / [Csus4] / [Csus4] / [C] /

[C] Born a [Csus4] poor young [Csus4] country [C] boy
[Am] Mother [Cmaj7] Nature's [D7] son [D7]
[G] All day [G] long I'm [G] sitting singing [G] songs for every-[C]one

[Cm] / [F] / [C] /
[C] / [Cm] / [F] / [C] /

[C] Sit be-[Csus4]side a [Csus4] mountain [C] stream
[Am] See her [Cmaj7] waters [D7] rise [D7]
[G] Listen [G] to the [G] pretty sound of [G] music as she [C] flies

[Cm] / [F] / [C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo
[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo [Cmaj7]
[C7] Doo-doo-doo [C7] doo-doo, doo-doo [F] doo-doo [Fm] yeah-yeah [C] yeah [C]

[C] Find me [Csus4] in my [Csus4] field of [C] grass
[Am] Mother [Cmaj7] Nature's [D7] son [D7]
[G] Swaying [G] daisies [G] sing a lazy [G] song beneath the [C] sun

[Cm] / [F] / [C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo
[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo [Cmaj7]
[C7] Doo-doo-doo [C7] doo-doo, doo-doo [F] doo-doo [Fm] yeah-yeah [C] yeah [C]

INSTRUMENTAL VERSE:
[C] Born a [Csus4] poor young [Csus4] country [C] boy
[Am] Mother [Cmaj7] Nature's [D7] son [D7]
[G] All day [G] long I'm [G] sitting singing [G] songs for every-[C]one

[Cm] / [F] / [C] /

[C] Aah-[Cm]aah [F] Mother Nature's [C] son
[C] Aah-[Cm]aah [F] Mother Nature's [C] ↓ son

No No Song (C)

Hoyt Axton and David Jackson 1974 (as recorded by Ringo Starr)

Am   C   F   G   G7
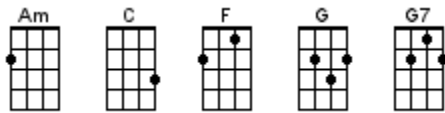
INTRO: / 1 2 3 4 /

/ [C] Ah **[G7]** ah-ah **/ [C]** ah **[G]** ah **/**
/ [C] Aye **[G7]** aye-aye **/ [C]** aye

A **[C]** lady that I **[G]** know just came from **[F]** Columbi-**[C]**a
She **[F]** smiled because I did not under-**[C]**stand
[C] Then she held out some mari-**[F]**juana, uh huh
She **[G]** said it was the **[G7]** best in all the **[C]** land

And I said **[C]** "No, no, no, no, I don't **[Am]** smoke it no **[C]** more
I'm **[C]** tired of waking up on the **[G]** floor
[G] No thank you please, it only **[G7]** makes me sneeze
And **[G]** then it makes it **[G7]** hard to find the **[C]** door

/ [C] Aye **[G7]** aye-aye **/ [C]** aye

A **[C]** woman that I **[G]** know just came from **[F]** Majorca **[C]** Spain
She **[F]** smiled because I did not under-**[C]**stand
[C] Then she held out a ten-pound **[F]** bag of cocaine
She **[G]** said it was the **[G7]** finest in the **[C]** land

And I said **[C]** "No, no, no, no, I don't **[Am] < SNIFF >** no **[C]** more
I'm **[C]** tired of waking up on the **[G]** floor
[G] No thank you please, it only **[G7]** makes me sneeze
And **[G]** then it makes it **[G7]** hard to find the **[C]** door

/ [C] Aye, aye **/ [F]** aye **[G]** aye **/**
/ [C] Aye, aye **/ [F]** aye **[G]** aye **/**
/ [C] Aye, aye **/ [F]** aye **[G]** aye **/**
/ [F] Aye, aye **/ [C]** aye **/ [C]**

A **[C]** man I know just **[G]** came from Nashville **[F]** Tennessee **[C]** oh
He **[F]** smiled because I did not under-**[C]**stand
[C] Then he held out some moonshine **[F]** whiskey, oh ho
He **[G]** said it was the **[G7]** best in all the **[C]** land **(and he wasn't joking!)**

And I said **[C]** "No, no, no, no, I don't **[Am]** drink it no **[C]** more
I'm **[C]** tired of waking up on the **[G]** floor
[G] No thank you please, it only **[G7]** makes me sneeze
And **[G]** then it makes it **[G7]** hard to find the **[C]** door

Well I said **[C]** "No, no, no, no, I can't **[Am]** take it no **[C]** more
I'm **[C]** tired of waking up on the **[G]** floor
[G] No thank you please, it only **[G7]** makes me sneeze
And **[G]** then it makes it **[G7]** hard to find the **[C]**↓ door **[G7]**↓ hey **[C]**↓ yeah!

No No Song (F)

Hoyt Axton and David Jackson 1974 (as recorded by Ringo Starr)
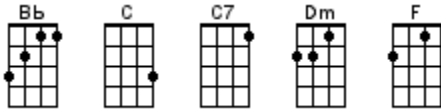
INTRO: < SINGING NOTE: C > / 1 2 3 4 /

/ [F] Ah **[C7]** ah-ah **/ [F]** ah **[C]** ah **/**
/ [F] Aye **[C7]** aye-aye **/ [F]** aye

A **[F]** lady that I **[C]** know just came from **[Bb]** Columbi-**[F]**a
She **[Bb]** smiled because I did not under-**[F]**stand
[F] Then she held out some mari-**[Bb]**juana, uh huh
She **[C]** said it was the **[C7]** best in all the **[F]** land

And I said **[F]** "No, no, no, no, I don't **[Dm]** smoke it no **[F]** more
I'm **[F]** tired of waking up on the **[C]** floor
[C] No thank you please, it only **[C7]** makes me sneeze
And **[C]** then it makes it **[C7]** hard to find the **[F]** door

/ [F] Aye **[C7]** aye-aye **/ [F]** aye

A **[F]** woman that I **[C]** know just came from **[Bb]** Majorca **[F]** Spain
She **[Bb]** smiled because I did not under-**[F]**stand
[F] Then she held out a ten-pound **[Bb]** bag of cocaine
She **[C]** said it was the **[C7]** finest in the **[F]** land

And I said **[F]** "No, no, no, no, I don't **[Dm] < SNIFF >** no **[F]** more
I'm **[F]** tired of waking up on the **[C]** floor
[C] No thank you please, it only **[C7]** makes me sneeze
And **[C]** then it makes it **[C7]** hard to find the **[F]** door

/ [F] Aye, aye **/ [Bb]** aye **[C]** aye **/**
/ [F] Aye, aye **/ [Bb]** aye **[C]** aye **/**
/ [F] Aye, aye **/ [Bb]** aye **[C]** aye **/**
/ [Bb] Aye, aye **/ [F]** aye **/ [F]**

A **[F]** man I know just **[C]** came from Nashville **[Bb]** Tennessee **[F]** oh
He **[Bb]** smiled because I did not under-**[F]**stand
[F] Then he held out some moonshine **[Bb]** whiskey, oh ho
He **[C]** said it was the **[C7]** best in all the **[F]** land **(and he wasn't joking!)**

And I said **[F]** "No, no, no, no, I don't **[Dm]** drink it no **[F]** more
I'm **[F]** tired of waking up on the **[C]** floor
[C] No thank you please, it only **[C7]** makes me sneeze
And **[C]** then it makes it **[C7]** hard to find the **[F]** door

Well I said **[F]** "No, no, no, no, I can't **[Dm]** take it no **[F]** more
I'm **[F]** tired of waking up on the **[C]** floor
[C] No thank you please, it only **[C7]** makes me sneeze
And **[C]** then it makes it **[C7]** hard to find the **[F]**↓ door **[C7]**↓ hey **[F]**↓ yeah!

Norwegian Wood (This Bird Has Flown)

Lennon-McCartney 1965 (The Beatles)

Am   C   Csus4   D   F   G   Gm
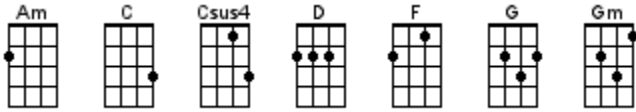
6/8 TIME means / 1 2 3 **4** 5 6 **/ or**
                          / 1   2   /

INTRO: / 1 2 / 1 2 /

```
      G                   G                  G      F↓   C↓   G
A|-5------7-5-3-|-2------0-3-2-|---------3---|------------|
E|------------|------------| 3------1---0-|------------|
C|------------|------------|------------|-2----------|
  | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
```

```
      G                   G                  G      F↓   C↓   G
A|-5------7-5-3-|-2------0-3-2-|---------3---|------------|
E|------------|------------| 3------1---0-|------------|
C|------------|------------|------------|-2----------|
  | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
```

[G] I once had a girl, or should I say **[F]**↓ she once **[C]**↓ had **[G]** me
[G] She showed me her room
Isn't it **[G]** good **[F]**↓ Norwe-**[C]**↓gian **[G]** wood

She **[Gm]** asked me to stay
And she **[Gm]** told me to sit any-**/ [C]**where **[Csus4] / [C]**
So **[Gm]** I looked around and I noticed
There wasn't a **[Am]** chair **[D]**

```
              A|-------------|
              E|---------0-2-|
              C|-------2-----|
                | 1 2 3 4 5 6 |
```

[G] I sat on a rug, biding my time **[F]**↓ drinking **[C]**↓ her **[G]** wine
[G] We talked until two
And then she **[G]** said **[F]**↓ it's time **[C]**↓ for **[G]** bed

```
      G                   G                  G      F↓   C↓   G
A|-5------7-5-3-|-2------0-3-2-|---------3---|------------|
E|------------|------------| 3------1---0-|------------|
C|------------|------------|------------|-2----------|
  | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
```

```
      G                   G                   G      F↓  C↓   G
A|-5-----7-5-3-|-2-----0-3-2-|---------3---|-------------|
E|-------------|-------------| 3-----1---0-|-------------|
C|-------------|-------------|-------------|-2-----------|
 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
```

She **[Gm]** told me she worked in the morning
And started to **/ [C]** laugh **[Csus4] / [C]**
I **[Gm]** told her I didn't
And **[Gm]** crawled off to sleep in the **[Am]** bath **[D]**

```
                                  A|-------------|
                                  E|---------0-2-|
                                  C|-------2-----|
                                   | 1 2 3 4 5 6 |
```

[G] And, when I awoke, I was alone **[F]**↓ this bird **[C]**↓ had **[G]** flown
[G] So, I lit a fire, isn't it good **[F]**↓ Norwe-**[C]**↓gian **[G]** wood

```
      G                   G                   G      F↓  C↓  G↓
A|-5-----7-5-3-|-2-----0-3-2-|---------3---|-------------|
E|-------------|-------------| 3-----1---0-|-------------|
C|-------------|-------------|-------------|-2-----------|
 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
```

Am   C   Csus4   D   F   G   Gm
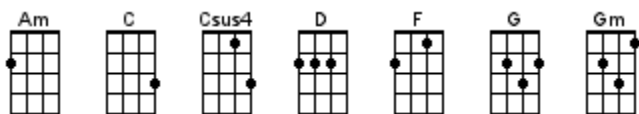
Nowhere Man

Lennon-McCartney 1965 (The Beatles)
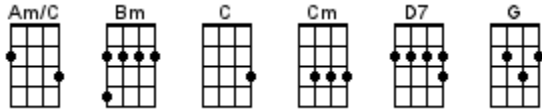
< SINGING NOTE: D >

INTRO: / 1 2 3 4 /

[G]↓ He's a real **[D7]**↓ nowhere man
[C]↓ Sitting in his **[G]**↓ nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen
You don't **[Bm]** know what you're **[C]** missing
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at your command **[D7]**

INSTRUMENTAL with low G riff:

```
[G]                      [D7]                  [C]                    [G]
A|-10-10--5---------|-9-10---12--------|-10-7---3---------|-2-3---5---------|
E|-----------------|-----------------|-----------------|-----------------|
C|-----------------|-----------------|-----------------|-----------------|
G|-----------------|-----------------|-----------------|-----------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

  [Am/C]                 [Cm]                 [G]                  [G]
A|-3-3---0---------|-3-3-------------|-----------------|-----------------|
E|-----------------|-----------------|-----------------|-----------------|
C|-----------------|-------3---------|-3-2---------2---|-----------------|
G|-----------------|-----------------|-----------------|-0---------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[G] He's as blind as **[D7]** he can be
[C] Just sees what he **[G]** wants to see
[Am/C] Nowhere man can **[Cm]** you see me at **[G]** all **[G]**↓

Nowhere **[Bm]** man, don't **[C]** worry
Take your **[Bm]** time, don't **[C]** hurry
Leave it **[Bm]** all, 'til **[Am/C]** somebody else, lends you a hand **[D7]**

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen
You don't **[Bm]** know what you're **[C]** missing
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at your command **[D7]**

[G] He's a real **[D7]** nowhere man
[C] Sitting in his **[G]** nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**↓
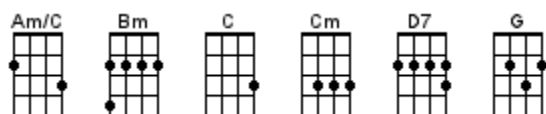
BACK TO SONGLIST

Ob-La-Di Ob-La-Da

Lennon & McCartney 1968

INTRO: / 1 2 3 4 /

[C] / [C] / [C] / [C] /

[C] Desmond has his barrow in the **[G]** marketplace
[G7] Molly is the singer in a **[C]** band
[C] Desmond says to **[C7]** Molly, girl, I **[F]** like your face
And Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand
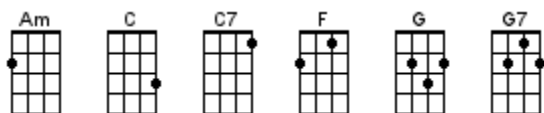
CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on

[C] Desmond takes a trolley to the **[G]** jeweller's store
[G7] Buys a twenty carat golden **[C]** ring
[C] Takes it back to **[C7]** Molly waiting **[F]** at the door
And as he **[C]** gives it to her **[G7]** she begins to **[C]** sing

CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on

[F] In a couple of years they have built a home, sweet **[C]** home **[C]**
[F] With a couple of kids running in the yard
Of **[C]** Desmond and Molly **[G7]** Jones **(ha, ha, ha, ha)**

[C] Happy ever after in the **[G]** market place
[G7] Desmond lets the children lend a **[C]** hand
[C] Molly stays at **[C7]** home and does her **[F]** pretty face
And in the **[C]** evening she's still **[G7]** singing with the **[C]** band, yeah

CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on

[F] In a couple of years they have built a home, sweet **[C]** home **[C]**
[F] With a couple of kids running in the yard
Of **[C]** Desmond and Molly **[G7]** Jones **(ha, ha, ha, ha)**

[C] Happy ever after in the **[G]** market place
[G7] Molly lets the children lend a **[C]** hand
[C] Desmond stays at **[C7]** home and does his **[F]** pretty face
And in the **[C]** evening she's a **[G7]** singer with the **[C]** band, yeah

CHORUS:
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[C]** on
Ob-la-**[C]**-di, ob-la-da, life goes **[G]** on **[Am]** brah
[C] La-la how the **[G7]** life goes **[Am]** on
But if you **[Am]** want some fun, sing **[F]**↓ ob-la-**[G7]**↓di-bla-**[C]**↓da
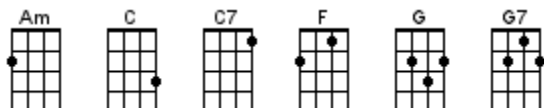
Octopus's Garden

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)
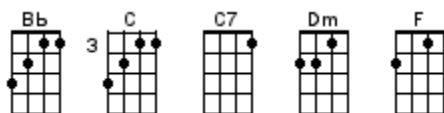
INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's garden in the **[C7]** shade **[C7]**
[F] He'd let us in **[Dm]** knows where we've been
In his **[Bb]** octopus's garden in the **[C7]** shade **[C7]**

[Dm] I'd ask my friends, to come and see
[Bb] An octopus's **/ [C]↓** gar-**[C]↓** den **[C]↓** with **[C]↓** me **/ 1 2 /**
[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's **[C7]** garden in the **[F]** shade **[F]**

[F] We would be warm **[Dm]** below the storm
In our **[Bb]** little hideaway beneath the **[C7]** waves **[C7]**
[F] Resting our head **[Dm]** on the sea bed
In an **[Bb]** octopus's garden near a **[C7]** cave **[C7]**

[Dm] We would sing, and dance around
[Bb] Because we know we **/ [C]↓** can't **[C]↓** be **[C]↓** found **[C]↓ / 1 2 /**
[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's **[C7]** garden in the **[F]** shade **[F]**

[F] We would shout **[Dm]** and swim about
The **[Bb]** coral that lies beneath the **[C7]** waves **[C7]**
[F] Oh, what joy, for **[Dm]** every girl and boy
[Bb] Knowing they're happy and they're **[C7]** safe **[C7]**

[Dm] We would be, so happy you and me
[Bb] No one there to tell us what to **/ [C]↓** do **[C]↓ [C]↓ [C]↓ / 1 2 /**
[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's **[C7]** garden with **[Dm]** you **[Dm]**
In an **[Bb]** octopus's **[C7]** garden with **[Dm]** you **[Dm]**
In an **[Bb]** octopus's **[C7]** garden with **[F]** you **[F]↓ [C7]↓ [F]↓**

P.S. I Love You

Lennon-McCartney 1962 (The Beatles)

A   Bb   Bm   C   C#7   D   Em7   G
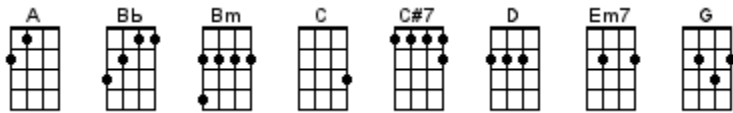
< SINGING NOTE: B >

INTRO: / 1 2 3 4 /

[G] As I **[C#7]** write this **[D]** letter
[G] Send my **[C#7]** love to **[D]** you
Re-**[G]**member **[C#7]** that I'll **[D]** always
[D] Be in **[A]** love with **[D]** you

[D] Treasure these few **[Em7]** words till we're to-**[D]**gether
Keep **[A]** all my love for-**[Bm]**ever
[A] P.S. I love **[Bb]** you < 2 3 4 / 1 2 > **[Bb]**↓ you **[C]**↓ you **[D]** you **[D]**

[D] I'll be coming **[Em7]** home again to **[D]** you love
And **[A]** till the day I **[Bm]** do love
[A] P.S. I love **[Bb]** you < 2 3 4 / 1 2 > **[Bb]**↓ you **[C]**↓ you **[D]** you **[D]**

[G] As I write this **[D]** letter
[G] Send my love to **[D]** you
Re-**[G]**member that I'll **[D]** always
[D] Be in **[A]** love with **[D]** you

[D] Treasure these few **[Em7]** words till we're to-**[D]**gether
Keep **[A]** all my love for-**[Bm]**ever
[A] P.S. I love **[Bb]** you < 2 3 4 / 1 2 > **[Bb]**↓ you **[C]**↓ you **[D]** you **[D]**

[G] As I write this **[D]** letter   **(oh-oh-oh)**
[G] Send my love to **[D]** you   **(you know I want you to)**
Re-**[G]**member that I'll **[D]** always   **(yeah-ah-ah)**
[D] Be in **[A]** love with **[D]** you

[D] I'll be coming **[Em7]** home again to **[D]** you love
And **[A]** till the day I **[Bm]** do love
[A] P.S. I love **[Bb]** you < 2 3 4 / 1 2 > **[Bb]**↓ you **[C]**↓ you **[D]** you < 2 3 4 / 1 2 >
[Bb]↓ You **[C]**↓ you **[D]** you < 2 3 4 / 1 2 >
[Bb]↓ I **[C]**↓ love **[D]** you **[D]**↓

Paperback Writer

Lennon-McCartney 1966 (The Beatles)
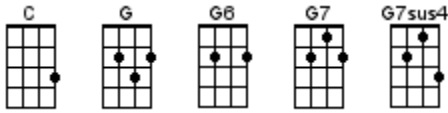
HIGH G riff on instrumental G7 chords:

```
 [G7]                    [G7]                    [G7]                    [G7]
A|---5-8-10--5-8---|---3-----5---8---|---5-8-10--5-8---|---3-----5---8---|
E|-3--------------|-3-----3--------|-3--------------|-3-----3--------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

LOW G riff on instrumental G7 chords:

```
 [G7]                    [G7]                    [G7]                    [G7]
A|----------------|----------------|----------------|----------------|
E|-----1-3-----1---|------------1---|-----1-3-----1---|------------1---|
C|---2-------2-----|---0-----2------|---2-------2-----|---0-----2------|
G|-0--------------|-0-----0--------|-0--------------|-0-----0--------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 /

[C]↓ Paperback **/ [G]**↓ writer   **/ [G6]**↓   **/ [C]**↓   **/**
(paperback   writer)
(paperback   writer)

[G7] / [G7] / [G7] / [G7]

Dear **[G7]** Sir or Madam, did you **[G7sus4]** read my book?
It took me **[G7]** years to write, will you **[G7]** take a look?
It's **[G7]** based on a novel by a **[G7sus4]** man named Lear
And I **[G7]** need a job, so I **[G7]** want to be a paperback **[C]** writer
[C] Paperback **/ [G7]**↓ writ-**[G7]**↓ er 3 4 **/** 1 2 3

It's a **[G7]** dirty story of a **[G7sus4]** dirty man
And his **[G7]** clinging wife doesn't **[G7]** understand
His **[G7]** son is working for the **[G7sus4]** Daily Mail
It's a **[G7]** steady job but he **[G7]** wants to be a paperback **[C]** writer
[C] Paperback **[G7]**↓ writ-**[G7]**↓ er 3 4 / 1 2 3 4 /

[C]↓ Paperback **/ [G]**↓ writer   **/ [G6]**↓   **/ [C]**↓   **/**
(paperback   writer)
(paperback   writer)

[G7] / [G7] / [G7] / [G7]

It's a **[G7]** thousand pages, give or **[G7sus4]** take a few
I'll be **[G7]** writing more in a **[G7]** week or two
I can **[G7]** make it longer, if you **[G7sus4]** like the style
I can **[G7]** change it round but I **[G7]** want to be a paperback **[C]** writer
[C] Paperback **[G7]**↓ writ-**[G7]**↓ er 3 4 / 1 2 3

If you **[G7]** really like it, you can **[G7sus4]** have the rights
It could **[G7]** make a million for you **[G7]** overnight
If you **[G7]** must return it, you can **[G7sus4]** send it here
But I **[G7]** need a break and I **[G7]** want to be a paperback **[C]** writer
[C] Paperback **[G7]**↓ writ-**[G7]**↓ er 3 4 / 1 2 3 4 /

[C]↓ Paperback **/ [G]**↓ writer   / **[G6]**↓   / **[C]**↓   /
                (paperback   writer)
                                (paperback   writer)

[G7] / **[G7]** / **[G7]** / **[G7]** /

[G7] Paperback **[G7]** wri-ter
                (paperback [G7] writer) [G7]

[G7] Paperback **/ [G7]** wri-ter
                (paperback [G7] writer) [G7]

[G7] Paperback **[G7]** wri-ter
                (paperback [G7] writer) [G7]

[G7] Paperback **[G7]** wri-ter
                (paperback [G7] writer) / [G7] / [G7]↓

C   G   G6   G7   G7sus4
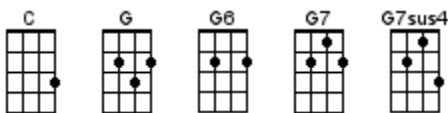
Penny Lane

Paul McCartney 1967 (The Beatles)

A# A7 Bm C D Dm Em F F#m G G7
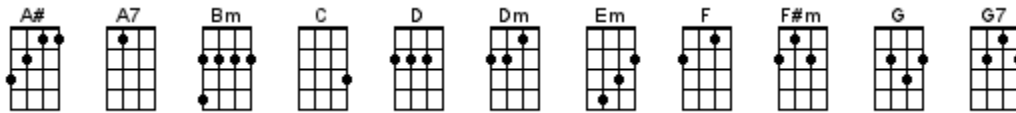
INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D]↓

In Penny **[D]** Lane there is a **[Bm]** barber showing **[Em]** photographs **[A7]**
Of ev'ry **[D]** head he's had the **[Bm]** pleasure to **[Dm]** know
And all the **[Dm]** people that come and **[A#]** go, stop and **/[A7]** say hello **[G]/[A7][G]**

On the **[D]** corner is a **[Bm]** banker with a **[Em]** motor car **[A7]**
The little **[D]** children laugh at **[Bm]** him behind his **[Dm]** back
And the **[Dm]** banker never wears a **[A#]** mac, in the **[A7]** pouring rain
[G7]↓ Very **[G7]↓** strange **[G7]↓**

Penny **[C]** Lane is in my **[Em]** ears and in my **[F]** eyes **[F]**
[C] There beneath the **[Em]** blue suburban **[F]** skies I sit and
[A7]↓ Mean-**[A7]↓**while **[A7]↓** back

In Penny **[D]** Lane there is a **[Bm]** fireman with an **[Em]** hour glass **[A7]**
And in his **[D]** pocket is a **[Bm]** portrait of the **[Dm]** queen
He likes to **[Dm]** keep his fire engine **[A#]** clean, it's a **[A7]** clean machine
[G7]↓ [G7]↓ [G7]↓

Penny **[C]** Lane is in my **[Em]** ears and in my **[F]** eyes **[F]**
[C] 1 2 Four of **[Em]** fish and finger **[F]** pies in summer
[A7]↓ Mean-**[A7]↓**while **[A7]↓** back

Behind the **[D]** shelter in the **[Bm]** middle of a **[Em]** roundabout **[A7]**
The pretty **[D]** nurse is selling **[Bm]** poppies from a **[Dm]** tray
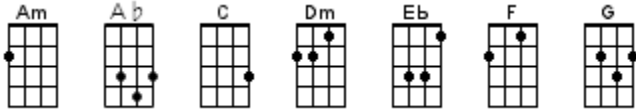And though she **[Dm]** feels as if she's in a **[A#]** play, she is **/[A7]** anyway **[G]/[A7][G]**

In Penny **[D]** Lane the barber **[Bm]** shaves another **[Em]** customer **[A7]**
We see the **[D]** banker sitting **[Bm]** waiting for a **[Dm]** trim
And then the **[Dm]** fireman rushes **[A#]** in, from the **[A7]** pouring rain
[G7]↓ Very **[G7]↓** strange **[G7]↓**

Penny **[C]** Lane is in my **[Em]** ears and in my **[F]** eyes **[F]**
[C] There beneath the **[Em]** blue suburban **[F]** skies I sit and
[A7]↓ Mean-**[A7]↓**while **[A7]↓** back

Penny **[D]** Lane is in my **[F#m]** ears and in my **[G]** eyes **[G]**
[D] There beneath the **[F#m]** blue suburban **[G]** skies 2 3 4
/[G] 1 2 **[G]↓** Penny **[G]↓** Lane**/[D]↓**

Please Please Me

Lennon-McCartney 1963 (The Beatles)

Am   Ab   C   Dm   Eb   F   G

INTRO: / 1 2 3 4 /

```
  |[C]                 |[F]       [G]         |
A|-----3---2---0-- |-------0---------|
E|----------------|-3-------3---0---|
C|-0--------------|-----------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


  |[C]                 |[F]       [G]         |
A|-----3---2---0-- |-------0---------|
E|----------------|-3-------3---0---|
C|-0--------------|-----------------|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[C] Last night I said these words to **[F]** my **[C]** girl **/ [C] [F]**↓**[G]**↓ **/**
[C] I know you never even **[F]** try **[C]** girl **[C]**
Come **[F]** on **(come on)** come **[Dm]** on **(come on)**
Come **[Am]** on **(come on)** come **[F]** on **(come on)**
Please **[C]** please me, whoa **[F]** yeah, like **[G]** I please **[C]** you **/ [F][G] /**

[C] You don't need me to show the **[F]** way **[C]** love **/ [C] [F]**↓**[G]**↓ **/**
[C] Why do I always have to **[F]** say **[C]** love **[C]**
Come **[F]** on **(come on)** come **[Dm]** on **(come on)**
Come **[Am]** on **(come on)** come **[F]** on **(come on)**
Please **[C]** please me, whoa **[F]** yeah, like **[G]** I please **[C]** you **/ [F]**↓ **[G]**↓ **/**

[F] I don't want to sound complainin'
[G] But you know there's always rain
In **[F]** my **[C]** heart **([C]** ↓ ↓ **in [F]**↓ **my [C]**↓ **heart)**
[F] I do all the pleasin' with you
[G] It's so hard to reason with **[C]** you
Whoa **[F]** yeah, why **[G]** do you make me **[C]** blue? **/ [F][G] /**

[C] Last night I said these words to **[F]** my **[C]** girl **/ [C] [F]**↓**[G]**↓ **/**
[C] I know you never even **[F]** try **[C]** girl **[C]**
Come **[F]** on **(come on)** come **[Dm]** on **(come on)**
Come **[Am]** on **(come on)** come **[F]** on **(come on)**
Please **[C]** please me, whoa **[F]** yeah, like **[G]** I please **[C]** you
Whoa **[F]** yeah, like **[G]** I please **[C]** you
Whoa **[F]** yeah, like **[G]** I please **[C]**↓ you **[Eb]**↓ **/ [Ab]**↓ **[G]**↓ **/ [C]**↓

Rain

Lennon-McCartney 1966 (The Beatles)
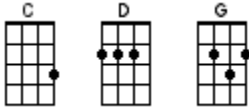
INTRO: / 1 2 3 4 / **[G]** / **[G]** / **[G]** / **[G]**

If the **[G]** rain comes, they **[C]** run and **[D]** hide their **[G]** heads
They **[C]** might as **[D]** well be **[G]** dead
If the **[C]** rain comes **[C]**
If the **[G]** rain… **[G]** comes

When the **[G]** sun shines, they **[C]** slip in-**[D]**to the **[G]** shade…
(when the sun shines

And **[C]** sip their **[D]** lemon-**[G]**ade
down)   **(when the sun**

When the **[C]** sun shines **[C]**
shines   down)

When the **[G]** sun… **[G]** shines

[G]↓ Rai-**[G]**↓ai-**[G]**↓ai-ai-ai-**[G]**↓ai-ai-**[C]**↓ai-**[C]**↓ain **[C]**↓
[C]↓ I don't **[G]** mind **[G]**
[G]↓ Shi-**[G]**↓-i-**[G]**↓-i-i-i-**[G]**↓-i-i-**[C]**↓-i-**[C]**↓-i-**[C]**↓-ine
The **[C]**↓ weather's **[G]** fine **[G]**

I can **[G]** show you, that **[C]** when it **[D]** starts to **[G]** rain…
(when the rain comes

That **[C]** every-**[D]**thing's the **[G]** same
down)   **(when the rain**

I can **[C]** show you **[C]**
comes   down)

I can **[G]** show… **[G]** you

[G]↓ Rai-**[G]**↓ai-**[G]**↓ai-ai-ai-**[G]**↓ai-ai-**[C]**↓ai-**[C]**↓ain **[C]**↓
[C]↓ I don't **[G]** mind **[G]**
[G]↓ Shi-**[G]**↓-i-**[G]**↓-i-i-i-**[G]**↓-i-i-**[C]**↓-i-**[C]**↓-i-**[C]**↓-ine
The **[C]**↓ weather's **[G]** fine **[G]**
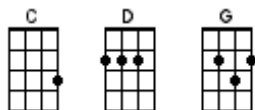
Can you **[G]** hear me, that **[C]** when it **[D]** rains and **[G]** shines

(when it rains

Is it **[C]** just a **[D]** state of **[G]** mind?

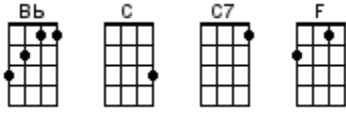**it   shines)   (when it rains**

Can you **[C]** hear me **[C]**

it   shines)

Can you **[G]** hear… **[G]** me? **[G]**↓

www.bytownukulele.ca   BACK TO SONGLIST

Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)

Bb   C   C7   F

INTRO: / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me

I have no kick against **[C]** modern jazz
[C] Unless you try to play it **[F]** too darn fast
[F] And change the beauty of the **[Bb]** melody
[Bb] Until it sounds just like a **[C]** symphony **[C]**↓

CHORUS:
That's why I go for that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me

I took my love on over **[C]** 'cross the tracks
[C] So she could hear my man a-**[F]**wailin' sax
[F] I must admit they had a **[Bb]** rockin' band
[Bb] Man, they were blowin' like a **[C]** hurricane **[C]**↓

CHORUS:
That's why I go for that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
**[C]** If you wanna **[C7]** dance with **[F]**↓ me

Way down south they gave a **[C]** jubilee
[C] And Georgia folks they had a **[F]** jamboree
[F] They're drinkin' home brew from a **[Bb]** wooden cup
[Bb] The folks dancin' got **[C]** all shook up **[C]**↓

CHORUS:
And started playin' that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
**[C]** If you wanna **[C7]** dance with **[F]**↓ me

Don't get to hear 'em play a **[C]** tango
[C] I'm in no mood to take a **[F]** mambo
[F] It's way too early for the **[Bb]** congo
[Bb] So keep on rockin' that pi-**[C]**ano **[C]**↓

So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me
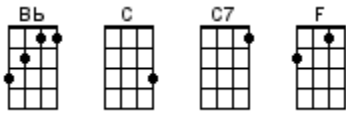
BACK TO SONGLIST

Roll Over Beethoven

Chuck Berry 1956 (as recorded by The Beatles 1963)
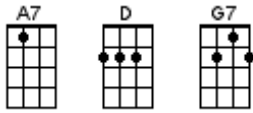
INTRO: / 1 2 / 1 2 / [D] / [D]

Well gonna **[D]** write a little letter
Gonna **[G7]** mail it to my local D-**[D]**-J **[D]**
It's a **[G7]** rockin' little record
I **[G7]** want my jockey to **[D]** play **[D]**
Roll **[G7]** over Beethoven
I gotta **[A7]** hear it again to-**[D]**day **[D]**

You know my **[D]** temperature's risin'
And the **[G7]** jukebox blows a **[D]** fuse **[D]**
My **[G7]** heart's beatin' rhythm
And my **[G7]** soul keeps a-singin' the **[D]** blues **[D]**
Roll **[G7]** over Beethoven
And **[A7]** tell Tchaikovsky the **[D]** news **[D]**

I got a **[D]** rockin' pneumonia
I **[G7]** need a shot of rhythm and **[D]** blues **[D]** ooh
I think I **[G7]** got it off the writer
Sittin' **[G7]** down by the rhythm re-**[D]**view **[D]**
Roll **[G7]** over Beethoven
We're **[A7]** rockin' in two by **[D]** two **[D]**

Well, if you **[D]** feel it an' like it, well get your lover
And **[D]** reel and rock it, roll it over
And **[G7]** move on up just
[G7] A trifle further and a-**[D]**reel and rock it, roll it over
Roll **[G7]** over Beethoven
A-**[A7]**rockin' in two by **[D]** two **[D]** ooh

INSTRUMENTAL: < OPTIONAL >
I got a **[D]** rockin' pneumonia
I **[G7]** need a shot of rhythm and **[D]** blues **[D]** ooh
I think I **[G7]** got it off the writer
Sittin' **[G7]** down by the rhythm re-**[D]**view **[D]**
Roll **[G7]** over Beethoven
We're **[A7]** rockin' in two by **[D]** two **[D]**

Well **[D]** early in the mornin' I'm a-**[G7]**givin' you the warnin'
Don't you **[D]** step on my blue suede shoes
[G7] Hey diddle diddle
I was **[G7]** playin' my fiddle **[D]** ain't got nothin' to lose
Roll **[G7]** over Beethoven
And **[A7]** tell Tchaikovsky the **[D]** news **[D]**

You know she **[D]** winks like a glow worm
[G7] Dances like a spinnin' **[D]** top **[D]**
She's got a **[G7]** crazy partner
[G7] Oughta see 'em reel and **[D]** rock **[D]**
Long as **[G7]** she got a dime
The **[A7]** music will never **[D]** stop

[D] Well roll over Beethoven
[D] Yeah roll over Beethoven
[D] Roll over Beet-**[G7]**hoven
[G7] Well roll over Beet-**[D]**hoven
[D] Roll over Beet-**[A7]**hoven
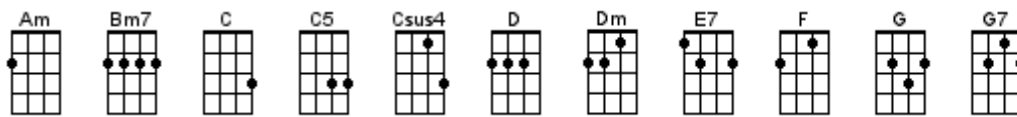**[A7]** Dig to these rhythm and **[D]** blues **[D]**↓ **[A7]**↓ **[D]**↓
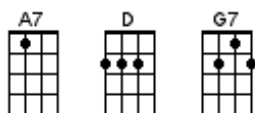
Scrambled Eggs

Paul McCartney 1965
(Place-holder lyrics for the song "Yesterday"- as performed with Jimmy Fallon 2012)

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Scrambled eggs
[Bm7] Oh my [E7] baby how I [Am] love your legs [Am]↓[G]↓
[F] Not as [G] much as I love [F]↓ scram-[C]↓bled [C]↓ eggs [G]↓ oh
[Am] We should [D] eat some [F]↓ scram-[C]↓bled [C]↓ eggs

[C] Waffle fries
[Bm7] Oh my [E7] darling how I [Am] love your thighs [Am]↓[G]↓
[F] Not as [G] much as I love [F]↓ waf-[C]↓fle [C]↓ fries [G]↓ oh
[Am] Have you [D] tried the [F]↓ waf-[C]↓fle [C]↓ fries

[Bm7] They [E7] are [Am]↓ so [G]↓ damn [F] good
That they [Dm] should be [G7] ille-[C]gal [Csus4]↓ [C]↓
[Bm7] They're [E7] like [Am]↓ regu-[G]↓lar [F]↓ fries
But they're [Dm] shaped like [G7] a waf-[C]↓fle [C5]↓[Csus4]↓ [C]↓

[C] Tofu wings
[Bm7] Oh my [E7] baby when I [Am] hear you sing [Am]↓[G]↓
[F] All I [G] think about is [F]↓ to-[C]↓fu [C]↓ wings [G]↓ oh
[Am] Did you [D] bring the [F]↓ to-[C]↓fu [C]↓ wings?

[Bm7] There's [E7] a [Am]↓ place [G]↓ I [F] know
Where I [Dm] go for [G7] kick-ass [C] wings [Csus4]↓ [C]↓
[Bm7] We [E7] could [Am]↓ e-[G]↓ven [F] get
A [Dm] side of [G7] onion [C]↓ ri-[C5]↓-i-[Csus4]↓-i-[C]↓ings

[C] Scrambled eggs
[Bm7] Oh my [E7] baby how I [Am] love your legs [Am]↓[G]↓
[F] Not as [G] much as I love [F]↓ scram-[C]↓bled [C]↓ eggs [G]↓ oh
[Am] Let's go [D] get some [F]↓ scram-[C]↓bled [C]↓ eggs [G]↓

[Am]↓ Hm ↓ mm [D]↓ mm ↓ mm [F]↓ hmm [C]↓ mm ↓ mmm

She Came In Through The Bathroom Window

Lennon-McCartney 1969 (The Beatles)

Chord diagrams: A, Am7, C, D, Dm, Dsus4, E (4), or E, F#m, G, G7

Possible strum for ends of lines:

```
/ [D]↓    ↓[Dsus4]↑    ↑[D]↓ ↑ / [A]
/    1 + 2        + 3 +   4 + /

/ [C]↓    ↓[G]↑    ↑[Am7]↓ ↑ / [G7]
/    1 + 2    + 3 +      4 + /
```
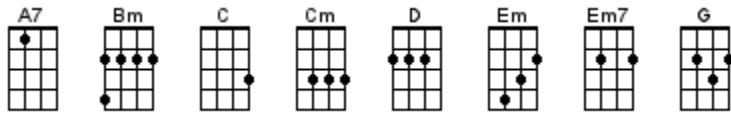
INTRO: / 1 2 3 4 /

```
[E]D u d u D u d u D u d u D u d u | D u d u D u d u D u d u D u d u |
A|--------------------------------|--------------------------1p0-----|
E|-0------------------------------|------------------------3-----3---|
C|----------------2---------------|-1------------------------------|
G|--------------------------------|----------------4---------------|
 | 1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e + a |
```

[A]↓ She came in through the bathroom / [D] window [Dsus4][D] /
[A] Protected [F#m] by a silver / [D] spoon [Dsus4][D] /
[A] But now she [F#m] sucks her thumb and / [D] wanders [Dsus4][D]
By the [D] banks of her own lagoon

[A]↓ Didn't anybody [Dm] tell her?
[A] Didn't anybody [Dm] see?
[G7] Sunday's on the phone to / [C] Monday [G][Am7] /
[G7] Tuesday's on the phone to / [C]↓ me   ↓[A]↓   /
                          /   1   +   2   +   /

She said she'd always been a / [D] dancer [Dsus4][D] /
[A] She worked at [F#m] fifteen clubs a / [D] day [Dsus4][D] /
[A] And though she [F#m] thought I knew the / [D] answer [Dsus4][D]
Well I [D] knew what I could not say

[A]↓ And so I quit the police de-/[D]partment [Dsus4][D] /
[A] And got my-[F#m]self a steady / [D] job [Dsus4][D] /
[A] And though she [F#m] tried her best to help / [D] me [Dsus4][D]
She could [D] steal but she could not rob

[A]↓ Didn't anybody [Dm] tell her?
[A] Didn't anybody [Dm] see?
[G7] Sunday's on the phone to / [C] Monday [G][Am7] /
[G7] Tuesday's on the phone to / [C]↓ me ↓ oh [A]↓ yeah /
                          / 1   2   +   /

She Loves You

Lennon-McCartney 1963 (The Beatles)

< SINGING NOTE: D >

INTRO: / 1 2 3 4

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
She **[C]** loves you, yeah, yeah, yeah **[G]** yeah **[G]**

You **[G]** think you've lost your **[Em7]** love, well, I **[Bm]** saw her yester-**[D]**day
It's **[G]** you she's thinking **[Em7]** of, and she **[Bm]** told me what to **[D]** say
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]**

She **[G]** said you hurt her **[Em7]** so, she **[Bm]** almost lost her **[D]** mind
But **[G]** now she said she **[Em7]** knows, you're **[Bm]** not the hurting **[D]** kind
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** oooh

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[G]**

You **[G]** know it's up to **[Em7]** you, I **[Bm]** think it's only **[D]** fair
[G] Pride can hurt you **[Em7]** too, a-**[Bm]**pologize to **[D]** her
Because she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** oooh

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** ↓ know you sho-o-ould, be **[G]** glad **[G]**
[Em] Yeah, yeah, yeah **[C]** yeah, yeah, yeah **[G]** ↓ yeah!

Something

George Harrison 1969 (The Beatles)

&
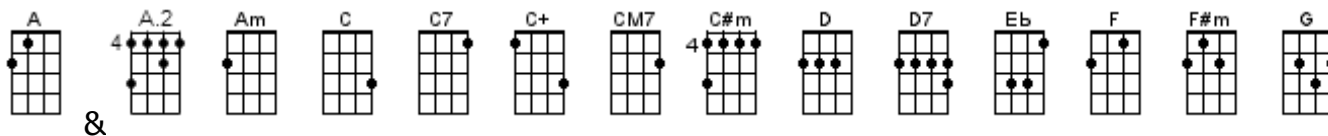
<mark>< OPTIONAL RIFF ON F, Eb, G, C AND/OR A RUN-UPS ></mark>

```
 [F]↓   [F]↓  [Eb]↓   [G]↓         [C]        [A]
G|-----2--5--2--3-----4-----|--5   OR  |--6
 |  1  +  2  +  3  +  4  +  |  1        |  1
```

INTRO: / 1 2 3 4 / [F]↓↓[Eb]↓[G]↓ /

[C] Something in the way she moves [Cmaj7]

[C7] Attracts me like no other [F] lover [F]↓ [Am]↓
[D] Something in the way she woo-oo-[G]oos me
I [Am] don't wanna leave her now [Caug]
You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ /

[C] Somewhere in her smile she knows [Cmaj7]

[C7] That I don't need no other [F] lover [F]↓ [Am]↓
[D] Something in her style that [G] shows me
[Am] Don't wanna leave her now [Caug]
You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ / [A]² /

[A]² You're asking [C#m] me will my love [F#m] grow [A]
I don't [D] know, I [G] don't [A] know
```
              E|-5-4-3-2-1-0|
```

[A]² You stick a-[C#m]round now it may [F#m] show [A]
I don't [D] know, I [G] don't [C] know
```
              E|-8-7-5-3-0---|
              C|----------2-|
```

INSTRUMENTAL: < OPTIONAL >
[C] Somewhere in her smile she knows [Cmaj7]
[C7] That I don't need no other [F] lover [F]↓ [Am]↓
[D] Something in her style that [G] shows me
[Am] Don't wanna leave her now [Caug]
You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ /

[C] Something in the way she knows [Cmaj7]

[C7] And all I have to do is [F] think of her [F]↓ [Am]↓
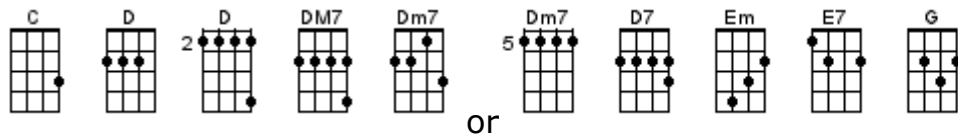[D] Something in the things she [G] shows me
I [Am] don't wanna leave her now [Caug]
You [C] know I believe and how [D7]

/ [F]↓↓ [Eb]↓ [G]↓ / [A] / [F]↓↓ [Eb]↓ [G]↓ / [C]↓

Strawberry Fields

Lennon-McCartney 1967 (The Beatles)

C   D   D   DM7   Dm7   Dm7   D7   Em   E7   G

or

INTRO: / 1 2 3 4 /

[D][DM7] / [D7] / [Em][D] / [C]↓[G]↓[G]↓

Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields
[E7] Nothing is real, and **[C]** nothing to get **[E7]** hung about
[C]↓ Strawberry **[C]**↓ Fields for-**[G]**↓ever

[D] Living is **[DM7]** easy with **[D7]** eyes closed
[Em] Misunder-**[D]**standing all you **[C]** see
[C] It's getting **[D]** hard to be some-**[G]**one but it all works **[Em]** out
[C] It doesn't **[D]** matter much to **[C]** me **[G]**

[G]↓ Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields
[E7] Nothing is real, and **[C]** nothing to get **[E7]** hung about
[C]↓ Strawberry **[C]**↓ Fields for-**[G]**↓ever

[D] No one I **[DM7]** think is **[D7]** in my tree
[Em] I mean it **[D]** must be high or **[C]** low
[C] That is you **[D]** can't you know tune **[G]** in but it's all **[Em]** right
[C] That is I **[D]** think it's not too **[C]** bad **[G]**

[G]↓ Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields
[E7] Nothing is real, and **[C]** nothing to get **[E7]** hung about
[C]↓ Strawberry **[C]**↓ Fields for-**[G]**↓ever

[D] Always **[DM7]** know some-**[D7]**times think it's me
[Em] But you know I **[D]** know when it's a **[C]** dream
[C] I think a **[D]** "no" I mean a **[G]** "yes" but it's all **[Em]** wrong
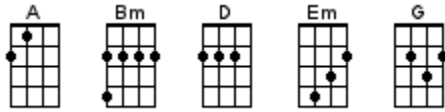**[C]** That is I **[D]** think I disa-**[C]**gree **[G]**

[G]↓ Let me take you down, cause I'm going **[Dm7]** to Strawberry Fields
[E7] Nothing is real, and **[C]** nothing to get **[E7]** hung about
[C]↓ Strawberry **[C]**↓ Fields for-**[G]**ever **[Em]**
[C]↓ Strawberry **[C]**↓ Fields for-**[G]**ever
[C]↓ Strawberry **[D]**↓ Fields for-**[C]**ever **[G]**↓

Thank You Girl

Lennon-McCartney 1963 (The Beatles)

INTRO: / 1 2 3 4 /

[A] ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
**[A]** In love with **[D]** you

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[D] I **[G]** could tell the **[D]** world
[G] A thing or **[D]** two
[A] About our **[D]** love **[G]**

[D] I **[G]** know little **[D]** girl
[G] Only a **[D]** fool
[A] Would doubt our **[D]** love

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[Bm] Thank you girl for **[D]** loving me
The **[A]** way that you do **[A]** **(way that you do)**
[Em] That's the kind of **[A]** love that is too **[D]** good to be true **[D]**

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /

[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

[D] And [G] eternal-[D]ly
[G] I'll always [D] be
[A] In love with [D] you

And [G] all I gotta [A] do
Is [G] thank you girl [A] thank you girl

[A] ↓↑↓↑↓↑↓↑ / [G] ↓↑↓↑↓↑↓↑ /

[A] Oh [G] Oh
[D] Oh [G] / [D][G] /

[A] Oh [G] Oh
[D] Oh [G] / [D][G] /

[A] Oh [G] Oh
[D] ↓↑ [G] ↓↑ [D] ↓↑ [G] ↓↑ [D] ↓

A   Bm   D   Em   G
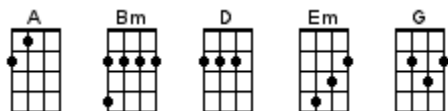
BACK TO SONGLIST

Things We Said Today

Lennon-McCartney 1964 (The Beatles)
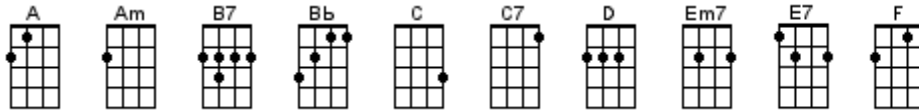
INTRO: / 1 2 3 4 /

[Am] [Em7] / [Am] [Em7] /

[Am] You say **[Em7]** you will **[Am]** love **[Em7]** me
[Am] If I **[Em7]** have to **[Am]** go **[Em7]**
[Am] You'll be **[Em7]** thinking **[Am]** of **[Em7]** me
[Am] Somehow **[Em7]** I will **[Am]** know

[C] Someday when I'm **[C7]** lonely
[F] Wishing you weren't so **[Bb]** far away
[Am] Then I **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[Am]**day **[Am]**

[Am] You say **[Em7]** you'll be **[Am]** mine **[Em7]** girl
[Am] 'Til the **[Em7]** end of **[Am]** time **[Em7]**
[Am] These days **[Em7]** such a **[Am]** kind **[Em7]** girl
[Am] Seems so **[Em7]** hard to **[Am]** find

[C] Someday when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day

[A] Me, I'm just the **[D]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
And though we **[D]** may be blind
[B7] Love is here to **[Bb]** stay, and that's

E-**[Am]**nough to **[Em7]** make you **[Am]** mine **[Em7]** girl
[Am] Be the **[Em7]** only **[Am]** one **[Em7]**
[Am] Love me **[Em7]** all the **[Am]** time **[Em7]** girl
**[Am]** We'll go **[Em7]** on and **[Am]** on

[C] Some day when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day

[A] Me, I'm just the **[D]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
And though we **[D]** may be blind
[B7] Love is here to **[Bb]** stay, and that's

E-**[Am]**nough to **[Em7]** make you **[Am]** mine **[Em7]** girl
[Am] Be the **[Em7]** only **[Am]** one **[Em7]**
[Am] Love me **[Em7]** all the **[Am]** time **[Em7]** girl
[Am] We'll go **[Em7]** on and **[Am]** on

[C] Some day when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[Am]**day **[Em7]**
[Am] **[Em7]** / **[Am]** **[Em7]** / **[Am]** **[Em7]** / **[Am]**↓
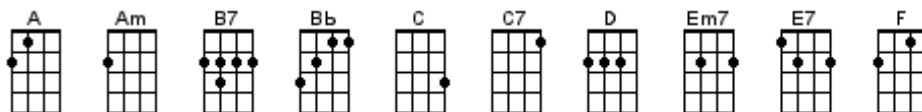
Ticket To Ride

Lennon-McCartney 1965 (The Beatles)

Am   C   D   Em   F   G
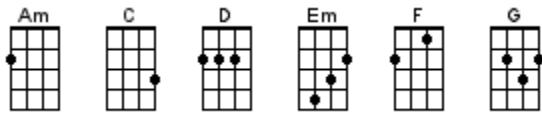
INTRO: / 1 2 3 4 / [G] / [G]

I **[G]** think I'm gonna be sad, I think it's today, yeah
The **[G]** girl that's drivin' me mad, is going a-**[Am]**way **[D]**
[Em] She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

She **[G]** said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-**[Am]**round **[D]**
[Em] She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

I **[C]** don't know why she's ridin' so high
She oughta **[C]** think twice, she oughta do right by **[D]** me
Be-**[C]**fore she gets to sayin' goodbye
She oughta **[C]** think twice, she oughta do right by **[D]** me **[D]**

I **[G]** think I'm gonna be sad, I think it's today, yeah
The **[G]** girl that's drivin' me mad, is going a-**[Am]**way **[D]** yeah
Oh **[Em]** she's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
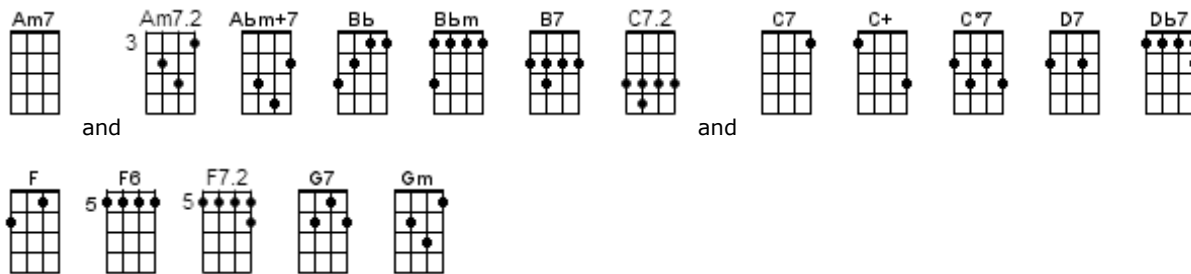But she don't **[G]** care **[G]**

I **[C]** don't know why she's ridin' so high
She oughta **[C]** think twice, she oughta do right by **[D]** me
Be-**[C]**fore she gets to sayin' goodbye
She oughta **[C]** think twice, she oughta do right by **[D]** me **[D]**

She **[G]** said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-**[Am]**round **[D]** yeah
Oh **[Em]** she's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F]**↓ ri-i-ide
[Em] She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**↓

My baby don't **[G]** care
[G] My baby don't care
[G] My baby don't care
[G] My baby don't care **[G]**↓

Till There Was You

Meredith Willson 1957 (recorded by The Beatles 1963)

Am7   Am7.2   Abm+7   Bb   Bbm   B7   C7.2   C7   C+   C°7   D7   Db7
(chord diagrams)
and   and

F   F6   F7.2   G7   Gm
(chord diagrams)

INTRO: / 1 2 3 4 /

[F][Cdim7] / [Gm][C7] /
[F][Cdim7] / [Gm][C7]

There were **[F]** bells, on a **[Cdim7]** hill
But I **[Gm]** never heard them **[Bbm]** ringing
No I **/ [F]** never **[Am7]²** heard them **[Abm+7]** at **/ [Gm]** all
[C7] Till there was **/ [F]** you **/ [Gm][C7]**

There were **[F]** birds, in the **[Cdim7]** sky
But I **[Gm]** never saw them **[Bbm]** winging
No I **/ [F]** never **[Am7]²** saw them **[Abm+7]** at **/ [Gm]** all
[C7] Till there was **/ [F]** you **/ [F7]²**

Then there was **[Bb]** music **[Bbm]** and wonderful **[F]** roses
They'd **[D7]** tell me, in **[Gm]** sweet fragrant **[G7]** meadows
Of **[C7]** dawn, and **[Caug]** dew

There was **[F]** love all a-**[Cdim7]**round
But I **[Gm]** never heard it **[Bbm]** singing
No I **/ [F]** never **[Am7]²** heard it **[Abm+7]** at **/ [Gm]** all
[C7] Till there was **/ [F]** you **/ [Gm][C7]**

INSTRUMENTAL:
There was **[F]** love all a-**[Cdim7]**round
But I **[Gm]** never heard it **[Bbm]** singing
No I **/ [F]** never **[Am7]²** heard it **[Abm+7]** at **/ [Gm]** all
[C7] Till there was **/ [F]** you **/ [F7]²**

Then there was **[Bb]** music **[Bbm]** and wonderful **[F]** roses
They'd **[D7]** tell me, in **[Gm]** sweet fragrant **[G7]** meadows
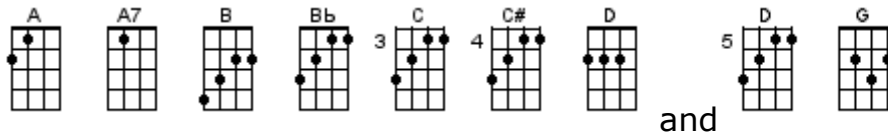Of **[C7]** dawn, and **[Caug]** dew

There was **[F]** love all a-**[Cdim7]**round
But I **[Gm]** never heard it **[Bbm]** singing
No I **/ [F]** never **[Am7]²** heard it **[Abm+7]** at **/ [Gm]** all
[C7] Till there was **/ [F]** you **/ [F] /**
[C7]² Ti-**[B7]**-i-**/ [C7]²**-ill, there was **/ [F]** you **/ [Db7] / [F] / [F6]↓ [Am7]↓**

1   -   3

Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

and

INTRO: / 1 2 3 4 / 1 2 3

[A7]↓ / [D][G] / [A][A7] / [D][G] / [A]

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

Well **[A7]** work it on **[D]** out **([G] work it on [A] out)**
You know you **[A7]** look so **[D]** good **([G] look so [A] good)**
You know you **[A7]** got me **[D]** goin' now **([G] got me [A] goin')**
Just like you **[A7]** knew you **[D]** would **(like I [G] knew you [A] would, oo)**

Well **[A7]** shake it up **[D]** baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're / [A] mine–oo) /**

< PLAY THE CHORDS OR THE RIFF >

```
  | [D]           [G]          | [A]           [A7]         |
A |-------------------2--5-------|-4-----------------2-----0----|
E |-2--------------2------------|-----------------3------------|
C |-----------------------------|------------------------------|
G |-----------------------------|------------------------------|
  | 1  +  2  +  3  +  4  + | 1  +  2  +  3  +  4  + |
```

```
  | [D]           [G]          | [A]           [A7]         |
A |-------------------2--5-------|-4---------------2-----0----|
E |-2--------------2------------|-----------------3------------|
C |-----------------------------|------------------------------|
G |-----------------------------|------------------------------|
  | 1  +  2  +  3  +  4  + | 1  +  2  +  3  +  4  + |
```

```
  | [D]              [G]          | [A]              [A7]             |
A |-------------2--5-------|-4-----------2-----0----|
E |-2--------2------------|---------3-----------|
C |-----------------------|---------------------|
G |-----------------------|---------------------|
  | 1  + 2  + 3  + 4  + | 1  + 2  + 3  + 4  + |


  | [D]              [G]          | [A]              [A7]             |
A |-------------2--5-------|-4-----------2-----0----|
E |-2--------2------------|---------3-----------|
C |-----------------------|---------------------|
G |-----------------------|---------------------|
  | 1  + 2  + 3  + 4  + | 1  + 2  + 3  + 4  + |
```

[A] Ahh **/ [A]** ahh **/ [A]** ahh **/ [A]** ahh **/**

[A] Whoa! Yeah! **< SCREAMERS OVER TOP!!!!! > / [A7]** Well… **/**

[D] Baby now **([G] shake it up [A] baby)**
[A7] Twist and **[D]** shout **([G] twist and [A] shout)**
C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now **([G] c'mon [A] baby)**
C'mon and **[A7]** work it on **[D]** out **([G] work it on [A] out)**

You know you **[A7]** twist it little **[D]** girl **([G] twist little [A] girl)**
You know you **[A7]** twist so **[D]** fine **([G] twist so [A] fine)**
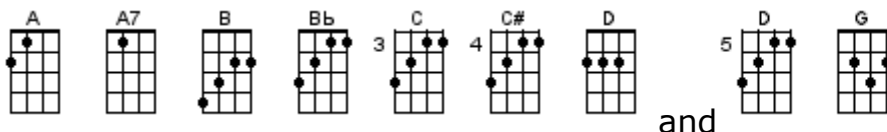C'mon and **[A7]** twist a little **[D]** closer now **([G] twist a little [A] closer)**
And let me **[A7]** know that you're **[D]** mine **(let me [G] know you're [A] mine–oo)**

Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up / [A] baby) /**

[A] Ahh **/ [A]** ahh **/ [A]** ahh **/ [A]**↓ ahh **[A]**↓ **[Bb]**↓ **[B]**↓ **[C]**↓ **[C#]**↓ **/ [D]**↓

and

When I'm 64

Lennon-McCartney 1967 (The Beatles)
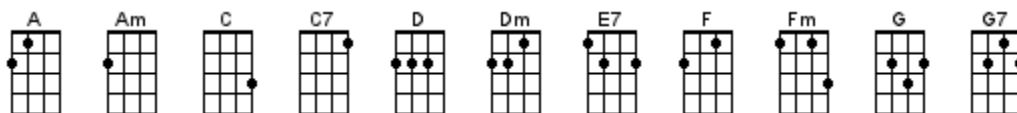
INTRO: / 1 2 3 4 /

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /

[C] / [C] /

[C] When I get older losing my hair, many years from **[G7]** now
[G7] Will you still be sending me a Valentine?
[G7]↓ Birthday greetings **[C]**↓ bottle of wine?
[C] If I'd been out 'til quarter to three
[C7] Would you lock the **[F]** door?
[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me
[D] When I'm **[G7]** sixty-**[C]**↓four? **[G7]**↓**[C]**↓

[Am] / [Am] / [G] / [Am] /

[Am] You'll be **[Am]** older **[E7]** too **/ [E7] / [Am] /**
[Am] And if you **[Dm]** say the word **/ [Dm] /**
[F] I could **[G]** stay with **[C]** you **/ [G] / [G] /**

[C] I could be handy mending a fuse, when your lights have **[G7]** gone
[G7] You can knit a sweater by the fireside
[G7]↓ Sunday mornings **[C]**↓ go for a ride
[C] Doing the garden, digging the weeds
[C7] Who could ask for **[F]** more?
[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me
[D] When I'm **[G7]** sixty-**[C]**↓four? **[G7]**↓**[C]**↓

[Am] Ev'ry summer we could rent a **[Am]** cottage in the Isle of **[G]** Wight
If it's not too **[Am]** dear
[Am] We shall **[Am]** scrimp and **[E7]** save **/ [E7] / [Am] /**
[Am] Grandchildren **[Dm]** on your knee **/ [Dm] /**
[F] Vera **[G]** Chuck and **[C]** Dave **/ [G] / [G] /**

[C] Send me a post-card, drop me a line
[C] Stating point of **[G7]** view
[G7] Indicate precisely what you mean to say
[G7]↓ Yours sincerely **[C]**↓ wasting away
[C] Give me your answer fill in a form
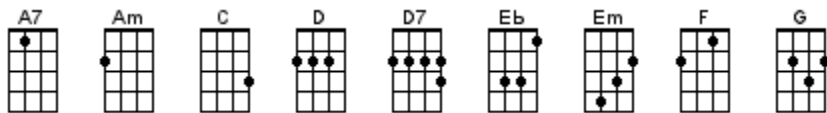**[C7]** Mine forever **[F]** more
[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me
[D] When I'm **[G7]** sixty-**[C]**↓four? **[G7]**↓**[C]**↓

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓

With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)

Men - blue

Women - red

Everyone – regular

INTRO: / 1 2 3 4 /

[G]↓↓ **[D]**↓↓ / **[Am]** / **[G]**↓↓ **[D]**↓↓ / **[Am]** /

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you **[Am]** stand up and **[D7]** walk out on **[G]** me?
[G] Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll **[D7]** try not to sing out of **[G]** key

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D]**↓ 2 3 4

M: **[G] What do I [D] do when my [Am] love is away?**
W: Does it [Am] worry you to [D7] be a-[G]lone?
M: [G] How do I [D] feel by the [Am] end of the day?
W: Are you [D7] sad because you're on your [G] own?

CHORUS:
No, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:
W: Do you [Em] need any-[A7]body?
M: I [G] need some-[F]body to [C] love
W: Could it [Em] be any-[A7]body?
M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?
M: Yes, I'm [Am] certain that it [D7] happens all the [G] time
W: [G] What do you [D] see when you [Am] turn out the light?
M: I can't [D7] tell you but I know it's [G] mine

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:
W: Do you [Em] need any-[A7]body?
M: I [G] just need some-[F]one to [C] love
W: Could it [Em] be any-[A7]body?
M: I [G] want some-[F]body to [C] love

CHORUS:
Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends
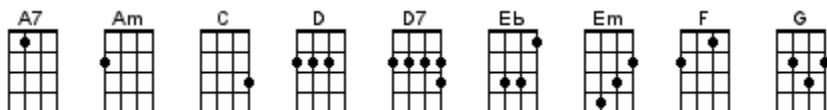Oh, I get **[F]** high with a little **[C]** help from my **[G]** friends

Yes, I get **[F]** by with a little help from my **[C]** friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

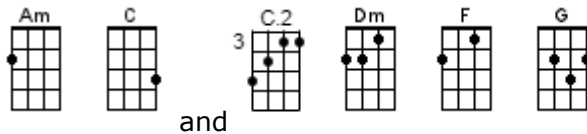**W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah**

Yellow Submarine

Lennon-McCartney 1966 (The Beatles)

Am   C   C.2   Dm   F   G
and

< Possible strumming pattern for verses >

[C]↓ So we [G]↓ sailed ↓↑↓ on [F]↓ to the [C]↓ sun ↓↑↓
[Am]↓ Till we [Dm]↓ found ↓↑↓ the [Am]↓ sea of [G]↓ green ↓↑↓

< Possible strum for choruses: / d DuduDu / d DuduDu / >

INTRO: / 1 2 3 4 / [C]²↓ [C]²↓ [C]²↓

In the [G]↓ town, where [F]↓ I was [C]↓ born
[Am]↓ Lived a [Dm]↓ man, who [Am]↓ sailed to [G]↓ sea
[C]↓ And he [G]↓ told, us [F]↓ of his [C]↓ life
[Am]↓ In the [Dm]↓ land, of [Am]↓ subma-[G]↓rines

[C] So we [G] sailed, on [F] to the [C] sun
[Am] Till we [Dm] found, the [Am] sea of [G] green
[C] And we [G] lived, be-[F]neath the [C] waves
[Am] In our [Dm] yellow [Am] subma-[G]rine 2 3 4

CHORUS:
[C] We all live in a [G] yellow submarine
[G] Yellow submarine [C] yellow submarine
[C] We all live in a [G] yellow submarine
[G] Yellow submarine [C] yellow submarine

And our [G] friends, are [F] all a-[C]board
[Am] Many [Dm] more of them [Am] live next [G] door
[C] And the [G] band, be-[F]gins to [C] play < KAZOOS >

```
                | [C]                                | [C]          [G]↓                  |
A|---0-2-|-3---7-7---7-7-------0-2-|-3---2-0---2-------------|
E|-3-----|------------------3-----|------------3-----------|
  | 4 + a | 1 + a 2 + a 3 + a 4 + a | 1 + a 2 + a 3 + a 4 + a |
```

CHORUS:
[C] We all live in a [G] yellow submarine
[G] Yellow submarine [C] yellow submarine
[C] We all live in a [G] yellow submarine
[G] Yellow submarine [C] yellow submarine

As we **[G]** live, a **[F]** life of **[C]** ease **(life of ease)**
[Am] Every **[Dm]** one of us   **(every one of us)**
Has **[Am]** all we **[G]** need   **(has all we need)**
[C] Sky of **[G]** blue   **(sky of blue)**
And **[F]** sea of **[C]** green   **(sea of green)**
[Am] In our **[Dm]** yellow   **(in our yellow)**
[Am] Subma-**[G]**rine   **(submarine - ha ha!)**

< SOFTLY >

CHORUS:
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine

[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]** yellow submarine
[C] We all live in a **[G]** yellow submarine
[G] Yellow submarine **[C]²**↓ yellow **[C]²**↓ subma-**[C]²**↓rine

Am   C   C.2   Dm   F   G
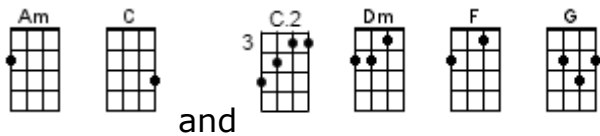
and

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Yes It Is

Lennon-McCartney 1965 (The Beatles)

Am   A7   Am7   B   C   D7   Dm   Em   Em7   F   G   G7
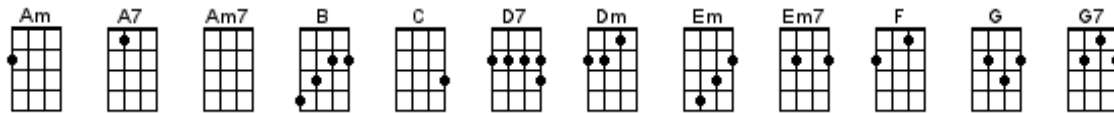
INTRO: / 1 2 / 1 2 / [G] / [Em] /

[G] If you wear **[C]** red to-**[Am7]**night **[D7]**
Re-**[G]**member what I **[C]** said to-**[F]**night **[D7]**
For **[G]** red is the **[G7]** colour that my **[C]** baby wore
[F] And what's more, it's **[Em]** true… **[G]** yes it is **[G]**

[G] Scarlet were the **[C]** clothes she **[Am7]** wore **[D7]**
[G] Everybody **[C]** knows I'm **[F]** sure **[D7]**
[G] I would re-**[G7]**member all the **[C]** things we planned
[F] Understand, it's **[Em]** true
[G] Yes it is, it's **[G7]** true… **[G7]** yes it is

CHORUS:
[Dm] I could be **[G7]** happy with **[C]** you by my **[Am]** side
[Dm] If I could for-**[G7]**get her, but **[Em]** it's my pride
Yes it is **[Em7]** yes it is, oh yes it **[A7]** is **[D7]** yeah-ah-ah

[G] Please don't wear **[C]** red to-**[Am7]**night **[D7]**
[G] This is what I **[C]** said to-**[F]**night **[D7]**
For **[G]** red is the **[G7]** colour that will **[C]** make me blue
In **[F]** spite of you, it's **[Em]** true
[G] Yes it is, it's **[G7]** true… **[G7]** yes it is

CHORUS:
[Dm] I could be **[G7]** happy with **[C]** you by my **[Am]** side
[Dm] If I could for-**[G7]**get her, but **[Em]** it's my pride
Yes it is **[Em7]** yes it is, oh yes it **[A7]** is **[D7]** yeah-ah-ah

[G] Please don't wear **[C]** red to-**[Am7]**night **[D7]**
[G] This is what I **[C]** said to-**[F]**night **[D7]**
For **[G]** red is the **[G7]** colour that will **[C]** make me blue
In **[F]** spite of you, it's **[Em]** true
[G] Yes it is, it's **[B]** true… **[C]**↓ yes it **[D7]**↓ is, it's **[G]**↓ true

Yesterday

Lennon-McCartney 1965 (The Beatles)

A7 Bb C C7 Dm Em7 F G Gm
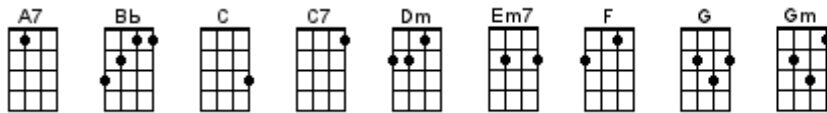
INTRO: / 1 2 3 4 / [F] / [F] /

[F] Yesterday
[Em7] All my [A7] troubles seemed so [Dm] far away [Dm]↓ [C]↓
[Bb] Now it [C] looks as though they're [Bb]↓ here [F]↓ to [F]↓ stay [C]↓ oh
[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[F] Suddenly
[Em7] I'm not [A7] half the man I [Dm] used to be [Dm]↓ [C]↓
[Bb] There's a [C] shadow hangin' [Bb]↓ o-[F]↓ver [F]↓ me [C]↓ oh
[Dm] Yester-[G]day came [Bb]↓ sud-[F]↓den-[F]↓ly ↑↓↑

[Em7] Why [A7] she [Dm]↓ had [C]↓ to [Bb] go
I don't [Gm] know, she [C7] wouldn't [F] say
[Em7] I [A7] said [Dm]↓ some-[C]↓thing [Bb] wrong
Now I [Gm] long for [C7] yester-[F]↓da-a-a-ay

[F] Yesterday
[Em7] Love was [A7] such an easy [Dm] game to play [Dm]↓ [C]↓
[Bb] Now I [C] need a place to [Bb]↓ hide [F]↓ a-[F]↓way [C]↓ oh
[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[Em7] Why [A7] she [Dm]↓ had [C]↓ to [Bb] go
I don't [Gm] know, she [C7] wouldn't [F] say
[Em7] I [A7] said [Dm]↓ some-[C]↓thing [Bb] wrong
Now I [Gm] long for [C7] yester-[F]↓da-a-a-ay

[F] Yesterday
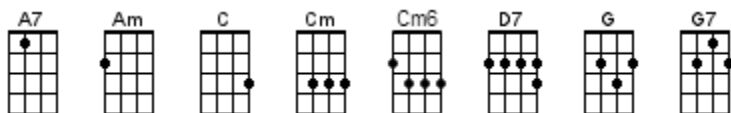[Em7] Love was [A7] such an easy [Dm] game to play [Dm]↓ [C]↓
[Bb] Now I [C] need a place to [Bb]↓ hide [F]↓ a-[F]↓way [C]↓ oh
[Dm] I be-[G]lieve in [Bb]↓ yes-[F]↓ter-[F]↓day ↑↓↑

[F]↓ Hm ↓ mm [G]↓ mm ↓ mm [Bb]↓ hm [F]↓ mm ↓ mmm

You Won't See Me

Lennon-McCartney 1965 (The Beatles)

A7   Am   C   Cm   Cm6   D7   G   G7

INTRO: / 1 2 3 4 / [G] / [G]

When I **[G]** call, you **[A7]** up, your **[C]** line's, en-**[G]**gaged
I have **[G]** had, e-**[A7]**nough, so **[C]** act, your **[G]** age
We have **[G7]** lost, the **[C]** time, that **[Cm]** was so hard to **[G]** find
And I will **[G]** lose, my **[A7]** mind

If **[C]**↓ you **[G]**↓ won't see me **(you won't see me)**
```
                A|---0----1--2--|
                E|3------------|
```

[C]↓ You **[G]**↓ won't see me **(you won't see me)**
```
                A|---0----1--2--|
                E|3------------|
```
                              <mark>I don't</mark>

[G] know, why **[A7]** you, should **[C]** want, to **[G]** hide
But I **[G]** can't, get **[A7]** through, my **[C]** hands, are **[G]** tied
I won't **[G7]** want, to **[C]** stay, I **[Cm]** don't have much to **[G]** say
But I get **[G]** turned, a-**[A7]**way

And **[C]**↓ you **[G]**↓ won't see me **(you won't see me)**
```
                A|---0----1--2--|
                E|3------------|
```

[C]↓ You **[G]**↓ won't see me **(you won't see me)**
```
                A|---0----1--2--|
                E|3------------|
```

[Am] Time, after **[Cm6]** time, you refuse to even **[G]** listen
[A7] I wouldn't mind, if I **[C]** knew what I was **[D7]** missing

Though the **[G]** days, are **[A7]** few, they're **[C]** filled, with **[G]** tears
And since **[G]** I, lost **[A7]** you, it **[C]** feels, like **[G]** years
Yes it **[G7]** seems, so **[C]** long **[Cm]** girl since you've been **[G]** gone
And I just **[G]** can't, go **[A7]** on

If **[C]**↓ you **[G]**↓ won't see me **(you won't see me)**
```
                A|---0----1--2--|
                E|3------------|
```

[C]↓ You **[G]**↓ won't see me **(you won't see me)**
```
                A|---0----1--2--|
                E|3------------|
```
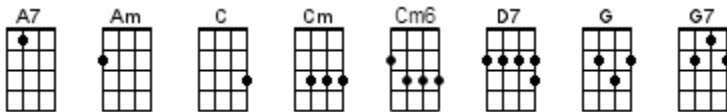
[Am] Time, after **[Cm6]** time, you refuse to even **[G]** listen
[A7] I wouldn't mind, if I **[C]** knew what I was **[D7]** missing

Though the **[G]** days, are **[A7]** few, they're **[C]** filled, with **[G]** tears
And since **[G]** I, lost **[A7]** you, it **[C]** feels, like **[G]** years
Yes it **[G7]** seems, so **[C]** long **[Cm]** girl since you've been **[G]** gone
And I just **[G]** can't, go **[A7]** on

If **[C]**↓ you **[G]**↓ won't see me **(you won't see me)**
```
          A|---0----1--2--|
          E|3------------|
```

[C]↓ You **[G]**↓ won't see me **(you won't see me)**
```
          A|---0----1--2--|
          E|3------------|
```

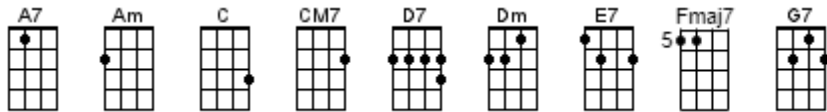**[G]** / **[A7]** / **[C]** / **[G]**↓

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Your Mother Should Know

Lennon-McCartney 1967 (The Beatles)

A7   Am   C   CM7   D7   Dm   E7   Fmaj7   G7

INTRO: / 1 2 3 4 / [Am] / [Am] /

[Am] Let's all get up and **[FM7]** dance to a song
That was a **[A7]** hit before your **[Dm]** mother was born
[G7] Though she was born a **[C]** long long **[CM7]** time a-**[A7]**go

Your mother should **[D7]** know **(your**
[G7]   Your mother should **[C]** know **(kno-ow)**
       mother should)
[E7] Sing it again

[Am] Let's all get up and **[FM7]** dance to a song
That was a **[A7]** hit before your **[Dm]** mother was born
[G7] Though she was born a **[C]** long long **[CM7]** time a-**[A7]**go

Your mother should **[D7]** know **(your**
[G7]   Your mother should **[C]** know **(kno-ow)**
       mother should)

```
  [E7]          [Am]
A|---0-2---|-0-2-|
E|-4-------|-----|
C|---------|-----|
G|-1-2-4-1-|-2-4-|
  | 1 2 3 4 | 1 2 |
```

```
  [FM7]         [FM7]         [Dm]          [G7]          [C]           [E7]
A|-3-2-0---|-3-2-0---|-0-0-0---|-0-0-0---|---------|-2-------|
E|---------|---------|---0-1-1-|---0-1-1-|-3-------|-0-0-0-0-|
C|-0-------|-0-------|-2-------|-2-------|-0-0-0-0-|---------|
G|-------2-|-----2---|---------|---------|---------|---------|
  | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
```

[Am] Lift up your hearts and **[FM7]** sing me a song
That was a **[A7]** hit before your **[Dm]** mother was born
[G7] Though she was born a **[C]** long long **[CM7]** time a-**[A7]**go

Your mother should **[D7]** know **(your**
[G7]   Your mother should **[C]** know **(kno-o-[A7]ow)**
       mother should)

Your mother should **[D7]** know **(your**
[G7]   Your mother should **[C]** know **(kno-ow)**
     mother should)

```
  [E7]        [Am]
A|---0-2---|-0-2-|
E|-4-------|-----|
C|---------|-----|
G|-1-2-4-1-|-2-4-|
  | 1 2 3 4 | 1 2 |
```

```
  [FM7]        [FM7]        [Dm]        [G7]        [C]          [E7]SING IT AGAIN
A|-3-2-0---|-3-2-0---|-0-0-0---|-0-0-0---|---------|---------|
E|---------|---------|---0-1-1-|---0-1-1-|-3-------|---------|
C|-0-------|-0-------|-2-------|-2-------|-0-0-0-0-|---------|
G|-------2-|-----2---|---------|---------|---------|-1-1-1-1-|
  | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
```

[Am] Daa-da, da-daa, da-**[FM7]**daa, daa, da-daa-da-da-da
[A7] Daa, da-daa, daa **[Dm]** daa-da-da daa
[G7] Though she was born a **[C]** long long **[CM7]** time a-**[A7]**go

Your mother should **[D7]** know **(your**
[G7]   Your mother should **[C]** know **(ye-ah [A7] know)**
     mother should)

Your mother should **[D7]** know **(your**
[G7]   Your mother should **[C]** know **(ye-ah [A7] know)**
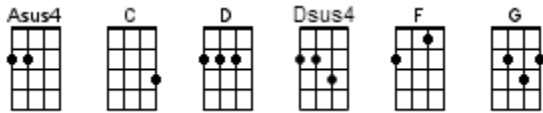   **mother should)**

Your mother should **[D7]** know **(your**
[G7]   Your mother should **[C]**↓ know **(ye-ah)**
     mother should)
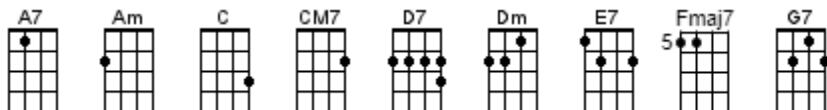
You've Got To Hide Your Love Away

Lennon-McCartney 1965 (The Beatles)

6/8 TIME means / 1 2 3 **4** 5 6 **/ or**
                         / 1   **2**   **/**

INTRO: / 1 2 / 1 2 / [G] /

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot **/ [F]** sma-**[C]**-a-**/ [D]**-all **/**

[G] Every-[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them **/ [F]** sa-**[C]**-a-**/ [D]**-ay **/ [D] /**

[G] Hey you've got to [C] hide your love a-**/ [Dsus4]**way **[D] / [Asus4][D] /**
[G] Hey you've got to [C] hide your love a-**/ [Dsus4]**way **[D] / [Asus4][D] /**

[G] How can [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm **/ [F]** i-**[C]**-i-**/ [D]**-in **/**

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you **/ [F]** sa-**[C]**-a-**/ [D]**-ay **/ [D] /**

[G] Hey you've got to [C] hide your love a-**/ [Dsus4]**way **[D] / [Asus4][D] /**
[G] Hey you've got to [C] hide your love a-**/ [Dsus4]**way **[D] / [Asus4][D] /**

OUTRO:
[G][D] / [F][G] / [C] / [F][C] /
[G][D] / [F][G] / [C] / [F][C] / [G]↓