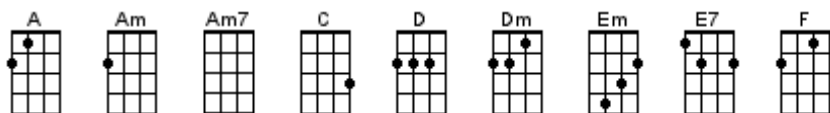


She's Not There

Rod Argent 1964 (as recorded by The Zombies)



INTRO: / 1 2 3 4 /

[Am][D] / [Am7][D] /
[Am][D] / [Am7][D] /

[Am] Well no one [D] told me a-[Am7]bout [D] her
[Am] The [F] way she lied / [Am][D] /
[Am] Well no one [D] told me a-[Am7]bout [D] her
[Am] How many [F] people cried [A]

CHORUS:

But it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and cool [F]
Her eyes were [Am] clear and bright [D]
But she's not [A] there [A]↓

[Am][D] / [Am7][D] /
[Am][D] / [Am7][D] /

[Am] Well no one [D] told me a-[Am7]bout [D] her
[Am] What [F] could I do / [Am][D] /
[Am] Well no one [D] told me a-[Am7]bout [D] her
[Am] Though [F] they all knew [A]

CHORUS:

But it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

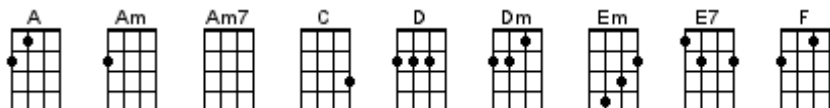
[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and cool [F]
Her eyes were [Am] clear and bright [D]
But she's not [A] there [A]↓

[Am][D] / [Am7][D] /
[Am][D] / [Am7][D] /
[Am][D] / [Am7][D] /
[Am][D] / [A] / [A]

CHORUS:

But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry
How would I **[Em]** know, why should I **[Am]** care
Please don't **[D]** bother **[Dm]** trying to **[C]** find her
She's not **[E7]** there

[E7] Well let me tell you 'bout the **[Am]** way she looked **[D]**
The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**
Her voice was **[Am]** soft and cool **[F]**
Her eyes were **[Am]** clear and bright **[D]**
But she's not **[A]** there **[A]**↓



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