# Ukuleles Across Canada Medley

Arranged by Sue Rogers for BUG’s Ukuleles Across Canada Jam, July 1 2020

**Something To Sing About**

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**INTRO: / 1 2 / 1 2 / [F] / [F]**

I have **[F]** walked on the strand of the **[Bb]** Grand Banks of Newfoundland

**[F]** Lazed on the **[Dm]** ridge of the **[Bb]** Mirami-**[C7]**chi **[C7]**

Seen the **[F]** waves tear and roar on the **[Bb]** stone coast of Labrador

**[F]** Watched them roll **[Dm]** back to the **[C7]** Great Northern **[F]** Sea **[F]**

**CHORUS:**

From the **[C7]** Vancouver Island to the **[F]** Alberta Highland

'Cross the **[Dm]** Prairies, the **[C]** lakes to On-**[G7]**tario's **[C]** towers

From the **[F]** sound of Mount Royal's chimes **[Bb]** out to the Maritimes

**[F]** Something to **[Dm]** sing about **[C7]** this land of **[F]** ours **[F]↓ 2 3 / 1 2 3 /**

**By The Glow Of The Kerosene Light (NEWFOUNDLAND – Wince Coles)**

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**[F] / [C] / [F] / [Bb] /**

**[F] / [C] / [Dm] / [Dm] /**

**[F] / [C] / [F] / [F]↓**

I re-**[F]**member the **[C]** time when my **[F]** grandpa and **[Bb]** I

Would **[F]** sit by the **[C]** fire at **[Dm]** night **[Dm]**

And I’d **[F]** listen to **[C]** stories, of **[F]** how he once **[Bb]** lived

By the **[F]** glow of the **[C]** kerosene **[Dm]** light **[Dm]**

By the **[F]** glow of the **[C]** kerosene **[F]** light **[F]↓**

**[F] / [C] / [F] / [Bb] /**

**[F] / [C] / [Dm] / [Dm] /**

**[F] / [C] / [F] / [F]↓ /**

**[G] / [G] /**

**Song For The Mira (NOVA SCOTIA – Allister MacGillvray)**

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**[G]** Out on the Mira on **[C]** warm after-**[G]**noons

**[D]** Old men go **[G]** fishing with **[C]** black line and **[D7]** spoon **[D7]**

And **[G]** if they catch nothing, they **[C]** never com-**[G]**plain

And I **[G]** wish I was **[D7]** with them a-**[G]**gain **[G]**

**CHORUS:**

**[C]** Can you imagine a **[G]** piece of the universe

**[D]** More fit for princes and **[G]** kings? **[G7]**

**[C]** I’d trade you ten of your **[G]** cities for Marion **[D]** Bridge

And the **[D]** pleasure it **[G]** brings **[G]**

**Moose On The Highway (PRINCE EDWARD ISLAND – Nancy White)**

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**[G]** Moose on the highway in the **[C]** dark of the **[G]** night

**[G]** Caught in your headlights **[D]** tremblin’ with fright

**[C]** Lord liftin’ **[G]** Jesus that’s **[B]** some awful **[Em]** sight

**[C]** Moose on the **[D]** highway at **[G]** night **[G]**

**[G]** Happy as pigs down the **[C]** highway you **[G]** roll

**[G]** That’s when your moose takes his **[D]** evening stroll

**[G]** Here he comes lopin’ up **[C]** over the **[G]** bank

**[C]** Into your **[G]** car like a **[D]** four-legged **[G]** tank **[G]** **/** **[G7]↓ 2 / 1 2**

**The Hockey Song (NEW BRUNSWICK – Stompin’ Tom Connors)**

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Hel-**[C]**lo out there we’re on the air, it’s hockey night to-**[G7]**night

**[G7]** Tension grows the whistle blows and the puck goes down the **[C]** ice

The **[C]** goalie jumps and the players bump, and the fans all go in-**[F]**sane

**[F]** Someone roars **[C]** Bobby scores at the **[G7]** good old hockey **[C]↓** game

**CHORUS:**

**[G7]↓** Oh! The **[C]** good old hockey game

Is the **[C]** best game you can **[G7]** name

And the **[G7]** best game you can name

Is the **[G7]** good old hockey **[C]** game **[G7]↓ 2 3 4 /**

**Besoin Pour Vivre (QUEBEC – Claude Dubois)**

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**[F]** Yeah **[G]** yeah **[C]** yeah! **[Am]**

**[F]** Whoa-o-o **[E7]** whoa-o **[Am]** whoa yeah-a-a

**[F]** Yeah **[G]** yeah **[C]** yeah! **[Am]**

**[F]** J’ai besoin de **[E7]** m’amu-**[Am]↓**ser **↓**

J’ai besoin pour **[F]** vivre sur **[G]** terre d’ai-**[C]**mer et d’être ai-**[Am]**mé

**[F]** De prendre et **[G]** de don-**[C]**ner **[Am]**

J’ai **[F]** besoin de rê-**[G]**ver et **[C]** aussi de pen-**[Am]**ser

A **[F]** celle qui m’fait **[E7]** tant ai-**[Am]↓**mer **↓** Woo!

**[F]** Yeah **[G]** yeah **[C]** yeah! **[Am]**

**[F]** Whoa-o-o **[E7]** whoa-o **[Am]** whoa-o

**[F]** Yeah **[G]** yeah **[C]** yeah! **[Am]**

**[F]** Celle qui me **[E7]** fait ai-**[Am]↓**mer **↓** Woo!

**/ 1 2 / 1 2 /**

**Treat You Better (ONTARIO – Shawn Mendes)**

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**[Am]↓ / [G]↓ / [F]↓ / [F]↓ /**

**[Am]↓ / [G]↓ / [F]↓ / [F]↓ /**

**[Am]↓** I won’t **[G]↓** lie to **[F]↓** you **[F]↓**

I know he’s **[Am]↓** just not **[G]↓** right for **[F]↓** you **[F]↓**

And you can **[Am]↓** tell me if I’m off

But I **[G]↓** see it on your face

When you **[F]↓** say that he’s the one that you **[F]↓** want

And you’re **[Am]↓** spendin’ all your time

In this **[G]↓** wrong situation

And **[F]↓** anytime you want it to **[F]↓** stop

**CHORUS:**

I know I can **[Am]** treat you **[G]** better

**[F]** Than he can **[C]**

And any girl like **[Am]** you de-**[G]**serves a **[F]** gentleman **[C]**

Tell me why are we **[Am]** wastin’ time

On all your **[G]** wasted cryin’

When you should **[F]** be with me in-**[C]**stead

I know I can **[Am]** treat you **[G]** better **[F]**

**[F]↓** Better than he can

**[Am] / [G] / [F] /**

**[F]** Better than he **[Am]** can **[G] / [F] /**

**[F]** Better than he **[Am]** can **[G] / [F] /**

**[F]** Better than he **[Am]** can **[G] / [F] /**

**[F]** Better than he **[Am]↓** can 2 3 **4** 5 6 **/**

**No Sugar Tonight (MANITOBA – The Guess Who)**

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**[F]↓ [G]↓ |[C]↓ [D]↓ |[F]↓ [G]↓ |[C]↓ [D]↓ |**

**A|----0-3-2--|-----------|------------------2|-----3-5-7-3-0---|**

**E|-----------|-----0-3-2-|------1-3-5-1-3----|-----------------|**

**C|-----------|-----------|----------------2--|-----------------|**

**/ 1 2 3 4 /**

**[G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ /**

**[G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ /**

**[G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓**

Lonely **[G]** feeling **[Am7/G]** deep in-**[G]**side **[Am7/G]**

Find a **[G]** corner **[Am7/G]** where I can **[G]** hide **[Am7/G]**

Silent **[G]** footsteps **[Am7/G]** crowding **[G]** me **[Am7/G]**

Sudden **[G]** darkness **[Am7/G]** but I can **[G]↓** see

**A|10-8------------|**

**E|------10-8----8-|**

**C|-----------10---|**

**CHORUS:**

**[G]** No sugar to-**[F]**night in my coffee

**[C]** No sugar to-**[G]**night in my tea

**[G]** No sugar to **[F]** stand beside me

**[C]** No sugar to **[G]** run with me

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow

**[C]** Dat'n-doo-dow **[G]** dow, dow-dow

**[G]** Dat'n-doo-dow **[F]** dow, dat'n-doo-dow

**[C]** Dat'n-doo-dow **[G]↓** dow **2 3 / 1 2**

**Until It’s Time For You To Go (SASKATCHEWAN – Buffy Ste. Marie)**

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You're not a **[G]** dream, you're not an **[Gmaj7]** angel, you're a **[G7]** man **[E7]**

I'm not a **[Am/C]** queen, I'm a **[Caug]** woman, take my **[C]** hand **[D]**

We'll make a **[G]** space, in the **[Gmaj7]** lives, that we **[G7]** planned **[E7]**

And here we'll **[Am]** stay, until it's **[D]** time, for you to **[G]↓** go **2 3 4 /**

**Both Sides Now (ALBERTA – Joni Mitchell)**

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**[G]** Bows and **[Am]** flows of **[C]** angel **[G]** hair

And **[G]** ice cream **[Bm]** castles **[C]** in the **[G]** air

**[G]** And feather **[C]** canyons **[Am]** everywhere

**[Am]** I've looked at clouds **[D]** that way

But **[G]** now they **[Am]** only **[C]** block the **[G]** sun

They **[G]** rain and **[Bm]** snow on **[C]** every-**[G]**one

**[G]** So many **[C]** things I **[Am]** would have done

**[Am]** But clouds got in my **[D]** way

I've **[G]** looked at **[Am]** clouds from **[C]** both sides **[G]** now

From **[C]** up and **[G]** down, and **[C]** still some-**[G]**how

It's **[Bm]** clouds il-**[C]**lusions **[G]** I recall

I **[G]** really **[Bm]** don't know **[C]** clouds… **[C]** …at **[G]** all **[G]**

**Four Strong Winds (BRITISH COLUMBIA – Ian Tyson)**

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Think I'll **[C]** go out to Al-**[Dm]**berta, weather's **[G]** good there in the **[C]** fall

I got some **[C]** friends that I can **[Dm]** go, to working **[G]** for **[G7]**

Still I **[C]** wish you'd change your **[Dm]** mind, if I **[G]** asked you one more **[C]** time

But we've **[Dm]** been through that a **[Am]** hundred times or **[G]** more **[G7]**

Four strong **[C]** winds that blow **[Dm]** lonely, seven **[G]** seas that run **[C]** high

All those **[C]** things that don't **[Dm]** change, come what **[G]** may **[G7]**

But our **[C]** good times are all **[Dm]** gone, and I'm **[G]** bound for moving **[C]** on

I'll look **[Dm]** for you if I'm **[Am]** ever back this **[G]** way **[G]↓ < KAZOO >**

**This Land Is Your Land (The Travellers)**

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From the Arctic **[C]** Circle,to the Great Lake **[G]** waters **[G]**

**[D7]** This land was made for you and **[G]** me **[G]↓**

**CHORUS:**

This land is **[C]** your land,this land is **[G]** my land **[G]**

From Bona-**[D7]**vista,to Vancouver **[G]** Island **[G]**

From the Arctic **[C]** Circle,to the Great Lake **[G]** waters **[G]**

**[D7]** This land was made for you and **[G]** me **[G]**

Le plus chère **[C]** pays, de toute la **[G]** terre **[G]**

C’est notre **[D7]** pays, nous sommes tous **[G]** frères **[G]**

De l’île Van-**[C]**couver, jusqu’à Terre-**[G]**Neuve **[G]**

**[D7]** C’est l’Canada, c’est notre **[G]** pays **[G]↓**

This land is **[C]** your land,this land is **[G]** my land **[G]**

From Bona-**[D7]**vista,to Vancouver **[G]** Island **[G]**

From the Arctic **[C]** Circle,to the Great Lake **[G]** waters **[G]**

**[D7]** This land was made for you and **[G]** me **[G]**

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From Bona-**[D7]**vista,to Vancouver **[G]** Island **[G]**

From the Arctic **[C]** Circle,to the Great Lake **[G]** waters **[G]**

**[D7]** This land was made for you and **[G]** me **[G]↓[D]↓[G]↓**

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