

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, June 18, 2025

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; click on the link at the end of the song that says BACK TO SONGLIST. Be sure to check out the individual song postings for history of the song and occasional playing tips! Sue & Mark xoxo

SONG LIST

9 To 5

A Little Bit Country, A Little Bit Rock 'N Roll

Back Home Again

Blue Bayou

Chains

Crazy

Drift Away (I Wanna Get Lost In Your Rock And Roll)

Everyday

The Gambler

Grandpa (Tell Me 'Bout The Good Ol' Days)

I'm Leaving Now

If I Were A Carpenter

Mama Tried

Mille Après Mille/Mile After Mile

Move It On Over

Nobody Knows You When You're Down And Out

Oh Boy

Old Time Rock And Roll (Simple)

Old Time Rock And Roll (Challenge)

Old Town Road

Rock And Roll Music

Rock Around The Clock

Rose Garden

She'll Be Comin' 'Round The Mountain

That'll Be The Day

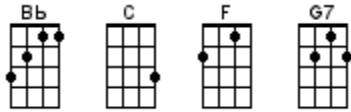
Wagon Wheel

Wild Horses

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9 To 5

Dolly Parton 1980



INTRO: / 1 2 / 1 2 /

[F] / [F] / [F] / [F] /
[F] / [F] / [F] / [F] /

[F] Tumble outta bed and I stumble to the kitchen
[Bb] Pour myself a cup of ambition
And [F] yawn, and stretch, and try to come to life [C] / [C] /
[F] Jump in the shower and the blood starts pumpin'
[Bb] Out on the street the traffic starts jumpin'
With [F] folks like me on the [C] job from 9 [F] to 5 [F]↓

Workin' [Bb] 9 to 5, what a way to make a livin'
Barely [F] gettin' by, it's all takin' and no givin'
They just [Bb] use your mind, and they never give you credit
It's e-[G7]nough to drive you [C] crazy if you let it
[Bb] 9 to 5, for service and devotion
You would [F] think that I would deserve a fair promotion
Want to [Bb] move ahead, but the boss won't seem to let me
I [G7] swear sometimes that man is [C] out to get me [F] / [F] / [F] / [F]

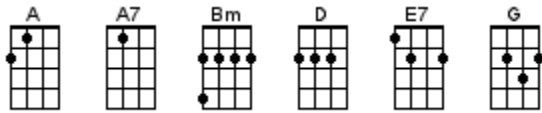
They [F] let you dream just to watch `em shatter
You're [Bb] just a step on the boss man's ladder
But [F] you've got dreams he'll never take away [C] / [C]
You're [F] in the same boat with a lotta your friends
[Bb] Waitin' for the day your ship'll come in
And the [F] tide's gonna turn and it's [C] all gonna roll [F] your way [F]↓

Workin' [Bb] 9 to 5, what a way to make a livin'
Barely [F] gettin' by, it's all takin' and no givin'
They just [Bb] use your mind, and you never get the credit
It's e-[G7]nough to drive you [C] crazy if you let it
[Bb] 9 to 5, yeah, they got you where they want you
There's a [F] better life, and you think about it don't you
It's a [Bb] rich man's game, no matter what they call it
And you [G7] spend your life, puttin' [C] money in his pocket

[Bb] 9 to 5, oh what a way to make a livin'
Barely [F] getting by, it's all takin' and no givin'
They just [Bb] use your mind, and they never give you credit
It's e-[G7]nough to drive you [C] crazy if you let it
[Bb] 9 to 5, yeah, they got you where they want you
There's a [F] better life, and you think about it don't you
It's a [Bb] rich man's game, no matter what they call it
And you [G7] spend your life, puttin' [C] money in his pocket [F] / [F] / [F] / [F]↓

A Little Bit Country, A Little Bit Rock 'N Roll

Marty Cooper 1976 (as recorded by Donny & Marie Osmond for their album "Donny & Marie Featuring Songs From Their Television Show")



INTRO: / 1 2 / 1 2 /

[Bm] / [Bm] / [G] / [D]↓ /
[A] / [A] / [G][A7] / [D] / [D]↓

I'm a little bit [D] **country** [D]
And I'm a little bit [G] **rock and roll** [D]
I'm a [G] **little bit of Memphis and** [Bm] **Nashville**
With a [E7] **little bit of Motown** [A] **in my soul**

[Bm] **I don't know if it's good or bad**
But I [G] **know I love it** [D] **so**
I'm a little bit [A] **country** [A]
And I'm a [G] **little bit** [A7] **rock and** [D] **roll** [D]↓

He's a little bit [D] **gentle** [D]
He's a little bit [G] **runnin' wild** [D]
She's a [G] **little bit of full-grown** [Bm] **woman**
[E7] **She's a little** [A] **bit of child**

[Bm] **I don't know if I'm happy or sad**
But my [G] **music makes me** [D] **whole**
I'm a little bit [A] **country** [A]
And I'm a [G] **little bit** [A7] **rock and** [D] **roll** [D]↓

BRIDGE:

I like that [G] **peaceful easy feelin'**
Of a [D] **laid-back country song**
And [G] **when I sing my rock and roll**
I can [E7] **sing it all night** / [A]↓ **long**

I / love my / [D] **country** [D]
With [G] **all my heart and** [D] **soul**
[G] **I go out on** [Bm] **Saturday night**
[E7] **For a little bit of** [A] **rock and roll**

[Bm] **I know I'm gonna feel alright**
No [G] **matter where I** [D] **go**
With a little bit of [A] **country** [A]
And a [G] **little bit of** [A7] **rock and** [D] **roll** [D]↓

[Bm] / [Bm] / [G] / [D]↓ /
[A] / [A] / [G][A7] / [D] / [D]↓

BRIDGE:

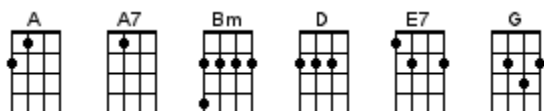
I like that [G] peaceful easy feelin'
Of a [D] laid-back country song
And [G] when I sing my rock and roll
I can [E7] sing it all night [A]↓ long

I / love my / [D] country [D]
With [G] all my heart and [D] soul
[G] I go out on [Bm] Saturday night
For a [E7] little bit of rock and [A] roll

[Bm] I know I'm gonna feel alright
No [G] matter where I [D] go
With a little bit of [A] country [A]
And a [G] little bit of [A7] rock and [D] roll [D]↓

TOGETHER:

We're a little bit [A] country [A]
We're a [G] little bit [A7] rock and [D] roll / [D]↓[A]↓[D]↓ /

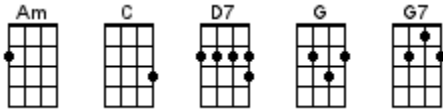


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[BACK TO SONGLIST](#)

Back Home Again

John Denver 1974



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

There's a [G] storm across the [G7] valley [C] clouds are rollin' in
The [D7] afternoon is heavy on your [G] shoulders [G]
There's a [G] truck out on the [G7] four lane, a [C] mile or more away
The [D7] whinin' of his wheels just makes it [G] colder [G]

He's an [G] hour away from [G7] ridin', on your [C] prayers up in the sky
And [D7] ten days on the road are barely [G] gone [G]
There's a [G] fire softly [G7] burnin' [C] supper's on the stove
But it's the [D7] light in your eyes that makes him [G] warm [G7]

CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain [G7]
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G]

There's [G] all the news to [G7] tell him [C] how'd you spend your time?
[D7] An' what's the latest thing the neighbours [G] say [G]
And your [G] mother called last [G7] Friday [C] "Sunshine" made her cry
You [D7] felt the baby move just yester-[G]day [G7]

CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain, yes it [G7] is
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G7]

BRIDGE:

And [C] oh, the time that [D7] I can lay this [G] tired old body [C] down
And [Am] feel your fingers [D7] feather soft up-[G]on me [G7]
The [C] kisses that I [D7] live for, the [G] love who lights my [C] way
The [Am] happiness that [C] livin' with you [D7] brings me [D7]

It's the [G] sweetest thing I [G7] know of, just [C] spendin' time with you
It's the [D7] little things, that make a house a [G] home [G]
Like a [G] fire softly [G7] burnin' [C] supper on the stove
The [D7] light in your eyes, it makes me [G] warm [G7]

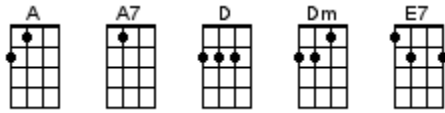
CHORUS:

[C] Hey, it's good to [D7] be back home a-[G]gain [G7]
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
Yes, 'n [D7] hey it's good, to be back home a-[G]gain [G7]

[C] Hey, it's good to [D7] be back home a-[G]gain, you know it [G7] is
[C] Sometimes [D7] this old farm feels [G] like a [G7] long-lost [C] friend
[D7] Hey it's good, to be back home a-[G]gain [G7]
Said [D7] hey it's good, to be back home a-[C]gain [C] / [G]↓

Blue Bayou

Roy Orbison and Joe Melson 1963



INTRO: / 1 2 3 4 /

[A] / [A] / [A] / [A]

I **[A]** feel so bad I've got a worried mind
[E7] I'm so lonesome, all the time
[E7] Since I left my baby behind on **[A]** Blue Bayou **[A]**
[A] Saving nickels, saving dimes
[E7] Working 'til the sun don't shine
[E7] Looking forward to happier times on **[A]** Blue Bayou **[A]**

I'm going **[A]** back some day, come what may to **[E7]** Blue Bayou **[E7]**
Where you **[E7]** sleep all day, and the catfish play on **[A]** Blue Bayou **[A]**
All those **[A]** fishing boats with their **[A7]** sails afloat
If **[D]** I could only **[Dm]**↓ see
That fa-**[A]**miliar sunrise, through **[E7]** sleepy eyes
How **[A]** happy I'd be **[A]**

[A] Oh to see my baby again
[E7] And to be with some of my friends
[E7] Maybe I'll be happy then on **[A]** Blue Bayou **[A]**

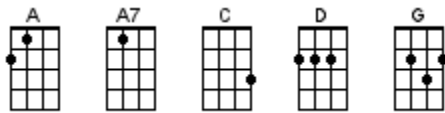
I'm going **[A]** back some day, gonna stay on **[E7]** Blue Bayou **[E7]**
Where the **[E7]** folks are fine and the world is mine on **[A]** Blue Bayou **[A]**
Ah that **[A]** girl of mine **[A7]** by my side
The **[D]** silver moon and the **[Dm]**↓ evening tide
Oh **[A]** some sweet day, gonna **[E7]** take away
This **[A]** hurtin' inside **[A]**
I'll **[E7]** never be blue, my dreams come true
On **[E7]** Blue / **[E7]** Ba-/**[A]**you / **[A]** / **[A]** / **[A]**↓

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Chains

Hal Bynum, Bud Reneau 1988 (released by Patty Loveless 1989)



INTRO: / 1 2 3 4 /

[D] / [G] / [C][G] / [D]

Bought a **[D]** ticket to Seattle, but I **[G]** can't get to the plane
[D] Every time I leave you, I keep **[A]** runnin' out of chain
My **[D]** hunger for your lovin' never **[G]** gives me any slack
But if I **[A]** ever break away, I'm **[A7]** never comin' back to these

CHORUS:

[D] Chains, chains **[G]** shackles and chains
No **[A]** matter what it takes some-**[A7]**day I'm gonna break these
[D] Chains, chains **[G]** shackles and chains
These **[D]**↓ love-takin' **[D]**↓ heart-breakin'
[C]↓ Cold, hard **[G]**↓ lonely-makin' **[D]** chains **[D]**

You **[D]** never try to hold me 'til you **[G]** see me walkin' out
I **[D]** guess you'd rather be with me than **[A]** ever be without
You **[D]** call me back and kiss me and my **[G]** heart begins to sink
When I **[A]** know that all you're doin's takin' **[A7]** up another link in these

CHORUS:

[D] Chains, chains **[G]** shackles and chains
No **[A]** matter what it takes some-**[A7]**day I'm gonna break these
[D] Chains, chains **[G]** shackles and chains
These **[D]**↓ love-takin' **[D]**↓ heart-breakin'
[C]↓ Cold, hard **[G]**↓ lonely-makin' **[D]** chains

[G] / [C][G] / [D] / [D] /

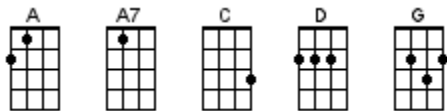
BRIDGE:

[G]↓ Love was never meant to be a **[D]**↓ one-way street
[A]↓ I was never meant to be **[D]** fallin' at your feet
You've **[G]**↓ got me where you want me and I **[D]**↓ don't know what to do
You **[A]** don't belong to me, but **[A7]** I belong to you and these

CHORUS:

[D] Chains, chains **[G]** shackles and chains
No **[A]** matter what it takes some-**[A7]**day I'm gonna break these
[D] Chains, chains **[G]** shackles and chains
These **[D]**↓ love-takin' **[D]**↓ heart-breakin'
[C]↓ Cold, hard **[G]**↓ lonely-makin' **[D]** chains

[D] Chains, chains **[G]** shackles and chains
No **[A]** matter what it takes some-**[A7]**day I'm gonna break these
[D] Chains, chains **[G]** shackles and chains
These **[D]**↓ love-takin' **[D]**↓ heart-breakin'
[C]↓ Cold, hard **[G]**↓ lonely-makin' **[D]** chains **[D]**↓

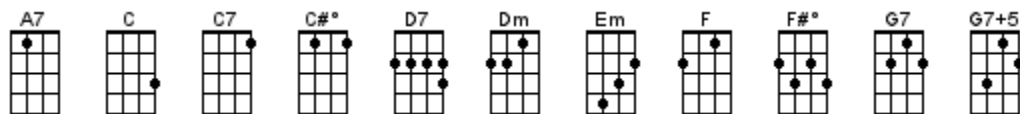


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Crazy

Willie Nelson 1961



INSTRUMENTAL INTRO: / 1 2 3 4 /

[F] Crazy for [Em] tryin' / [Dm] crazy for [A7] cryin'
And I'm / [Dm] crazy for [G7] lovin' / [C] you [G7] /

[C] Crazy [A7] crazy for feelin' so [Dm] lonely [Dm]
I'm [G7] crazy, crazy for [G7+5] feelin' so / [C] blue [C#dim] / [Dm][G7] /
[C] I knew, you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday, you'd leave me for somebody / [C] new [F#dim] / [C][C7] /

BRIDGE:

[F] Worry, why do I [F#dim] let myself [C] worry? [C]
[D7] Wond'rin', what in the world did I / [G7] do? [D7] / [G7][G7+5] /

[C] Crazy, for [A7] thinkin' that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em] tryin' [Dm] crazy for [A7] cryin'
And I'm [Dm] crazy for [G7] lovin' [C] you [G7]

INSTRUMENTAL:

[F] Crazy for [Em] tryin' / [Dm] crazy for [A7] cryin'
And I'm / [Dm] crazy for [G7] lovin' / [C] you /

[C] Crazy [A7] crazy for feelin' so [Dm] lonely [Dm]
I'm [G7] crazy, crazy for [G7+5] feelin' so / [C] blue [C#dim] / [Dm][G7] /
[C] I knew, that you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday, you'd leave me for somebody / [C] new [G7] / [C][C7] /

BRIDGE:

[F] Worry, why do I [F#dim] let myself [C] worry? [C]
[D7] Wond'rin', what in the world did I / [G7] do? [D7] / [G7][G7+5] /

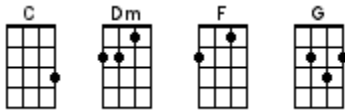
[C] Crazy, for [A7] thinkin' that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em] tryin' [Dm] crazy for [A7] cryin'
And I'm [Dm] crazy for [G7] lovin' [C] you [G7] / [C]↓[G7]↓[C]↓

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Drift Away (I Wanna Get Lost In Your Rock And Roll)

Mentor Williams 1970 (as recorded by Dobie Gray 1973)



INTRO: / 1 2 3 4 /

[C] ↓ [G] ↓ [F] ↓ [G] ↓ [C] ↓ | [G] ↓ ↑ ↓ [C] ↓ |
A | -----0----- | ----- |
E | -0---3-----3---0- | ----- |
C | ----- | ----2-----0--- |

[F] Day after day I'm more con-[C]fused
[F] Yet I look for the [G] light through the pouring [C] rain
[F] You know that's a game that I hate to [C] lose
[Dm] And I'm feelin' the strain [F] ain't it a shame

CHORUS:

Oh [C] give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away, oh
[C] Give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away [F]

[C] ↓ [G] ↓ [F] ↓ [G] ↓ [C] ↓ | [G] ↓ ↑ ↓ [C] ↓ |
A | -----0----- | ----- |
E | -0---3-----3---0- | ----- |
C | ----- | ----2-----0--- |

[F] Beginning to think that I'm wastin' [C] time
[F] I don't under-[G]stand the things I [C] do
[F] The world outside looks so un-[C]kind
[Dm] And I'm countin' on you [F] to carry me through

CHORUS:

Oh [C] give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away, yeah
[C] Give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away [F]

[C] ↓ [G] ↓ [F] ↓ [G] ↓ [C] ↓ | [G] ↓ ↑ ↓ [C] ↓ |
A | -----0----- | ----- |
E | -0---3-----3---0- | ----- |
C | ----- | ----2-----0--- |

BRIDGE:

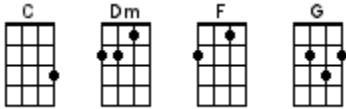
[Dm] And when my mind is free
[F] You know a melody can [C] move me
[Dm] And when I'm feelin' blue
[F] The guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
[F] I want you to [G] know I believe in your [C] song
[F] And rhythm and rhyme and harmon-[C]y
[Dm] You've helped me along [F] makin' me strong

CHORUS: < A CAPPELLA – CLAP 2 & 4 – the Xs >

Oh / give me the [X] beat boys and free my [X] soul
I / wanna get [X] lost in your rock and [X] roll
And / drift a-[X]way [X] / 1 [X] 3 [X] /
Give me the [X] beat boys, and free my [X] soul
I / wanna get [X] lost in your rock and [X] roll
And / drift a-[X]way [X] / o-[X]oh, [X] oh /

[C] Give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away [F] oh, hey, hey yeah
[C] Give me the beat boys, and free my soul
I [G] wanna get lost in your rock and roll and [F] drift away / [F] / [C]↓

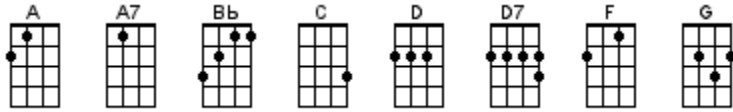


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Everyday

Buddy Holly and Norman Petty 1957 (recorded by Buddy Holly and The Crickets)



INTRO: / 1 2 3 4 / [D] / [D] /

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [D7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

INSTRUMENTAL:

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [D7] hey

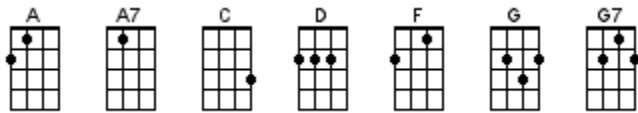
[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

[D] Love like yours will [G] surely [A] come my [D] way [G] / [D]↓ [A]↓ [D]↓ /

The Gambler

Don Schlitz 1976 (as recorded by Kenny Rogers 1978)



< We love KEY CHANGES! >

INTRO: / 1 2 / 1 2 /

[C] / [F] / [C] / [F]

On a [C] warm summer's evenin', on a [F] train bound for [C] nowhere
I [C] met up with the gambler, we were both too tired to [G7] sleep
So [C] we took turns a-starin', out the [F] window at the [C] darkness
Till [F] boredom over-[C]took us [G] and he began to [C] speak

He said [C] "Son I've made a life, out of [F] readin' peoples' [C] faces
And [C] knowin' what their cards were, by the way they held their [G7] eyes
So if [C] you don't mind my sayin', I can [F] see you're out of [C] aces
For a [F] taste of your [C] whiskey, I'll [G] give you some ad-[C]vice" [C]

So I [C] handed him my bottle, and he [F] drank down my last [C] swallow
[C] Then he bummed a cigarette, and asked me for a [G7] light
And the [C] night got deathly quiet, and his [F] face lost all ex-[C]pression
Said "if you're [F] gonna play the [C] game boy, ya gotta [G] learn to play it [C] right

CHORUS:

You got to [C] know when to hold 'em [F] know when to [C] fold 'em
[F] Know when to [C] walk away, and know when to [G] run
You never [C] count your money, when you're [F] sittin' at the [C] table
There'll be [C] time e-[F]nough for [C] countin' [G] when the dealin's [C] done [C]

< KEY CHANGE > / [D] / [D] /

[D] Every gambler knows, that the [G] secret to sur-[D]vivin'
Is [D] knowin' what to throw away, and knowin' what to [A7] keep
'Cause [D] every hand's a winner, and [G] every hand's a [D] loser
And the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back toward the [D] window
[D] Crushed out his cigarette, and faded off to [A7] sleep
And [D]↓ somewhere in the darkness, the [G]↓ gambler he broke [D]↓ even
But [G]↓ in his final [D]↓ words I found an [A]↓ ace that I could [D] keep

CHORUS:

You got to [D] know when to hold 'em [G] know when to [D] fold 'em
[G] Know when to [D] walk away, and know when to [A] run
You never [D] count your money, when you're [G] sittin' at the [D] table
There'll be [D] time e-[G]nough for [D] countin' [A] when the dealin's [D]↓ done

< A CAPPELLA >

You got to know when to hold 'em **(when to hold 'em)**

Know when to fold 'em **(when to fold 'em)**

Know when to walk away, and know when to run

You never count your money, when you're sittin' at the table

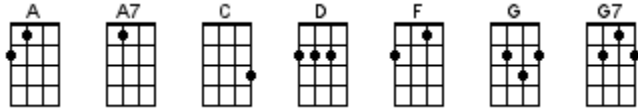
There'll be time enough for countin', when the dealin's done

You got to **[D]** know when to hold 'em **[G]** know when to **[D]** fold 'em

[G] Know when to **[D]** walk away, and know when to **[A]** run

You never **[D]** count your money when you're **[G]** sittin' at the **[D]** table

There'll be **[D]** time e-**[G]**nough for **[D]** countin' **[A]** when the dealin's **[D]**↓ done

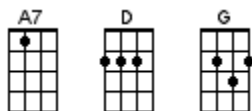


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[BACK TO SONGLIST](#)

Grandpa (Tell Me 'Bout The Good Ol' Days)

Jamie O'Hara (as recorded by The Judds 1986)



< You can hum or pick the melody on the instrumentals >

INTRO: / 1 2 3 4 / [D] / [D]↓

Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say? [D]

[D] Grandpa, tell me 'bout the [G] good ol' days [G]
Sometimes it [D] feels like, this world's gone [A7] crazy [A7]
[D] Grandpa, take me back to [G] yesterday [G]
When the line between [D] right and wrong
[A7] Didn't seem so [D] hazy [D]↓

Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say? [D]

Did families really [G] bow their heads to pray?
Did daddies really [D] never go away?
Oh whoa-oh [G] Grandpa
[A7]↓ Tell me 'bout the good ol' [D] days [D]↓

INSTRUMENTAL:

Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say? [D]

[D] Grandpa, everything is [G] changing fast [G]
We call it [D] progress, but I just don't [A7] know [A7]
And [D] Grandpa, let's wander back in-[G]to the past [G]
And paint me the [D] picture [A7] of long a-[D]go [D]↓

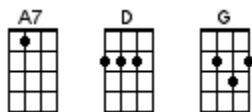
Did lovers really [G] fall in love to stay?
Stand beside each [D] other come what may?
Was a promise really [A7] something people kept
Not just something they would [D] say, and then forget?

Did families really [G] bow their heads to pray?
Did daddies really [D] never go away?
Oh whoa-oh-oh [G] Grandpa
[A7]↓ Tell me 'bout the good ol' [D] days [D]
Oh whoa-oh [G] Grandpa
[A7]↓ Tell me 'bout the good ol' [D]↓ days 2 3 4 / 1 2

INSTRUMENTAL:

Did lovers really **[G]** fall in love to stay?
Stand beside each **[D]** other come what may?
Was a promise really **[A7]** something people kept
Not just something they would **[D]** say? **[D]**

Did families really **[G]** bow their heads to pray?
Did daddies really **[D]** never go away?
Oh whoa-oh **[G]** Grandpa
[A7]↓ Tell me 'bout the good ol' **[D]**↓ days

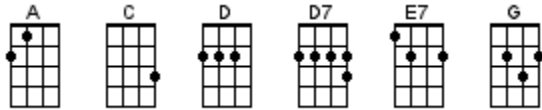


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[BACK TO SONGLIST](#)

I'm Leaving Now

Johnny Cash 1985



< We love KEY CHANGES! >

INTRO: / 1 2 / 1 2 /

[G] / [G] / [G] / [G] /

[G] Hold on honey, I would like to say
I'm [G] bustin' out and breakin' away
I'm [C] lettin' you go like a hot horseshoe
I [C] can't take another heart-[C]↓ache [C]↓ from [G] you [G]

[G] Think about how it's gonna be
When [G] you start back to needin' me
When your [C] dancin' shoes have lost their shine
[C] I'm gonna be [C]↓ gone [C]↓ in [G] mine [G]

CHORUS:

I'm leavin' [C] now [C]
I'm leavin' [G] now [G]
Get out of my [D7] space, get out of my face
I'm leavin' [D7] now – adios!
I'm leavin' [G] now [G]

The [G] time may come you have to trim the fat
Feed [G] kitchen scraps to your front-seat cat
[C] Bye-bye baby when the bills come due
You [C] may have to give up a [C]↓ jewel [C]↓ or [G] two [G]

[G] Eat your heart out, anyway
It's [G] hard as your head and cold as clay
It's [C] all over now, you won't have me
For your [C] sugar daddy and your [C]↓ mo-[C]↓ney [G] tree [G]

CHORUS:

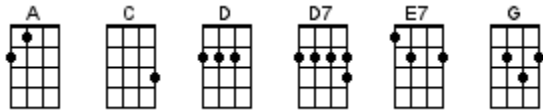
I'm leavin' [C] now [C]
I'm leavin' [G] now [G]
Get out of my [D7] space, get out of my face
I'm leavin' [D7] now – arrivederci!
I'm leavin' [G] now
[G] Mm-mm-[A]mmm [A] / [A] / [A] /

[A] Turn up the collar on my travellin' coat
[A] Sell that miserable pleasure boat
I [D] wouldn't give a dime for another buck
I'm [D] livin' on muscle [D]↓ guts [D]↓ and [A] luck [A]

If **[A]** anybody asks where did I go
[A] Tell them I went where the wild goose goes
I **[D]** won't even have an area code
[D] Ain't no numbers on the **[D]**↓ free-**[D]**↓dom **[A]** road **[A]**

CHORUS:

I'm leavin' **[D]** now **[D]**
I'm leavin' **[A]** now **[A]**
Get out of my **[E7]** space, get out of my face
I'm leavin' **[E7]** now – tally-ho!
I'm leavin' **[A]** now / **[A]** / **[A]** /
[A] Sayonara! / **[A]** / **[A]**↓

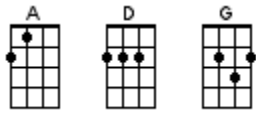


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[BACK TO SONGLIST](#)

If I Were A Carpenter

Tim Hardin 1967 (as performed by Johnny Cash and June Carter Cash 1970)



INTRO: / 1 2 / 1 2 / [A] / [G] / [D] / [A] / [A] /

Johnny:

[A] If I were a [G] carpenter
[D] And you were a [A] lady
[A] Would you marry me [G] anyway?
[D] Would you have my [A] baby?

June:

[A] If you were a [G] carpenter
[D] And I were a [A] lady
[A] I'd marry you [G] anyway
[D] I'd have your [A] baby

Johnny:

[A] If a tinker [G] was my trade
[D] Would I still [A] find you?

June:

[A] I'd be carryin' the [G] pots you made
[D] Followin' be-[A]hind you [A]

Both:

[G] Save your love through [A] loneliness
[D] Save your love through [A] sorrow

Johnny:

[A] I gave you my [G] onliness

Both:

[D] Give me your to-[A]morrow [A] / [G] / [D] / [A] / [A] /

Johnny:

[A] If I were a [G] miller
[D] At a mill wheel [A] grindin'
[A] Would you miss your [G] coloured blouse
[D] And your soft shoe [A] shinin'?

June:

[A] If you were a [G] miller
[D] At a mill wheel [A] grindin'
[A] I'd not miss my [G] coloured blouse
[D] And my soft shoe [A] shinin' [A]

Both:

[G] Save your love through [A] loneliness

[D] Save your love through [A] sorrow

Johnny:

[A] I gave you my [G] onlyness

[D] Give me your to-[A]morrow [A] / [G] / [D] / [A] / [A] /

[A] If I worked my [G] hands in wood

[D] Would you still [A] love me?

June:

[A] I'd answer you [G] "yes I would"

Johnny:

[D] And would you not be a-[A]bove me?

[A] If I were a [G] carpenter

[D] And you were a [A] lady

June:

[A] I'd marry you [G] anyway

[D] I'd have your [A] baby [A]

Both:

[G] Save your love through [A] loneliness

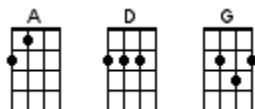
[D] Save your love through [A] sorrow

Johnny:

[A] I gave you my [G] onlyness

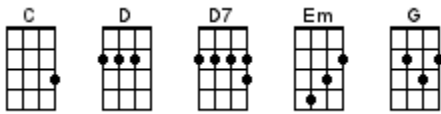
Both:

[D] Give me your to-[A]morrow [A] / [G] / [D] / [A] / [A]↓



Mama Tried

Merle Haggard 1968



INTRO: / 1 2 / 1 2 / [G] / [C] / [G] / [C]

The first thing [G] I remember [C] knowin'
Was a [G] lonesome whistle [C] blowin'
And a [G] young-un's dream of [C] growin' up to [D7] ride [D7]
On a [G] freight train leavin' [C] town
Not [G] knowin' where I'm [C] bound
And no [G] one could change my [D7] mind
But Mama [G] tried [G]

One and [G] only rebel [C] child
From a [G] family meek and [C] mild
My [G] Mama seemed to [C] know what lay in [D7] store [D7]
In spite of [G] all my Sunday [C] learnin'
Toward the [G] bad I kept on [C] turnin'
'Til [G] Mama couldn't [D7] hold me any-[G]more [G]

CHORUS:

And I turned [G] twenty-one in prison
Doin' [C] life without par-[G]ole
No [Em] one could steer me right
But Mama [D] tried, Mama [D7] tried
Mama [G] tried to raise me better
But her [C] pleading I de-[G]nied
That leaves [G] only me to [D7] blame, 'cause Mama [G] tried [G]

[G] / [G] / [C] / [C] /
[G] / [D7] / [G] / [G]

Dear old [G] Daddy rest his [C] soul
Left my [G] mom a heavy [C] load
She [G] tried so very [C] hard to fill his [D7] shoes [D7]
Workin' [G] hours without [C] rest
Wanted [G] me to have the [C] best
She [G] tried to raise me [D7] right, but I re-[G]fused [G]

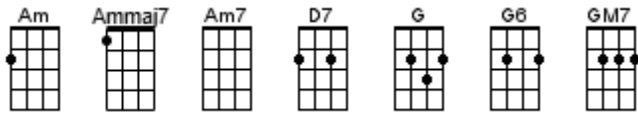
CHORUS:

And I turned [G] twenty-one in prison
Doin' [C] life without par-[G]ole
No [Em] one could steer me right
But Mama [D] tried, Mama [D7] tried
Mama [G] tried to raise me better
But her [C] pleading I de-[G]nied
That leaves [G] only me to [D7] blame, 'cause Mama [G] tried

[C] / [G] / [C] / [G] / [C] / [G]↓↓

Mille Après Mille/Mile After Mile

Gérald (Gerry) Joly 1969 (based on Willie Lamothe recording 1972)



INTRO: / 1 2 / 1 2 /

[G] / [G6] / [Gmaj7] / [G6] /
[G] / [G6] / [Gmaj7] / [G6]

Ma [G] vie est un [G] long chemin [Am] sans fin / [AmM7] / [Am7] / [D7]
Et [D7] je ne sais pas [D7] très bien où je [G] m'en vais / [G6] / [Gmaj7] / [G6]
Je [G] cherche dans les [G] faubourgs et les [Am] villes / [AmM7] / [Am7] / [D7]
C'est [D7] dans l'espoir d'ac-[D7]complir mon des-[G]tin / [G6] / [Gmaj7] / [G6] /

CHORUS:

[G] Mille après [G] mille je suis [Am] triste / [AmM7] / [Am7] / [D7] /
[D7] Mille après [D7] mille je m'en-[G]nuie / [G6] / [Gmaj7] / [G6] /
[G] Jour après [G] jour sur la [Am] route / [AmM7] / [Am7] / [D7]
Tu n' [D7] peux pas sa-[D7]voir comme je peux t'ai-[G]mer / [G6] / [Gmaj7] / [G6]

Each [G] mile that I [G] drive seems so [Am] endless / [AmM7] / [Am7] / [D7]
I [D7] drive but I [D7] don't know where to [G] go / [G6] / [Gmaj7] / [G6]
I [G] see your face in [G] traffic and you're [Am] with me / [AmM7] / [Am7] / [D7]
You'll [D7] never know oh [D7] girl I love you [G] so / [G6] / [Gmaj7] / [G6] /

CHORUS:

[G] Mile after [G] mile I'm so [Am] lonely / [AmM7] / [Am7] / [D7]
And [D7] mile after [D7] mile I feel so [G] blue / [G6] / [Gmaj7] / [G6] /
[G] Driving a-[G]long the [Am] highway / [AmM7] / [Am7] / [D7]
You [D7] can't know how [D7] much that I miss [G] you / [G6] / [Gmaj7] / [G6]

Un [G] jour quand mes voy-[G]ages auront [Am] pris fin / [AmM7] / [Am7] / [D7]
Et [D7] qu'au fond de [D7] moi j'aurai trou-[G]vé / [G6] / [Gmaj7] / [G6]
Cet-[G]te paix dont [G] je sentais le [Am] besoin / [AmM7] / [Am7] / [D7]
À [D7] ce moment je [D7] pourrai m'arrê-[G]ter / [G6] / [Gmaj7] / [G6] /

CHORUS:

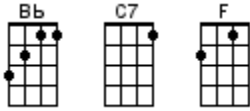
[G] Mille après [G] mille je suis [Am] triste / [AmM7] / [Am7] / [D7] /
[D7] Mille après [D7] mille je m'en-[G]nuie / [G6] / [Gmaj7] / [G6] /
[G] Jour après [G] jour sur la [Am] route / [AmM7] / [Am7] / [D7]
Tu n' [D7] peux pas sa-[D7]voir comme je peux t'ai-[G]mer / [G6] / [Gmaj7] / [G6] /

[G] Mile after [G] mile I'm so [Am] lonely / [AmM7] / [Am7] / [D7]
And [D7] mile after [D7] mile I feel so [G] blue / [G6] / [Gmaj7] / [G6] /
[G] Driving a-[G]long the [Am] highway / [AmM7] / [Am7] / [D7]
You [D7] can't know how [D7] much that I miss [G] you /

[G6] / [Gmaj7] / [G6] / [G]↓

Move It On Over

Hank Williams 1947



INTRO: / 1 2 3 4 / [C7] / [C7] / [F] / [F]

Came [F] in last night at half past ten
That [F] baby of mine wouldn't let me in
So [Bb] move it on over (move it on over)
[F] Move it on over (move it on over)
Move [C7] over little dog 'cause the big dog's movin' [F] in [F]

She's [F] changed the lock on our front door
[F] My door key don't fit no more
So [Bb] get it on over (move it on over)
[F] Scoot it on over (move it on over)
Move [C7] over skinny dog 'cause the fat dog's movin' [F] in [F]

This [F] dog house here is mighty small
But it's [F] better than no house at all
So [Bb] ease it on over (move it on over)
[F] Drag it on over (move it on over)
Move [C7] over old dog 'cause a new dog's movin' [F] in [F]

INSTRUMENTAL:

Came [F] in last night at half past ten
That [F] baby of mine wouldn't let me in
So [Bb] move it on over (move it on over)
[F] Move it on over (move it on over)
Move [C7] over little dog 'cause the big dog's movin' [F] in [F]

She [F] told me not to play around
But [F] I done let the deal go down
So [Bb] pack it on over (move it on over)
[F] Tote it on over (move it on over)
Move [C7] over nice dog 'cause a mad dog's movin' [F] in [F]

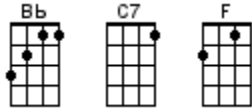
She [F] warned me once, she warned me twice
But [F] I don't take no one's advice
So [Bb] scratch it on over (move it on over)
[F] Shake it on over (move it on over)
Move [C7] over short dog 'cause a tall dog's movin' [F] in [F]

INSTRUMENTAL:

Came [F] in last night at half past ten
That [F] baby of mine wouldn't let me in
So [Bb] move it on over (move it on over)
[F] Move it on over (move it on over)
Move [C7] over little dog 'cause the big dog's movin' [F] in [F]

She'll **[F]** crawl back to me, on her knees
[F] I'll be busy scratchin' fleas
So **[Bb]** slide it on over **(move it on over)**
[F] Sneak it on over **(move it on over)**
Move **[C7]** over good dog 'cause a mad dog's movin' **[F]** in **[F]**

Re-**[F]**member pup, before you whine
[F] That side's yours and this side's mine
So **[Bb]** shove it on over **(move it on over)**
[F] Sweep it on over **(move it on over)**
Move **[C7]** over cold dog 'cause a hot dog's movin' **[F]** in **[F]**↓↓

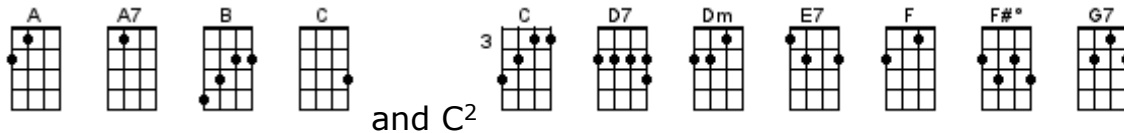


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[BACK TO SONGLIST](#)

Nobody Knows You When You're Down And Out

Jimmy Cox 1923 (as recorded by Eric Clapton for MTV Unplugged 1992)



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Once I lived the [E7] life of a [A] millionaire [A7]
[Dm] Spent all my [A7] money, didn't [Dm] have any cares
[F] Took all my [F#dim] friends out for a [C] mighty good [A7] time
[D7] Bought bootleg liquor [G7] champagne and wine

[C] Once I lived the [E7] life of a [A] millionaire [A7]
[Dm] Spent all my [A7] money, didn't [Dm] have any care
[F] Took all my [F#dim] friends out for a [C] mighty good [A7] time
[D7] Bought bootleg liquor [G7] champagne and wine

[C] Then I be-[E7]gan to [A] fall so low [A7]
[Dm] Lost all my [A7] good friends, had [Dm] nowhere to go
[F] If I get my [F#dim] hands on a [C] dollar a-[A7]gain
[D7] I'll hang on to it 'til that [G7] old eagle grins, because

[C] No-[E7]body [A] knows you [A7]
[Dm] When you're [A7] down and [Dm] out
[F] In your [F#dim] pocket [C] not one pen-[A7]ny
[D7] And as for friends, you [G7] don't have many

[C] When you [E7] get back on your [A] feet again [A7]
[Dm] Everybody [A7] wants to be your [Dm] long-lost friend
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt
[D7] Nobody knows you when you're [G7] down and out

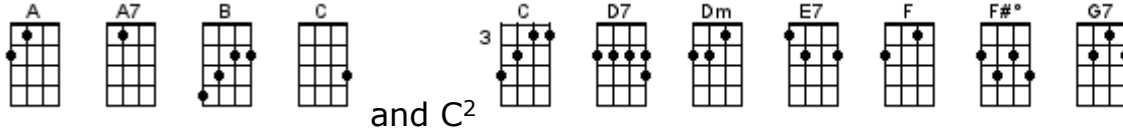
INSTRUMENTAL:

[C] No-[E7]body [A] knows you [A7]
[Dm] When you're [A7] down and [Dm] out
[F] In your [F#dim] pocket [C] not one pen-[A7]ny
[D7] And as for friends, you [G7] don't have many

[C] When you [E7] get back on your [A] feet again [A7]
[Dm] Everybody [A7] wants to be your [Dm] long-lost friend
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt
[D7] Nobody knows you when you're [G7] down and out

Lord [C] no-[E7]body [A] knows you [A7]
[Dm] When you're [A7] down and [Dm] out
[F] In your [F#dim] pocket [C] not one pen-[A7]ny
[D7] And as for friends, you [G7] don't have any

[C] When you get **[E7]** back on your **[A]** feet again **[A7]**
[Dm] Everybody **[A7]** wants to be your **[Dm]** long-lost friend
[F] I said it **[F#dim]** straight, with-**[C]**out any **[A7]** doubt
[D7] ...Nooo-body **[D7]** knows you (**nobody knows you**)
[F] ...Nooo-body **[F]** knows you (**nobody knows you**)
[Dm] ...Nobody **[G7]**↓ knows you, when you're down and **[C]** out / **[C]**²↓ **[B]**↓**[C]**²↑ /

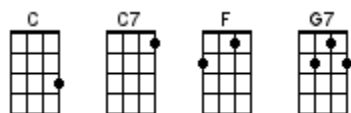


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[BACK TO SONGLIST](#)

Oh Boy

Sonny West, Bill Tilghman, Norman Petty 1957 (recorded by Buddy Holly and The Crickets)



INTRO: < Sing G > / 1 2 / 1 2 /

[C]↓ All of my love [C]↓ all of my kissin'
[C] You don't know what you've been a-[C7]missin'
Oh [F] boy (**oh boy**) when you're with me
Oh [C] boy (**oh boy**) the world could see
That [G7] you, were [F] meant, for / [C] me [F] / [G7] /

[C]↓ All of my life [C]↓ I've been a-waitin'
To-[C]night there'll be no, hesi-[C7]tatin'
Oh [F] boy (**oh boy**) when you're with me
Oh [C] boy (**oh boy**) the world could see
That [G7] you, were [F] meant, for / [C] me [F] / [C] /

[G7] Stars appear and the shadows are fallin'
[C] You can hear, my heart's a-callin'
A [F] little bit of lovin' makes everything right
And [G7]↓ I'm gonna [G7]↓ see my [G7] baby toni-ight

[C] All of my love, all of my kissin'
[C] You don't know what you've been a-[C7]missin'
Oh [F] boy (**oh boy**) when you're with me
Oh [C] boy (**oh boy**) the world could see
That [G7] you, were [F] meant, for / [C] me [F] / [G7] owww! /

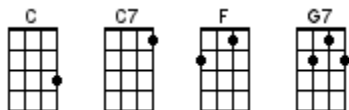
[C] Dum, dee-dum-dum, oh boy
[C] Dum, dee-dum-dum, oh [C7] boy
[F] Ah-h-h-h-h-[F]-h-h-h-h-h
[C] Ah-h-h-h-h-[C]-h-h-h-h-h
[G7] Ah-h-h-h-h-[G7]-h-h-h-h-h
[C] Ah-h-h-h-h-[C]-h-h [G7] /
(**oo-oo-oo- oo**)

[C]↓ All of my love [C]↓ all of my kissin'
[C] You don't know what you've been a-[C7]missin'
Oh [F] boy (**oh boy**) when you're with me
Oh [C] boy (**oh boy**) the world could see
That [G7] you, were [F] meant, for / [C] me [F] / [G7] /

[C]↓ All of my life [C]↓ I've been a-waitin'
To-[C]night there'll be no, hesi-[C7]tatin'
Oh [F] boy (**oh boy**) when you're with me
Oh [C] boy (**oh boy**) the world could see
That [G7] you, were [F] meant, for / [C] me [F] / [C] /

[G7] Stars appear and the shadows are fallin'
[C] You can hear, my heart's a-callin'
A **[F]** little bit of lovin' makes everything right
And **[G7]**↓ I'm gonna **[G7]**↓ see my **[G7]** baby toni-ight

[C] All of my love, all of my kissin'
[C] You don't know what you've been a-**[C7]**missin'
Oh **[F]** boy **(oh boy)** when you're with me
Oh **[C]** boy **(oh boy)** the world could see
That **[G7]** you, were **[F]** meant, for / **[C]** me **[F]** / **[C]**↓↑↓↑

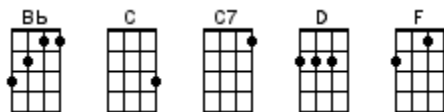


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[BACK TO SONGLIST](#)

Old Time Rock And Roll (Simple)

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



< INTRO RIFF – played on uke and/or bass ukulele >

A string | 8-8-8-8-8-6-5-3 | ----- | 8-8-8-8-8-6-5-3 |
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 /

[F]↓ [D]↓[C]↓ | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
[F]↓ [D]↓[C]↓ | 1 + 2 + 3 + 4 + |

Just take those old records [F] off the shelf
[F] I sit and listen to `em [Bb] by myself
[Bb] Today's music ain't [C] got the same soul
[C] I like that old time [F] rock and roll

[F] Don't try to take me to a disco
[F] You'll never even get me [Bb] out on the floor
[Bb] In ten minutes I'll be [C] late for the door
[C] I like that old time [F] rock and roll

[C7] Still like that old time [F] rock and roll
[F] That kind of music just [Bb] soothes the soul
[Bb] I reminisce about the [C] days of old
[C] With that old time [F] rock and roll

INSTRUMENTAL:

[C7] Still like that old time [F] rock and roll
[F] That kind of music just [Bb] soothes the soul
[Bb] I reminisce about the [C] days of old
[C] With that old time [F] rock and roll

[C7] Won't go to hear `em play a [F] tango
[F] I'd rather hear some blues or [Bb] funky old soul
[Bb] There's only one sure way to [C] get me to go
[C] Start playin' old time [F] rock and roll

[F] Call me a relic call me what you will
[F] Say I'm old fashioned say I'm [Bb] over the hill
[Bb] Today's music ain't [C] got the same soul
[C] I like that old time [F] rock and roll

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll

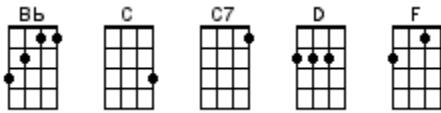
INSTRUMENTAL:

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll

[C7] Still like that old time **[F]**↓ rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll **[F]**↓

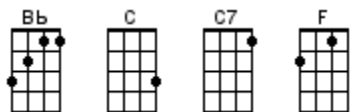


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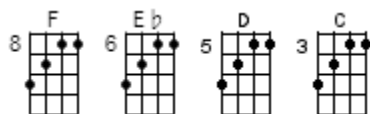
[BACK TO SONGLIST](#)

Old Time Rock And Roll (Challenge)

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



< TWO ALTERNATIVES FOR INTRO RIFF >



OR

A string | 8-8-8-8-8-6-5-3 |
 | 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 /

[F]↓ [F]↓ [F]↓ [F]↓ [F]↓ [Eb]↓ [D]↓ [C]↓ / 1 + 2 + 3 + 4 + /
[F]↓ [F]↓ [F]↓ [F]↓ [F]↓ [Eb]↓ [D]↓ [C]↓ /

Just take those old records [F] off the shelf
[F] I sit and listen to `em [Bb] by myself
[Bb] Today's music ain't [C] got the same soul
[C] I like that old time [F] rock and roll

[F] Don't try to take me to a disco
[F] You'll never even get me [Bb] out on the floor
[Bb] In ten minutes I'll be [C] late for the door
[C] I like that old time [F] rock and roll

[C7] Still like that old time [F] rock and roll
[F] That kind of music just [Bb] soothes the soul
[Bb] I reminisce about the [C] days of old
[C] With that old time [F] rock and roll

INSTRUMENTAL:

[C7] Still like that old time [F] rock and roll
[F] That kind of music just [Bb] soothes the soul
[Bb] I reminisce about the [C] days of old
[C] With that old time [F] rock and roll

[C7] Won't go to hear `em play a [F] tango
[F] I'd rather hear some blues or [Bb] funky old soul
[Bb] There's only one sure way to [C] get me to go
[C] Start playin' old time [F] rock and roll

[F] Call me a relic call me what you will
[F] Say I'm old fashioned say I'm [Bb] over the hill
[Bb] Today's music ain't [C] got the same soul
[C] I like that old time [F] rock and roll

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll

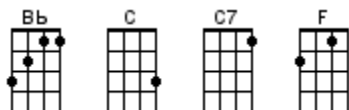
INSTRUMENTAL:

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll

[C7] Still like that old time **[F]**↓ rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

[C7] Still like that old time **[F]** rock and roll
[F] That kind of music just **[Bb]** soothes the soul
[Bb] I reminisce about the **[C]** days of old
[C] With that old time **[F]** rock and roll **[F]**↓

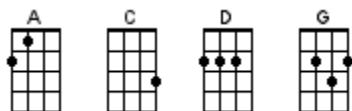


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[BACK TO SONGLIST](#)

Old Town Road

Lil Nas X 2018 (remix recorded by Lil Nas X & Billy Ray Cyrus 2019)



< **Possible STRUM:** / D d Xu D d Xu / >
1 2 3 4

INTRO: < SLOW COUNT > / 1 2 3 4 /

[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ ↓ /

[A]↓ ↓ [C]↓ ↓ / [G]↓ ↓ [D]↓ ...Yeah ↓ I'm gonna /

[A]↓ Take my ↓ horse to the [C]↓ old town ↓ road

I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more

I'm gonna [A]↓ take my ↓ horse to the [C]↓ old town ↓ road

I'm gonna [G]↓ ...ride ↓ till I [D]↓ cain't no ↓ more

< **STRUM** >

I got the [A] horses in the back [C] horse tack is attached

[G] Hat is matte black, got the [D] boots that's black to match

[A] Ridin' on a horse, ha! [C] You can whip your Porsche

[G] I been in the valley, you ain't [D] been up off that porch now

[A] Cain't nobody tell me [C] nothin'

[G] You cain't tell me [D] nothin'

[A] Cain't nobody tell me [C] nothin'

[G] You cain't tell me [D] nothin'

[A] Ridin' on a tractor [C] lean all in my bladder

[G] Cheated on my baby [D] you can go and ask her

[A] My life is a movie [C] bull ridin' and boobies

[G] Cowboy hat from Gucci [D] Wrangler on my booty

[A] Cain't nobody tell me [C] nothin'

[G] You cain't tell me [D] nothin'

[A] Cain't nobody tell me [C] nothin'

[G] You cain't tell me [D] nothin'

(Yeah)

CHORUS:

I'm gonna [A] take my horse to the [C] old town road

I'm gonna [G] ...ride till I [D] cain't no more

I'm gonna [A] take my horse to the [C] old town road

I'm gonna [G] ...ride till I [D] cain't no more

BRIDGE:

[A]↓ Hat down cross town [C]↓ livin' like a rock star
[G]↓ Spent a lot of money on my [D]↓ brand new guitar
[A]↓ Baby's got a habit diamond [C]↓ rings and Fendi sports bras
[G]↓ Ridin' down Rodeo in my [D]↓ Maserati sports car

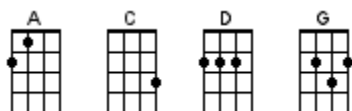
[A] Got no stress, I've been [C] through all that
I'm like a [G] Marlboro Man so I [D] kick on back
Wish I could [A] roll on back to that [C] old town road
I wanna [G] ...ride till I [D] cain't no more, I'm gonna
(Yeah, I'm gonna)

CHORUS:

[A] Take my horse to the [C] old town road
I'm gonna [G] ...ride till I [D] cain't no more
I'm gonna [A] take my horse to the [C] old town road
I'm gonna [G] ...ride till I [D] cain't no more

[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓↓ /

[A]↓↓ [C]↓↓ / [G]↓↓ [D]↓↓ / [A]↓

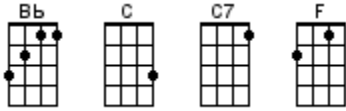


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[BACK TO SONGLIST](#)

Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)



INTRO CHORUS: / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I have no kick against [C] modern jazz
[C] Unless you try to play it [F] too darn fast
[F] And change the beauty of the [Bb] melody
[Bb] Until it sounds just like a [C] symphony [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I took my love on over [C] 'cross the tracks
[C] So she could hear my man a-[F]wailin' sax
[F] I must admit they had a [Bb] rockin' band
[Bb] Man, they were blowin' like a [C] hurricane [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

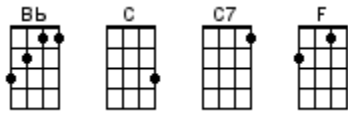
Way down south they gave a [C] jubilee
[C] And Georgia folks they had a [F] jamboree
[F] They're drinkin' home brew from a [Bb] wooden cup
[Bb] The folks dancin' got [C] all shook up [C]↓

CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

Don't get to hear 'em play a [C] tango
[C] I'm in no mood to take a [F] mambo
[F] It's way too early for the [Bb] congo
[Bb] So keep on rockin' that pi-[C]ano [C]↓

So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me

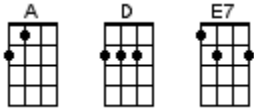


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[BACK TO SONGLIST](#)

Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Haley and the Comets 1954)



INTRO: / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

[E7] ↓ Put your [A] glad rags on, and join me, Hon

We'll [A] have some fun when the clock strikes one

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three, and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three, and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six, and seven

[A] We'll be right in seventh heaven

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too

I'll be [A] going strong and so will you

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three, and four

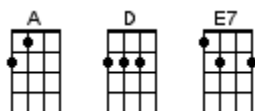
If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the **[A]** clock strikes twelve, we'll cool off then
Start **[A]** rockin' round the clock again
We're gonna **[D]** rock around the clock tonight
We're gonna **[A]** rock, rock, rock 'til broad daylight
We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓

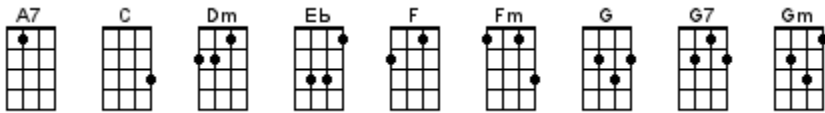


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[BACK TO SONGLIST](#)

Rose Garden

Joe South 1967 (as recorded by Lynn Anderson in 1970)



< Chords & tab after count-in OR simply play the C and G after the INTRO – all of it can be played together >

	[C]	[Eb]	[F]	[G]	[F]	[Eb]	[C]	[F]	[Eb]	[C]
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
C	-0-0-0-3-3-3----	-----	-----	-----	-----	-----	-0-0-0-3-3-3----	-----	-----	-0
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1

OR

	[C]	[Eb]	[F]	[G]	[F]	[Eb]	[C]	[F]	[Eb]	[C]
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
C	-0-----3-----	-----	-----	-----	-----	-----	-0-----3-----	-----	-----	-0
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1

INTRO: / 1 2 3 4 /

[C]↓ / [G]↓ / [C]↓ / [C]↓

CHORUS:

I beg your [Dm] pardon

[G7] I never promised you a [C] rose garden

[C] Along with the [Dm] sunshine

[G7] There's gotta be a little [C] rain sometime [C]

When you [F] take you gotta give

So [F] live and let live or let [Dm] go-o-o-whoa-[F]whoa

I beg your [G7] pardon

[G7] I never promised you a [C] rose garden [C]

I could [C] promise you things like big diamond rings

But you [C] don't find roses growin' on stalks of [Dm] clover

[Dm] So you better think it [G7] over [G7]

Well if [C] sweet talkin' you could make it come true

I would [C] give you the world right now on a silver [Dm] platter

[Dm] But what would it [G7] matter? [G7]

BRIDGE:

So [Dm] smile for a while and [G7] let's be jolly

[Gm] Love shouldn't be so [A7] melancholy

[Dm] Come along and share the good times while we [Fm] ca-a-a-[G7]↓-an

CHORUS:

I beg your **[Dm]** pardon
[G7] I never promised you a **[C]** rose garden
[C] Along with the **[Dm]** sunshine
[G7] There's gotta be a little **[C]** rain sometime **[C]**
[F] Ahh... **[A7]** ahh... **[Dm]** ahh...
[F] I beg your **[G7]** pardon
[G7] I never promised you a **[C]** rose garden **[C]**

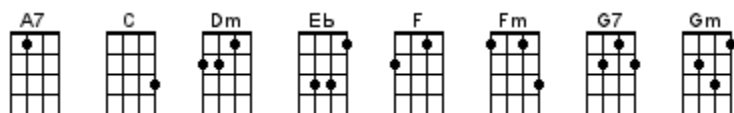
I could **[C]** sing you a tune and promise you the moon
But if **[C]** that's what it takes to hold you, I'd just as soon **[Dm]** let you go
[Dm] But there's one thing I **[G7]** want you to know **[G7]**
You better **[C]** look before you leap, still waters run deep
And there **[C]** won't always be someone there to **[Dm]** pull you out
[Dm] And you know what I'm **[G7]** talkin' about **[G7]**

BRIDGE:

So-o **[Dm]** smile for a while and **[G7]** let's be jolly
[Gm] Love shouldn't be so **[A7]** melancholy
[Dm] Come along and share the good times while we **[Fm]** ca-a-a-**[G7]**↓-an

CHORUS:

I beg your **[Dm]** pardon
[G7] I never promised you a **[C]** rose garden
[C] Along with the **[Dm]** sunshine
[G7] There's gotta be a little **[C]** rain sometime **[C]**↓

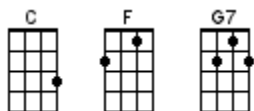


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She'll Be Comin' 'Round The Mountain

Traditional 1890's



<EVERYBODY does actions on the **red bolded** words – what fun!>

INTRO: / 1 2 / 1 2 /

[C] / [G7] / [C] / [C]↓

She'll be [C] comin' 'round the mountain when she [C]↓ comes **(toot toot)**
She'll be [C] comin' 'round the mountain when she [G7]↓ comes **(toot toot)**
She'll be [C] comin' 'round the mountain
She'll be [F] comin' 'round the mountain
She'll be [C] comin' 'round the [G7] mountain when she [C]↓ comes **(toot toot)**

She'll be [C] drivin' six white horses when she [C]↓ comes **(whoa back)**
She'll be [C] drivin' six white horses when she [G7]↓ comes **(whoa back)**
She'll be [C] drivin' six white horses
She'll be [F] drivin' six white horses
She'll be [C] drivin' six white [G7] horses when she [C]↓ comes
(whoa back, toot toot)

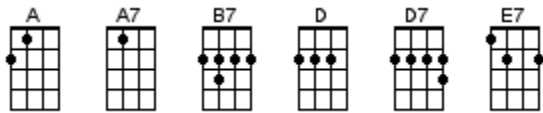
Oh we'll [C] all go out to meet her when she [C]↓ comes **(hi babe)**
Oh we'll [C] all go out to meet her when she [G7]↓ comes **(hi babe)**
Oh we'll [C] all go out to meet her
Oh we'll [F] all go out to meet her
Yes, we'll [C] all go out to [G7] meet her when she [C]↓ comes
(hi babe, whoa back, toot toot)

She'll be [C] wearin' pink pyjamas when she [C]↓ comes **(wolf whistle)**
She'll be [C] wearin' pink pyjamas when she [G7]↓ comes **(wolf whistle)**
She'll be [C] wearin' pink pyjamas
She'll be [F] wearin' pink pyjamas
She'll be [C] wearin' pink py-[G7]jamas when she [C]↓ comes
(wolf whistle, hi babe, whoa back, toot toot)

And she'll [C] have to sleep with grandma when she [C]↓ comes **(she snores!)**
And she'll [C] have to sleep with grandma when she [G7]↓ comes **(she snores!)**
And she'll [C] have to sleep with grandma
She'll [F] have to sleep with grandma
Yes she'll [C] have to sleep with [G7] grandma when she [C]↓ comes
(she snores, wolf whistle, hi babe, whoa back, toot toot)

That'll Be The Day

Buddy Holly and Jerry Allison 1956 (as recorded by Buddy Holly and The Crickets 1957)



INTRO: / 1 2 3 4 / [A] / [A]↓↑ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die

Well, you [D] gimme all your lovin', and your [A] tu-urtle dovin'
A-[D]all your hugs and kisses, and your [A] money too
We-ell-a [D] you know you love me, baby [A] sti-ill you tell me maybe
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be blue

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A] ↓ die ↑↑

INSTRUMENTAL: <have fun with your 12 bar blues riffs>

[A] / [A] / [A] / [A] /
[D] / [D] / [A] / [A] /
[E7] / [D] / [A] / [A]↓ [E7]↓↓

CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when you make me cry-y
You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well-a [D] when Cupid shot his dart [A] he shot it at your heart
[D] So if we ever part then [A] I'll leave you
[D] You sit and hold me and you [A] tell me boldly
[B7]↓ That ↓ some ↓ day ↓ well [E7] I'll be through

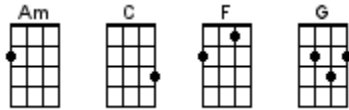
CHORUS:

Well [D] that'll be the day, when you say good-bye
Ye-hess [A] that'll be the day, when [A]↓ you [A]↓ make [A]↓ me [A7]↓ cry-[A7]↓
[A7]↓ You [D] say you're gonna leave, you know it's a lie
'Cause [A]↓ that'll be the da-ay-ay [E7]↓ when ↓ I [A]↓ die

Well [D] that'll be the day [D] oo-oo
[A] That'll be the day [A] oo-oo
[D] That'll be the day [D] oo-oo
[A] That'll be the day [A]↓ [E7]↓ [A]↓

Wagon Wheel

Old Crow Medicine Show 2004 / Bob Dylan 1973



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a-[C]hopin' for Raleigh
I can [G] see my baby to-[F]night [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey... [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey... [G] mama [F] rock me [F]

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar
[G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a-[G]gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life no [F] more [F]

CHORUS:

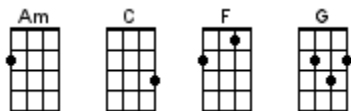
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey... [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey... [G] mama [F] rock me [F]

[C] ↓ Walkin' to the south [G] ↓ out of Roanoke
I caught a [Am] ↓ trucker out of Philly
Had a [F] ↓ nice long toke
But [C] ↓ he's a-headed west from the [G] ↓ Cumberland Gap
To [F] ↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh
At [G] least I will die [F] free [F]

CHORUS:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey... [G] mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey... [G] mama [F] rock me [F] / [C] ↓

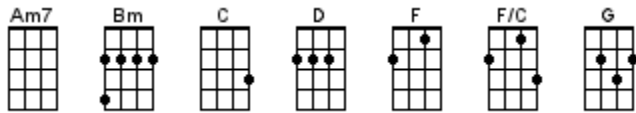


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Wild Horses

Mick Jagger, Keith Richards 1969 (released by The Rolling Stones 1971)



INTRO: / 1 2 3 4 / [G] / [Am7] / [G] / [Am7] / [G] /

[Bm] Childhood [G] living [Bm] is easy to [G] do
[Am7] The things you / [C] wanted [D] /
[G] I bought them for / [D] you [C] /
[Bm] Graceless [G] lady [Bm] you know who I [G] am
[Am7] You know I can't / [C] let you [D] / [G] slide through my [D] hands

CHORUS:

[Am7] Wild / [C] horses [D] /
[G] Couldn't [F] drag me a-/[C]way [Bm] /
[Am7] Wild, wild / [C] horses [D] /
[G] Couldn't [F] drag me a-/[C]way

[Bm] I watched you [G] suffer [Bm] a dull aching [G] pain
[Am7] Now you de-/[C]cided [D] / [G] to show me the / [D] same [C] /
[Bm] No sweeping [G] exit [Bm] or off-stage [G] lines
[Am7] Could make me feel / [C] bitter [D] / [G] or treat you un-[D]kind

CHORUS:

[Am7] Wild / [C] horses [D] /
[G] Couldn't [F] drag me a-/[C]way [Bm] /
[Am7] Wild, wild / [C] horses [D] /
[G] Couldn't [F] drag me a-/[C]way

[F/C] / [C] / [F/C] / [C][D] / [G] / [G] /

[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am7] I have my / [C] freedom [D] / [G] but I don't have much / [D] time [C] /
[Bm] Faith has been [G] broken [Bm] tears must be [G] cried
[Am7] Let's do some / [C] living [D] / [G] after we [D] die

CHORUS:

[Am7] Wild / [C] horses [D] /
[G] Couldn't [F] drag me a-/[C]way [Bm] /
[Am7] Wild, wild / [C] horses [D] /
[G] We'll [F] ride them some / [C] day

[Bm] / [G] / [Bm] / [G] / [Am7] / [C][D] / [G] / [D] /

CHORUS:

[Am7] Wild / [C] horses [D] /
[G] Couldn't [F] drag me a-/[C]way [Bm] /
[Am7] Wild, wild / [C] horses [D] /
[G] We'll [F] ride them some / [C]↓ day 2 3 [D]↓ / [G]↓