# A Well Respected Man

Ray Davies 1965 (recorded by The Kinks)

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**< SINGING NOTE: A >**

**INTRO: / 1 2 / 1 2 / [G]↓ 2 / 1 2**

‘Cause he **[C]** gets up **[Em]** in the **[Am]** morning

And he **[C]** goes to **[Em]** work at **[Am]** nine

And he **[C]** comes back **[Em]** home at **[Am]** five-thirty

Gets the **[C]** same train **[Em]** every **[Am]** time

‘Cause his **[C]** world is **[Em]** built ‘round

**[Am]** Punctual-i**[C]**ty, it **[Em]** never **[Am]** fails

**CHORUS**:

And he's **[C]** oh **[Em]** so **[Am]** good

And he's **[C]** oh **[Em]** so **[Am]** fine

And he's **[C]** oh **[Em]** so **[Am]** healthy

In his **[C]** body **[Em]** and his **[Am]** mind

He's a **[F]** well respected **[Em]** man about town

**[F]** Doing the best things **[D]** so conservative-**/[G]**ly **[Gsus4]/[G]**

And his **[C]** mother **[Em]** goes to **[Am]** meetings

While his **[C]** father **[Em]** pulls the **[Am]** maid

And she **[C]** stirs the **[Em]** tea with **[Am]** councillors

While dis-**[C]**cussing **[Em]** foreign **[Am]** trade

And she **[C]** passes **[Em]** looks as **[Am]** well as bills

At **[C]** every **[Em]** suave young **[Am]** man

**CHORUS**:

‘Cause he's **[C]** oh **[Em]** so **[Am]** good

And he's **[C]** oh **[Em]** so **[Am]** fine

And he's **[C]** oh **[Em]** so **[Am]** healthy

In his **[C]** body **[Em]** and his **[Am]** mind

He's a **[F]** well respected **[Em]** man about town

**[F]** Doing the best things **[D]** so conservative-**/[G]**ly **[Gsus4]/[G]**

And he **[C]** likes his **[Em]** own back-**[Am]**yard

And he **[C]** likes his **[Em]** fags the **[Am]** best

‘Cause he's **[C]** better **[Em]** than the **[Am]** rest

And his **[C]** own sweat **[Em]** smells the **[Am]** best

And he **[C]** hopes to **[Em]** grab his **[Am]** father's loot

When **[C]** pater **[Em]** passes **[Am]** on

**CHORUS**:

‘Cause he's **[C]** oh **[Em]** so **[Am]** good

And he's **[C]** oh **[Em]** so **[Am]** fine

And he's **[C]** oh **[Em]** so **[Am]** healthy

In his **[C]** body **[Em]** and his **[Am]** mind

He's a **[F]** well respected **[Em]** man about town

**[F]** Doing the best things **[D]** so conservative-**/[G]**ly **[Gsus4]/[G]**

And he **[C]** plays at **[Em]** stocks and **[Am]** shares

And he **[C]** goes to **[Em]** the Re-**[Am]**gatta

He a-**[C]**dores the **[Em]** girl next **[Am]** door

‘Cause he's **[C]** dyin’ **[Em]** to get **[Am]** at her

But his **[C]** mother **[Em]** knows the **[Am]** best about

The **[C]** matri-**[Em]**monial **[Am]** stakes

**CHORUS**:

‘Cause he's **[C]** oh **[Em]** so **[Am]** good

And he's **[C]** oh **[Em]** so **[Am]** fine

And he's **[C]** oh **[Em]** so **[Am]** healthy

In his **[C]** body **[Em]** and his **[Am]** mind

He's a **[F]** well respected **[Em]** man about town

**[F]** Doing the best things **[D]** so conservative-**/[G]**ly **[Gsus4]/[G]↓**

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