## Blame It On The Bossa Nova

Cynthia Weil, Barry Mann 1963 (as recorded by Eydie Gorme)


INTRO: / 1234 / [A] / [A] / [A] / [A] $\downarrow$
I was at a [A] dance [A]
When he caught my [E7] eye [E7]
Standin' all a-[E7]lone [E7]
Lookin' sad and [A] shy-y-y [A]
We began to [A] dance [A7]
Swayin' to and [D] fro [D]
And [A] soon I knew, I'd [E7] never let him [A] go [A] $\downarrow$

## CHORUS:

Blame it on the Bossa [E7] Nova [E7]
With its magic [A] spell [A]
Blame it on the Bossa [E7] Nova [E7]
That he did so [A] well [A7]
Oh, it all began with [D] just one little dance
But soon it ended [A] up a big romance
Blame it on the Bossa [E7] Nova [E7]
The dance of [A] love [A] $\downarrow$
< TWO PARTS >
Now was it the [E7] moon? [E7] Or the stars a-[A]bove?
[E7] No, no, the [E7] Bossa Nova [A] No, no, the
[A] Now was it the [E7] tune?
[E7]
[A] Bossa Nova [E7] Yeah, yeah, the [E7] Bossa Nova
[A] The [D] dance of [A] $\downarrow$ love

## INSTRUMENTAL:

[A] / [A] / [E7] / [E7] / [E7] / [E7] / [A] / [A] $\downarrow$

Now I'm glad to [A] say [A]
I'm his bride to [E7] be [E7]
And we're gonna [E7] raise [E7]
A fami-[A]ly-y-y [A]
And when our kids [A] ask [A7]
How it came a-[D]bout [D]
I'm [A] gonna say to [E7] them, without a [A] doubt [A] $\downarrow$

## CHORUS:

Blame it on the Bossa [E7] Nova [E7]
With its magic [A] spell [A]
Blame it on the Bossa [E7] Nova [E7]
That he did so [A] well [A7]
Oh, it all began with [D] just one little dance
But soon it ended [A] up a big romance
Blame it on the Bossa [E7] Nova [E7]
The dance of [A] love [A] $\downarrow$
< TWO PARTS >
Now was it the [E7] moon? [E7] Or the stars a-[A]bove? [E7] No, no, the [E7] Bossa Nova [A] No, no, the
[A] Now was it the [E7] tune? [E7]
[A] Bossa Nova [E7] Yeah, yeah, the [E7] Bossa Nova
[A] The [D] dance of [A] $\downarrow$ love
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