# Blame It On The Bossa Nova

Cynthia Weil, Barry Mann 1963 (as recorded by Eydie Gorme)

A	A7	D	E7
•	•		•
• <b>1</b> 11		<b>+++</b>	

## INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A]↓

I was at a [A] dance [A] When he caught my [E7] eye [E7] Standin' all a-[E7]lone [E7] Lookin' sad and [A] shy-y-y [A] We began to [A] dance [A7] Swayin' to and [D] fro [D] And [A] soon I knew, I'd [E7] never let him [A] go [A]↓

### **CHORUS:**

Blame it on the Bossa **[E7]** Nova **[E7]** With its magic **[A]** spell **[A]** Blame it on the Bossa **[E7]** Nova **[E7]** That he did so **[A]** well **[A7]** Oh, it all began with **[D]** just one little dance But soon it ended **[A]** up a big romance Blame it on the Bossa **[E7]** Nova **[E7]** The dance of **[A]** love **[A]**↓

< TWO PARTS >

Now was it the [E7] moon?[E7] Or the stars a-[A]bove?[E7]No, no, the [E7] Bossa Nova[A][A]Now was it the [E7] tune?[E7]

[A] Bossa Nova [E7] Yeah, yeah, the [E7] Bossa Nova

[A] The [D] dance of [A] $\downarrow$  love

INSTRUMENTAL:

[A] / [A] / [E7] / [E7] / [E7] / [E7] / [A] / [A]↓

Now I'm glad to [A] say [A] I'm his bride to [E7] be [E7] And we're gonna [E7] raise [E7] A fami-[A]ly-y-y [A] And when our kids [A] ask [A7] How it came a-[D]bout [D] I'm [A] gonna say to [E7] them, without a [A] doubt [A]↓

#### **CHORUS:**

Blame it on the Bossa **[E7]** Nova **[E7]** With its magic **[A]** spell **[A]** Blame it on the Bossa **[E7]** Nova **[E7]** That he did so **[A]** well **[A7]** Oh, it all began with **[D]** just one little dance But soon it ended **[A]** up a big romance Blame it on the Bossa **[E7]** Nova **[E7]** The dance of **[A]** love **[A]**↓

#### < TWO PARTS >

Now was it the [E7] moon?			[E7]	[E7] Or the stars a-[A]bove?			
	[E7]	No,	no, the [E7]	Bossa Nova	[A]	No, no, the	
[A]	Now was it the	[E7] <mark>tun</mark>	e?	[E7]			
[A]	Bossa Nova	[E7]	Yeah, yeah, '	the [E7] Bossa	Nova		

[A] The [D] dance of [A] $\downarrow$  love

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