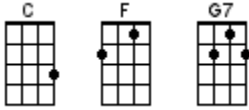


Sloop John B

Bahamian folk song (transcription by Richard Le Gallienne first published in 1916)



INTRO: / 1 2 3 4 / [C] / [C]

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam [G7]
Drinkin' all [C] night, got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way [G7]
Sheriff John [C] Stone, why don't you leave me a-[F]lone, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] home, yeah, yeah,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn [G7]
Let me go [C] home, why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] home, yeah, yeah,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

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