

**BYTOWN UKULELE GROUP (BUG)
PyJAMa Jam Songbook
for Wednesday, May 19, 2021**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Sharon Baird for being the Zoom wizards behind the screens for this jam.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

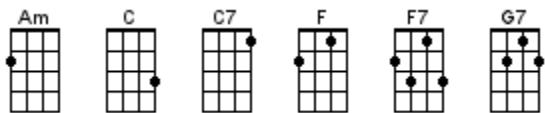
SONG LIST in the order of play

At The Hop
I Just Want To Dance With You
Come Dancing
Crocodile Rock
Down At The Twist And Shout
I'm Into Something Good
The Mummers' Dance (C)(EASIER)
Moondance
Dance Monkey
Renaissance
The Mull River Shuffle
Blame It On The Bossa Nova
Honolulu Rock-a Roll-a
I Saw Her Standing There
Sway
Dancing With Myself

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At The Hop

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)
[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C] hop! [C]

Well, you can [C] rock it, you can roll it
You can [C] stomp and even stroll it at the hop [C7]
When the [F7] record starts a spinnin'
You ca-[F7]lypso when you chicken at the [C] hop [C]
Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop [C]

CHORUS:

[C] Let's go to the hop
[C] Let's go to the [C7] hop (**oh baby**)
[F7] Let's go to the hop (**oh baby**)
[C] Let's go to the hop
[G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the hop [C7]
Where the [F7] jumpin' is the smoothest
And the [F7] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go!

CHORUS:

[C] Let's go to the hop
[C] Let's go to the [C7] hop (**oh baby**)
[F7] Let's go to the hop (**oh baby**)
[C] Let's go to the hop
[G7] Come... [F7] on... [C] let's go to the hop, let's go

INSTRUMENTAL:

[C] Let's go to the hop
[C] Let's go to the [C7] hop (oh baby)
[F7] Let's go to the hop (oh baby)
[C] Let's go to the hop
[G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] rock it, you can roll it
You can [C] stomp and even stroll it at the hop [C7]
When the [F7] record starts a spinnin'
You ca-[F7]lypso when you chicken at the [C] hop [C]
Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop

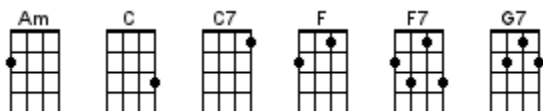
[C] You...can [C] swing it, you can groove it
You can [C] really start to move it at the hop [C7]
Where the [F7] jumpin' is the smoothest
And the [F7] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go

CHORUS:

[C] Let's go to the hop
[C] Let's go to the [C7] hop (oh baby)
[F7] Let's go to the hop (oh baby)
[C] Let's go to the hop
[G7] Come... [F7] on... [C] let's go to the hop

OUTRO:

[C] Bah (bah-bah-bah) [Am] bah (bah-bah-bah)
[F] Bah (bah-bah-bah) [G7] bah (bah-bah-bah) at the [C]↓ hop!

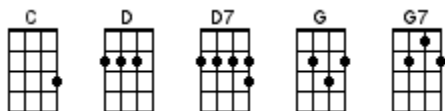


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[BACK TO SONGLIST](#)

I Just Want To Dance With You

John Prine and Roger Cook 1986



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /

[G] I don't want to be the kind to hesitate
[G] Be too shy [D] wait too late
[D] I don't care what they say other lovers do
[D7] I just want to dance with [G] you [G]
I [G] got a feelin' that you have a heart like mine
So [G] let it show [D] let it shine
Oh [D] if we have a chance to make one heart of two
Then [D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I looked at you
[G] Yes I did [D] ain't that true
[D] You won't get embarrassed by the things I do
[D7] I just want to dance with [G] you [G]
Whoa, the [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

INSTRUMENTAL:

The [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you

[C] Twirl you all a-[G]round the floor

[G] That's what they invented [D] dancin' for

[D7] I just want to dance with [G] you

[G7] I want to [C] dance with you

[C] Hold you in my [G] arms once more

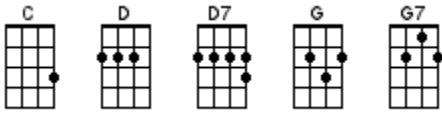
[G] That's what they invented [D] dancin' for

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G]↓ you [G]↓ [G]↓ [G]↓

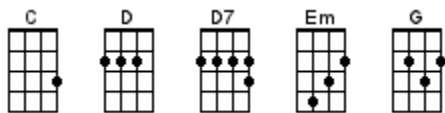


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[BACK TO SONGLIST](#)

Come Dancing

Ray Davies 1982 (as recorded by The Kinks 1983)



INTRO: / 1 2 3 4 /

[G] / [G] / [D] / [D7][G] /
[G] / [G] / [D] / [D7][G] /

[G] They put a parking lot on a piece of land
[D] Where the super-[D7]market used to [G] stand
[G] Before that they put up a bowling alley
[D] On the side that used to [D7] be the local [G] pally
[C] That's where the big bands [G] used to come and play
[D] My sister went there [G] on a Saturday

Come [C] dancing, all her boyfriends [G] used to come and call
[G] Why not come [D7] dancing, it's [C]↓ only natural

[G] / [G] / [D] / [D7][G] /
[G] / [G] / [D] / [D7][G] /

[G] Another Saturday, another date
[D] She would be ready but she'd [D7] always make him [G] wait
[G] In the hallway, in anticipation
[D] He didn't know the night would [D7] end up in fru-[G]stration
[C] He'd end up blowing all his [G] wages for the week
[D] All for a cuddle and a [G] peck on the cheek

Come [C] dancing, that's how they did it when [G] I was just a kid
[G] And when they said come [D7] dancing, my [C]↓ sister always did

[G] / [G] / [D] / [D7][G] /
[G] / [G] / [D] / [D7][G]

My [Em] sister should have [D] come in at [C] midnight
And my [Em] mum would always [D] sit up and [C] wait
It [Em] always ended [D] up in a [C] big row
When my [Em] sister used to [D] get home [C] late

< Next two parts together >

GROUP: [G] 00000000 [D] 00000000 [D7] 000000 [G] 00000000
[G] 00000000 [D] 00000000 [D7] 000000 [G] 00000000

LEADER: [G] Out of my [D] window I could see them [D7] in the moonlight
[G] Two silhouettes saying good [G] night by the garden [D] gate [D7] / [G]

The **[Em]** day they **[D]** knocked down the **[C]** pally
 My **[Em]** sister **[D]** stood and **[C]** cried
[Em] The day they **[D]** knocked down the **[C]** pally
[Em] Part of my **[D]** childhood **[C]**↓ died, just died

[Em] ↓ **[D]** ↓↑ / **[C]** /
[Em] ↓ **[D]** ↓↑ / **[C]** /
[Em] ↓ **[D]** ↓↑ / **[C]** /
[Em] ↓ **[D]** ↓↑ / **[C]** /

[G] / **[D]** / **[D7]** / **[G]** /

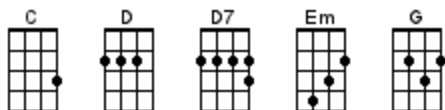
[G] Now I'm grown up and playing in a band
[D] And there's a carpark where the **[D7]** pally used to **[G]** stand
[G] My sister's married and she lives on an estate
[D] Her daughters go out, now **[D7]** it's her turn to **[G]** wait
[C] She knows they get away with **[G]** things she never could
[D] But if I offered, I **[G]** wonder if she would

Come **[C]** dancing, come on sister **[G]** have yourself a ball
[G] Don't be afraid to come **[D7]** dancing, it's **[C]**↓ only natural

[G] / **[G]** / **[D]** / **[D7]****[G]** /
[G] / **[G]** / **[D]** / **[D7]****[G]**

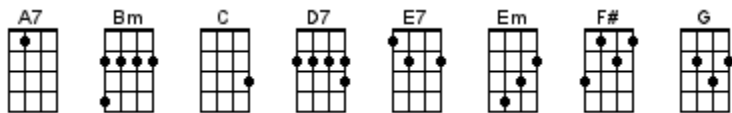
Come **[C]** dancing, just like the pally **[G]** on a Saturday
[G] And all her friends would come **[D]** dancing
 Where the **[C]**↓ big bands used to play

[G] / **[G]** / **[D]** / **[D7]****[G]** /
[G] / **[G]** / **[D]** / **[D7]****[G]** /
[G] / **[G]** / **[D]** / **[D7]****[G]** /
[G] / **[G]** / **[D]** / **[D7]**↓**[G]**↓ /



Crocodile Rock

Elton John and Bernie Taupin 1972



INTRO: / 1 2 3 4 /

[G]↓ / [C]↓ / [F#]↓ /

[G] / [G] / [Em] / [Em] /
[C] / [C] / [D7] / [D7]

I re-[G]member when rock was [G] young
Me and [Bm] Susie had so much [Bm] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Bm] thing called the Crocodile [Bm] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Bm] Susie went and left us for some [Bm] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Bm] up to the Crocodile [Bm] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]

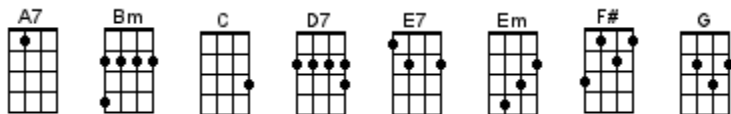
I re-[G]member when rock was [G] young
 Me and [Bm] Susie had so much [Bm] fun
 Holdin' [C] hands and skimmin' [C] stones
 Had an [D7] old gold Chevy and a [D7] place of my own
 But the [G] biggest kick I ever [G] got
 Was doin' a [Bm] thing called the Crocodile [Bm] Rock
 While the [C] other kids were rockin' 'round the [C] clock
 We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

CHORUS:

[Em] Crocodile Rockin' is [Em] something shockin'
 When your [A7] feet just can't keep [A7] still
 [D7] I never knew me a [D7] better time and I [G] guess I never [G] will
 [E7] Oh, lawdy mamma, those [E7] Friday nights
 When [A7] Susie wore her [A7] dresses tight and
 [D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
 [G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
 [C] Laaaa [C] la la la la la [D7] laaaa [D7]

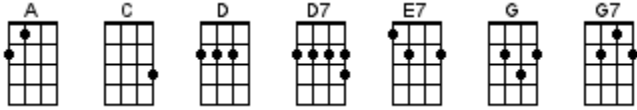
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
 [C] Laaaa [C] la la la la la [D7] laaaa [D7]

[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
 [C] Laaaa [C] la la la la la [D7] laaaa [G]↓



Down At The Twist And Shout

Mary Chapin Carpenter 1991



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was gonna go
Down a-[E7]Highway 10 past Lafayette
There's a-[A]Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [D] never gonna come back [G] home

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

INSTRUMENTAL:

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie
A [G] gulf storm blowin' into town tonight
[D] Livin' on the delta it's quite a show
They got [G] hurricane parties every time it blows
But [E7] here up north, it's a cold, cold rain
And there [A] ain't no cure for my blues today
Ex-[D]cept when the paper says Beausoleil
Is a-[D]comin' into town, baby [G] let's go down

CHORUS:

It's a [C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL:

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

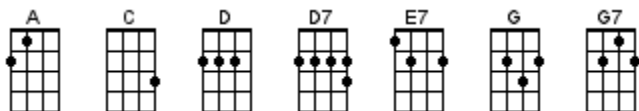
Bring your [D] mama, bring your papa, bring your sister too
They got [G] lots of music, and lots of room
When they [D] play you a waltz from a-1910
You're [G] gonna feel a little bit young again
Well you [E7] learn to dance with your rock and roll
You [A] learn to swing with a do-si-do
But you [D] learn to love at the fais-dodo
When you [D] hear a little Jolie [G] Blon

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

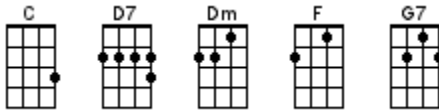
INSTRUMENTAL:

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓



I'm Into Something Good

Written by Gerry Goffin and Carole King, recorded by Herman's Hermits, 1964



INTRO: / 1 2 3 4 / [C] [F] / [C] [F] /

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's somethin' [F] special [C] on my [C7] mind
[F] Last night I met a new girl, in the neighbour-[C]hood [F] whoa [C] yeah
[G7] Somethin' tells me [F] I'm into somethin' [C] good
**(Somethin' [F] tells me
[C] I'm into [F] somethin')**

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell, I'm [C] her kind of [C7] guy
[F] She danced close to me, like I hoped she [C] would
(She danced with me like I [C] hoped she would)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
**(Somethin' [F] tells me
[C] I'm into [F] somethin')**

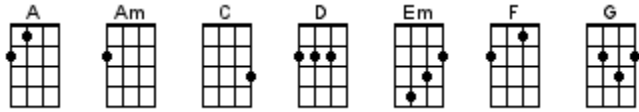
[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me, the [C] whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been [Dm] dreamin' [G7] of
(She's every-[G7]thing I've been [D7] dreamin' [G7] of)
[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could
(I asked to see her and she [C] told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
**(Somethin' [F] tells me
[C] I'm into [F] somethin')**

[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me, the [C] whole night through
[G7] Can I be [G7] fallin' in love
[D7] She's everything I've been [Dm] dreamin' [G7] of
(She's every-[G7]thing I've been [D7] dreamin' [G7] of)
[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
So [F] I asked to see her next week, and she told me I [C] could
(I asked to see her and she [C] told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
**(Somethin' [F] tells me
[C] I'm into [F] somethin')**

[G7] Somethin' tells me [F] I'm into somethin' [C] good
**(Somethin' [F] tells me
[C] I'm into [F] somethin' [C]↓ good)**

The Mummings' Dance (C)(EASIER)

Loreena McKennitt 1997



INTRO: / 1 2 3 4 /

[Am] Oooooo **[C]** oooooo **[G]** oooooo **[Am]** oooooo
[F] Oooooo **[G]** ooo-ooo **[A]** oooooo **[A]**

When **[Am]** in the springtime **[G]** of the year
When the **[Em]** trees are crowned with **[A]** leaves
When the **[Am]** ash and oak, and the **[G]** birch and yew
Are **[Em]** dressed in ribbons **[A]** fair

When **[Am]** owls call the **[G]** breathless moon
In the **[Em]** blue veil of the **[A]** night
The **[Am]** shadows of the **[G]** trees appear
A-**[Em]**↓midst the lantern **[A]**↓ light

CHORUS:

[A] We've been rambling **[G]** all of the night
And for **[D]** some time of this **[A]** day
And **[A]** now returning **[G]** back again
We **[D]** bring a garland **[A]** gay
[G] / **[F]****[G]** / **[A]** / **[A]** /

[Am] Who will go down to those **[G]** shady groves
And **[Em]** summon the shadows **[A]** there
And **[Am]** tie a ribbon on those **[G]** sheltering arms
In the **[Em]** springtime of the **[A]** year

The **[Am]** songs of birds seem to **[G]** fill the wood
That **[Em]** when the fiddler **[A]** plays
[Am] All their voices **[G]** can be heard
Long **[Em]**↓ past their woodland **[A]**↓ days

CHORUS:

[A] We've been rambling **[G]** all of the night
And for **[D]** some time of this **[A]** day
And **[A]** now returning **[G]** back again
We **[D]** bring a garland **[A]** gay

[G] / **[F]****[G]** / **[A]** / **[A]** /
[G] / **[F]****[Em]** / **[A]** / **[A]** /

[Am] / **[C]** / **[G]** / **[Am]** /
[F] / **[G]** / **[A]** / **[A]**

And **[Am]**↓ so they linked their **[G]**↓ hands and danced
 Round in **[Em]**↓ circles and in **[A]**↓ rows
 And **[Am]**↓ so the journey of the **[G]**↓ night descends
 When **[Em]**↓ all the shades are **[A]**↓ gone

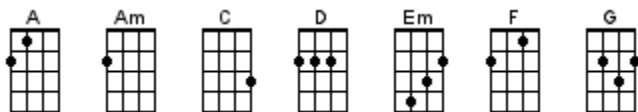
"A **[Am]**↓ garland gay we **[G]**↓ bring you here
 And **[Em]**↓ at your door we **[A]**↓ stand
 It **[Am]**↓ is a sprout well **[G]**↓ budded out
 The **[Em]**↓ work of Our Lord's **[A]**↓ hand"

CHORUS:

[A] We've been rambling **[G]** all of the night
 And for **[D]** some time of this **[A]** day
 And **[A]** now returning **[G]** back again
 We **[D]** bring a garland **[A]** gay

[A] We've been rambling **[G]** all of the night
 And for **[D]** some time of this **[A]** day
 And **[A]** now returning **[G]** back again
 We **[D]** bring a garland **[A]** gay

[Am] Oooooo **[C]** oooooo **[G]** oooooo **[Am]** oooooo
[F] Oooooo **[G]** ooo-ooo **[A]** oooooo **[A]**↓

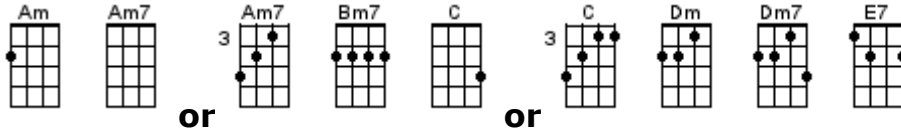


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[BACK TO SONGLIST](#)

Moondance

Van Morrison 1970



< ~[Am]~ means tremolo on the Am chord >

INTRO: / 1 2 3 4 /

[Am7][Bm7] / [C][Bm7] / [Am7][Bm7] / [C][Bm7]

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]
With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]
A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]
'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]
And all the [Am7] leaves on the [Bm7] trees are [C] falling [Bm7]
To the [Am7] sound of the [Bm7] breezes that [C] blow [Bm7]
You know I'm [Am7] trying to [Bm7] please to the [C] calling [Bm7]
Of your [Am7] heart strings that [Bm7] play soft and [C] low [Bm7]

You know the [Dm7] night's [Am] magic
Seems to [Dm7] whisper and [Am] hush
You know the [Dm7] soft [Am] moonlight
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My [Am] love [E7]↓

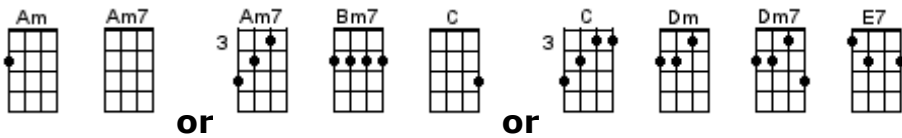
Well I [Am7] wanna make [Bm7] love to you [C] tonight [Bm7]
I can't [Am7] wait till the [Bm7] moment has [C] come [Bm7]
And I [Am7] know now the [Bm7] time is [C] just right [Bm7]
And straight [Am7] into my [Bm7] arms you will [C] run [Bm7]
When you [Am7] come my [Bm7] heart will be [C] waiting [Bm7]
To make [Am7] sure that you're [Bm7] never a-[C]lone [Bm7]
There and [Am7] then all my [Bm7] dreams will come [C] true dear [Bm7]
There and [Am7] then I will [Bm7] make you my [C] own [Bm7]

And every [Dm7] time I [Am] touch you
You just [Dm7] tremble in-[Am]side
Then I know [Dm7] how [Am] much you
Want me that [Dm7]↓↓↓ you can't hide [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm] dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My [Am] love [E7]↓

INSTRUMENTAL:

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]
With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]
A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]
'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]

You know the [Dm7] night's [Am] magic
Seems to [Dm7] whisper and [Am] hush
You know the [Dm7] soft [Am] moonlight
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My ~[Am]~ love [Am]↓

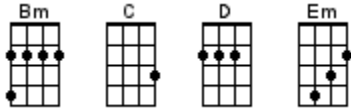


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[BACK TO SONGLIST](#)

Dance Monkey

Toni Watson 2019 (as recorded by Tones And I)



INTRO: / 1 2 3 4 / [Em] / [C] / [D] / [Bm]↓

They say [Em] oh my God, I see the way you [C] shine
Take your [D] hand, my dear, and place them both in [Bm] mine
You know, you [Em] stopped me dead while I was passing [C] by
And now I [D]↓ beg to see you dance just one more [Bm]↓ time

Oo, I [Em] see you, see you, see you every [C] ti-i-ime
And oh my-[D]-y, I-I I like your [Bm] style
You, you [Em] make me, make me, make me wanna [C] try
And now I [D] beg to see you dance just one more [Bm]↓ time

CHORUS:

So they say [Em] dance for me, dance for me, dance for me, oh-oh-[C]oh
I never [D] seen anybody do the things you do be-[Bm]fore
They say [Em] move for me, move for me, move for me, ay-ay-[C]ay
And when you're [D] done I'll make you do it all a-[Bm]gain

I said [Em] oh my God I see you walking [C] by
Take my [D] hands, my dear, and look me in my [Bm] eyes
Just like a [Em] monkey I've been dancing my whole [C] life
But you just [D]↓ beg to see me dance just one more [Bm]↓ time

Oo, I [Em] see you, see you, see you every [C] ti-i-i-ime
And oh my-[D]-y, I-I I like your [Bm] style
You, you [Em] make me, make me, make me wanna [C] try
And now I [D] beg to see you dance just one more [Bm]↓ time

CHORUS:

So they say [Em] dance for me, dance for me, dance for me, oh-oh-[C]oh
I never [D] seen anybody do the things you do be-[Bm]fore
They say [Em] move for me, move for me, move for me, ay-ay-[C]ay
And when you're [D] done I'll make you do it all a-[Bm]gain

They say [Em] dance for me, dance for me, dance for me, oh-oh-[C]oh whoa-o whoa-o
I never [D] seen anybody do the things you do be-[Bm]fore
They say [Em] move for me, move for me, move for me, ay-ay-[C]ay
And when you're [D] done I'll make you do it all a-[Bm]gain

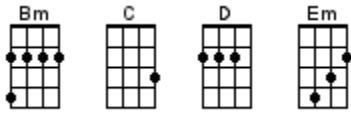
BRIDGE:

[Em] Oo oo [C] oo oo [D] oo, whoa-[Bm]↓ oh, whoa-oh oh
[Em] Oo oo [C] oo oo [D] oo, waa-[Bm]↓a-a, aa-a

CHORUS:

[Em] Dance for me, dance for me, dance for me, oh-oh-**[C]**oh
I never **[D]** seen anybody do the things you do be-**[Bm]**fore
They say **[Em]** move for me, move for me, move for me, ay-ay-**[C]**ay
And when you're **[D]** done I'll make you do it all a-**[Bm]**gain

They say **[Em]** dance for me, dance for me, dance for me, oh-oh-**[C]**oh whoa-o whoa-o
I never **[D]** seen anybody do the things you do be-**[Bm]**fore
They say **[Em]** move for me, move for me, move for me, ay-ay-**[C]**ay
And when you're **[D]** done I'll make you do it all a-**[Bm]**↓gain, all a-**[Em]**↓gain

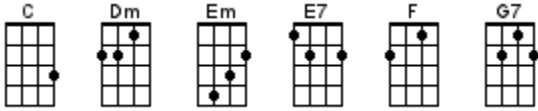


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[BACK TO SONGLIST](#)

Renaissance

Valdy 1974 (Valdemar Horsdal)



INTRO: / 1 2 3 / 1 2 3 / [C] / [C] / [C] / [C] /

[C] I like the way that your hair falls away
When the [C] night brings a candle to [Dm] you [Dm]
And [G7] I like to stare as you come down the stair
And the [G7] light from the landing shines [C] through [C]
[C] How many fallen leaves will it take to believe
That [C] autumn has finally [Dm] come [Dm]
The [G7] weather's grown colder, and we've both grown older
It's [G7] hard to believe we're still [C] one [C]

CHORUS:

[F] Let's dance that [Em] old dance once more
We [Dm] still move as smooth on the [Em] old ballroom [E7] floor
[F] I'll wear my Sunday best [Em] you wear your favourite dress
[Dm] Lock up the door [G7]↓ let's dance that old dance once [C] more [C] / [C] / [C] /

[C] You hung around, and kept my feet on the ground
When I [C] acted as proud as a [Dm] fool [Dm]
We were [G7] kids, and we've grown, we've got kids of our own
Got to [G7] raise by the old golden [C] rule [C]
But [C] somehow it seems, that some of our dreams
Got dis-[C]carded somewhere on the [Dm] road [Dm]
When [G7] all that was true could be found in the blue
Of your [G7] eyes that still sparkle and [C] glow [C]

CHORUS:

So [F] let's dance that [Em] old dance once more
We [Dm] still move as smooth on the [Em] old ballroom [E7] floor
[F] I'll wear my Sunday best and [Em] you wear your favourite dress
[Dm] Lock up the door [G7]↓ let's dance that old dance once [C] more [F]

[Em] / [Em] / [Dm] / [Dm] / [F] / [G7]

The [C] Frost King has come, and with a flick of his thumb
Turned the [C] windows to Renaissance [Dm] art [Dm]
As we [G7] sit around the fire with no need to enquire
About the [G7] ways of the soul and the [C] heart [C]
[C] Years passed us by like a soft whispered sigh
Not [C] noticing youth as it [Dm] flew [Dm]
It's [G7] easy to tell that you wear your age well
Not [G7] trying to prove you're still [C] you [C]

CHORUS:

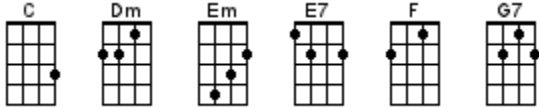
[F] Let's dance that **[Em]** old dance once more

We **[Dm]** still move as smooth on the **[Em]** old ballroom **[E7]** floor

[F] I'll wear my Sunday best, and **[Em]** you wear your favourite dress

[Dm] Lock up the door, and **[G7]** let's dance that old dance once **[C]** more **[F]**

[Em] / **[Em]** / **[Dm]** / **[Dm]** / **[F]** / **[G7]** / **[C]**↓

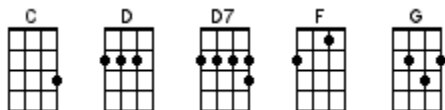


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[BACK TO SONGLIST](#)

The Mull River Shuffle

Donald Angus Beaton, J.S. Skinner, Jimmy Rankin, Wilfred Gillis 1993
(from The Rankin Family album North Country, 1993)



INTRO: / 1 2 / 1 2 /

**[G] / [G] / [G] / [G] /
[G] / [F][C] / [G] / [F][C] /
[G] / [G] / [G] / [G]**

Well **[G]** here comes Mister Mac-**[C]**Neil **[D]**
The **[G]** fine shape that **[C]** he is **[D7]** in
There **[G]** is no tellin' which **[C]** way he'll **[D]** feel
[G] After his twister a-**[C]**round the **[D]** bend

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

**[G] / [F][C] / [G] / [F][C] /
[G] / [G] / [G] / [G] /**

[G] Look up yonder it's **[C]** old Mac-**[D]**Phee
He's **[G]** havin' a few he can **[C]** hardly **[D7]** see
[G] Wrapped his buggy a-**[C]**round a **[D]** tree
[G] Someone **[D7]** call the **[G]** Mounties

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

**[G] / [F][C] / [G] / [F][C] /
[G] / [G] / [G] / [G] /**

[G] Up spoke fine young **[C]** Camer-**[D]**on
At the **[G]** dance got a fearful **[C]** hammer-**[D7]**in'
[G] They all stutter and **[C]** stammer-**[D]**in'
There'll be **[G]** hell to **[D7]** pay come **[G]** Saturday

[G] Raisin' the jar and **[C]** raisin' **[D]** hell
There's **[G]** plenty of stories that **[C]** they will **[D7]** tell
[G] Some were born of **[C]** true de-**[D]**tail
And **[G]** some were **[D7]** purely **[G]** fiction

**[G] / [C] / [G] / [D] /
[G] / [C] / [G] / [D] /
[G] / [G] / [G] / [G] /**

[G] Danny Wright [C] had a [D] light
[G] Burnin' bright [C] every [D7] night
[G] Waitin' for the [C] fish to [D] bite
A-[G]long the [D7] shores of [G] 'Hogamagh

[G] Raisin' the jar and [C] raisin' [D] hell
There's [G] plenty of stories that [C] they will [D7] tell
[G] Some were born of [C] true de-[D]tail
And [G] some were [D7] purely [G] fiction

[G] There they stand [C] by the [D] door
[G] Sellin' bush [C] by the [D7] score
[G] Askin' you to [C] buy some [D] more
A-[G]long the [D7] shores of [G] 'Hogamagh

[G] Raisin' the jar and [C] raisin' [D] hell
There's [G] plenty of stories that [C] they will [D7] tell
[G] Some were born of [C] true de-[D]tail
And [G] some were [D7] purely [G] fiction

< A CAPPELLA >

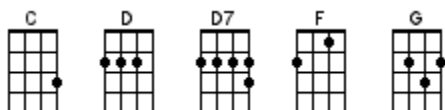
[G]↓ I'll go home, I'll go home
Full of the devil and full of the rum
I'll go home, I'll go home
We'll all go, in the mornin'

I'll go home, I'll go home
Full of the devil and full of the rum
I'll go home, I'll go home
We'll all go, in the mornin'

[G] I'll go home [C] I'll go [D] home
[G] Full of the devil and [C] full of the [D7] rum
[G] I'll go home [C] I'll go [D] home
We'll [G] all go, in the [D7] mor-[G]nin'

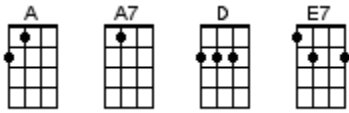
[G] I'll go home [C] I'll go [D] home
[G] Full of the devil and [C] full of the [D7] rum
[G] I'll go home [C] I'll go [D] home
We'll [G] all go, in the [D7] mor-[G]ning

[G] I'll go home [C] I'll go [D] home
[G] Full of the devil and [C] full of the [D7] rum
[G] I'll go home [C] I'll go [D] home
We'll [G] all go, in the [D7] mor-[G]↓nin'



Blame It On The Bossa Nova

Cynthia Weil, Barry Mann 1963 (as recorded by Eydie Gorme)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A]↓

I was at a [A] dance, when he caught my [E7] eye [E7]
Standin' all a-[E7]lone, lookin' sad and [A] shy [A]
We began to [A] dance [A7] swayin' to and [D] fro [D]
And [A] soon I knew I'd [E7] never let him [A] go [A]↓

CHORUS:

Blame it on the bossa [E7] nova, with its magic [A] spell [A]
Blame it on the bossa [E7] nova, that he did so [A] well [A7]
Oh, it all began with [D] just one little dance
But soon it ended [A] up a big romance
Blame it on the bossa [E7] nova [E7]
The dance of [A] love [A]↓

(Now was it the [E7] moon) No, no, the [E7] bossa nova
(Or the stars a-[A]bove?) No, no, the [A] bossa nova
(Now was it the [E7] tune?) Yeah, yeah, the [E7] bossa nova
[A] The [D] dance of [A]↓ love

INSTRUMENTAL:

[A] / [A] / [E7] / [E7] /
[E7] / [E7] / [A] / [A]↓

Now I'm glad to [A] say, I'm his bride to [E7] be [E7]
And we're gonna [E7] raise, a fami-[A]ly [A]
And when our kids [A] ask [A7] how it came a-[D]bout [D]
I'm [A] gonna say to [E7] them without a [A] doubt [A]↓

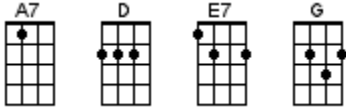
CHORUS:

Blame it on the bossa [E7] nova, with its magic [A] spell [A]
Blame it on the bossa [E7] nova, that he did so [A] well [A7]
Oh, it all began with [D] just one little dance
But soon it ended [A] up a big romance
Blame it on the bossa [E7] nova [E7]
The dance of [A] love [A]↓

(Now was it the [E7] moon) No, no, the [E7] bossa nova
(Or the stars a-[A]bove?) No, no, the [A] bossa nova
(Now was it the [E7] tune?) Yeah, yeah, the [E7] bossa nova
[A] The [D] dance of [A]↓ love

Honolulu Rock-a Roll-a

Moon Mullican 1956



< SINGING NOTE: A >< START SLOW >

INTRO: / 1 2 / 1

[D]↓ If [G]↓ you could cast your [G]↓ eyes
On the [D]↓ isle of para-[D]↓dise

< A TEMPO >

[D]↓ [E7]↓ You'd be surprised to see [E7]↓↓
What's [E7]↓ happened to Waiki-[A7]↓ ki

They do the [D] Honolulu rock-a roll-a, Honolulu rock-a roll-a
[G] Come and see them all a-[D]rockin' away
On the [A7] beach at Waiki-[D]ki

You'll love the [D] Honolulu rock-a roll-a, Honolulu rock-a roll-a
[G] Hula hula girls a-[D]swayin' away
'Neath the [A7] palm trees by the [D] sea

You'll see them [G] swing **(their little grass skirts)**
They love to [D] swing **(their little grass skirts)**
Be sure to [E7] bring along a ukulele, to serenade your [A7]↓ love

When you do the [D] Honolulu rock-a roll-a, Honolulu rock-a roll-a
[G] Say hi in Ha-[D]waii for me when you [A7] get to Waiki-[D]ki

INSTRUMENTAL:

You'll see them [G] swing (their little grass [G] skirts)
They love to [D] swing (their little grass [D] skirts)
Be sure to [E7] bring along a uku-[E7]lele, to [E7] serenade your [A7]↓ love

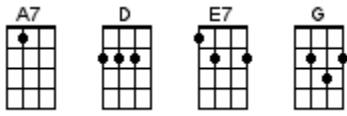
When you do the [D] Honolulu rock-a [D] roll-a, [D] Honolulu rock-a [D] roll-a
[G] Say hi in Ha-[D]waii for me when you [A7] get to Waiki-[D]↓ ki

They do the [D] Honolulu rock-a roll-a, Honolulu rock-a roll-a
[G] Come and see them all a-[D]rockin' away
On the [A7] beach at Waiki-[D]ki

You'll love the [D] Honolulu rock-a roll-a, Honolulu rock-a roll-a
[G] Hula hula girls a-[D]swayin' away
'Neath the [A7] palm trees by the [D] sea

You'll see them [G] swing **(their little grass skirts)**
They love to [D] swing **(their little grass skirts)**
Be sure to [E7] bring along a ukulele to serenade your [A7]↓ love

When you do the **[D]** Honolulu rock-a roll-a, Honolulu rock-a roll-a
[G] Say hi in Ha-**[D]**waii for me when you **[A7]** get to Waiki-**[D]**ki
When you **[A7]** get to Waiki-**[D]**ki
When you **[A7]** get to Waiki-**[D]**↓ki **[A7]**↓ **[D]**↓

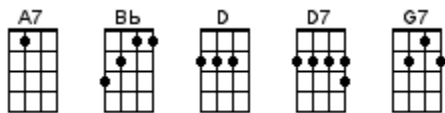


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[BACK TO SONGLIST](#)

I Saw Her Standing There

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: A >

INTRO: / 1 2 3 4 / [D7] / [D7] / [D7] / [D7]

Well she was [D7] just seventeen
And you [G7] know what I [D7] mean
And the [D7] way she looked, was way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [Bb] oooh
When I [D] saw her [A7] standing [D7] there [D7]

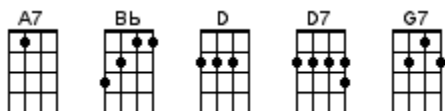
Well [D7] she looked at me
And [G7] I, I could [D7] see
That be-[D7]fore too long, I'd fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [Bb] woooo
When I [D] saw her [A7] standing [D7] there [D7]

Well my [G7] heart went boom
When I [G7] crossed that room
And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

Whoa we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] woooo
When I [D] saw her [A7] standing [D7] there [D7]

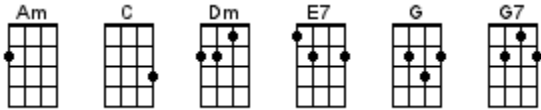
Well my [G7] heart went boom
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And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

Ooh we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] oooh
Since I [D] saw her [A7] standing [D7] there [D7]
Oh since I [D] saw her [A7] standing [D7] there
[D7] Yeah well since I [D] saw her [A7] standing [D7] there [D7]↓



Sway

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954



< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am] / [Am]↓

When marimba rhythms [Dm] start to play
[Dm] Dance with me [Am] make me sway
[Am] Like a lazy ocean [E7] hugs the shore
[E7] Hold me close [Am] sway me more [Am]↓

Like a flower bending [Dm] in the breeze
[Dm] Bend with me [Am] sway with ease
[Am] When we dance you have a [E7] way with me
[E7] Stay with me [Am] sway with me [Am]↓

BRIDGE:

Other dancers may [G] be on the floor
[G7] Dear but my eyes will [C] see only you
[C] Only you have the [E7] magic technique
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth [Am] sway me now [Am]↓

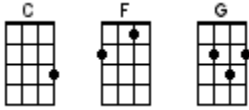
INSTRUMENTAL BRIDGE:

Other dancers may [G] be on the floor
[G7] Dear but my eyes will [C] see only you
[C] Only you have the [E7] magic technique
[E7] When we sway I go [Am] weak [E7]↓

I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth [Am] sway me now [Am]↓ **CHA CHA CHA!**

Dancing With Myself

Billy Idol & Tony James 1979



INTRO: / 1 2 3 4 /

[Z] / [Z] / [Z] / [Z] /

[C] / [C] / [F] / [F] /
[C] / [C] / [F] / [F]

On the **[C]** floors of Tokyo-o
A-down in **[F]** London town's a-go-go
A-with the **[G]** record selection and the mirror's reflection
I'm a-**[F]**dancin' with myself

A-when there's **[C]** no one else in sight
A-in the **[F]** crowded lonely night
Well I **[G]** wait so long for my love vibration
And I'm **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
When there's **[G]** nothin' to lose and there's just **[G]** nothin' to prove, well
I'm **[F]** dancin' with myself, oh oh oh **[C]** oh **[C]**

If I **[C]** looked all over the world
And there's **[F]** every type of girl
But your **[G]** empty eyes seem to pass me by
And leave me **[F]** dancin' with myself

So let's **[C]** sink another drink
'Cause it'll **[F]** give me time to think
If I **[G]** had the chance I'd ask the world to dance
And I'll be **[F]** dancin' with myself

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Well there's **[G]** nothin' to lose
And so there's **[G]** nothin' to prove
Well I'm **[F]** dancin' with myself, oh oh oh-**[C]**oh

[C] Oh oh oh-**[F]**oh oh
[F] Oh-oh-oh **[C]** o-o-o-o-oh
[C] Oh-oh-oh **[G]** o-o-o-oh **[G]**

[C] / [C] / [G] / [G] Well...

If I **[C]** looked all over the world
And there's **[F]** every type of girl
But your **[G]** empty eyes seem to pass me by
And leave me **[F]** dancin' with myself

So let's **[C]** sink another drink
'Cause it'll **[F]** give me time to think
If I **[G]**↓ had the chance I'd ask the world to dance
And I'll be **[F]** dancin' with myself

Oh oh a-**[C]**dancin' with myself
Oh oh a-**[F]**dancin' with myself
If I **[G]** had the chance I'd ask the world to dance
If I **[G]** had the chance I'd ask the world to dance
If I **[G]** had the chance I'd ask the world to dance **[G] / [G]**

Oh oh oh **[C]** oh **[C]**
Oh oh oh **[F]** oh **[F]**
Oh oh oh **[C]** oh **[C]**
Oh oh oh **[F]** oh **[F]**

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself

< TWO VERSES SUNG TOGETHER >

Oh oh oh **[C]** oh **[C]**
Oh oh oh **[F]** oh **[F]**
Oh oh oh **[C]** oh **[C]**
Oh oh oh **[F]** oh **[F]**

Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Oh oh **[C]** dancin' with myself
Oh oh **[F]** dancin' with myself
Oh oh oh **[C]**↓ oh

