

# **BYTOWN UKULELE GROUP (BUG) SONGBOOK**

## **For October 20, 2021**

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Zombies Just Wanna Be Loved

Bad Moon Rising

Addams Family Theme

Witch Doctor

Abracadabra

Ghost Riders In The Sky

Dig, Gravedigger, Dig

Time Warp

Please Don't Bury Me

Li'l Red Riding Hood

21 Days

Love Potion #9

Evil Ways

Monster Mash

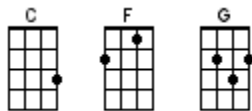
With Her Head Tucked Underneath Her Arm

Purple People Eater

Zombie Jamboree

# Zombies Just Wanna Be Loved

Bryant Oden 2013



< ~[C]~ MEANS TREMOLO ON THE [C] CHORD >

**INTRO:** / 1 2 3 4 / [C] ↓↓ [F] ↓↓ / [C] ↓ /

[C] Zombies, just wanna be [F] loved [F]  
[C] Zombies, just wanna be [G] loved [G]  
So [C] if you see some coming towards you  
[F] Give them a hug  
[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved  
**(Just wanna [F] wanna be loved, loved)**  
[C] Vampires, just wanna be [G] loved  
**(Just wanna [G] wanna be loved, loved)**  
So [C] if you see some coming towards you  
[F] Give them a hug **(watch your blood)**  
[C] Vampires [G] just wanna be [C] loved  
**(Just wanna [C] wanna be loved, loved)**

[C] Chainsaw-holding maniacs just wanna be [F] loved  
**(Just wanna [F] wanna be loved, loved)**  
[C] Chainsaw-holding maniacs just wanna be [G] loved  
**(Just wanna [G] wanna be loved, loved)**  
So [C] if you see some coming towards you  
[F] Give them a hug **(watch your arms)**  
[C] Chainsaw-holding [G] maniacs just wanna be [C] loved  
**(Just wanna [C] wanna be loved, loved)**

[C] Giant mutant tarantulas just wanna be [F] loved  
**(Just wanna [F] wanna be loved, loved)**  
[C] Giant mutant tarantulas just wanna be [G] loved  
**(Just wanna [G] wanna be loved, loved)**  
So [C] if you see some coming towards you  
[F] Give them a hug **(watch their fangs)**  
[C] Giant mutant tar-[G]antulas just wanna be [C] loved  
**(Just wanna [C] wanna be loved, loved)**

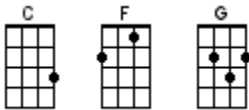
[C] Zombies, just wanna be [F] loved  
**(Just wanna [F] wanna be loved, loved)**  
[C] Zombies, just wanna be [G] loved  
**(Just wanna [G] wanna be loved, loved)**  
So [C] if you see some coming towards you  
[F] Give them a hug **(watch your brains)**  
[C] Zombies [G] just wanna be [C] loved  
**(Just wanna [C] wanna be loved, loved)**  
[C] Zombies [G] just wanna be [C] loved  
**(Just wanna [C] wanna be loved, loved)**

< SLOWLY >

[C] Zombies [G] just wanna be / [C]↓↓ loved [F]↓ [G]↓ / ~[C]~

< SPOKEN – LEADER ONLY >

Come here Zombie, come here  
You're such a good zombie...  
No, NO! Don't eat brains....

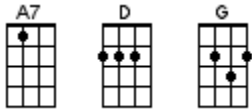


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# Bad Moon Rising

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



**INTRO:** / 1 2 / 1 2 /

[D] / [A7][G] / [D] / [D] /

[D] I see the [A7] bad [G] moon a-[D]risin' [D]  
[D] I see [A7] trouble [G] on the [D] way [D]  
[D] I see [A7] earth-[G]quakes and [D] lightnin' [D]  
[D] I see [A7] bad [G] times to-[D]day [D]

## CHORUS:

[G] Don't go around tonight  
Well it's [D] bound to take your life  
[A7] There's a [G] bad moon on the [D] rise [D]

[D] I hear [A7] hurri-[G]canes a-[D]blowin' [D]  
[D] I know the [A7] end is [G] comin' [D] soon [D]  
[D] I fear [A7] rivers [G] over-[D]flowin' [D]  
[D] I hear the [A7] voice of [G] rage and [D] ruin [D]

## CHORUS:

[G] Don't go around tonight  
Well it's [D] bound to take your life  
[A7] There's a [G] bad moon on the [D] rise [D]

## INSTRUMENTAL:

[D] I hear [A7] hurri-[G]canes a-[D]blowin' [D]  
[D] I know the [A7] end is [G] comin' [D] soon [D]

[G] Don't go around to-[G]night  
Well it's [D] bound to take your [D] life  
[A7] There's a [G] bad moon on the [D] rise [D]

[D] Hope you [A7] got your [G] things to-[D]gether [D]  
[D] Hope you are [A7] quite pre-[G]pared to [D] die [D]  
[D] Looks like we're [A7] in for [G] nasty [D] weather [D]  
[D] One eye is [A7] taken [G] for an [D] eye [D]

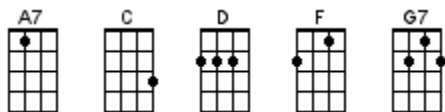
## CHORUS:

Well [G] don't go around tonight  
Well it's [D] bound to take your life  
[A7] There's a [G] bad moon on the [D] rise [D]

[G] Don't go around tonight  
Well it's [D] bound to take your life  
[A7] There's a [G] bad moon on the [D] rise [D] ↓

# Addams Family Theme

Vic Mizzy 1964



**INTRO: / 1 2 3 4 / 1 2 3**

**[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>  
[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>**

**[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>  
[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>**

**[G7] ↓** They're **[C]** creepy and they're **[F]** kooky  
My-**[G7]**sterious and **[C]** spooky  
They're **[C]** altogether **[F]** ooky  
The **[G7]** Addams fami-**[C]**ly

Their **[C]** house is a mu-**[F]**seum  
When **[G7]** people come to **[C]** see 'em  
They **[C]** really are a **[F]** scre-am  
The **[G7]** Addams fami-**[C]**ly

**[G7] ↓ / [C] ↓ <TAP> <TAP> Neat!  
[A7] ↓ / [D] ↓ <TAP> <TAP> Sweet!  
[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> Pe-<TAP>-tite!**

**[G7] ↓** So **[C]** get a witch's **[F]** shawl on  
A **[G7]** broomstick you can **[C]** crawl on  
We're **[C]** gonna pay a **[F]** call on  
The **[G7]** Ad...dams fami-**[C]**ly <TAP> <TAP>

**[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>  
[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>**

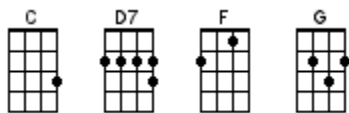
**[G7] ↓ / [C] ↓ <TAP> <TAP> [A7] ↓ / [D] ↓ <TAP> <TAP>  
[A7] ↓ / [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ / [C] ↓ <TAP> <TAP>**

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# Witch Doctor

David Seville 1958



**INTRO: / 1 2 / 1**

[G]↓ [C]↓ I told the witch doctor, I was in love with you  
[G]↓ [C]↓ I told the witch doctor, I was in love with you  
[C]↓ [G]↓ And then the witch doctor, he [C]↓ told me what to do, he said that

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C] bang  
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C]↓ bang

[G]↓ [C]↓ I told the witch doctor, you didn't love me true  
[G]↓ [C]↓ I told the witch doctor, you didn't love me nice  
[C]↓ [G]↓ And then the witch doctor, he [C]↓ gave me this advice, he said that

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang  
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser  
And [F] I'll admit I wasn't very [C] smart [C]  
So [F] I went out to find myself a [C] guy that's so much wiser  
And [D7] he taught me the way to win your [G] heart

[G]↓ [C]↓ My friend the witch doctor, he taught me what to say  
[G]↓ [C]↓ My friend the witch doctor, he taught me what to do  
[C]↓ [G]↓ I know that you'll be mine when [C]↓ I say this to you

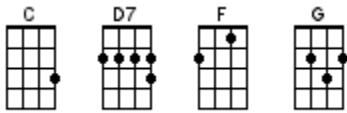
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang  
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang

[F] You've been keeping love from me, just [C] like you were a miser  
And [F] I'll admit I wasn't very [C] smart [C]  
So [F] I went out to find myself a [C] guy that's so much wiser  
And [D7] he taught me the way to win your [G] heart

[G]↓ [C]↓ My friend the witch doctor, he taught me what to say  
[G]↓ [C]↓ My friend the witch doctor, he taught me what to do  
[C]↓ [G]↓ I know that you'll be mine when [C]↓ I say this to you, oh baby

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang, c'mon and  
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang  
[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang  
[C] Ooh eeh [F] ooh ahah, ting [G] tang, wallawalla bing [C]↓ bang [C]↓

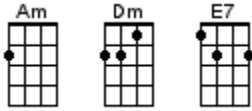


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# Abracadabra

Steve Miller 1982 (recorded by The Steve Miller Band)



RIFF OVER INTRO X 2:

```
A|---0-3-7-----|---7-3-0-----|---0-3-7-----|0-0---0-----|
E|-----|-----|-----3-|---3-----|
C|-----|-----|-----|-----|
G|-----|-----|-----|-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

**INSTRUMENTAL INTRO: / 1 2 3 4 /**

**[Am] / [Am] / [Am] / [Am] /**  
**[Am] / [Am] / [Am] / [Am] /**

**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** You got me spinnin' **[Am]** round and round  
**[Am]** Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows

**[Am]** Every time you **[Dm]** call my name  
**[E7]** I heat up like a **[Am]** burnin' flame  
**[Am]** Burnin' flame **[Dm]** full of desire  
**[E7]** Kiss me baby, let the fire get higher

**CHORUS:**

A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** I want to reach out and **[Am]** grab ya  
A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** Abraca-**[Am]**dabra

**[Am]** You make me hot, you **[Dm]** make me sigh  
**[E7]** You make me laugh, you **[Am]** make me cry  
**[Am]** Keep me burnin' **[Dm]** for your love  
**[E7]** With the touch of a **[Am]** velvet glove

**CHORUS:**

A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** I want to reach out and **[Am]** grab ya  
A-**[Am]**bra-abra-ca-**[Dm]**dabra  
**[E7]** Abraca-**[Am]**dabra

**[Am]** I feel the magic in **[Dm]** your caress  
**[E7]** I feel magic when I **[Am]** touch your dress  
**[Am]** Silk and satin **[Dm]** leather and lace  
**[E7]** Black panties with an **[Am]** angel's face



[Am] I can see magic [Dm] in your eyes  
[E7] I hear the magic [Am] in your sighs  
[Am] Just when I think I'm gonna [Dm] get away  
[E7] I hear those words that [Am] you always say

### CHORUS:

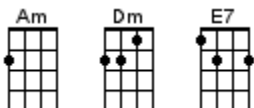
A-[Am]bra-abra-ca-[Dm]dabra  
[E7] I want to reach out and [Am] grab ya  
A-[Am]bra-abra-ca-[Dm]dabra  
[E7] Abraca-[Am]dabra

[Am] Every time you [Dm] call my name  
[E7] I heat up like a [Am] burnin' flame  
[Am] Burnin' flame [Dm] full of desire  
[E7] Kiss me baby, let the fire get higher [E7]  
[E7] Yeah, yeah, yea-ah!

### INSTRUMENTAL:

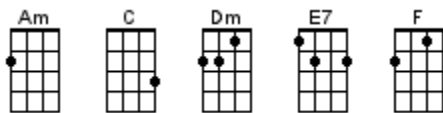
[Am] I heat up, I [Dm] can't cool down  
[E7] You got me spinnin' [Am] round and round  
[Am] Round and round and [Dm] round it goes  
[E7] Where it stops [Am] nobody knows

[Am] I heat up, I can't cool down  
[Am] My situation goes round and round  
[Am] I heat up, I can't cool down  
[Am] My situation goes round and round  
[Am] I heat up, I can't cool down  
[Am] My situation goes [Am]↓ round



# Ghost Riders In The Sky

Stan Jones 1948



**INTRO:** / 1 2 / 1 2 / [Am] / [Am] / [Am] /

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)  
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]/[Am]/[Am]

An [Am] old cowpoke went riding out one [C] dark and windy day [C]  
Up-[Am]on a ridge he rested as he [C] went along his [E7] way [E7]  
When [Am] all at once a mighty herd of red-eyed cows he saw  
A-[F]plowin' through the ragged skies [Dm]  
[Dm] And [Am] up a cloudy draw [Am]

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)  
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C]  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel [E7]  
A [Am] bolt of fear went through him as they thundered through the sky  
For he [F] saw the riders comin' hard [Dm]  
[Dm] And he [Am] heard their mournful cry [Am]

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)  
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat [C]  
They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]  
They've [Am] got to ride forever in that range up in the sky  
On [F] horses snortin' fire [Dm]  
[Dm] As they [Am] ride on, hear their cry [Am]

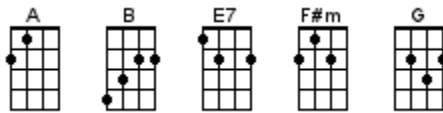
[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)  
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

As the [Am] riders loped on by him, he [C] heard one call his name [C]  
"If you [Am] want to save your soul from hell a-[C]ridin' on our [E7] range [E7]  
Then [Am] cowboy change your ways today or with us you will ride  
A-[F]tryin' to catch the Devil's herd [Dm]  
[Dm] A-[Am]cross these endless skies." [Am]

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)  
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]  
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]↓

# Dig, Gravedigger, Dig

Corb Lund 2012



**INTRO: / 1 2 / 1 2 /**

**[E7] / [E7][A] / [E7] / [E7][G] Yeah! /**  
**[E7] / [E7][A] / [E7] Whoa! / [E7] /**  
**[G] ↓↓↓↓ / [F#m] ↓↓↓↓ /**

**[E7] / [E7][A] / [E7] / [E7][G] /**  
**[E7] / [E7][A] / [E7] / [E7] /**  
**[G] ↓↓↓↓ / [F#m] ↓↓↓↓ /**

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
**[E7] Work that shovel with vigour Gravedigger**  
**A'fore [G] rigour mortis [A] sets in [E7] dig / [G][A] /**

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
That **[E7]** big ole hole just keep gettin' bigger  
So **[G]** dig, Grave-**[A]**digger **[E7]** dig

**[E7][A] / [E7] / [E7][A] / [E7] / [E7][G]**

Well **[A]** he don't mind the cadavers  
He **[E7]** don't mind human remains  
**[B]** He got no problem sleepin' at night  
Ain't **[A]** nothin' a little whiskey won't **[E7]** tame

I **[A]** asked about ghosts and spirits  
I **[E7]** asked him if he ever got spooked  
I **[B]** asked him if he ever got haunted by souls  
But he **[A]** reckons that he buries them **[E7]** too  
**[E7][A] / [E7] / [E7][G]**

Nah **[A]** he ain't bothered by corpses  
Hell **[E7]** he'll plant stiffs all day  
See **[B]** he's on a some kinda piecework deal  
**[A]** ↓ He get paid by the grave

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
**[E7] Work that shovel with vigour Gravedigger**  
**A'fore [G] rigour mortis [A] sets in [E7] dig / [G][A] /**

**[E7] Dig, dig, Gravedigger [A]**  
**[E7] Dig, Gravedigger, dig [G]**  
That **[E7]** big ole hole just keep gettin' bigger  
So **[G]** dig, Grave-**[A]**digger **[E7]** dig / **[G][A] /**

**[E7] / [E7][A] / [E7] / [E7][G]**

Well **[A]** he could be makin' more money  
He could **[E7]** be out workin' the rigs  
But **[B]** he says he don't really like no company  
**[A]** He says he'd rather just **[E7]** dig

**[A]** Gravedigger he got secrets  
He **[E7]** whispered as he lit up a cig  
He **[B]** said you gotta watch you don't badger the hole  
When you're **[A]** cuttin' through the roots and the **[E7]** twigs

**[E7][A] / [E7] / [E7][G]**

He **[A]** works right through in the darkness  
And then he **[E7]** stops and he takes him a swig  
Drive **[B]** by the right time of the night you might spy him  
In the **[A]** ↓ moonlight doin' a jig **(oh!)**

**[E7]** Dig, dig, Gravedigger **[A]**  
**[E7]** Dig, Gravedigger, dig **[G]**  
**[E7]** Work that shovel with vigour Gravedigger  
A'fore **[G]** rigour mortis **[A]** sets in **[E7]** dig / **[G][A]** /

**[E7]** ↓ Dig, dig, Gravedigger **(dig it brother)**  
Dig, Gravedigger, dig  
That big ole hole just keep gettin' bigger  
'Cause Gravedigger rather just dig 2 / 1 2 / 1 2 / 1 Dig!

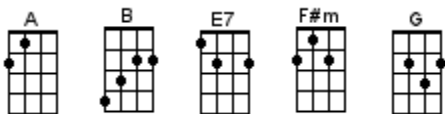
Dig, dig, Gravedigger  
Dig, Gravedigger, dig  
That big ole hole just keep gettin' bigger  
So Gravedigger keep on diggin' **(DIG!)**

**[E7]** Dig, dig, Gravedigger **[A]**  
**[E7]** Dig, Gravedigger, dig **[G]**  
**[E7]** Work that shovel with vigour Gravedigger  
A'fore **[G]** rigour mortis **[A]** sets in **[E7]** dig / **[G][A]** /

**[E7]** Dig, dig, Gravedigger **[A]**  
**[E7]** Dig, Gravedigger, dig **[G]**  
That **[E7]** big ole hole just keep gettin' bigger  
So **[G]** dig, Grave-**[A]**digger **[E7]** dig

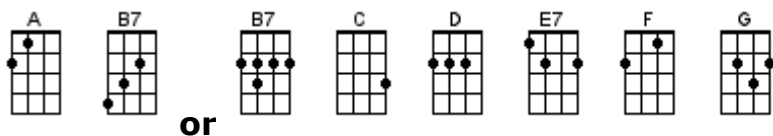
**[E7][A] / [E7] / [E7][G] / [E7] /**

**[E7]** Dig **[A]** / **[E7]** dig / **[E7]** dig, grave-**[G]**digger **[E7]** dig  
**[E7]** Dig **[A]** / **[E7]** dig / **[E7]** dig, grave-**[A]**digger **[E7]** ↓



# Time Warp

Richard O'Brien 1973 (as recorded for The Rocky Horror Picture Show in 1975)



**INTRO:** / 1 2 3 4 / [A] / [A]

## Riff Raff:

It's a-[A]stounding, time is [B7] fleeting [B7]  
[G] Madness [D] takes its [A] toll [A]  
But listen [A] closely

## Magenta:

[A] Not for very much [B7] longer [B7]

## Riff Raff:

[G] *I've* got to [D] keep con-[A]trol [A]  
I re-[A]member, doing the [B7] Time Warp [B7]  
[G] Drinking [D] those moments [A] when  
[A] The blackness would hit me

## Magenta:

[A] And the void would be [B7] calling [B7]

## The Transylvanians:

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]  
[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]↓

## Dr. Everett V. Scott:

< SPOKEN > It's just a jump, to the left [E7]

## The Transylvanians:

[E7] And then a step to the [A] right [A]↓

## Dr. Everett V. Scott:

< SPOKEN > With your hands on your hips [E7]

## The Transylvanians:

[E7] You bring your knees in [A] tight  
[A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane  
[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]  
[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

## Magenta:

It's so [A] dreamy, oh fantasy [B7] free me [B7]  
So you can't [G] see me [D] no [A] not at all [A]  
In another di-[A]mension, with voyeuristic in-[B7]tention [B7]  
Well se-[G]cluded [D] I see [A] all

**Riff Raff:**

[A] With a bit of a [A] mind flip

**Magenta:**

[A] You're into the [B7] time slip [B7] Aaaah-uh!

**Riff Raff:**

And [G] nothing [D] can ever be the [A] same

**Magenta:**

[A] You're spaced out on sen-[A]sation

**Riff Raff:**

[A] Like you're under se-[B7]dation [B7]

**The Transylvanians:**

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

**Columbia:**

Well I was [A] walkin' down the street, just a-havin' a think

When a [A] snake of a guy gave me an evil wink

He [D] shook-a me up, he took me by surprise

He had a [A] pick-up truck and the devil's eyes

He [E7] stared at me and I [D] felt a change

[A] Time meant nothin' never would again

**The Transylvanians:**

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]↓

**Dr. Everett V. Scott:**

< SPOKEN > It's just a jump, to the left... [E7]

**The Transylvanians:**

[E7] And then a step to the [A] right [A]↓

**Dr. Everett V. Scott:**

< SPOKEN > With your hands on your hips [E7]

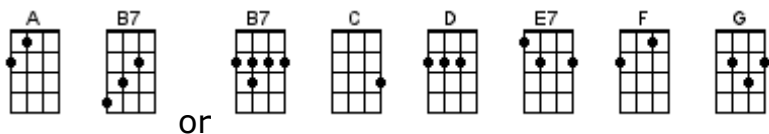
**The Transylvanians:**

[E7] You bring your knees in [A] tight

[A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

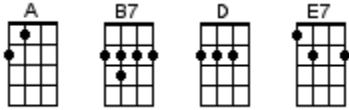
[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]

[F]↓ Let's [C]↓ do the [G]↓ time [D]↓ warp a-[A]gain [A]↓



# Please Don't Bury Me

John Prine 1973



**INTRO:** / 1 2 / 1 2 / [A] / [A] /

[A] Woke up this morning [D] put on my slippers  
[A] Walked in the kitchen, and [E7] died [E7]  
And [A] oh, what a feeling when my [D] soul went through the ceiling  
And [E7] on up into heaven I did [A] rise [A]

When I [D] got there they did say, John it [A] happened this-a-way  
You [A] slipped upon the floor and hit your [E7] head [E7]  
And [A] all the angels say just be-[D]fore you passed a-[A]way  
These [A] were the very [E7] last words that you [A] said [A]

## CHORUS:

[D] Please don't bury me down [A] in the cold, cold ground  
No, I'd [A] rather have 'em cut me up, and pass me all a-[E7]round  
[A] Throw my brain in a hurricane and the [D] blind can have my [A] eyes  
And the [D] deaf can take [A] both of my ears if [E7] they don't mind the [A] size

[D] / [A] / [E7] / [A] / [A] /

[A] Give my stomach to Milwaukee if [D] they run out of [A] beer  
[A] Put my socks in a cedar box just [B7] get 'em out'a [E7] here  
[A] Venus de Milo can have my arms, look [D] out! I've got your [A] nose  
[D] Sell my heart to the [A] junk man, and [E7] give my love to [A] Rose

## CHORUS:

But [D] please don't bury me, down [A] in that cold, cold ground  
No, I'd [A] rather have 'em cut me up, and pass me all a-[E7]round  
[A] Throw my brain in a hurricane and the [D] blind can have my [A] eyes  
And the [D] deaf can take [A] both of my ears if [E7] they don't mind the [A] size

[D] / [A] / [E7] / [A] / [A] /

[A] Give my feet to the foot-loose [D] careless, fancy-[A]free  
[A] Give my knees to the needy, don't [B7] pull that stuff on [E7] me  
[A] Hand me down my walkin' cane, it's a [D] sin to tell a [A] lie  
[D] Send my mouth [A] way down south and [E7] kiss my ass good-[A]bye

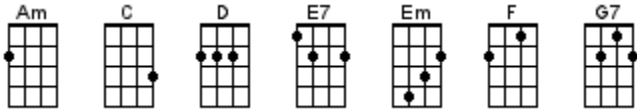
## CHORUS:

But [D] please don't bury me, down [A] in that cold, cold ground  
No, I'd [A] rather have 'em cut me up, and pass me all a-[E7]round  
[A] Throw my brain in a hurricane and the [D] blind can have my [A] eyes  
And the [D] deaf can take [A] both of my ears if [E7] they don't mind the [A] size

[D] / [A] / [E7] / [A] ↓

# Li'l Red Riding Hood

Ron Blackwel (Recorded by Sam the Sham and the Pharaohs 1966)



**INTRO:** / 1 2 3 4 / **(WOLF HOWL)**

1 2 3 4 / 1 2

[C]↓ [Em]↓ [Am]↓ Who's that I see walkin' in these woods  
[C]↓ [Em]↓ [Am]↓ Why it's Little Red Riding Hood

[C]↓ [Em]↓ [Am] Hey there Little Red [C] Riding Hood  
[D] You sure are lookin' good  
[F] You're everything a [E7] big bad wolf could [Am] want [E7] Listen to me  
[Am] Little Red [C] Riding Hood  
[D] I don't think little big girls should  
[F] Go walkin' in these [E7] spooky old woods a-[Am]lone [E7] **(HOWL)**

[C] What big eyes you have  
[Am] The kind of eyes that drive wolves mad  
So [D] just to see that you don't get chased  
I think I [G7] ought, to walk, with you for a ways

[C] What full lips you have  
[Am] They're sure to lure, someone bad  
So un-[D]til you get to Grandma's place  
I think you [G7] ought, to walk, with me and be safe

[Am] I'm gonna keep my [C] sheep suit on  
[D] 'Til I'm sure that you've been shown  
That [F] I can be trusted [E7] walkin' with you a-[Am]lone [E7] **(HOWL)**  
[Am] Little Red [C] Riding Hood  
[D] I'd like to hold you if I could  
But [F] you might think I'm a [E7] big bad wolf so I [Am] won't [E7] **(HOWL)**

[C] What a big heart I have  
[Am] The better to love you with  
[D] Little Red Riding Hood  
[G7] Even bad wolves can be good

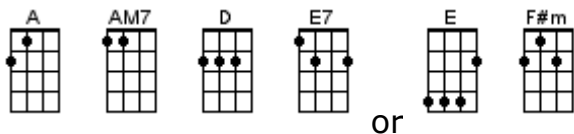
[C] I'll try to keep satisfied  
[Am] Just to walk close by your side  
[D] Maybe you'll see, things my way  
Be-[G7]fore we get to Grandma's place

[Am] Little Red [C] Riding Hood  
[D] You sure are lookin' good  
[F] You're everything a [E7] big bad wolf could [Am] want [E7] **(HOWL)**  
I mean... [Am] Baa / [C] / [D] Baa? / [D] / [F] Baaa / [E7] / [Am] / [Am]↓



# 21 Days

Scott Helman 2017



## SUGGESTED STRUM for verses:

/ [A] / [A] [D] /  
/ d D u d u / d d d d /  
/ 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + /

**INTRO:** / 1 2 3 4 /

[A] / [A][D] / [A] / [A][D] /  
[A] / [A][D] / [A] / [A][D]

Twenty-one [A] days [A]  
'Til the [D] zombies [A] come [A]  
And the [AM7] Earth is [F#m] done  
[D] I'm gonna love some-[A]one [A]  
You [D] look so [A] calm [A]  
Not [D] one bit [A] scared [A]  
And the [AM7] monsters [F#m] stare  
[D] What I got, I'll [A] share [E7]↓

## CHORUS:

So let 'em burn the [D] world [A]  
If a cardboard [F#m] castle [AM7]  
Is all we [D] have lo-o-o-[A]ove  
We can make it [E7] sweet [E7]  
I wanna live with [D] you [A]  
In a cardboard [F#m] castle [AM7]  
I know it won't [D] last bu-u-u-[A]ut  
Neither will [E7] we [E7] who-o-o-o-[A]oooo / [A][D] /

[A] / [A][D] / [F#m] / [F#m][D] / [A] / [A]

We [D] woke up [A] dazed [A]  
With the [D] animals [A] gone [A]  
And you [AM7] told me [F#m] "love  
[D] There's nowhere left to [A] run" [A]  
And [D] all of the [A] fighting [A]  
And [D] all the World [A] Wars [A]  
It [AM7] makes you [F#m] wonder [D]  
What it was all [A] for [E7]↓

## CHORUS:

I wanna live with [D] you [A]  
If a cardboard [F#m] castle [AM7]  
Is all we [D] have lo-o-o-[A]ove  
We can make it [E7] sweet [E7]

I wanna live with [D] you [A]  
 In a cardboard [F#m] castle [AM7]  
 I know it won't [D] last bu-u-u-[A]ut  
 Neither will [E7] we [E7] who-o-o-o-[A]oooo / [A][D] /  
 [A] / [A][D] / [F#m] / [F#m][D] / [A] / [A][AM7] /

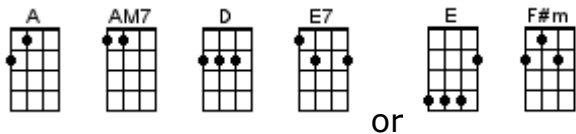
**BRIDGE:**

[D] Never hiding under newspaper sheets  
 [A] We'll keep fighting even when we're weak  
 [F#m] And I will kiss you as the red sky bleeds  
 We'll [E7]↓ show them how to love

Twenty-one [A] days [A]  
 'Til the [D] zombies [A] come [A]  
 And the [AM7] Earth is [F#m] done  
 [D] I'm gonna love some-[A]one [A]↓

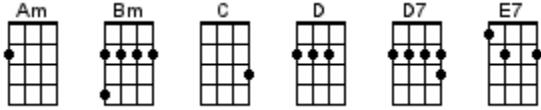
**CHORUS:**

So let 'em burn the [D] world [A]  
 If a cardboard [F#m] castle [AM7]  
 Is all we [D] have lo-o-o-[A]ove  
 We can make it [E7] sweet [E7]  
 I wanna live with [D] you [A]  
 In a cardboard [F#m] castle [AM7]  
 I know it won't [D] last bu-u-u-[A]ut  
 Neither will [E7] we [E7] who-o-o-o-[A]oooo / [A][D] /  
 [A] / [A][D] / [F#m] / [F#m][D] / [A]↓



# Love Potion #9

Leiber/Stoller 1959



**INTRO: < SING E > / 1 2 3 4 /**

[Am]↓ I took my troubles down to [D7]↓ Madam Ruth  
[Am]↓ You know that Gypsy with the [D7]↓ gold-capped tooth ↑↓  
[C] She's got a pad on 34th and Vine  
[D7] Sellin' little bottles of [E7]↓ Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [D7] flop with chicks  
[Am] I've been this way since 19-[D7]56  
She [C] looked at my palm and she made a magic sign  
She [D7] said what you need is [E7]↓ Love Potion Number [Am] 9 [Am]

She [D] bent down and turned around and gave me a wink  
She [Bm] said I'm goin' to make it up right here in the sink  
It [D] smelled like turpentine and looked like India Ink  
I [E7]↓ held my nose, I closed my eyes [E7]↓[E7]↓ I took a drink

[Am] I didn't know if it was [D7] day or night  
[Am] I started kissin' every-[D7]thing in sight  
But [C] when I kissed a cop at 34th and Vine  
He [D7] broke my little bottle of [E7]↓ Love Potion Number [Am] 9 [Am]

[D] / [D] / [Bm] / [Bm] / [D] / [D]

I [E7]↓ held my nose, I closed my eyes [E7]↓[E7]↓ I took a drink

[Am] I didn't know if it was [D7] day or night  
[Am] I started kissin' every-[D7]thing in sight  
But [C] when I kissed a cop at 34th and Vine  
He [D7] broke my little bottle of [E7]↓ Love Potion Number [Am] 9

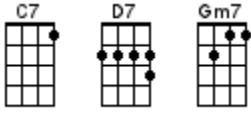
[D7] Love Potion Number [Am] 9  
[D7] Love Potion Number [Am] 9  
[D7] Love Potion Number [Am]↓ 9

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[BACK TO SONGLIST](#)

# Evil Ways

Written by Clarence "Sonny" Henry 1967 (as recorded by Santana 1969)



**INTRO: / 1 2 3 4 /**

**[Gm7][C7] / [Gm7][C7] / [Gm7][C7] /**

**[Gm7]** You've got to **[C7]** change your evil **[Gm7]** ways **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** Before **[C7]** I stop **[Gm7]** lovin' you **[C7]**  
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** And every **[C7]** word that I **[Gm7]** say is true **[C7]**  
You got me **[Gm7]** runnin' and **[C7]** hidin' **[Gm7]** all over town **[C7]**  
You got me **[Gm7]** sneakin' and a-**[C7]**peepin' and **[Gm7]** runnin' you down **[C7]**  
This can't go **[D7]** on **[D7]** ↓  
Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

**/ [Gm7][C7] / [Gm7] baby [C7]**

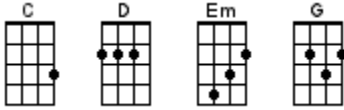
When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** My house is **[C7]** dark and my **[Gm7]** pots are cold **[C7]**  
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** With Jean and **[C7]** Joan and-a **[Gm7]** who knows who **[C7]**  
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**  
I'll find some-**[Gm7]**body, who **[C7]** won't make me **[Gm7]** feel like a clown **[C7]**  
This can't go **[D7]** on **[D7]** ↓  
Lord knows you got to **[Gm7]** change **[C7]**

**/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7]**

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** My house is **[C7]** dark and my **[Gm7]** pots are cold **[C7]**  
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**  
**[Gm7]** With Jean and **[C7]** Joan and-a **[Gm7]** who knows who **[C7]**  
I'm gettin' **[Gm7]** tired, of **[C7]** waitin', and **[Gm7]** foolin' around **[C7]**  
I'll find some-**[Gm7]**body, who **[C7]** won't make me **[Gm7]** feel like a clown **[C7]**  
This can't go **[D7]** on **[D7]** ↓ **Yeah, yeah yeah!**  
**/ [Gm7][C7] / [Gm7][C7] / [Gm7][C7] / [Gm7] ↓**

# Monster Mash

Pickett Capizzi 1962 (as recorded by Bobby "Boris" Pickett)



< THUNDER, LIGHTNING, BUBBLING SOUNDS, CHAINS,... >

INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

I was [G] working in the lab late one night  
When my [Em] eyes beheld an eerie sight  
For my [C] monster from his slab began to rise  
And [D] suddenly, to my surprise

## CHORUS:

(He did the [G] Mash) He did the Monster Mash  
(The Monster [Em] Mash) It was a graveyard smash  
(He did the [C] Mash) It caught on in a flash  
(He did the [D] Mash) He did the Monster Mash

< WAH-OOO... THROUGH ALL THE VERSES >

From my [G] laboratory in the castle east  
To the [Em] master bedroom where the vampires feast  
The [C] ghouls all came from their humble abodes  
To [D] get a jolt from my electrodes

## CHORUS:

(They did the [G] Mash) They did the Monster Mash  
(The Monster [Em] Mash) It was a graveyard smash  
(They did the [C] Mash) It caught on in a flash  
(They did the [D] Mash) They did the Monster Mash

< WAH-OOO, AND A SHOOP WAH-OOO... THROUGH BRIDGE >

## BRIDGE:

The [C] zombies were having fun, the [D] party had just begun  
The [C] guests included Wolf Man [D]↓ Dracula and his son

The [G] scene was rockin', all were digging the sounds  
[Em] Igor on chains, backed by his baying hounds  
The [C] coffin-bangers were about to arrive  
With their [D] vocal group, "The Crypt-Kicker Five"

## CHORUS:

(They played the [G] Mash) They played the Monster Mash  
(The Monster [Em] Mash) It was a graveyard smash  
(They played the [C] Mash) It caught on in a flash  
(They played the [D] Mash) They played the Monster Mash

**[G]** Out from his coffin, Drac's voice did ring  
**[Em]** Seems he was troubled by just one thing  
He **[C]** opened the lid and shook his fist  
And said **[D]**↓ "Whatever happened to my Transylvania twist?"

**CHORUS:**

**(It's now the [G] Mash)** It's now the Monster Mash  
**(The Monster [Em] Mash)** And it's a graveyard smash  
**(It's now the [C] Mash)** It's caught on in a flash  
**(It's now the [D] Mash)** It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band  
And my **[Em]** Monster Mash is the hit of the land  
For **[C]** you, the living, this Mash was meant too  
When you **[D]**↓ get to my door, tell them Boris sent you

**CHORUS:**

**(Then you can [G] Mash)** Then you can Monster Mash  
**(The Monster [Em] Mash)** And do my graveyard smash  
**(Then you can [C] Mash)** You'll catch on in a flash  
**(Then you can [D] Mash)** Then you can Monster Mash

**(Wah-[G]ooo)**

Grrrr

**[G] (Monster Mash wah-[Em]ooo)**

Mash good

Yes, Igor

**[Em] (Monster Mash wah-[C]ooo)**

You impetuous young boy

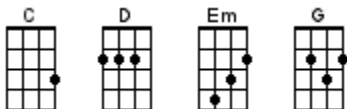
**[C] (Monster Mash wah-[D]ooo)**

Grrrr

Mash good

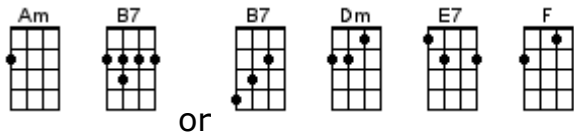
**[D] (Monster Mash wah-[G]ooo) [G]↓**

Grrrrrrrrr.....



# With Her Head Tucked Underneath Her Arm

R.P. Weston and Bert Lee 1934



< ~[E7]~ means tremolo on the E7 chord, etc. >

## KAZOO RIFF SHOWN ON LOW G TUNING:

	[Am]↓	[F]↓		[B7]↓	[E7]↓		[Am]↓	[F]↓		[B7]↓	[E7]↓					
A		0	-----		0	-----		0	-----		0	-----				
E		3	1	0	-----		3	1	0	-----		0	-----			
C		-----	3	-----		2	0	-----		3	-----	2	0			
G		-----	-----	4	-----		-----	-----		-----	4	-----				
		1	2	3	4		1	2	3	4		1	2	3	4	

## INTRO: / 1 2 3 4 / < KAZOO RIFF WITH CHORDS >

	[Am]↓		[F]↓			[B7]↓		[E7]↓		
	1	2	3	4		1	2	3	4	

	[Am]↓		[F]↓			[B7]↓		[E7]↓		
	1	2	3	4		1	2	3	4	

[Am] In the Tower of London large as [E7] life  
 The [E7] ghost of Anne Boleyn walks they de-[Am]clare  
 Poor [Am] Anne Boleyn was once King Henry's [E7] wife  
 Un-[E7]til he made the headsman bob her [Am] hair  
 Ah [Dm] yes, he did her wrong long years a-[Am]go  
 And [B7] she comes up at night to tell him ~[E7]~ so

## CHORUS:

With her [Am] head, tucked, underneath her arm  
 She [Am] walks the bloody [E7] Tower  
 With her [Dm] head, tucked [Am] underneath her arm  
 At the [B7] midnight [E7] hour

She [Am] comes to haunt King [E7] Henry  
 She means [Dm] giving him what [E7] for  
 Gad-[Am]zooks, she's going to [E7] tell him off  
 For [Dm] having spilled her [E7] gore  
 And [Dm] just in case the headsman wants to [Am] give her an en-[Am]↓core  
 She has her [E7] head tucked underneath her [Am] arm

## < KAZOO RIFF WITH CHORDS >

	[Am]↓		[F]↓			[B7]↓		[E7]↓		
	1	2	3	4		1	2	3	4	

[Am] Sometimes gay King Henry gives a [E7] spread  
 For [E7] all his pals and gals and ghostly [Am] crew  
 The [Am] headsman carves the joint and cuts the [E7] bread  
 Then [E7] in comes Anne Boleyn to queer the [Am] do  
 She [Dm] holds her head up with a wild war [Am] whoop  
 And [B7] Henry cries, "Don't drop it in the [E7] soup!"

**CHORUS:**

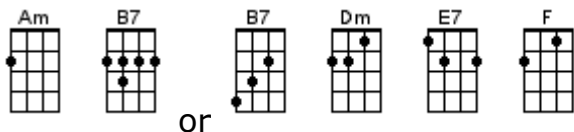
With her [Am] head, tucked, underneath her arm  
 She walks the bloody [E7] Tower  
 With her [Dm] head, tucked [Am] underneath her arm  
 At the [B7] midnight [E7] hour

One [Am] night she caught King [E7] Henry  
 He was [Dm] in the castle [E7] bar  
 Said [Am] he, "Are you Jane [E7] Seymour  
 Anne Bo-[Dm]leyn, or Catherine [E7] Parr?"  
 [Dm] How the heck am I supposed to [Am] know just who you [Am]↓ are  
 With your [E7] head tucked underneath your [Am] arm?"

A-[Am]long the drafty [E7] corridors  
 For [Dm] miles and miles she [E7] goes  
 She [Am] often catches [E7] cold, poor thing  
 It's [Dm] cold there when it [E7] blows  
 And it's [Dm] awfully awkward for the Queen  
 To [Am] have to blow her [Am]↓ nose < NOSE BLOWING >  
 With her [E7] head tucked underneath her [Am] arm

< SLOWER >

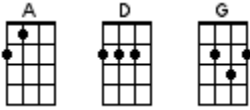
With her [E7] head tucked, head tucked, underneath her ~[Am]~ arm [Am]↓





# Purple People Eater

Sheb Wooley 1958



**INTRO:** / 1 2 3 4 / [D] / [D]↓

Well I [D] saw the thing, comin' out of the sky  
It had a [A] one long horn, and [D] one big eye (ooo!)  
[D] I commenced to shakin' and I [G] said "ooo-eee"  
It [A]↓ looks like a purple people eater to me!"

## CHORUS:

It was a [D] one-eyed, one-horned, flyin' purple people eater  
[A] (One-eyed, one-horned, flyin' purple people eater)  
A [D] one-eyed, one-horned, flyin' purple people eater  
[A] Sure looks strange to [D] me (one eye?)

Oh well he [D] came down to earth and he lit in a tree  
I said [A] "Mr. Purple People Eater [D] don't eat me!"  
I [D] heard him say in a [G]↓ voice [G]↓ so [G]↓ gruff  
"I wouldn't eat you 'cause you're so tough."

## CHORUS:

It was a [D] one-eyed, one-horned, flyin' purple people eater  
[A] (One-eyed, one-horned, flyin' purple people eater)  
[D] One-eyed, one-horned, flyin' purple people eater  
[A] Sure looks strange to [D] me (one horn?)

I said [D] "Mr. Purple People Eater, what's your line?"  
He said, "A-[A] eatin' purple people and it [D] sure is fine  
But [D] that's not the reason that I [G]↓ came [G]↓ to [G]↓ land  
I wanna get a job in a rock'n'roll band."

## CHORUS:

Well [D] bless my soul, rock'n'roll, flyin' purple people eater  
[A] Pigeon-toed, undergrows, flyin' purple people eater  
[D] (We wear short shorts) Friendly little people eater  
[A] What a sight to [D] see (ooh!)

And then he [D] swung from the tree and he laid on the ground  
And he [A] started to rock, a-really [D] rockin' around  
It was a [D] crazy ditty with a [G]↓ swing-[G]↓in' [G]↓ tune  
(Sing a-bop bop aloop-a-lop, a-loom bam boom)

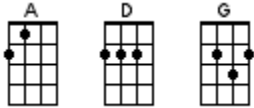
**CHORUS:**

Well **[D]** bless my soul, rock'n'roll, flyin' purple people eater  
**[A]** Pigeon-toed, undergrewed, flyin' purple people eater  
**[D]** **(I like short shorts)** Flyin' purple people eater  
**[A]** What a sight to **[D]** see **(purple people?)**

Well he **[D]** went on his way, and then what do you know  
I **[A]** saw him last night on a **[D]** TV show  
He was **[D]** blowin' it out, a-really **[G]** knockin' 'em dead  
Playin' **[A]**↓ rock'n'roll music through the **[D]**↓ horn in his head

**< ROCK'N'ROLL KAZOO >**

**[G] / [G] / [D] / [D] /**  
**[G] / [G] / [D] / [D] / [D]↓ (Tequila!)**

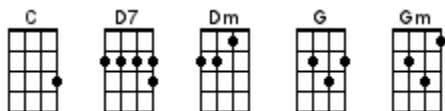


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# Zombie Jamboree

Conrad Eugene Mauge, Jr. 1953



## INTRO: / 1 2 / 1 2 / < KAZOO STARTS >

A |-----1-----|---5-----10-----|---6-----|---5---3---1-1-0---|  
E |---3-----|-----|-----|-----|  
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

## KAZOO AND SCARY GHOST SOUNDS RIFF:

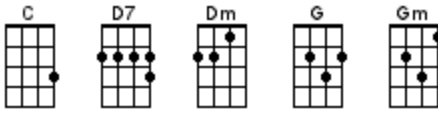
[Gm] / [Gm] / [Dm] / [Gm] /  
[Gm] / [Gm] / [Dm] / [Gm] /  
[Gm] / [Gm] / [Dm] / [Gm]

It was a [G] zombie [D7] jamboree [G]  
Took place in a [D7] New York cemete-[G]ry  
It was a [G] zombie [D7] jambor-[G]ee  
Took place in a [D7] New York cemete-[G]ry  
Zombies from all [C] parts of the Island [G]  
Some of them was a-[D7]great Calypsonians [G]  
Though the [C] season was Carni-[G]val  
We get to-[D7]gether in baccha-[G]nal  
And they singin'

[C] Back to back [G] belly to belly  
Well I [D7] don't give a damn, we [G] done dead already  
Whoa-oh [C] back to back [G] belly to belly  
It's a [D7]↓ zombie ↓ jambor-[G]↓ee  
D'ya hear me talkin'?

[C] Back to back [G] belly to belly  
Well I [D7] don't give a damn, we [G] done dead already  
Whoa-oh [C] back to back [G] belly to belly  
It's a [D7]↓ zombie ↓ jambor-[G]↓ee

One female [G] zombie [D7] wouldn't be-[G]have  
See how she [G] jumpin' [D7] out of the [G] grave  
In one [G] hand a [D7] quarter [G] rum  
Other hand she [G] knockin' [D7] Congo [G] drum  
The lead singer [C] start to make his [G] rhyme  
The zombies are [D7] rackin' their bones in [G] time  
One by-[C]stander had this to [G] say  
'Twas a pleasure to [D7] see the zombies break a-[G]way  
And they singin'



**[C]** Back to back **[G]** belly to belly  
 Well I **[D7]** don't give a damn, we **[G]** done dead already  
 Whoa-oh **[C]** back to back **[G]** belly to belly  
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee  
 D'ya hear me talkin'?

**[C]** Back to back **[G]** belly to belly  
 Well I **[D7]** don't give a damn, we **[G]** done dead already  
 Whoa-oh **[C]** back to back **[G]** belly to belly  
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee

I goin' to **[G]** talk to Miss **[D7]** Brigit Bar-**[G]**dot  
 And tell her Miss **[G]** Bardot **[D7]** take it **[G]** slow  
 All the **[G]** men think they **[D7]** Casa-**[G]**nova  
 When they **[G]** see that she's **[D7]** barefoot all **[G]** over  
 Even **[C]** old men out in To-**[G]**peka  
 Find their **[D7]** hearts gettin' weaker and **[G]** weaker  
 So I go **[C]** ask her by your sake and **[G]** mine  
 At least wear her **[D7]** earrings part of the **[G]** time  
 And we singin'

**[C]** Back to back **[G]** belly to belly  
 Well I **[D7]** don't give a damn, we **[G]** done dead already  
 Whoa-oh **[C]** back to back **[G]** belly to belly  
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee  
 D'ya hear me talkin'?

**[C]** Back to back (woo!) **[G]** belly to belly  
 Well I **[D7]** don't give a damn, we **[G]** done dead already  
 Whoa-oh **[C]** back to back **[G]** belly to belly  
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee  
 Once again now

**[C]** Back to back (woo!) **[G]** belly to belly  
 Well I **[D7]** don't give a damn, we **[G]** done dead already  
 Whoa-oh **[C]** back to back **[G]** belly to belly  
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee

A lot of world **[G]** leaders **[D7]** talkin' `bout **[G]** war  
 And I'm a-**[G]**fraid they're **[D7]** goin' too **[G]** far  
 So it's **[G]** up to us a-**[D7]**you and **[G]** me  
 To put an **[G]** end to ca-**[D7]**tastro-**[G]**phe  
 We must ap-**[C]**peal to their goodness of **[G]** heart  
 And ask them to **[D7]** pitch in and please do their **[G]** part  
 `Cause if this a-**[C]**tomic war be-**[G]**gin  
 They won't even **[D7]** have a part to pitch **[G]** in  
 And we talkin'

**[C]** Back to back (woo!) **[G]** belly to belly  
Well I **[D7]** don't give a damn, we **[G]** done dead already  
Whoa-oh **[C]** back to back **[G]** belly to belly  
It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee  
D'ya hear me talkin'?

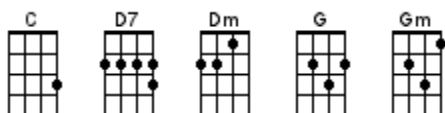
**[C]** Back to back (hup!) **[G]** belly to belly  
Well I **[D7]** don't give a damn a-yes I **[G]** done dead already  
Whoa-oh **[C]** back to back **[G]** belly to belly  
It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee  
A little salsa

**[C]** Back to back (woo!) **[G]** belly to belly  
Well I **[D7]** don't give a damn, we **[G]** done dead already  
Whoa-oh **[C]** back to back **[G]** belly to belly  
It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee  
All together now

**[C]** Back to back (hup!) **[G]** belly to belly  
Well I **[D7]** don't give a damn, a-yes I **[G]** done dead already  
Whoa-oh **[C]** back to back **[G]** belly to belly  
It's a **[D7]** zombie  
**[D7]** Zombie jambor-**[Gm]**ee

#### **KAZOO AND SCARY GHOST SOUNDS RIFF:**

**[Gm]** / **[Dm]** / **[Gm]** /  
**[Gm]** / **[Gm]** / **[Dm]** / **[Gm]**↓



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