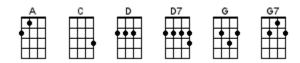
## You Ain't Woman Enough (To Take My Man)

Loretta Lynn 1965



RIFF ON E string /---0-1-2-/

INTRO: / 1 2 3 4 / 1 2 3 4 / [C] / [D] / [G] / [G]

You've [G] come to tell me [G7] something

You [C] say I oughta know

That **[D]** he don't love me anymore

And I'll [D] have to let him [G] go

You [G] say you're gonna [G7] take him

Oh but **[C]** I don't think you can

'Cause [C] you ain't woman e-[D] nough, to take my [G] man [G]

[D7] Women like you, they're a dime a dozen

You can [G] buy 'em, anywhere

For you to [A] get to him, I'd have to move over

And I'm **[D]** ↓ gonna stand right **[D7]** here

It'll **[G]** be over my dead **[G7]** body

So [C] get out while you can

'Cause [C] you ain't woman e-[D] nough, to take my [G] man [G]

## **INSTRUMENTAL:**

You [G] say you're gonna [G7] take him

Oh but **[C]** I don't think you can

'Cause [C] you ain't woman e-[D] nough, to take my [G] man [G]

Some-[G]times a man's caught [G7] lookin'

At [C] things that he don't need

He [D] took a second look at you

But **[D]** he's in love with **[G]** me

Well I [G] don't know where that [G7] leaves you

Oh but **[C]** I know where I stand

And [C] you ain't woman e-[D]nough, to take my [G] man [G]

**[D7]** Women like you, they're a dime a dozen

You can [G] buy 'em, anywhere

For you to [A] get to him, I'd have to move over

And I'm **[D]** ↓ gonna stand right **[D7]** here

It'll [G] be over my dead [G7] body

So [C] get out while you can

'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G7]

No [C] you ain't woman e-[D] nough, to take my [G] man [G]  $\downarrow$  [D]  $\downarrow$  [G]  $\downarrow$ 

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