

BUG JAM SONGS for February 20, 2019 – Anything Goes!

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99 Red Balloons

Auprès de ma blonde

Brown Eyed Girl

Bus Stop

Can't Take My Eyes Off You

Does Your Chewing Gum Lose Its Flavour (On the Bedpost Overnight?)

Don't Be Cruel

Everyday

Feel It Still

Get Off Of My Cloud

Havana

Hungry Heart

I Just Want To Dance With You

I'd Like To Teach The World To Sing (LEAD VOCALS)

I'd Like To Teach The World To Sing (BACK-UP VOCALS)

Knock Three Times

Let's Talk Dirty In Hawaiian (C)

Let's Talk Dirty In Hawaiian (G)

Mad World

Make You Feel My Love

Maybe Tomorrow (Theme from The Littlest Hobo)

Mercy

Mr. Sandman

Mrs. Robinson

Oh Lonesome Me

One Toke Over The Line

Ooh La La

Satisfaction (I Can't Get No)

Satisfaction (RIFFS in A)

Silver Threads and Golden Needles

Stuck In The Middle With You

Stumblin' In

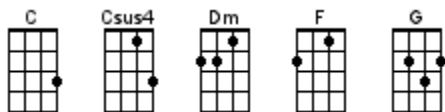
Take It Easy

The Boxer

Travellin' Light
Up On The Roof

99 Red Balloons

Nena 1983



INTRO: / 1 2 / 1 2 / <SLOW - Sing D>

[C]↓ You and I in a [Dm]↓ little toy shop
Buy a [F]↓ bag of balloons with the [G]↓ money we've got
[C]↓ Set them free at the [Dm]↓ break of dawn
'Til [F]↓ one by one [G]↓ they were gone
[C]↓ Back at base, bugs [Dm]↓ in the software
[F]↓ Flash the message [G]↓ something's out there
[C]↓ Floating in the [Dm]↓ summer sky
[F]↓ Ninety-nine [G]↓ red balloons go by

OPTIONAL INSTRUMENTAL: <A TEMPO> / 1 2 / 1 2 /

[C] / [Csus4] / [C] / [Csus4] /
[C] / [Csus4] / [C] / [Csus4] /

[C] / [Csus4] / [C] / [G] /
[C] / [Csus4] / [C] / [G] /

[C] Ninety-nine [Dm] red balloons [F] floating in the [G] summer sky
[C] Panic bells, it's [Dm] red alert
There's [F] something here, from [G] somewhere else
The [C] war machine [Dm] springs to life
[F] Opens up one [G] eager eye [C] focusing it [Dm] on the sky
Where [F] ninety-nine [G] red balloons go [C] by [Dm] / [F] / [G] /

[C] / [Dm] / [F] / [G] /

[C] Ninety-nine de-[Dm]cision street
[F] Ninety-nine min-[G]isters meet
To [C] worry, worry [Dm] super-scurry
[F] Call the troops out [G] in a hurry
[C] This is what we've [Dm] waited for
[F] This is it boys [G] this is war
The [C] president is [Dm] on the line
As [F] ninety-nine [G] red balloons go [C] by / [Csus4] / [C] / [Csus4] /

INSTRUMENTAL: <optional>

[C] / [Csus4] / [C] / [Csus4] /

[C] / [Csus4] / [C] / [G] /
[C] / [Csus4] / [C] / [G] /

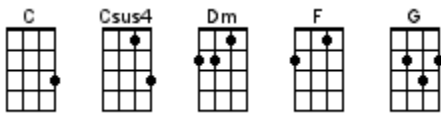
[C] Ninety-nine knights **[Dm]** of the air
 Ride **[F]** super high-tech **[G]** jet fighters
[C] Everyone's a **[Dm]** super hero
[F] Everyone's a **[G]** Captain Kirk
 With **[C]** orders to i-**[Dm]**dentify, to **[F]** clarify and **[G]** classify
[C] Scramble in the **[Dm]** summer sky
[F] Ninety-nine **[G]** red balloons go **[C]** by **[Dm]** / **[F]** / **[G]** /

[C] / **[Dm]** / **[F]** Ninety-nine **[G]** red balloons go **[C]** by **[Dm]** / **[F]** / **[G]** /
[C] / **[Dm]** / **[F]** / **[G]** /

<SLOW>

[C]↓ < 2 / 1 2 / >

[C]↓ Ninety-nine dreams **[Dm]**↓ I have had
 And **[F]**↓ every one a **[G]**↓ red balloon
[C]↓ It's all over and I'm **[Dm]**↓ standing pretty
[F]↓ In this dust that **[G]**↓ was a city
 If **[C]**↓ I could find a **[Dm]**↓ souvenir
[F]↓ Just to prove the **[G]**↓ world was here
[C]↓ And here is a **[Dm]**↓ red balloon
 I **[F]**↓ think of you and **[G]**↓ let it go....

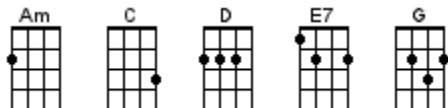


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Auprès de ma blonde

Chansons traditionnelle, souvent attribuée à André Jolubert du Collet, qui était emprisonné pendant la Guerre de Hollande (1672-1679)



INTRO: / 1 2 / 1 2 / [G] / [G] /

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

Au [G] jardin [D] de mon [G] père, les [G] lauriers [C] sont [G] fleuris
Au [G] jardin [D] de mon [G] père, les [G] lauriers [C] sont [G] fleuris
Tous [E7] les oiseaux du [Am] monde, s'en [D] vont y faire leurs [G] nids

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

Tous [G] les oi-[D]seaux du [G] monde, s'en [G] vont y [C] faire leurs [G] nids
Tous [G] les oi-[D]seaux du [G] monde, s'en [G] vont y [C] faire leurs [G] nids
La [E7] caille, la tourter-[Am]elle, et [D] la jolie per-[G]drix

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

La [G] caille, la [D] tourter-[G]elle, et [G] la jo-[C]lie per-[G]drix
La [G] caille, la [D] tourter-[G]elle, et [G] la jo-[C]lie per-[G]drix
[E7] Et la blanche co-[Am]lombe, qui [D] chante jour et [G] nuit

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

[G] Et la [D] blanche co-[G]lombe, qui [G] chante [C] jour et [G] nuit
[G] Et la [D] blanche co-[G]lombe, qui [G] chante [C] jour et [G] nuit
Qui [E7] chante pour les [Am] filles, qui [D] n'ont pas de ma-[G]ri

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

[G] Qui chante [D] pour les [G] filles, qui [G] n'ont pas [C] de ma-[G]ri
[G] Qui chante [D] pour les [G] filles, qui [G] n'ont pas [C] de ma-[G]ri
Pour [E7] moi, ne chante gu-[Am]ère, car [D] j'en ai un jo-[G]li

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
 [G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

Pour [G] moi, ne [D] chante gu-[G]ère, car [G] j'en ai [C] un jo-[G]li
 Pour [G] moi, ne [D] chante gu-[G]ère, car [G] j'en ai [C] un jo-[G]li
 [E7] Dites-nous donc, la [Am] belle, où [D] donc est votre ma-[G]ri?

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
 [G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

[G] Dites-nous [D] donc, la [G] belle, où [G] donc est [C] votre ma-[G]ri?
 [G] Dites-nous [D] donc, la [G] belle, où [G] donc est [C] votre ma-[G]ri?
 Il [E7] est dans la Hol-[Am]lande, les [D] Hollandais l'ont [G] pris

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
 [G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

[G] Il est [D] dans la [G] Hollande, les [G] Hollan-[C]dais l'ont [G] pris
 [G] Il est [D] dans la [G] Hollande, les [G] Hollan-[C]dais l'ont [G] pris
 Que [E7] donneriez-vous, la [Am] belle, pour [D] avoir votre a-[G]mi?

REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
 [G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

Je [G] donner-[D]ais Ver-[G]sailles, Pa-[G]ris et [C] Saint-De-[G]nis
 Je [G] donner-[D]ais Ver-[G]sailles, Pa-[G]ris et [C] Saint-De-[G]nis
 Les [E7] tours de Notre-[Am]Dame, le [D] clocher de mon pa-[G]ys

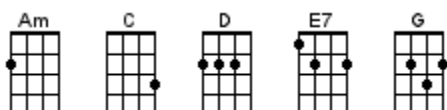
REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
 [G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir

Les [G] tours de [D] Notre-[G]Dame, le [G] clocher de [C] mon pa-[G]ys
 Les [G] tours de [D] Notre-[G]Dame, le [G] clocher de [C] mon pa-[G]ys
 Et [E7] la jolie co-[Am]lombe, pour [D] chanter avec [G] lui

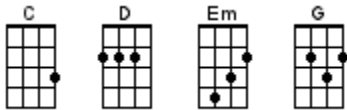
REFRAIN:

[G] Au-[D]près de ma [G] blonde [D] qu'il fait bon, fait [G] bon, fait bon
 [G] Au-[D]près de ma [G] blonde [D] qu'il fait bon dor-[G]↓mir [G]↓



Brown Eyed Girl

Van Morrison 1967 (play-along with Ukulele Underground)



Optional Riff:

	[G]	[C]	[G]	[D]
A	-2-3-5-3-2-	-7--9-10--9-7-	-2-3-5-3-2-	-----
E	-3-5-7-5-3-	-8-10-12-10-8-	-3-5-7-5-3-	-2-2-3-5-
C	-----	-----	-----	-2-----
G	-----	-----	-----	-----

INTRO: / 1 2 3 4 /

[G]↓ / [C]↓ / [G]↓ / [D]↓ /
[G]↓ / [C]↓ / [G]↓ / [D]↓ /

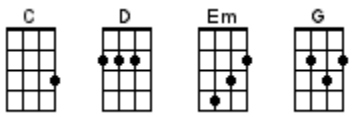
[G] Hey where did [C] we go [G] days when the [D] rains came
[G] Down in the [C] hollow [G] playin' a [D] new game
[G] Laughin' and a-[C]runnin' hey hey [G] skippin'and a-[D]jumpin'
[G] In the misty [C] morning fog [G] with our [D] hearts a-thumpin' and [C] you
[D] My brown eyed [G] girl [Em]
[C] You my [D] brown eyed [G] girl [D]

[G] And whatever [C] happened [G] to Tuesday and [D] so slow
[G] Goin' down the [C] old mine [G] with a transistor [D] radio
[G] Standin' in the [C] sunlight laughin'
[G] Hidin' behind a [D] rainbow's wall [G] slippin' and a [C] slidin'
[G] All along the [D] waterfall with [C] you
[D] My brown eyed [G] girl [Em]
[C] You my [D] brown eyed [G] girl

[D] Do you remember when [D]↓↓ we used to
[G] Sing sha la la [C] la la la la [G] la la la-la di [D] da
[G] Sha la la [C] la la la la [G] la la la-la di [D] da, la di [G]↓ da [C]↓/[G]↓/[D]↓/
[G]↓/[C]↓/[G]↓/[D]↓/

[G] So hard to [C] find my way [G] now that I'm [D] on my own
[G] I saw you just the [C] other day [G] oh my [D] you have grown
[G] Cast my [C] memory back there [G] lord
Sometimes I'm [D] overcome thinkin' 'bout
[G] Makin' love in the [C] green grass
[G] Behind the [D] stadium with [C] you
[D] My brown eyed [G] girl [Em]
[C] You my [D] brown eyed [G] girl

[D] Do you remember when **[D]**↓↓ we used to
[G] Sing sha la la **[C]** la la la la **[G]** la la la-la di **[D]** da
[G] Sha la la **[C]** la la la la **[G]** la la la-la di **[D]** da
[G] Sha la la **[C]** la la la la **[G]** la la la-la di **[D]** da
[G] Sha la la **[C]** la la la la **[G]** la la la-la di **[D]** da, la di **[G]**↓ da **[C]**↓/**[G]**↓/**[D]**↓/
[G]↓/**[C]**↓/**[G]**↓/**[D]**↓/**[G]**↓

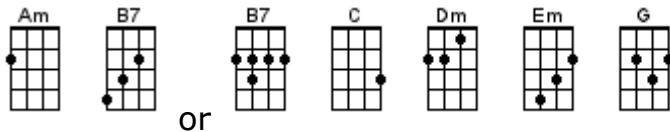


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Bus Stop

Graham Gouldman (as recorded by The Hollies 1966)



INTRO: / 1 2 3 4 / [Am] / [G] / [Am] / [G] /

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] That's the [G] way the [Am] whole thing [G] started
[Am] Silly [G] but it's [Am] true [G]
A-[Am]thinking [G] of a [Am] sweet ro-[G]mance
Be-[Am]ginning [G] in that [Am] queue [G]
[C] Came the [G] sun, the [Am] ice was melting
[Dm] No more sheltering [Em] now
But [Am] nice to [G] think that [Am] that um-[G]brella
[Am] Led me [G] to a [Am] vow

INSTRUMENTAL: <Optional>

[Am][G] / [Am][G] / [Am][G] / [Am][G] /
[Am][G] / [Am][G] / [Am][G] / [Am] /

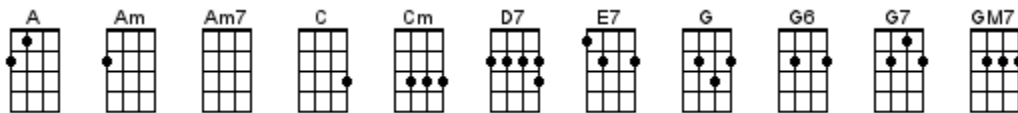
[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine

[Am][G] / [Am][G] / [Am][G] / [Am]↓

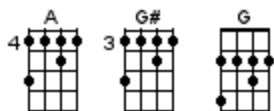
Can't Take My Eyes Off You

Bob Crewe and Bob Gaudio (as recorded by Frankie Valli 1967)



<Kazoo riff begins on A note on the first G chord>

INTRO: / 1 2 3 4 /



[A] / [G#] / [G] / [G] /
[A] / [G#] / [G] / [G]

You're just too [G] good to be true, can't take my [GM7] eyes off of you [GM7]
You'd be like [G7] heaven to touch, I wanna [C] hold you so much [C]
At long last [Cm] love has arrived, I thank [G] God I'm alive [G]
You're just too [A] good to be true [Cm] can't take my [G] eyes off of you [G]

Pardon the [G] way that I stare, there's nothing [GM7] else to compare [GM7]
The sight of [G7] you leaves me weak, there are no [C] words left to speak [C]
But if you [Cm] feel like I feel, please let me [G] know that it's real [G]
You're just too [A] good to be true [Cm] can't take my [G] eyes off of you [G]

[Am] Dah dum, dah dum [D7] dah du dum-dum-du
[GM7] Dah dum, dah dum [G6] dah du dum-dum-du
[Am] Dah dum, dah dum [D7] dah du dum-dum-du
[G] Dah dum, dah dum [E7] daaaaaaaah [E7]↓

CHORUS:

I love you [Am7] baby, and if it's [D7] quite all right
I need you [GM7] baby, to warm a [G6] lonely night
I love you [Am7] baby [D7] trust in me when I [G] say
[E7] Oh pretty [Am7] baby, don't bring me [D7] down I pray
Oh pretty [GM7] baby, now that I've [G6] found you stay
And let me [Am7] love you, baby, let me [Cm]↓ love you...

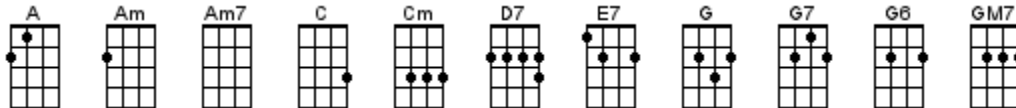
You're just too [G] good to be true, can't take my [GM7] eyes off of you [GM7]
You'd be like [G7] heaven to touch, I wanna [C] hold you so much [C]
At long last [Cm] love has arrived, and I thank [G] God I'm alive [G]
You're just too [A] good to be true [Cm] can't take my [G] eyes off of you [G]

[Am] Dah dum, dah dum [D7] dah du dum-dum-du
[G] Dah dum, dah dum [E7] daaaaaaaah [E7]↓

CHORUS:

I love you **[Am7]** baby, and if it's **[D7]** quite all right
I need you **[GM7]** baby, to warm a **[G6]** lonely night
I love you **[Am7]** baby **[D7]** trust in me when I **[G]** say
[E7] Oh pretty **[Am7]** baby, don't bring me **[D7]** down I pray
Oh pretty **[GM7]** baby, now that I've **[G6]** found you stay
Oh pretty **[Am7]** baby **[D7]** trust in me when I **[G]** say

[E7] I need you **[Am7]** baby, when will you **[D7]** come my way
Oh pretty **[GM7]** baby, now that I've **[G6]** found you stay
And let me **[Am7]** love you, baby, let me **[Cm]**↓ love you...

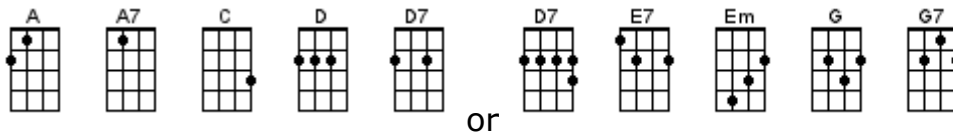


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Does Your Chewing Gum Lose Its Flavour (On the Bedpost Overnight?)

Lonnie Donegan 1959



INTRO: / 1 2 / 1 2 / [G] / [G]

Oh [G] me oh [D] my oh [G] you, what-[G]ever [D] shall I [G] do
[C] Halle-[G]lujah, the [G] question [D] is pe-[G]culiar
I'd [G] give a [D] lot of [G] dough, if [G] only [D] I could [G] know
The [A] answer to my [A7] question, is it [A7] yes or is it [D]↓ no?

Does your [G] chewing gum lose its flavour on the [D] bedpost overnight?
If your [D] mother says don't [D7] chew it, do you [G] swallow it in [G7] spite?
Can you [C] catch it on your [D] tonsils, can you [Em] heave it left and [C] right?
Does your [G] chewing gum lose its [E7] flavour on the [A7] bedpost [D] over-[G]night?

One [G] night old [D] Granny [G] Stead, stuck [G] gum all [D] round her [G] bed
[C] Elastic [G] rollers, all that [G] chewing [D] without [G] molars
A [G] prowler [D] in the [G] night, got [G] stuck on [D] Gran's bed [G] right?
Old [A] Granny leapt up [A7] in the air, shouting [A7]↓ out "Tonights the night!"

Does your [G] chewing gum lose its sticky on the [D] bedpost overnight?
Does it [D] go all hard [D7] fall on the floor and [G] look a nasty [G7] sight?
Can you [C] bend it like a [D] fish hook, just in [Em] case you get a [C] bite?
Does your [G] chewing gum lose its [E7] flavour on the [A7] bedpost [D] over-[G]night?

<OPTIONAL SPOKEN SECTION – keep strumming on [G]>

**Hey, hey, stop, here, hang on, now listen: is a gold tooth a flash in the pan?
*Is a gold tooth...Will you play your bass!***

**Well now hang on, listen, hang on, I wanna know:
If I crossed a kangaroo with a turkey, would I stuff it from the outside?
*I'll stuff you from the outside – PLAY YOUR BASS!***

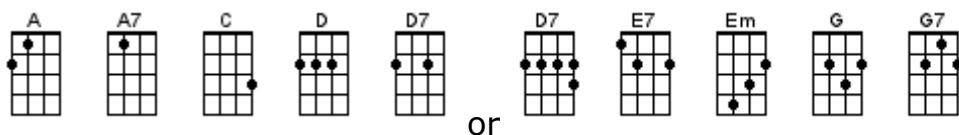
**Now listen, hey (*oh he's back, he's back*) no, well look:
If Tutankhamen got sick, would I call his mummy?
*You better call your mommy if you play any more of that rubbish –
go on, play out***

The [G] convict [D] out on [G] bail, said [G] put me [D] back in [G] jail
[C] Who rang the [G] knocker, he must be [D] off his [G] rocker
Then [G] back in [D] his old [G] cell, the [G] reason [D] he did [G] tell
His [A] gum was stuck a-[A7]↓bove his bed and his false teeth as well

Does your [G] chewing gum have more uses than it [D] says upon the pack?
 Can you [D] stretch it out much [D7] further than the [G] man upon the [G7] rack?
 Can you [C] lend it to your [D] brother, and ex-[Em]pect to get it [C] back?
 Does your [G] chewing gum lose its [E7] flavour
 When your [A7] lips re-[D]fuse to [G] smack?

When [G] on our [D] honey-[G]moon, in [G] our [D] hotel [G] room
 [C] It was [G] heaven, we slept `til [D] half e-[G]leven
 I found a [G] waiter [D] next to [G] me, he was em-[G]barrassed [D] as could [G] be
 He said [A]↓ "I've been stuck to your bedpost, it's your early morning tea"

Does your [G] chewing gum lose its flavour on the [D] bedpost overnight?
 If your [D] mother says don't [D7] chew it, do you [G] swallow it in [G7] spite?
 Can you [C] catch it on your [D] tonsils, can you [Em] heave it left and [C] right?
 Does your [G] chewing gum lose its [E7] flavour on the [A7] bedpost [D] over-[G]night?
 On the [A] bed-[A]post [D] o-[D]ver-[G]night! [G] / [G] / [G]↓[D]↓[G]↓

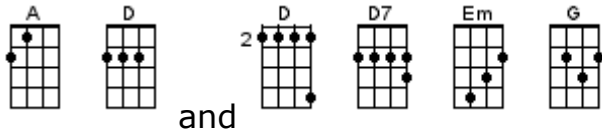


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[BACK TO SONGLIST](#)

Don't Be Cruel

Otis Blackwell 1956 (as recorded by Elvis Presley)



INTRO: / 1 2 / 1 2 / [D] / [D] / [D] / [D]

You [D] know I can be found, sittin' home all alone
If [G] you can't come around, at [D] least please telephone
Don't be [Em] cruel [A7] to a heart that's [D] true [D]

[D] Baby if I made-a you mad, for somethin' I might've said
[G] Please let's forget the past, the [D] future looks bright ahead
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love
[G] Baby it's just [A] you I'm, thinking [D] of [D] mmmm

[D] Don't stop a-thinkin' of me, don't make me feel this way
Come [G] on over here and love me, you [D] know what I want you to say
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

Why [G] should we be a-[A]part?
I [G] really love you [A] baby, cross my [D] heart [D]

Let's [D] walk up to the preacher, and let us say I do
[G] Then you'll know you'll have me, and I'll [D] know that I'll have you
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love
[G] Baby it's just [A] you I'm, thinkin' [D] of [D]↓

A-don't be [Em] cruel [A7] to a heart that's [D] true [D]
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

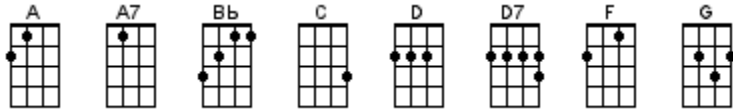
I don't [G] want no other [A] love
[G] Baby it's just [A] you I'm, thinkin' [D] of [D]↓ [D]²↓

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[BACK TO SONGLIST](#)

Everyday

Buddy Holly and Norman Petty 1957 (recorded by Buddy Holly and The Crickets)



INTRO: / 1 2 3 4 / [D] / [D] /

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [D7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

INSTRUMENTAL: <OPTIONAL>

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [D7] hey

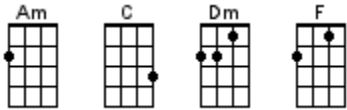
[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
[G] A-hey [D] a-hey [A] hey

[D] Love like yours will [G] surely [A] come my [D] way [G] / [D]↓ [A] ↓ [D] ↓ /

Feel It Still

Portugal. The Man 2017



INTRO: / 1 2 / 1 2 /

[Am] / [Am] / [C] / [C] / [Dm] / [Dm] / [Am] /

[Am] Can't keep my hands to my-[Am]self [Am]
[C] Think I'll dust `em off [C] put `em back up on the [Dm] shelf
In case my [Dm] little baby girl is in [Am] need
Am I [Am] comin' out of left field?

CHORUS:

[Am] Ooh woo, I'm a [Am] rebel just for kicks now
[C] I been feelin' it since [C] 1966 now
[Dm] Might be over [Dm] now, but I feel it [Am] still [Am]
[Am] Ooh woo, I'm a [Am] rebel just for kicks now
[C] Let me kick it like it's [C] 1986 now
[Dm] Might be over [Dm] now, but I feel it [Am] still

[Am] ↓ Got another mouth to [Am] feed [Am]
[C] Leave her with a baby sitter [C] mama call the grave digger [Dm]
[Dm] Gone with the fallen [Am] leaves
Am I [Am] comin' out of left field?

CHORUS:

[Am] ↓ Ooh woo, I'm a rebel just for kicks now
[C] I been feelin' it since [C] 1966 now
[Dm] Might've had your [Dm] fill, but you feel it [Am] still [Am]
[Am] Ooh woo, I'm a [Am] rebel just for kicks now
[C] Let me kick it like it's [C] 1986 now
[Dm] Might be over [Dm] now, but I feel it [Am] still

BRIDGE:

[Am] We could fight a war for [F] peace [Dm]
[F] Give into that easy livin'
[Dm] Goodbye to my hopes and [Am] dreams
Stop [F] flippin' for my ene-[Am]mies
We could [F] wave until the [Dm] walls come [Am] down [Am]
It's [F] time to give a little tip
[Dm] Kids in the middle move [Am] over 'til it [Am] falls
Don't [Dm] bother [Am] me [Am]

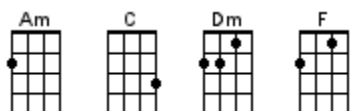
[F] ↓ Is it comin'? [Dm] ↓ Is it comin'? [Am] ↓ Is it comin'? [Am] ↓ Is it comin'?
[F] ↓ Is it comin'? [Dm] ↓ Is it comin' [Am] ↓ back? [Am] ↓

CHORUS:

[Am] Ooh woo, I'm a **[Am]** rebel just for kicks yeah
Your **[C]** love is an abyss for my **[C]** heart to eclipse now
[Dm] Might be over **[Dm]** now, but I feel it **[Am]** ↓ still 2 / 1 2 /

[Am] Ooh woo, I'm a **[Am]** rebel just for kicks now
[C] I been feelin' it since **[C]** 1966 now
[Dm] Might be over **[Dm]** now, but I feel it **[Am]** still **[Am]**

[Am] Ooh woo, I'm a **[Am]** rebel just for kicks now
[C] Let me kick it like it's **[C]** 1986 now
[Dm] Might be over **[Dm]** now, but I feel it **[Am]** still
Might've had your **[Am]** fill, but you **[Dm]** feel it **[Am]** ↓ still

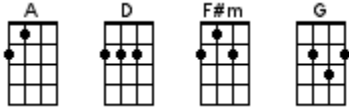


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[BACK TO SONGLIST](#)

Get Off Of My Cloud

Mick Jagger, Keith Richards 1965 (as recorded by the The Rolling Stones)



INTRO: / 1 2 3 4 /

[D][G] / [A][G] /
[D][G] / [A][G]

I [D] live in an a-[G]partment
On the [A] 99th [G] floor of my [D] block [G] / [A][G]
And I [D] sit at home lookin' [G] out the window
I-[A]maginin' the [G] world has [D] stopped [G] / [A][G]
Then [D] in flies a [G] guy
Who's all dressed [A] up just like a [G] Union [D] Jack [G] / [A][G]
Says [D] I've won five [G] pounds if I have
[A] This kind of [G] detergent [D] pack [G] / [A][G] I said

CHORUS:

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud
[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud
[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud
[C] Don't hang around 'cause
[A] Two's a crowd on my cloud [D][G]/[A][G]

The [D] telephone is [G] ringin'
I say [A] hi it's me who is it [G] there on the [D] line [G] / [A][G]
A [D] voice says hi hel-[G]lo how are you
Well [A] I guess that I'm [G] doin' [D] fine [G] / [A][G]
He says it's [D] three a.m. there's [G] too much noise
Don't you [A] people ever want to [G] go to [D] bed [G] / [A][G]
Just 'cause [D] you feel so [G] good
Do you have to [A] drive me [G] out of my [D] head [G] / [A][G] I said

CHORUS:

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud
[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud
[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud
[C] Don't hang around 'cause
[A] Two's a crowd on my cloud [D] baby [G] / [A][G]

I was [D] sick and tired fed [G] up with this
And de-[A]cide to take a [G] drive down-[D]town [G] / [A][G]
It was [D] so very quiet and [G] peaceful
There was [A] nobody, not a [G] soul a-[D]round [G] / [A][G]
I [D] laid myself [G] down
I was so [A] tired and I [G] started to [D] dream [G] / [A][G]
In the [D] morning the parking [G] tickets
Were just like [A] flags [G] stuck on my window-[D]screen [G] / [A][G] I said

CHORUS:

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud

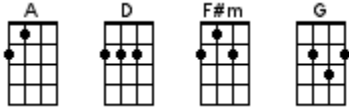
[C] Don't hang around 'cause

[A] Two's a crowd on my cloud

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud

[D] Hey (*hey*) [F#m] you (*you*) get [G] off of my [A] cloud [D]↓

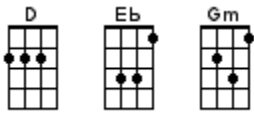


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[BACK TO SONGLIST](#)

Havana

Camila Cabello 2017 with Williams, Feeney, Hazzard, Tamposi, Lee, Watt, Williams, Bell, Gunesberk



INTRO: / 1 2 3 4 /

[Gm][Eb] / [D] /
[Gm][Eb] / [D]

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
There's [Eb] somethin' 'bout his [D] manners

He [Gm] didn't walk up with that [Eb] "how you do-[D]in'?"
He [Gm] said there's a lot of girls [Eb] I can do with [D]
I'm [Gm] doin' forever [Eb] in a mi-[D]nute
[Gm] Papa says he got [Eb] malo in [D] him, he got me feelin' like

PRE-CHORUS:

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
I knew it when I [Gm] met him
I [Eb] loved him when I [D] left him, got me feelin' like
[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo
And then I had to [Gm] tell him
I [Eb] had to go-[D]↓o, oh na-na-na-na-na

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na
[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na
[D] He took me back to East At-[Gm]lanta na-na-[Eb]na
[D] All of my heart is in Ha-[Gm]vana
My [Eb] heart is in Ha-[D]vana

[Gm] Jef-[Eb]frey just gradu-[D]ated fresh on campus mmm [Gm]
[Eb] Fresh out East At-[D]lanta with no manners damn [Gm]
[Eb] Bump on her [D] bumper like a traffic jam
[Gm] Hey [Eb] I was quick to [D] pay that girl like Uncle Sam
[Gm] She back it on [Eb] me, shawty [D] cravin' on me, get to diggin' on me
[Gm] She waited on [Eb] me, shawty [D] cakin' on me, got the bacon on me
[Gm] This is history in the [Eb] makin' on me
[D] Point blank close range, that be
[Gm] If it cost a milli-[Eb]on, that's me
[D]↓ I was gettin' mula, man they feel me

CHORUS:

Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb] na

[D] He took me back to East At-[Gm]lanta na-na-[Eb]na

[D] All of my heart is in Ha-[Gm]vana

My [Eb] heart is in Ha-[D]↓vana 2 3 4

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo-oo

[Gm] Ooo oo-[Eb]oo-oo-oo-oo-[D]oo, take me back to my

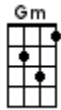
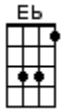
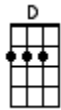
Ha-[Gm]vana oo-na-[Eb]na

[D] Half of my heart is in Ha-[Gm]vana oo-na-[Eb]na

[D] He took me back to East At-[Gm]lanta na-na-[Eb]na

[D] All of my heart is in Ha-[Gm]vana

My [Eb] heart is in Ha-[D]vana, Havana oo-na-[Gm]↓na

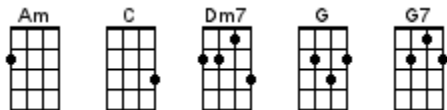


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[BACK TO SONGLIST](#)

Hungry Heart

Bruce Springsteen 1980



INTRO: / 1 2 3 4 /

[C] / [Am] / [Dm7] / [G] /
[C] / [Am] / [Dm7] / [G] /

[C] Got a wife and kids in **[Am]** Baltimore, Jack
I went **[Dm7]** out for a ride and I **[G7]** never went back
[C] Like a river that don't **[Am]** know where it's flowin'
[Dm7] I took a wrong turn and I **[G7]** just kept goin'

[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am]/[Dm7]/[G]/**

[C] I met her in a **[Am]** Kingstown bar
[Dm7] We fell in love I knew it **[G7]** had to end
[C] We took what we had and we **[Am]** ripped it apart
[Dm7] Now here I am down in **[G7]** Kingstown again

[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am]/[Dm7]/[G]/**

[C] Everybody needs a **[Am]** place to rest
[Dm7] Everybody wants to **[G]** have a home
[C] Don't make no difference what no-**[Am]**body says
[Dm7] Ain't nobody like to **[G]** be alone

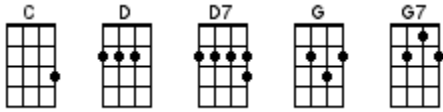
[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am]/[Dm7]/[G]/[C]↓**

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[BACK TO SONGLIST](#)

I Just Want To Dance With You

John Prine and Roger Cook 1986



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /

[G] I don't want to be the kind to hesitate
[G] Be too shy [D] wait too late
[D] I don't care what they say other lovers do
[D7] I just want to dance with [G] you [G]
I [G] got a feelin' that you have a heart like mine
So [G] let it show [D] let it shine
Oh [D] if we have a chance to make one heart of two
Then [D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I looked at you
[G] Yes I did [D] ain't that true
[D] You won't get embarrassed by the things I do
[D7] I just want to dance with [G] you [G]
Whoa, the [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

INSTRUMENTAL:

The [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you

[C] Twirl you all a-[G]round the floor

[G] That's what they invented [D] dancin' for

[D7] I just want to dance with [G] you

[G7] I want to [C] dance with you

[C] Hold you in my [G] arms once more

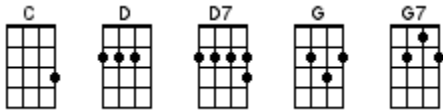
[G] That's what they invented [D] dancin' for

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G]↓ you [G]↓ [G]↓ [G]↓



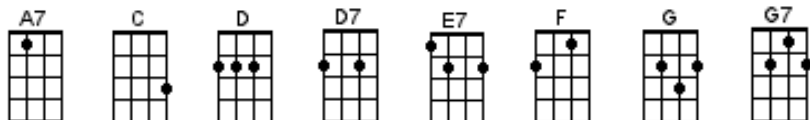
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[BACK TO SONGLIST](#)

I'd Like To Teach The World To Sing (LEAD VOCALS)

Bill Backer, Billy Davis, Roger cook, Roger Greenaway 1971

(as recorded by Ray Conniff Singers)



<We love KEY CHANGES!>

<Singing note: A>

A CAPPELLA INTRO: / 1 2 3 4

I'd like to build the world a home
And furnish it with love

Grow **[G]** apple trees and honey bees
And **[F]** snow-white turtle **[C]** doves

I'd **[C]** like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa-**[C]**↓ny

It's the real **[C]** thing
[C] What the world wants to-**[D7]**day
[D7] That's the way it will **[G7]** stay
[G7] With the real **[C]** thing **[C]**↓

It's the real **[C]** thing
[C] Won't you hear what I **[D7]** say?
[D7] What the world needs to-**[G7]**day
[G7] Is the real **[C]** thing <KEY CHANGE>

/ **[C][A7]** /

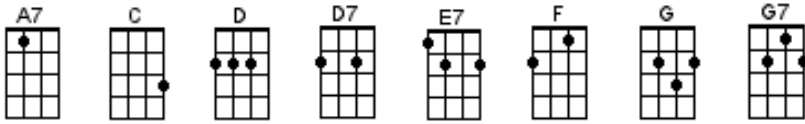
I'd **[D]** like to see the world for once
All **[E7]** standing hand in hand
And **[A7]** hear them echo through the hills
For **[G]** peace throughout the **[D]** land

I'd **[D]** like to teach the world to sing
In **[E7]** perfect harmony
A **[A7]** song of peace that echoes on
And **[G]** never goes a-**[D]**↓way

I'd **[D]** like to build the world a home
And **[E7]** furnish it with love
Grow **[A7]** apple trees and honey bees
And **[G]** snow-white turtle **[D]** doves

I'd **[D]** like to teach the world to sing
In **[E7]** perfect harmony
I'd **[A7]** like to hold it in my arms
And **[G]** keep it compa-**[D]**ny

I'd **[D]** like to teach the world to sing
In **[E7]** perfect harmony
A **[A7]** song of peace that echoes on
And **[G]** never goes a-**[D]**way **[D]**↓



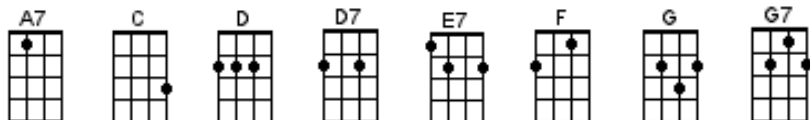
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[BACK TO SONGLIST](#)

I'd Like To Teach The World To Sing (BACK-UP VOCALS)

Bill Backer, Billy Davis, Roger cook, Roger Greenaway 1971

(as recorded by Ray Conniff Singers)



<We love KEY CHANGES!>

<Singing note: A>

A CAPPELLA INTRO: / 1 2 3 4

I'd like to build the world a home
And furnish it with love

Grow **[G]** apple trees and honey bees
And **[F]** snow-white turtle **[C]** doves

I'd **[C]** like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa-**[C]**ny

It's the real **[C]** thing
[C] What the world wants to-**[D7]**day
[D7] That's the way it will **[G7]** stay
[G7] With the real **[C]** thing **[C]**↓

It's the real **[C]** thing
[C] Won't you hear what I **[D7]** say?
[D7] What the world needs to-**[G7]**day
[G7] Is the real **[C]** thing <KEY CHANGE>

/ **[C][A7]** /

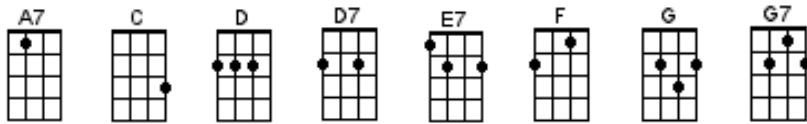
I'd **[D]** like to see the **[D]** world for once
All **[E7]** standing hand in **[E7]** (*standing hand in **[A7]** hand*)
And hear them echo **[A7]** through the hills
For **[G]** peace throughout the **[D]** land (*it's the real **[D]** thing*)

I'd like to teach the **[D]** world to sing
In **[E7]** perfect harmo **[E7]** (*perfect harmo-**[A7]**ny*)
A song of peace that **[A7]** echoes on
And **[G]** never goes a-**[D]**way (*it's the real **[D]** thing*)

I'd like to build the **[D]** (*what the world wants to-**[E7]**day*)
And furnish it with **[E7]** (*that's the way it will **[A7]** stay*)
Grow apple trees and **[A7]** (*with the real **[G]** thing*)
And snow-white turtle **[D]** doves (*it's the real **[D]** thing*)

I'd like to teach the [D] (*won't you hear what I [E7] say*)
In perfect harmo-[E7] (*what the world needs to-[A7]day*)
I'd like to hold it [A7] in (*it's the real [G] thing*)
And keep it compa-[D]ny (*it's the real [D] thing*)

I'd like to teach the [D] world (*what the world wants to-[E7]day*)
In perfect harmo-[E7]ny (*that's the way it will [A7] stay*)
A song of peace that [A7] (*it's the real [G] thing*)
And never goes a-[D]way (*it's the real [D]↓ thing*)

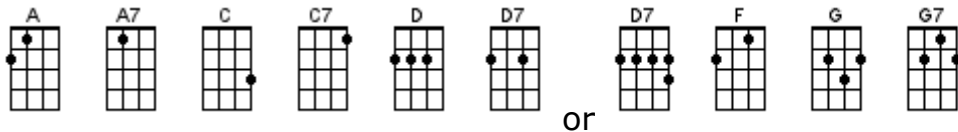


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[BACK TO SONGLIST](#)

Knock Three Times

L. Russell Brown and Irwin Levine 1970 (as recorded by Tony Orlando and Dawn)



<X X X = knock, knock, knock; WE LOVE KEY CHANGES!>

INTRO: / 1 2 3 4 / [C] / [F] / [F][G] / [F][G7] /

[C] Hey girl what ya doin' down there

[C] Dancin' alone every night while I live right a-[G]bove you [G]

[G7] I can hear your music playin'

[G7] I can feel your body swayin'

[G] One floor below me you [G7] don't even know me, I [C] love you

[C7] Oh my darlin'

[F] ↓ Knock ↓ three ↓ times on the [F] ceilin' if you [C] want me [C] mm-mm

[G] Twice on the pipe [G7] if the answer is [C] no

[C7] Oh my sweetness

(X X X) Means you'll [F] meet me in the [C] hallway [C] wo-oh

[G] ↓ Twice ↓ on the pipe (X X) means you ain't gonna [C] show [F]

If [C] you look out your window tonight

[C] Pull in the string with the note that's attached to my [G] heart [G]

[G7] Read how many times I saw you

How [G7] in my silence I adored you

[G] Only in my dreams did [G7] that wall between us come a-[C]part

[C7] Oh my darlin'

[F] ↓ Knock ↓ three ↓ times on the [F] ceilin' if you [C] want me [C] mm-mm

[G] Twice on the pipe [G7] if the answer is [C] no

[C7] Oh my sweetness

(X X X) Means you'll [F] meet me in the [C] hallway [C] wo-oh

[G] ↓ Twice ↓ on the pipe (X X) means you ain't gonna [C] show

INSTRUMENTAL: <KEY CHANGE>

[D] Hey girl what ya doin' down there

[D] Dancing alone every night while I live right a-[A]bove you [A]

Whoa [A7] I can hear the music playin'

[A7] I can feel your body swayin'

[A] One floor below me you [A7] don't even know me, I [D] love you

[D7] Oh my darlin'

[G] ↓ Knock ↓ three ↓ times on the [G] ceilin' if you [D] want me [D] wo-oh

[A] Twice on the pipe [A7] if the answer is [D] no-o-o-o [D7] Oh my sweetness

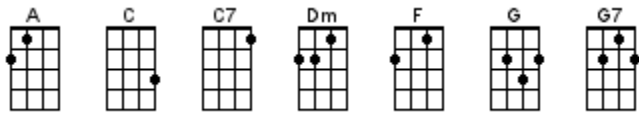
(I love you, I [D7] love you, I love you)

(X X X) Means you'll [G] meet me in the [D] hallway [D] mm-mm

[A] ↓ Twice ↓ on the pipe (X X) means you ain't gonna [D] show [D]↓ [A]↓ [D]↓

Let's Talk Dirty In Hawaiian (C)

John Prine 1986



INTRO: / 1 2 3 4 / 1 2 3

A-[F]↓loha [F]↓ da, da-[C]↓da dee [C]↓ da

[C] / [C] / [C] / [C]

Well, I [C] packed my bags and bought myself a ticket
For the [C] land of the tall palm [G] tree
A-[G7]loha Old Milwaukee, hello Waiki-[C]ki
I [C] just stepped down from the airplane
[C7] When I heard her [F] say
[F] Waka waka nuka licka [C] waka waka nuka licka
[G] Would you like a [C]↓ lei? [G]↓ Hey!

CHORUS:

[C] Let's talk dirty in Hawaiian
[C] Whisper in my [G] ear
[G7] Kicka pooka mok a wa wahini
Are the [G7] words I long to [C] hear
[C] Lay your coconut on my tiki
[C7] What the hecka mooka mooka [F] dear
[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [Dm] words I [G] long to [C] hear

INSTRUMENTAL:

[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [Dm] words I [G] long to [C] hear [C]

It's a [C] ukelele Honolulu sunset
[C] Listen to the grass skirts [G] sway
[G7] Drinkin' rum from a pineapple
[G7] Out on Honolulu [C] Bay
The [C] steel guitars all playin'
While she's [C7] talkin' with her [F] hands
[F] Gimme gimme oka doka [C] make a wish and wanna polka
[G] Words I under-[C]↓stand [G]↓ Hey!

CHORUS:

[C] Let's talk dirty in Hawaiian
[C] Whisper in my [G] ear
[G7] Kicka pooka mok a wa wahini
Are the [G7] words I long to [C] hear
[C] Lay your coconut on my tiki
[C7] What the hecka mooka mooka [F] dear
[F] Let's talk dirty in Ha-[C]waiian [A]
Say the [Dm] words I [G] long to [C] hear

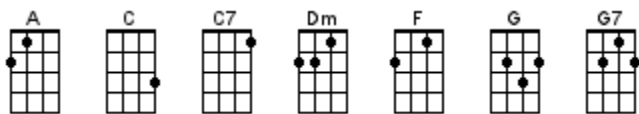
INSTRUMENTAL:

[F] Let's talk dirty in Ha-**[C]**waiian **[A]**
Say the **[Dm]** words I **[G]** long to **[C]** hear **[C]**

Well, I **[C]** bought a lot a junka with my moola
And I **[C]** sent it to the folks back **[G]** home
I **[G7]** never had a chance to dance a hula
Well I **[G7]** guess I should have **[C]** known
When you **[C]** start talkin' to the sweet wahini
[C7] Walkin' in the pale moon-**[F]**light
[F] Oka noka whatta setta **[C]** knocka-rocka-sis-boom-boccas
[G] Hope I said it **[C]**↓ right **[G]**↓ Oh!

CHORUS:

[C] Let's talk dirty in Hawaiian
[C] Whisper in my **[G]** ear
[G7] Kicka pooka mok a wa wahini
Are the **[G7]** words I long to **[C]** hear
[C] Lay your coconut on my tiki
[C7] What the hecka mooka mooka **[F]** dear
[F] Let's talk dirty in Ha-**[C]**waiian **[A]**
Say the **[Dm]** words I **[G]** long to **[C]** hear
[F] Let's talk dirty in Ha-**[C]**waiian **[A]**
Say the **[Dm]** words I **[G]** long to **[C]** hear **[C]**↓ **[G]**↓ **[C]**↓ Aloha!

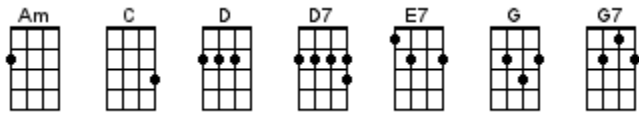


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Let's Talk Dirty In Hawaiian (G)

John Prine 1986



INTRO: / 1 2 3 4 / 1 2 3

A-[C]↓loha [C]↓ da, da-[G]↓da dee [G]↓ da

[G] / [G] / [G] / [G]

Well, I [G] packed my bags and bought myself a ticket
For the [G] land of the tall palm [D] tree
A-[D7]loha Old Milwaukee, hello Waiki-[G]ki
I [G] just stepped down from the airplane
[G7] When I heard her [C] say
[C] Waka waka nuka licka [G] waka waka nuka licka
[D] Would you like a [G]↓ lei? [D]↓ Hey!

CHORUS:

[G] Let's talk dirty in Hawaiian
[G] Whisper in my [D] ear
[D7] Kicka pooka mok a wa wahini
Are the [D7] words I long to [G] hear
[G] Lay your coconut on my tiki
[G7] What the hecka mooka mooka [C] dear
[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear

INSTRUMENTAL:

[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear [G]

It's a [G] ukelele Honolulu sunset
[G] Listen to the grass skirts [D] sway
[D7] Drinkin' rum from a pineapple
[D7] Out on Honolulu [G] Bay
The [G] steel guitars all playin'
While she's [G7] talkin' with her [C] hands
[C] Gimme gimme oka doka [G] make a wish and wanna polka
[D] Words I under-[G]↓stand [D]↓ Hey!

CHORUS:

[G] Let's talk dirty in Hawaiian
[G] Whisper in my [D] ear
[D7] Kicka pooka mok a wa wahini
Are the [D7] words I long to [G] hear
[G] Lay your coconut on my tiki
[G7] What the hecka mooka mooka [C] dear
[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear

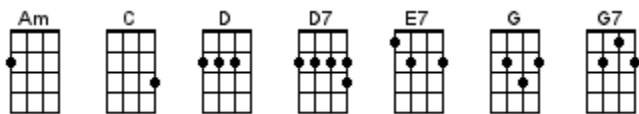
INSTRUMENTAL:

[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear [G]

Well, I [G] bought a lot a junka with my moola
And I [G] sent it to the folks back [D] home
I [D7] never had a chance to dance a hula
Well I [D7] guess I should have [G] known
When you [G] start talkin' to the sweet wahini
[G7] Walkin' in the pale moon-[C]light
[C] Oka noka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G]↓ right [D]↓ Oh!

CHORUS:

[G] Let's talk dirty in Hawaiian
[G] Whisper in my [D] ear
[D7] Kicka pooka mok a wa wahini
Are the [D7] words I long to [G] hear
[G] Lay your coconut on my tiki
[G7] What the hecka mooka mooka [C] dear
[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear
[C] Let's talk dirty in Ha-[G]waiian [E7]
Say the [Am] words I [D] long to [G] hear [G]↓ [D]↓ [G]↓ Aloha!

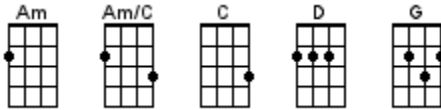


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Mad World

Roland Orzabal 1982 (recorded by Tears For Fears)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am] /

[Am] All around me are fa-[C]miliar faces
[G] Worn out places [D] worn out faces
[Am] Bright and early for their [C] daily races
[G] Going nowhere [D] going nowhere
[Am] And their tears are filling [C] up their glasses
[G] No expression [D] no expression
[Am] Hide my head I want to [C] drown my sorrow
[G] No tomorrow [D] no tomorrow

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you, 'cause I find it hard to [Am] take
When people run in [D] circles, it's a very, very
[Am] Mad [D] world [Am] mad [D] world
[Am] Mad [D] world [Am] mad [D] world

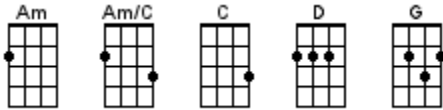
[Am] Children waiting for the [C] day they feel good
[G] Happy Birthday [D] Happy Birthday
[Am] Made to feel the way that [C] every child should
[G] Sit and listen [D] sit and listen
[Am] Went to school and I was [C] very nervous
[G] No one knew me [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson
[G] Look right through me [D] look right through me

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you, 'cause I find it hard to [Am] take
When people run in [D] circles, it's a very, very
[Am] Mad [D] world [Am] mad [D] world
[Am] Mad [D] world [Am] mad [D] world [D] / [D] / [D] /

INSTRUMENTAL: <FUNKY DANCE BREAK>

[Am] Children waiting for the [C] day they feel good
[G] Happy Birthday [D] Happy Birthday
[Am] Made to feel the way that [C] every child should
[G] Sit and listen [D] sit and listen

[Am] And I find it kind of **[D]** funny, I find it kind of **[Am]** sad
 The dreams in which I'm **[D]** dying are the best I've ever **[Am]** had
 I find it hard to **[D]** tell you, 'cause I find it hard to **[Am]** take
 When people run in **[D]** circles, it's a very, very
[Am] Mad **[D]** world **[Am]** mad **[D]** world
[Am] En-**[Am/C]**larging your **[D]** world
[Am] Mad **[D]** world **[D]** / **[D]** / **[D]** / **[D]**↓

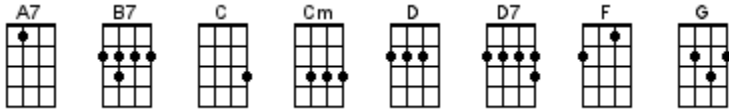


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Make You Feel My Love

Bob Dylan 1997 (as recorded by Adele)



INTRO: / 1 2 3 4 /

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I can offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When the evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet
[B7] But I would [C] never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be-[D7]long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

INSTRUMENTAL:

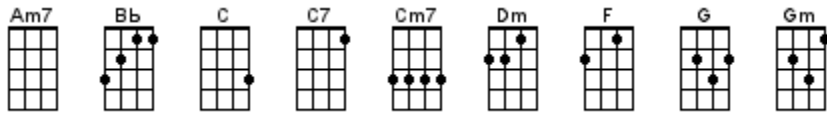
[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea
[B7] And on the [C] highway of re-[G]gret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] Nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G]↓ love

Maybe Tomorrow (Theme from The Littlest Hobo)

Terry Bush and John Crossen (as recorded in 2000 by Terry Bush)



INTRO: / 1 2 / 1 2 /

[F] / [F] / [F] / [F]

There's a **[Dm]** voice, that keeps on calling **[C]** me **[C]**
Down the **[Dm]** road, that's where I'll always **[C]** be **[C]**
Every **[F]** stop I make, I make a new **[Bb]** friend **[Bb]**
Can't stay for **[Gm]** long, just turn a-**[C7]**round and I'm gone a-**[F]**gain **[F]**

Maybe to-**[G]**morrow, I'll **[Bb]** want to settle **[F]** down **[Am7]**
[Dm] Un-**[C]**til to-**[Bb]**morrow, I'll **[C]** just keep moving **[F]** on **[F]**

Down this **[Dm]** road, that never seems to **[C]** end **[C]**
Where new ad-**[Dm]**venture, lies just around the **[C]** bend **[C]**
So if you **[F]** want to join me, for a-**[Bb]**while **[Bb]**
Just grab your **[Gm]** hat, we'll travel **[C7]** light, that's hobo **[F]** style **[F]**

Maybe to-**[G]**morrow, I'll **[Bb]** want to settle **[F]** down **[Am7]**
[Dm] Un-**[C]**til to-**[Bb]**morrow, the **[C]** whole world is my **[F]** home **[F]**

There's a **[Dm]** world, that's waiting to un-**[C]**fold **[C]**
A brand new **[Dm]** tale, no one has ever **[C]** told **[C]**
We've journeyed **[F]** far, but you know it won't be **[Bb]** long **[Bb]**
We're almost **[Gm]** there, we've paid our **[C7]** fare with a hobo **[F]** song **[F]**

Maybe to-**[G]**morrow, I'll **[Bb]** find what I call **[F]** home **[Am7]**
[Dm] Un-**[C]**til to-**[Bb]**morrow, you **[C]** know I'm free to **[F]** roam **[F] / [Bb] / [C7]**↓

So if you **[F]** want to join me, for a-**[Bb]**while **[Bb]**
Just grab your **[Gm]** hat, we'll travel **[C7]** light, that's hobo **[F]** style **[F]**

Maybe to-**[G]**morrow, I'll **[Bb]** want to settle **[F]** down **[Am7]**
[Dm] Un-**[C]**til to-**[Bb]**morrow, I'll **[C]** just keep moving **[F]** on **[F]**
Until to-**[Bb]**morrow, the **[C]** whole world is my **[Cm7]** home **[Cm7]**

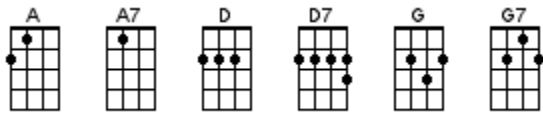
[Cm7] / [Cm7] / [F] / [F] / [F] / [F]↓

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Mercy

Duffy and Steve Booker 2008 (recorded by Duffy)



INTRO: / 1 2 3 4 /

[D] / **[D]** / **[D]** / **[D]** Hit the beat then take it to the verse now /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[A] / **[G]** / **[D7]** / **[D7]**

I love **[D7]** you

[D7] But I gotta stay **[D7]** true

[D7] My morals got me on my **[G7]** knees, I beg you **[G7]** please
Stop playin' **[D7]** games **[D7]**

I don't know what this **[A7]** is but you got me **[G7]** good

Just like you knew you **[D7]** would

[D7] I don't know what you **[A7]** do, but you do it **[G7]** well
I'm under your **[D7]** spell

[D7] You got me beggin' you for **[D7]** mercy
(yeah, yeah, yeah)

[D7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] You got me beggin' you for **[G7]** mercy
(yeah, yeah, yeah)

[G7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] I said re-**[A7]**le-e-e-**[G7]**ease **[D7]** me
(yeah, yeah, yeah) (yeah, yeah, yeah)

[D7] Now you think that **[D7]** I

[D7] Will be somethin' on the **[D7]** side

[D7] But you got to under-**[G7]**stand that I need a **[G7]** man
Who can take my **[D7]** hand, yes I **[D7]** do

I don't know what this **[A7]** is but you got me **[G7]** good

Just like you knew you **[D7]** would

[D7] I don't know what you **[A7]** do, but you do it **[G7]** well
I'm under your **[D7]** spell

[D7] You got me beggin' you for **[D7]** mercy
(yeah, yeah, yeah)

[D7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] You got me beggin' you for **[G7]** mercy
(yeah, yeah, yeah)

[G7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] I said you better re-[A7]le-e-e-ease [G7] me, yeah [D7] yeah, yeah [D7] yeah
(yeah, yeah, yeah) (yeah, yeah, yeah)

A CAPPELLA: <with *RAP>

[Z] I'm beggin' you for [Z] mercy
Just why [Z] won't you, re-[Z]lease me?
[Z] I'm beggin' you for [Z] mercy
[Z] You got me beggin'
[Z] You got me beggin'
[Z] You got me beggin' / [Z]↓ 2 3 4 /

[D7] Mercy

(yeah, yeah, yeah)

[D7] Why won't you re-[D7]lease me?

(yeah, yeah, yeah)

[D7] I'm beggin' you for [G7] mercy

(yeah, yeah, yeah)

[G7] Why won't you re-[D7]lease me?

(yeah, yeah, yeah)

[D7] You got me beggin' you for [A7] mer-er-er-[G7]er-er-cy [D7] yeah

(yeah, yeah, yeah)

(yeah, yeah, yeah)

[D7] I'm beggin' you for [D7] mercy

(mercy, mercy, show me some mercy)

[D7] I'm beggin' you for [D7] mercy

(mercy, mercy, show me some mercy)

[D7] I'm beggin' you for [G7] mercy

(mercy, mercy, show me some mercy)

[G7] I'm beggin' you for [D7] mercy

(mercy, mercy, show me some mercy)

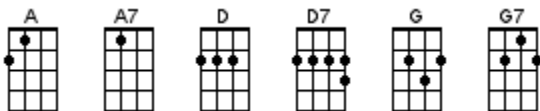
[D7] Why won't you re-[A7]le-e-e-[G7]ease [D7] me, yeah [D7] yeah, bring it down

[D7] You got me beggin' [D7] beggin' you for mercy

[D7] You got me beggin' [D7] down on my knees, I said

[D7] You got me beggin' [D7] beggin' you for mercy

[D7] You got me beggin' for [D7] mer-er-cy [D7]↓ yeah

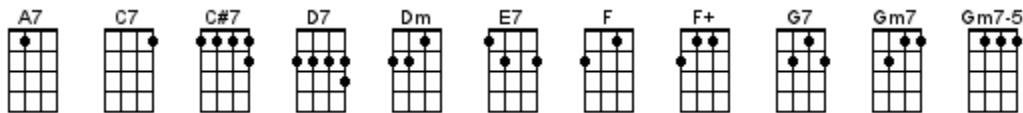


***RAP:**

***You look at me and you think we're the same kind,
'Cos you don't know what I got and,
I'm gonna get more, than I'm askin' for
But I just don't want to waste my time
You think that I'll be the other girl,
Just like there's nothin' in this world
I know that I'm gonna get me some
I just don't know where to get it from***

Mr. Sandman

Pat Ballard 1954



INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7] bom
[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7]↓ bom

Mr. [F] Sandman [E7] bring me a dream (*bom bom bom bom*)
[A7] Make him the cutest that [D7] I've ever seen (*bom bom bom bom*)
[G7] Give him two lips, like [C7] roses and clover (*bom bom bom bom*)
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman [E7] I'm so alone (*bom bom bom bom*)
[A7] Don't have nobody to [D7] call my own (*bom bom bom bom*)
[Gm7] Please turn on your magic [Gm7-5] beam [Gm7-5]
Mr. [F] Sandman [G7] bring me [C7] a [F] dream [C7]

[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7] bom
[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] bom bom bom bom [C7]↓ bom

Mr. [F] Sandman [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word, that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman [E7] I'm so alone
[A7] Don't have nobody to [D7] call my own
[Gm7] Please turn on your magic [Gm7-5] beam [Gm7-5]
Mr. [F] Sandman [G7] bring me [C7] a [F] dream [C7]

[F] Bom bom bom bom [Dm] bom bom bom bom [Gm7] Bom bom bom bom [C7]↓ bom

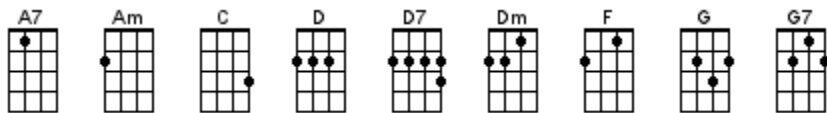
Mr. [F] Sandman (*yessss*) [E7] bring us a dream, give him a
[A7] Pair of eyes, with a [D7] come hither gleam, give him a
[G7] Lonely heart, like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Liber-[C7]ace

Mr. [F] Sandman [E7] someone to hold (*someone to hold*)
[A7] Would be so peachy, be-[D7]fore we're too old
So [Gm7] please turn on your magic [Gm7-5] beam [Gm7-5]
Mr. [F] Sandman [G7] bring us [F] please, please [G7] please
Mr. [F] Sandman [G7] bring us [C7] a [F] dream [F]

[F] Bom bom bom bom [Dm] bom bom bom bom
[G7] Bom bom [C7] bom bom [F]↓ bom

Mrs. Robinson

Paul Simon 1968 (recorded by Simon & Garfunkel)



INTRO: / 1 2 / 1 2 / [A7] / [A7] / [A7] / [A7] /

[A7] Dee dee-dee-dee [A7] dee dee dee-dee [A7] dee dee dee-dee [A7] dee [A7]
[D] Do do-do-do [D] do do do-do [D7] do [D7]
[G] Dee-dee-dee-dee [C] dee dee dee-dee [F] dee dee [C] dee-dee [Dm] dee [Dm]
[A7] / [A7] / [G] /

CHORUS:

[G] And here's to [C] you, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7] /

We'd [A7] like to know a little bit about you for our files [A7]
We'd [D] like to help you learn to help your-[D7]self [D7]
[G] Look around you [C] all you see are [F] sympa-[C]thetic [Dm] eyes [Dm]
[A7] Stroll around the grounds un-[G]til you feel at home

CHORUS:

And here's to [C] you, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7] /

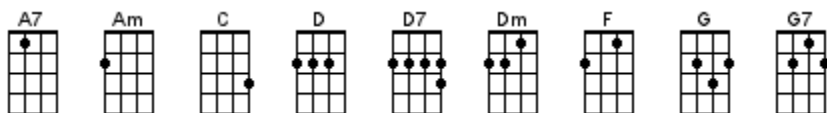
[A7] Hide it in a hiding place where no one ever goes [A7]
[D] Put it in your pantry with your [D7] cupcakes [D7]
[G] It's a little [C] secret, just the [F] Robin-[C]sons' af-[Dm]fair [Dm]
[A7] Most of all you've got to [G] hide it from the kids

CHORUS:

Coo-coo-ca-[C]choo, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7] /

[A7] Sitting on a sofa on a Sunday afternoon [A7]
[D] Going to the candidates' de-[D7]bate [D7]
[G] Laugh about it [C] shout about it [F] when you've [C] got to [Dm] choose [Dm]
[A7] Every way you look at this you [G] lose

[G] Where have you **[C]** gone, Joe Di-**[Am]**Maggio
Our **[C]** nation turns its **[Am]** lonely eyes to **[F]** you, woo woo-**[G7]**oo
[G7] What's that you **[C]** say, Mrs. **[Am]** Robinson
[C] Joltin' Joe has **[Am]** left and gone a-**[F]**way
[F] Hey hey **[Dm]** hey, hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**↓

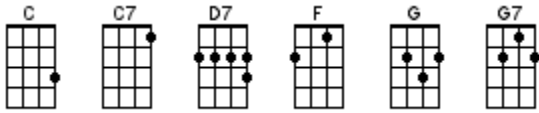


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[BACK TO SONGLIST](#)

Oh Lonesome Me

Don Gibson 1958



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] Everybody's goin' out and a-[G7]havin' fun
I'm [G7] just a fool for stayin' home and a-[C]havin' none
I [C] can't get over [C7] how she's set me [F] free
[G7] Oh, lonesome [C] me

A [C] bad mistake I'm makin' by just a-[G7]hangin' around
I [G7] know that I should have some fun and [C] paint the town
A [C] lovesick fool that's [C7] blind and just can't [F] see
[G7] Oh, lonesome [C] me

I'll [G] bet she's not like me, she's [D7] out and fancy free
[D7] Flirtin' with the boys with all her [G] charms
But [G] I still love her so, and [D7] brother don't you know
I'd [D7] welcome her right back here in my [G] arms [G7]

Well, there [C] must be some way I can lose these [G7] lonesome blues
For-[G7]get about the past and find [C] somebody new
I've [C] thought of every-[C7]thing from A to [F] Zee
[G7] Oh, lonesome [C] me

INSTRUMENTAL MELODY WITH VOCALS:

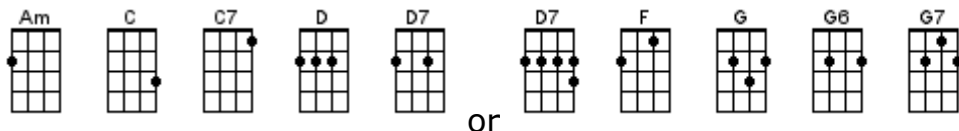
[C] Oooooooooo [G7] oooooooooo, buddy-up-bup-bup
[G7] Oooooooooo [C] oooooooooo, buddy-up-bup-bup
[C] Ahhhhhhhhhhhh [C7] ahhhhhhhhhhh [F] ahhhhhhhhhhh
[G7] Oh, lonesome [C] me

Well I [G] bet she's not like me, she's [D7] out and fancy free
[D7] Flirtin' with the boys with all her [G] charms
But [G] I still love her so, and [D7] brother don't you know
I'd [D7] welcome her right back here in my [G] arms [G7]

Well, there [C] must be some way I can lose these [G7] lonesome blues
For-[G7]get about the past and find [C] somebody new
I've [C] thought of every-[C7]thing from A to [F] Zee
[G7] Oh, lonesome [C] me
[G7] Ooooooooooh [C] lonesome me
[G7] Ooooooooooh [C] me [C]↓ [G7]↓ [C]↓

One Toke Over The Line

Brewer and Shipley 1970



INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C] Sittin' down [G6] town in a [Am] railway [D7] station

[F] One toke [G] over the [C] line

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C] Sittin' down-[G6]town in a [Am] railway [D7] station

[F] One toke [G] over the [C] line

I'm [C] waitin' for the train that goes [C7] home, sweet Mary

[F] Hopin' that the train is on [C] time

[C] Sittin' down-[G6]town in a [Am] railway [D7] station

[F] One toke [G] over the [C] line

[C] Who do you [C7] lo-o-[F]ove, I hope it's me [C]

[C] I've been a-[D7]changin' [F] as you can plainly [G] see

[C] I felt the joy and I [C7] learned about the pa-[F]ain that my mama said [C]

[C] If I should [Am] choose to make it [D] part of [F] me

[G7] Would surely strike me dead, and now I'm

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C] Sittin' down-[G6]town in a [Am] railway [D7] station

[F] One toke [G] over the [C] line

I'm [C] waitin' for the train that goes [C7] home, sweet Mary

[F] Hopin' that the train is on [C] time

[C] Sittin' down-[G6]town in a [Am] railway [D7] station

[F] One toke [G] over the [C] line

[C] I sail a-[C7]wa-a-[F]ay, a country mile [C]

[C] And now I'm re-[D7]turnin' [F] showin' off a [G] smile

I [C] met all the girls and I [C7] loved myself a fe-[F]ew, and to my surpri-[C]ise

[C] Like every-[Am]thing else that [D] I've been [F] through

[G7] It opened up my eyes, and now I'm

[C] One toke over the [C7] line, sweet Jesus

[F] One toke over the [C] line

[C] Sittin' down-[G6]town in a [Am] railway [D7] station

[F] One toke [G] over the [C] line, don't you know I'm just

[C] Waitin' for the train that goes **[C7]** home, sweet Mary
[F] Hopin' that the train is on **[C]** time
[C] Sittin' down-**[G6]**town in a **[Am]** railway **[D7]** station
[F] One toke **[G]** over the **[C]** line

INSTRUMENTAL:

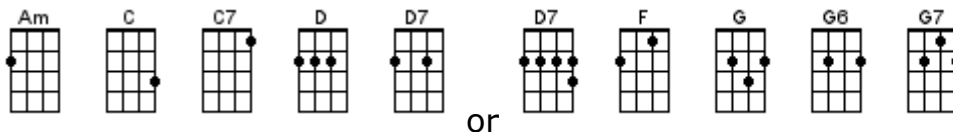
[C] One toke over the **[C7]** line, sweet Jesus
[F] One toke over the **[C]** line
[C] Sittin' down **[G6]** town in a **[Am]** railway **[D7]** station
[F] One toke **[G]** over the **[C]** line

Don't you know I'm just
 A-**[C]**waitin' for the train that goes **[C7]** home, sweet Mary
[F] Hopin' that the train is on **[C]** time
 I'm **[C]** sittin' down-**[G6]**town in a **[Am]** railway **[D7]** station
[F] One toke **[G]** over the **[C]** line

I wanna be **[C]** one toke over the **[C7]** line, sweet Jesus
[F] One toke over the **[C]** line
 I'm **[C]** sittin' down-**[G6]**town in a **[Am]** railway **[D7]** station
[F] One toke **[G]** over the **[C]** line

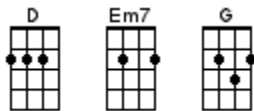
Don't you know I'm just
 A-**[C]**waitin' for the train that goes **[C7]** home, sweet Mary
[F] Hopin' that the train is on **[C]** time
 I'm **[C]** sittin' down-**[G6]**town in a **[Am]** railway **[D7]** station
[F] One toke **[G]** over the **[C]** line

[C] Sittin' down-**[G6]**town in a **[Am]** railway **[D7]** station
[F] One toke **[G]** over the **[C]**↓ line **[F]**↓ one **[D7]**↓ toke
[F] One toke **[G]** over the **[C]**↓ line



Ooh La La

Ronnie Lane and Ronnie Wood 1973 (as recorded by Rod Stewart 1998)



INTRO: / 1 2 3 4 /

[D] / [D] / [Em7] / [Em7] /
[D] / [D] / [Em7] / [Em7]

I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was stronger

[D] Poor, old, granddad
I **[Em7]** laughed at all his words
I **[D]** thought he was a bitter man
He **[Em7]** spoke of women's ways
They'll **[D]** trap you, then they use you
And be-**[Em7]**fore you even know
For **[D]** love is blind and you're far too kind
Don't **[Em7]** ever let it show

I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was stronger

INSTRUMENTAL:

I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that **[D]** I knew what I know **[Em7]** now
[G] When I was stronger

The **[D]** Can-Can's such a pretty show
It **[Em7]** steals your heart away
But **[D]** backstage, back on earth again
The **[Em7]** dressing rooms are grey
They **[D]** come on strong, and it ain't too long
'Fore they **[Em7]** make you feel a man
But **[D]** love is blind and you soon will find
You're **[Em7]** just a boy again

I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was younger
I **[D]** wish, that, I knew what I know **[Em7]** now
[G] When I was stronger

[D] / [Em7] oh yeah / [D] / [Em7] oh yeah /
[D] / [Em7] 0000-00-00 / [D] / [Em7] 0000-00-00

INSTRUMENTAL:

I [D] wish, that [D] I knew what I know [Em7] now
[G] When I was younger
I [D] wish, that [D] I knew what I know [Em7] now
[G] When I was stronger

When you [D] want her lips, you get her cheek
Makes you [Em7] wonder where you are
If you [D] want some more, then she's fast asleep
Leaves you [Em7] twinklin' with the stars
[D] Poor, young, grandson
There's [Em7] nothing I can say
You'll [D] have to learn just like me
And [Em7] that's the hardest way

I [D] wish, that, I knew what I know [Em7] now
[G] When I was younger
I [D] wish, that, I knew what I know [Em7] now
[G] When I was stronger

I [D] wish, that, I knew what I know [Em7] now
[G] When I was younger
I [D] wish, that, I knew what I know [Em7] now
[G] When I was stronger

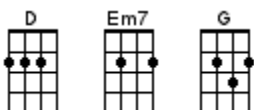
INSTRUMENTAL:

I [D] wish, that [D] I knew what I know [Em7] now
[G] When I was younger
I [D] wish, that [D] I knew what I know [Em7] now
[G] When I was stronger

Ooh la [D] la [D] ooh la [Em7] la, yeah [G] yeah
Ooh la [D] la [D] ooh la [Em7] la, yeah [G] yeah yeah
[D] Yeah [D] ooh la [Em7] la [G] ooh la
[D] La [D] ooh la [Em7] la, yeah [G] yeah yeah

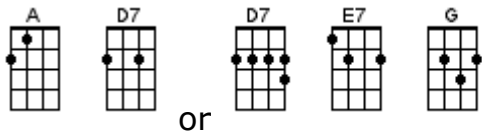
<Slower and quieter>

[D] Yeah / [D] / [Em7] / [Em7] ooh la
[D] La / [D] / [Em7] / [Em7] / [D]↓



Satisfaction (I Can't Get No)

Mick Jagger and Keith Richards 1965 (based on Stu Fuchs' video October 2018)



INTRO RIFF: / 1 2 3 4 /

[A] ↓↓↓↓ / [G] ↓↓↓↓ /

[A] ↓↓↓↓ / [G] ↓↓↓↓ /

[A] ↓↓↓↓ / [G] ↓↓↓↓ /

[A] ↓↓↓↓ / [G] ↓↓↓↓ /

[A] I can't get no **[D7]** satisfaction
[A] I can't get no **[D7]** satisfaction
 But I **[A]** try, and I **[E7]** try, and I **[A]** try, and I **[D7]** try
 I can't **[A]** get no **[G]** I can't **[A]** get no **[G]**

When I'm **[A]** drivin' in my **[G]** car
 And a **[A]** man comes on the **[G]** radio
 And he's **[A]** tellin' me more and **[G]** more
 About some **[A]** useless infor-**[G]**mation
 Supposed to **[A]** fire my imagi-**[G]**nation
 I can't **[A]** get no **[G]** oh no no **[A]**↓ no **[Z]**↓ ↓ ↑ ↓ / ↓ ↓
1 2 3+4 / 1 2

Hey hey **[A]** hey **[G]** that's what I **[A]** say **[G]**

[A] I can't get no **[D7]** satisfaction
[A] I can't get no **[D7]** satisfaction
 But I **[A]** try, and I **[E7]** try, and I **[A]** try, and I **[D7]** try
 I can't **[A]** get no **[G]** I can't **[A]** get no **[G]**

When I'm **[A]** watchin' my T-**[G]**V
 And a **[A]** man comes on and **[G]** tells me
 How **[A]** white my shirts could **[G]** be
 But he **[A]** can't be a man, 'cause he **[G]** doesn't smoke
 The **[A]** same cigarettes as **[G]** me
 I can't **[A]** get no **[G]** oh no no **[A]**↓ no **[Z]**↓ ↓ ↑ ↓ / ↓ ↓
1 2 3+4 / 1 2

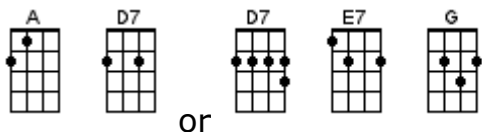
Hey hey **[A]** hey **[G]** that's what I **[A]** say **[G]**

[A] I can't get no **[D7]** satisfaction
[A] I can't get no **[D7]** satisfaction
 But I **[A]** try, and I **[E7]** try, and I **[A]** try, and I **[D7]** try
 I can't **[A]** get no **[G]** I can't **[A]** get no **[G]**

When I'm [A] ridin' 'round the [G] world
 And I'm [A] doin' this and I'm [G] signin' that
 And I'm [A] tryin' to meet some [G] girl and tell me
 [A] Baby better come back [G] maybe next week
 'Cause you [A] see I'm on a [G] losin' streak
 I can't [A] get no [G] oh no no [A]↓ no [Z]↓↓↑↓ / ↓↓
1 2 3+4 / 1 2

Hey hey [A] hey [G] that's what I [A] say [G]

I can't [A] get no [G] I can't [A] get no [G]
 I can't [A] get no [G] satis-[A]faction [G]
 No satis-[A]faction [G] no satis-[A]faction [G]
 No satis-[A]faction [G] no satis-[A]faction [G] / [A]↓



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[BACK TO SONGLIST](#)

Satisfaction (RIFFS in A)

Mick Jagger and Keith Richards 1965 (based on Stu Fuchs' video October 2018)

VERSION 1 (SINGLE NOTES) :

```
A|-----|-----|
E|-0---0-----0-2-3-|-----3-3---2---|
C|-----|-----|
G|-----|-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

VERSION 2 (DOUBLE STOPS) :

```
A|-----|-----|
E|-0---0-----0-2-3-|-----3-3---2---|
C|-1---1-----1-2-4-|-----4-4---2---|
G|-----|-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

VERSION 3 (DOUBLE STOPS ONE OCTAVE HIGHER) :

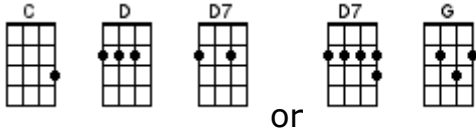
```
A|--7-----7-----7--9-10--|-----10-10-----9-----|
E|--9-----9-----9-10-12--|-----12-12-----10-----|
C|-----|-----|
G|-----|-----|
  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

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[BACK TO SONGLIST](#)

Silver Threads and Golden Needles

Jack Rhodes & Dick Reynolds-Original recorded by Wanda Jackson 1956



INTRO: / 1 2 3 4 / [G] / [G]

I don't [G] want your lonely mansion
With a [C] tear in every room
I just [C] want the love you [G] promised
Be-[G]neath the halo'd [D] moon [D7]
But you [G] think I should be happy
With your [C] money and your name
And pre-[C]tend that I don't [G] notice
While you [D] play your cheatin' [G] game [G]

Silver [C] threads and golden needles
Can't patch [G] up this heart of mine
And I'll [G] never drown my sorrows
In the [G] warm glow of your [D] wine [D7]
You can't [G] buy my love with money
For I [C] never was that kind
Silver [C] threads and golden [G] needles
Can't patch [D] up this heart of [G] mine [G]

INSTRUMENTAL:

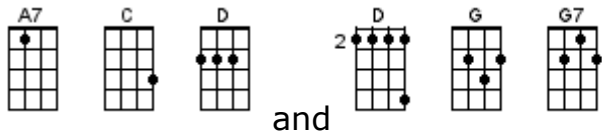
Silver [C] threads and golden [G] needles
Can't patch [D] up this heart of [G] mine [G]

I grew [G] up in faded gingham
Where love [C] is a sacred thing
You grew [C] up in silk and [G] satin
Where [G] love's a passin' [D] game [D7]
I know [G] now you never loved me
And I [C] know I was a fool
To [C] think your pride would [G] let you
Live [D] by the golden [G] rule [G]

Silver [C] threads and golden needles
Can't patch [G] up this heart of mine
And I'll [G] never drown my sorrows
In the [G] warm glow of your [D] wine [D7]
You can't [G] buy my love with money
For I [C] never was that kind
Silver [C] threads and golden [G] needles
Can't patch [D] up this heart of [G] mine [G]↓[D]↓[G]↓

Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down the stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
And I'm [D] wonderin' what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con-[D]trol, yeah I'm all over the place
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease
[A7]↓ Ple-e-e-e-e-ease [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
But I can [D] see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease
[A7]↓ Ple-e-e-e-e-ease [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down those stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you
'Cause I'm [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I [D] am stuck in the middle with you [D]²↓ [D]²↓

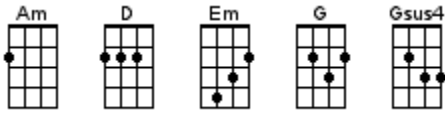
Stumblin' In

Mike Chapman and Nicky Chinn 1978 (recorded by Chris Norman and Suzi Quatro)

Men & Women: Black

Men: Bold blue

Women: Bold red



INTRO: / 1 2 3 4 / [G] / [G]↓

M & W:

Our love is a-[Am]live [D] and so we be-[G]gin [Em]
Foolishly [Am] layin' our hearts on the [D] table, stumblin' [G] in [Em]
Our love is a [Am] flame [D] burnin' with-[G]in [Em]
Now and then [Am] firelight will [D] catch us, stumblin' [G] in

MEN:

[G] Wherever you [Am] go [D] whatever you [G] do [Em]
You know these [Am] reckless thoughts of [D] mine
Are followin' [G] you [Em]

WOMEN:

I'm fallin' for [Am] you [D] whatever you [G] do [Em]
'Cause baby you've [Am] shown me so many [D] things
That I never [G] knew [Em]

M & W:

Whatever it [Am] takes [D] baby I'll do it for [G] you [Gsus4]/[G]↓

Our love is a-[Am]live [D] and so we be-[G]gin [Em]
Foolishly [Am] layin' our hearts on the [D] table, stumblin' [G] in [Em]
Our love is a [Am] flame [D] burnin' with-[G]in [Em]
Now and then [Am] firelight will [D] catch us, stumblin' [G] in [Em]

INSTRUMENTAL:

[Am] / [D] / [G] / [Em] /
[Am] / [D] / [G] / [Em]

MEN:

You were so [Am] young [D] oh, and I was so [G] free [Em]

WOMEN:

I may have been [Am] young but baby that's
[D] Not what I wanted to [G] be [Em]

MEN:

Well you were the [Am] one

WOMEN:

[D] Oh why was it [G] me [Em]

MEN:

'Cause baby you've [Am] shown me so many [D] things
That I've never [G] seen [Em]

M & W:

Whatever you [Am] need [D] baby you've got it from [G] me [Gsus4]/[G] ↓

Our love is a-[Am]live [D] and so we be-[G]gin [Em]
Foolishly [Am] layin' our hearts on the [D] table, stumblin' [G] in [Em]
Our love is a [Am] flame [D] burnin' with-[G]in [Em]
Now and then [Am] firelight will [D] catch us, stumblin' [G] in

[G] Stumblin' [Am] in [D] stumblin' [G] in [Em]
Foolishly [Am] layin' our hearts on the [D] table, stumblin' [G] in [Em]

MEN:

Ahh stumblin' [Am] in [D] mmm stumblin' [G] in [Em]

M & W:

Now and then [Am] firelight will [D] catch us, stumblin' [G] in [Em]

WOMEN:

Oh stumblin' [Am] in [D] I'm stumblin' [G] in [Em]

M & W:

Foolishly [Am] layin' our hearts on the [D] table, stumblin' [G] in [Em]

WOMEN: Oh stumblin' [Am] in

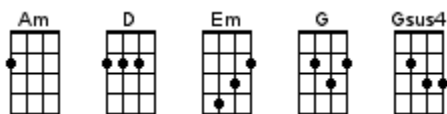
MEN: Ahh stumblin' [D] in

WOMEN: I'm stumblin' [G] in

MEN: You're stumblin' [Em] in

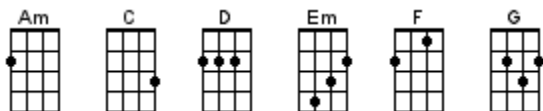
M & W:

Now and then [Am] firelight will [D] catch us, stumblin' [G] in [Gsus4]/[G] ↓



Take It Easy

Jackson Browne and Glenn Frey (released by The Eagles 1972)



INTRO: / 1 2 3 4 /

[G] / [G] / [C] / [D] /
[G] / [G] / [C] / [D] / [G] / [G]

Well I'm a-[G]runnin' down the road tryin' to loosen my load
I got [G] seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy [G] / [G]

Well I'm a-[G]standin' on a corner in Winslow, Arizona
[G] Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

OPTIONAL INSTRUMENTAL:

Well I'm a-[G]standin' on a corner in Winslow, Arizona
[G] Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

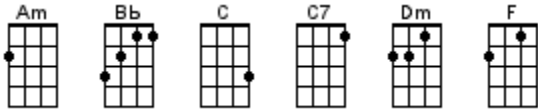
Well I been [G] runnin' down the road tryin' to loosen my load
Got a [G] world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

The Boxer

Paul Simon and Art Garfunkel 1969



INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises [F]
[F] All lies and [Dm] jests, still a [C] man hears what he [Bb] wants to hear
And [Bb] disregards the [F] rest, mm-mm-
[C7] mm mm-mm-[C7]mm mm-mm [F] mm [F]

When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared [F]
[F] Laying [Dm] low, seeking [C] out the poorer [Bb] quarters
Where the [Bb] ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know [F]

Lie la [Dm] lie [Dm]
Lie la [Am] lie, la la la-lie
Lie la [Dm] lie [Dm]
Lie la [C7] lie, la la la-lie, la-la-la-la [F] lie [F] / [F] / [F]

Asking [F] only workman's wages I come looking for a [Dm] job
But I get no [C] offers [C]
Just a [C7] come-on from the whores on Seventh [F] Avenue [F]
[F] I do de-[Dm]clare, there were [C] times when I was [Bb] so lonesome
I [Bb] took some comfort [F] there, la-la [C7] la-la-la-la [C7] la [C7] / [F] / [F]

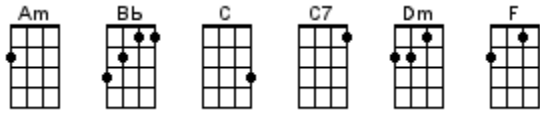
Lie la [Dm] lie [Dm]
Lie la [Am] lie, la la la-lie
Lie la [Dm] lie [Dm]
Lie la [C7] lie, la la la-lie, la-la-la-la-[F]lie [F]/[F]/[F]

Then I'm [F] laying out my winter clothes and wishing I was [Dm] gone
Going [C] home [C]
Where the [C7] New York City winters aren't [F] bleeding me [F] / [Am]
Bleeding [Am] me-[Dm]ee-[Dm]ee
Going [C] home [C] / [C] / [F] / [F]

In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] every glove that laid him down or [F] cut him till he cried out
In his [F] anger and his [Dm] shame
I am [C] leaving I am [Bb] leaving
But the [Bb] fighter still re-[F]mains mm-[C7]mm [Bb] / [F] / [F]

Lie la **[Dm]** lie **[Dm]**
Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la-**[Dm]**lie **[Dm]**

Lie la **[Am]** lie, la la la-lie
Lie la **[Dm]** lie **[Dm]**
Lie la **[C7]** lie, la la la-lie, la-la-la-la-**[F]**↓lie

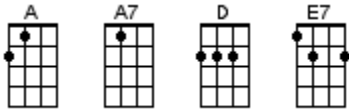


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Travellin' Light

Sid Tepper, Roy C. Bennett 1959 (recorded by Cliff Richard and The Shadows)



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] Got no bags and baggage to slow me down **[A7]**
I'm **[D]** travellin' so fast my feet ain't touchin' the **[A]** ground **[A]**
Travellin' **[E7]** light, travellin' **[A]** light **[A7]**
Well, I **[D]** just can't wait to **[E7]** be with my baby to-**[A]**night **[A7]**

[D] No comb and no toothbrush **[A]** I got nothin' to **[A7]** haul
[D] I'm carryin' only, a **[E7]** ↓ pocketful of dreams, a **[E7]** ↓ heart full of love
And **[E7]** ↓ they weigh nothin' at all

[A] Soon, I'm gonna see that love look in her eyes **[A7]**
I'm a **[D]** hoot and a holler away from para-**[A]**dise **[A]**
Travellin' **[E7]** light, travellin' **[A]** light **[A7]**
I **[D]** just can't wait to **[E7]** be with my baby to-**[A]**night **[A7]**

[D] No comb and no toothbrush **[A]** I got nothin' to **[A7]** haul
[D] I'm carryin' only, a **[E7]** ↓ pocketful of dreams, a **[E7]** ↓ handful of love
And **[E7]** ↓ they weigh nothin' at all

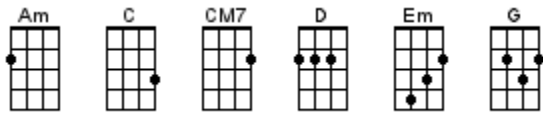
[A] Soon, I'm gonna see that love look in her eyes **[A7]**
I'm a **[D]** hoot and a holler away from para-**[A]**dise **[A]**
Travellin' **[E7]** light **[E7]** ↓ mm-mm-mm-**[A]**mm **[A7]**
Well, I **[D]** just can't wait to **[E7]** be with my baby to-**[A]**night **[A7]**
Mm-**[D]**mm, mm-**[E7]**mm, mm-**[A]**mm **[A7]**
Mm-**[D]**mm, mm-**[E7]**mm, mm-**[A]**mm **[A]** ↓

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Up On The Roof

Gerry Coffin and Carole King (as recorded by The Drifters 1962)



INTRO: / 1 2 3 4 / [G] / [G]

When [G] this old world starts [Em] getting me down
And [C] people are just too [D] much for me to [G] face [G]
I [G] climb way up to the [Em] top of the stairs
And [C] all my cares just [D] drift, right into [G] space [G]

[C] On the roof, it's [Am] peaceful as can [Cmaj7] be [Am]
And [G] there the world be-[Em]low can't bother [Cmaj7] me [D]↓
Let me tell you now

When [G] I come home feelin' [Em] tired and beat
I [C] go up where the [D] air, is fresh and [G] sweet (*up on the [G] roof*)
I [G] get away from the [Em] hustling crowd
And [C] all that rat-race [D] noise down in the [G] street (*up on the [G] roof*)

[C] On the roof's the [Am] only place I [Cmaj7] know [Am]
Where [G] you just have to [Em] wish to make it [C] so
Let's [D]↓ go up on the [G] roof (*up on the [G] roof*)

INSTRUMENTAL:

When [G] this old world starts [Em] getting me down
And [C] people are just too [D] much for me to [G] face [G]

At [C] night the stars put [Am] on a show for [Cmaj7] free [Am]
And [G] darling, you can [Em] share it all with [Cmaj7] me [D]↓
I keep a-tellin' you

[G] Right smack dab in the [Em] middle of town
I've [C] found a para-[D]dise, that's trouble [G] proof (*up on the [G] roof*)
And [G] if this world starts [Em] getting you down
There's [C] room enough for [D] two
Up on the [G] roof (*up on the [G] roof*)

Up on the [C] roo-oo-oof [C]
(*up on the [C] roof*)

Oh, come on [G] baby (*up on the [G] roof*)
Oh, come on [C] honey (*up on the [C] roof*) [G]↓