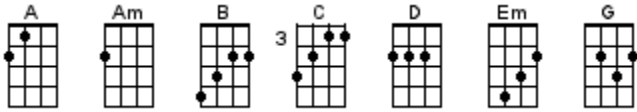


Stompa

Serena Ryder and Jerrod Bettis 2012



< **RED BACKGROUND VOCALS ARE OPTIONAL** >

INSTRUMENTAL INTRO: / 1 2 3 4 /

[Em] / [G] / [Am] / [C]↓↓ [B]↓↓ /
[Em] / [G] / [Am] / [C]↓↓ [B]↓↓ /

[Em] People [G] workin' every [Am] night and day
[C]↓↓ [B]↓ Never ↓ give your-[Em]self no time
[G] Got too many [Am] bills to pay / [C]↓↓ [B]↓↓ /
[Em] Slow down [G] nothin's gonna [Am] disappear
[C]↓↓ [B]↓ If you ↓ give your-[Em]self some room
[G] To move to the [Am] music you hear

[C]↓↓ [B]↓ Gotta ↓ get [Em] up
[G] Listen to [Am] me
[C]↓↓ [B]↓ Clappa ↓ your [Em] hands
[G] Stompa your [Am] feet / [C]↓↓ [B]↓↓ /

[Em] People [G] lookin' for the [Am] great escape
[C]↓↓ [B]↓ Lookin' ↓ to the [Em] greener side
[G] Tryin' to find a [Am] better way / [C]↓↓ [B]↓↓ /
[Em] Slow down [G] open up your [Am] big brown eyes
[C]↓↓ [B]↓ Feel the ↓ rhythm [Em] in your heart
[G] You don't even [Am]↓ need to try

Gotta get [Em] up **(oh oh-oh-oh-oh**
[G] **oh oh)** Listen to [Am] me **(oh oh-oh-oh-oh**
[C]↓ **oh ↓ oh)** [B]↓ Clappa ↓ your [Em] hands **(oh oh-oh-oh-oh**
[G] **oh oh)** Stompa your [Am] feet **(oh oh-oh-oh-oh**
[C]↓ **oh ↓ oh)** [B]↓ Nothin' ↓ is [Em] wrong **(oh oh-oh-oh-oh**
[G] **oh)** If you move to the [Am] beat **(oh oh-oh-oh-oh**
[C]↓ **oh ↓ oh)** [B]↓ Clappa ↓ your [Em] hands **(oh oh-oh-oh-oh**
[G] **oh oh)** Stompa your [Am] feet **(oh oh-oh-oh-oh**
[C]↓ **oh ↓ oh)** [B]↓ Stompa ↓ your [Em] feet [Em] / [Em] / [Em]

BRIDGE:

When you [C] can't seem to [Em] shake off
All the [Am] feelin's that are breakin'
Little [C] pieces of the [Em] music that's in [Am] you [Am]
All the [C] pain that you [Em] feel
I can [G] prove [D] it's not [Em] real
[A] There's just one thing you gotta [B] do-oo-[B]↓oo-oo-oo

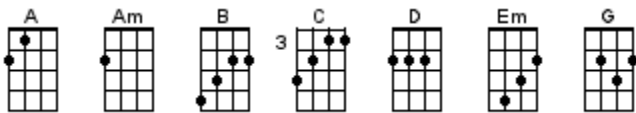
[Em] Oh oh-oh-oh-oh [G] oh-oh oh
[Am] Oh oh-oh-oh-oh [C]↓ oh ↓ oh [B]↓
[Em] Oh oh-oh-oh-oh [G] oh-oh oh
[Am] Oh oh-oh-oh-oh [C]↓ oh-oh

Gotta get [Em] up (Oh oh-oh-oh-oh
[G] oh oh) Listen to [Am] me (Oh oh-oh-oh-oh
[C]↓ oh ↓ oh) [B]↓ Clappa ↓ your [Em] hands (Oh oh-oh-oh-oh
[G] oh oh) Stompa your [Am] feet (Oh oh-oh-oh-oh
[C]↓ oh ↓ oh) [B]↓ Nothin' ↓ is [Em] wrong (Oh oh-oh-oh-oh
[G] oh) If you move to the [Am] beat (Oh oh-oh-oh-oh

[C]↓ oh ↓ oh) [B]↓ Clappa ↓ your [Em] hands (Oh oh-oh-oh-oh
[G] oh oh) Stompa your [Am] feet (Oh oh-oh-oh-oh
[C]↓ oh ↓ oh) [B]↓ Stompa ↓ your [Em] feet (Oh oh-oh-oh-oh [G] oh-oh oh
[Am] Oh oh-oh-oh-oh [C]↓ oh ↓ oh) [B]↓ Stompa ↓ your [Em] feet
(Oh oh-oh-oh-oh [G] oh-oh oh
[Am] Oh oh-oh-oh-oh [C]↓ oh ↓ oh) [B]↓ Stompa ↓ your [Em]↓ feet

< On the 3rd beat of every bar, person can play an E note - 1st string, 7th fret >

[G] ↓ / [Am] ↓ / [C] ↓ [B] ↓ /
[Em]↓ / [G] ↓ / [Am] ↓ / [C] ↓ [B] ↓ /
[Em]↓ / [G] ↓ / [Am] ↓



www.bytownukulele.ca