# Come A Little Bit Closer

Tommy Boyce, Bobby Hart, Wes Farrell (recorded by Jay and the Americans 1964)

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**< TIMING OF THE CHORDS AT THE END OF THE CHORUSES >**

**|[F]↓ long [F]↓ [Bb]↓ |[C]↓ [Bb]↓ |**

**| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |**

**INTRO: / 1 2 3 4 / [F] / [F]**

In a **[F]** little café, just the **[Bb]** other side of the **[F]** border **[F]**

She was a-**[F]**sitting there a-giving me **[Bb]** looks that made my mouth **[F]** water **[F]**

So I **[Bb]** started walking her way

She be-**[Bb]**longed to Bad Man Jose

And I **[C]** knew, yes I knew I should leave, then I heard her **[F]** say-**[Bb]**ay-**[C]↓**ay

**CHORUS:**

Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man

So **[Bb]** big and so **[C]** strong

Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone

And the night is so **/** **[F]↓** long **[F]↓ [Bb]↓ / [C]↓ [Bb]↓**

Oh we **[F]** started to dance, in my **[Bb]** arms she felt so in-**[F]**viting **[F]**

And I just **[F]** couldn't resist, a-just-a **[Bb]** one little kiss so ex-**[F]**citing **[F]**

Then I **[Bb]** heard the uke player say

“Va-**[Bb]**moose, Jose's on his way!”

And I **[C]** knew, yes I knew, I should run, but then I heard her **[F]** say-**[Bb]**ay-**[C]↓**ay

**CHORUS:**

Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man

So **[Bb]** big and so **[C]** strong

Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone

And the night is so **/** **[F]↓** long **[F]↓ [Bb]↓ / [C]↓ [Bb]↓ /**

**INSTRUMENTAL: < hoot, arriba, andale, kazoos, general hoopla >**

**[F] / [Bb][C] /**

**[F] / [Bb][C] /**

**[F] / [Bb][C] /**

**[F] / [Bb][C]**

Then the **[F]↓** music **[F]↓** stopped, when I **[Bb]** looked, the cafe was **[F]** empty **[F]**

Then I **[F]** heard Jose say, “Man, you **[Bb]** know you're in trouble **[F]** plenty” **[F]**

So I **[Bb]** dropped my drink from my hand

**[Bb]** And through the window I ran

And as **[C]** I rode away, I could hear her say to Jos-**[F]**e-**[Bb]**e-**[C]↓**e

**CHORUS:**

Come a little bit **[F]** closer, you're **[Bb]** my kind of **[C]** man

So **[Bb]** big and so **[C]** strong

Come a **[Bb]** little bit **[F]** closer **[Bb]** I'm all a-**[C]**lone

And the night is so **/** **[F]↓** long **[F]↓ [Bb]↓ / [C]↓ [Bb]↓ /**

**[F]** La **[Bb]** la **[C]** la-la

**[F]** La **[Bb]** la **[C]** la-la

**[F]** La **[Bb]** la **[C]** la-la

**[F]** La **[Bb]** la **[C]** la-la

**[F]** La **[Bb]** la **[C]** la la

**[F]** La **[Bb]** la **[C]** la-la **[F]↓**

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