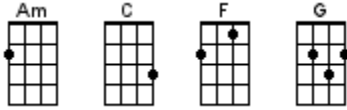


Pompeii

Dan Smith 2013 (recorded by his band, Bastille)



INTRO: < SING C > / 1 2 3 4 /

[F]↓ Ay, ay-o ay-o [C]↓ ay, ay-o, ay-o [Am]↓ ay, ay-o, ay-o [G]↓ ay, ay-o, ay-o
[F]↓ Ay, ay-o ay-o [C]↓ ay, ay-o, ay-o [Am]↓ ay, ay-o, ay-o [G]↓ ay, ay-o, ay-o

[F] I was left [C] to my own, de-[Am]vi-i-i-[G]ices
[F] Many days [C] fell away with [Am] nothing to [G] show

PRE-CHORUS:

And the [F] walls kept tumbling [C] down
In the city that we [Am] lo-o-o-o-[G]ove
Great [F] clouds roll over the [C] hills
Bringing darkness from a-[Am]bo-o-o-o-[G]ove [G]↓

CHORUS:

But if you close your [F] eyes (Ay-o ay-o)
Does it [C] almost feel like
(Ay, ay-o, ay-o)
[Am] Nothing changed at [G] all?
(Ay, ay-o, ay-o) (Ay, ay-o, ay-o)
And if you close your [F] eyes
(Ay, ay-o ay-o)
Does it [C] almost feel like
(Ay, ay-o ay-o)
[Am] You've been here be-[G]fore?
(Ay, ay-o ay-o) (Ay, ay-o ay-o)

How /[F] am I gonna be an [C] optimist a-[G]bout this?
(Ah..... ah..... ah.....)

How /[F] am I gonna be an [C] optimist a-[G]bout this?
(Ah..... ah..... ah.....)

[F]↓ We were caught [C]↓ up and lost, in [Am]↓ all of our [G]↓ vices
[F] In your pose [C] as the dust [Am] settles a-[G]round us

PRE-CHORUS:

And the [F] walls kept tumbling [C] down
In the city that we [Am] lo-o-o-o-[G]ove
Great [F] clouds roll over the [C] hills
Bringing darkness from a-[Am]bo-o-o-o-[G]ove [G]↓

CHORUS:

But if you close your [F] eyes (Ay-o ay-o)

Does it [C] almost feel like

(Ay, ay-o, ay-o)

[Am] Nothing changed at [G] all?

(Ay, ay-o, ay-o) (Ay, ay-o, ay-o)

And if you close your [F] eyes

(Ay, ay-o ay-o)

Does it [C] almost feel like

(Ay, ay-o ay-o)

[Am] You've been here be-[G]fore?

(Ay, ay-o ay-o) (Ay, ay-o ay-o)

How /[F] am I gonna be an [C] optimist a-/[G]bout this?

(Ah..... ah..... ah.....)

How /[F] am I gonna be an [C] optimist a-/[G]bout this?

(Ah..... ah..... ah.....)

[F] Ay-o ay-o [C] ay, ay-o, ay-o [Am] ay, ay-o, ay-o [G] ay, ay-o, ay-o

BRIDGE:

[F]↓ Oh where do we be-[C]↓gin?

The [Am]↓ rubble or our [G]↓ sins?

Oh-oh-[F]↓oh, where do we be-[C]↓gin?

The [Am]↓ rubble or our [G]↓ sins?

PRE-CHORUS:

And the [F] walls kept tumbling [C] down

[F] (Oh where do we be-[C]gin?)

In the city that we [Am] lo-o-o-o- [G]oved

(The [Am] rubble or our [G] sins?)

Great [F] clouds roll over the [C] hills

[F] (Oh, where do we be-[C]gin?)

Bringing darkness from a-[Am]bo-o-o-o- [G]ove [G]↓

(The [Am] rubble or our [G] sins?) [G]↓

CHORUS:

But if you close your [F] eyes (Ay-o ay-o)

Does it [C] almost feel like

(Ay, ay-o, ay-o)

[Am] Nothing changed at [G] all?

(Ay, ay-o, ay-o) (Ay, ay-o, ay-o)

And if you close your [F] eyes

(Ay, ay-o ay-o)

Does it [C] almost feel like

(Ay, ay-o ay-o)

[Am] You've been here be-[G]fore?

(Ay, ay-o ay-o) (Ay, ay-o ay-o)

Oh how /**[F]** am I gonna be an **[C]** optimist a-/**[G]**bout this?

(Ah..... ah..... ah.....)

How /**[F]** am I gonna be an **[C]** optimist a-/**[G]**bout this?

(Ah..... ah..... ah.....)

If you close your **[F]** eyes (**Ay-o ay-o**)

Does it **[C]** almost feel like

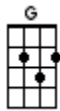
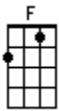
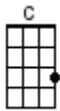
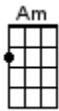
(**Ay, ay-o, ay-o**)

[Am] Nothing changed at **[G]** all?

(**Ay, ay-o, ay-o**) (**Ay, ay-o, ay-o**)

[F]↓ Ay, ay-o ay-o **[C]**↓ ay, ay-o, ay-o **[Am]**↓ ay, ay-o, ay-o **[G]**↓ ay, ay-o, ay-o

[F]↓ Ay, ay-o ay-o **[C]**↓ ay, ay-o, ay-o **[Am]**↓ ay, ay-o, ay-o **[G]**↓ ay, ay-o, ay-o



www.bytownukulele.ca