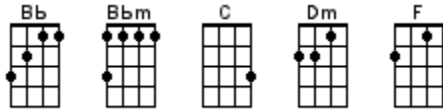


Do You Love Me?

Berry Gordy, Jr. 1962 (as recorded by The Contours)



< ~[F]~ means tremolo on the F chord, etc. >

INTRO: < SPOKEN >

~[F]~ You broke my heart ~[Bb]~ `cos I couldn't dance

~[C]~ You didn't even want me around

~[Dm]~ And now I'm [C] ↓ back... to let **you** know, I can really shake `em down

LEADER: / 1 2 3 4 /

[C] ↓ [C] ↓ [C] ↓

Do you [F] love me? (**I can [Bb] really [C] move**)

Do you [F] love me? (**I'm [Bb] in the [C] groove**)

Now do you [F] love me? (**[Bb] Do you [C] love me**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓

Watch me now, hey!

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) With just a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < TAP TAP...TAP /...TAP TAP ...TAP >

BRIDGE:

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)

And I can [F] do the twist (**I can [Bb] do the [C] twist**)

Now [F] tell me baby (**[Bb] Tell me [C] baby**)

Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)

[C] Tell me [C] tell me [C] tell me [C] ↓ < TAP TAP >

Do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓

Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it

[F] (**Work, work**) Ah [Bb] shake `em shake `em [C] down

[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < TAP TAP...TAP /...TAP TAP...TAP / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) Ah [Bb] don't you get [C] lazy

[F] ↓ (**Work**) < TAP TAP...TAP /...TAP TAP...TAP >

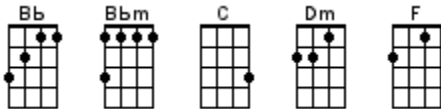
BRIDGE:

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)
And I can [F] do the twist (**I can [Bb] do the [C] twist**)
Now [F] tell me baby (**[Bb] Tell me [C] baby**)
Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)
[C] Tell me [C] tell me [C] tell me [C] ↓ <TAP TAP>

Do you [F] love me? (**[Bb] Do you [C] love me?**)
Now do you [F] love me? (**[Bb] Do you [C] love me?**)
Now do you [F] love me? (**[Bb] Do you [C] love me?**)
[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓
Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it
[F] (**Work, work**) Ah [Bb] shake `em shake `em [C] down
[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now
[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP...TAP / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby
[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy
[F] (**Work, work**) Ah [Bb] don't you get [C] lazy
[F] ↓ Work!



www.bytownukulele.ca