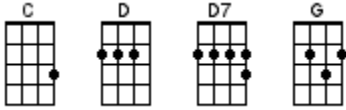


Evangeline

Robbie Robertson 1976



INSTRUMENTAL INTRO: / 1 2 3 / 1 2 3 /

[D] Curses the [D] soul of the [D] Mississippi [D] Queen
That [D] pulled her [D7] man a-[G]way [G] / [D7] / [G]

< MEN >

She [G] stands on banks of the mighty Mississippi
A-[G]lone in the pale moon-[D]light [D7]
[D] Waitin' for a man, a riverboat gambler
[D] Said that he'd [D7] return to-[G]night [G] / [G] / [G]

< WOMEN >

They used to [G] waltz on the banks of the mighty Mississippi
[G] Lovin' the whole night [D] through [D7]
He was a [D] riverboat gambler, off to make a killin'
And [D] bring it on [D7] back to [G] you [G] / [G] / [G]

< EVERYBODY >

E-[C]vangeline, E-[G]vangeline
[D] Curses the soul of the [G] Mississippi Queen
That [D] pulled her [D7] man a-[G]way [G] / [G] / [G] /

[D] Curses the [D] soul of the [D] Mississippi [D] Queen
That [D] pulled her [D7] man a-[G]way [G] / [G] / [G] /

[G] Bayou Sam, from south Louisian'
Had [G] gamblin' in his [D] veins [D7]
E-[D]vangeline, from the Maritime
Was [D] slowly [D7] goin' in-[G]sane [G] / [G] / [G] /

[G] High on the top of Hickory Hill
She [G] stands in the lightnin' and [D] thunder [D7]
[D] Down on the river, the boat was a-sinkin'
[D] She watched that [D7] queen go [G] under [G] / [G] / [G]

E-[C]vangeline, E-[G]vangeline
[D] Curses the soul of the [G] Mississippi Queen
That [D] pulled her [D7] man a-[G]way [G] / [G] / [G]

E-[C]vangeline, E-[G]vangeline
[D] Curses the soul of the [G] Mississippi Queen
That [D] pulled her [D7] man a-[G]way [G] / [G] / [G] /

[D] Curses the [D] soul of the [D] Mississippi [D] Queen
That [D] pulled her [D7] man a-[G]way [G] / [D7] / [G]↓