

**BYTOWN UKULELE GROUP (BUG)
PyJAMa Jam Songbook
for Wednesday, January 19, 2022**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Ian Taylor for being the Zoom wizards behind the screens for this jam, to Sharon Baird for joining us in our musical mayhem, and to Brian Dunmall for helping us with the very long soundchecks on the Monday before the jam!

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

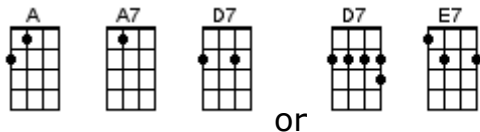
SONG LIST in the order of play

Blue Suede Shoes
A World Of Our Own
Big Girls Don't Cry
Song For A Winter's Night
Copperhead Road
Dona Nobis Pacem
Fish And Whistle
Tin Pan Alley Medley
Four Strong Winds
The Mary Ellen Carter
Times Like These
What's Up?
Norwegian Wood (This Bird Has Flown)
Rawhide
Attitude Of Gratitude

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Blue Suede Shoes

Carl Perkins 1955



INTRO: < SINGING NOTE: E > / 1 2 / 1 2 3

Well it's [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well you can [A]↓ knock me down [A]↓ step in my face
[A]↓ Slander my name all [A]↓ over the place
And [A]↓ do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of my shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

INSTRUMENTAL:

Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

But you can [A]↓ burn my house [A]↓ steal my car
[A]↓ Drink my liquor from my [A]↓ old fruit jar
[A]↓ Do anything that you [A]↓ wanna do
But [A7]↓ ah ah honey lay [A7] off of them shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A] Rock!

INSTRUMENTAL:

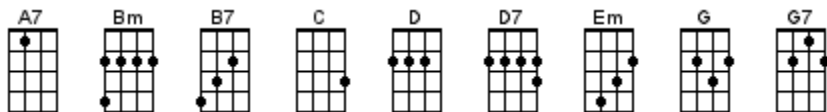
Well it's [A] one for the money [A] two for the show
[A] Three to get ready, now [A7] go cat go
But [D7] don't you [D7] step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's a [A]↓ one for the money [A]↓ two for the show
[A]↓ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well it's [A] blue blue, blue suede shoes
[A] Blue blue, blue suede shoes, yeah
[D7] Blue blue, blue suede shoes, baby
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]↓ ↓

A World Of Our Own

Tom Springfield 1965 (as recorded by The Seekers)



INTRO: / 1 2 / 1 2 /

[G] [C] / [G] [C] / [G] [C] / [D7]↓↓↓ /
[G] [C] / [G] [C] / [G] [C] / [D7]↓↓↓

Close the [G] door, light the [G7] light
We're [C] staying home to-[G]night
Far a-[Bm]way from the [Em] bustle
And the [C] bright city [D7] lights
Let them [G] all fade a-[B7]way
Just [C] leave us a-[G]lone
And we'll [Bm] live in a [C] world [D7] of our [G] own [C]

CHORUS:

[G] We'll [D] build a [G] world of our [C] own
That [D7] no-one else can [G] share
All our [Em] sorrows we'll [A7] leave far be-[D]hind us [D7] there
And I [G] know you will [B7] find
There'll [C] be peace of [G] mind
When we [Bm] live in a [C] world [D7] of our [G] own [C]

/ [G] [C] / [G] [C] / [D7]↓↓↓

Oh my [G] love, oh my [G7] love
I [C] cried for you so [G] much
Lonely [Bm] nights without [Em] sleeping
While I [C] longed for your [D7] touch
Now your [G] lips can e-[B7]rase
The [C] heartache I've [G] known
Come with [Bm] me to a [C] world [D7] of our [G] own [C]

CHORUS:

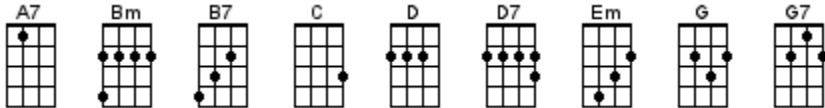
[G] We'll [D] build a [G] world of our [C] own
That [D7] no-one else can [G] share
All our [Em] sorrows we'll [A7] leave far be-[D]hind us [D7] there
And I [G] know you will [B7] find
There'll [C] be peace of [G] mind
When we [Bm] live in a [C] world [D7] of our [G] own [C] / [D7]↓↓↓

Close the [G] door, light the [G7] light
We're [C] staying home to-[G]night
Far a-[Bm]way from the [Em] bustle
And the [C] bright city [D7] lights
Let them [G] all fade a-[B7]way
Just [C] leave us a-[G]lone
And we'll [Bm] live in a [C] world [D7] of our [G] own [C]

CHORUS:

[G] We'll **[D]** build a **[G]** world of our **[C]** own
That **[D7]** no-one else can **[G]** share
All our **[Em]** sorrows we'll **[A7]** leave far be-**[D]**hind us **[D7]** there
And I **[G]** know you will **[B7]** find
There'll **[C]** be peace of **[G]** mind
When we **[Bm]** live in a **[C]** world of our **[Bm]** o-o-o-**[D]**own
And I **[G]** know you will **[B7]** find there'll **[C]** be peace of **[G]** mind
When we **[Bm]** live in a **[C]** world **[D7]** of our **[G]** own **[C]**

/ **[G]** **[C]** / **[G]** **[C]** / **[G]**↓

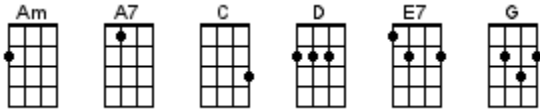


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Big Girls Don't Cry

Bob Crewe & Bob Gaudio (Frankie Valli and the Four Seasons 1962)



INTRO: < SING D > / 1 2 / 1 2 /

[G]↓ Big [D]↓ girls [C]↓ don't [D]↓ cry
[G]↓ Big [D]↓ girls [C]↓ don't [D]↓ cry

[G] / [E7] / [Am] / [D] /

[G] Big [E7] girls [Am]
[D] Don't [G] cry-yi-[E7]yi [Am] **(they don't [D] cry)**
[G] Big [E7] girls [Am]
[D] Don't [G] cry **(who [E7] said [Am] they don't [D] cry)**

[G] My [E7] girl [Am]
[D] Said good-[G]bye-yi-[E7]yi [Am] **(my oh [D] my)**
[G] My [E7] girl [Am]
[D] Didn't [G] cry **(I [C]↓ won-↓der [G]↓ why)**

(Silly [E7] boy) Told my girl, we had to break up
(Silly [A7] boy) Thought that she, would call my bluff
(Silly [D] boy) Then she said, to my surprise
[G] Big [D] girls [C] don't [D] cry

[G] Big [E7] girls [Am]
[D] Don't [G] cry-yi-[E7]yi [Am] **(they don't [D] cry)**
[G] Big [E7] girls [Am]
[D] **Don't [G] cry (who [E7] said [Am] they don't [D] cry)**

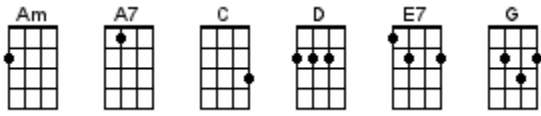
[G] / [E7] / [Am] / [D] /
[G] / [E7] / [Am] / [D] /

[G] Baaa-[E7]by [Am]
[D] I was [G] cru-[E7]el [Am] **(I was [D] cruel)**
[G] Baaa-[E7]by [Am]
[D] I'm a [G] fool **(I'm [C]↓ such ↓ a [G]↓ fool)**

(Silly [E7] girl) Shame on you, your mama said
(Silly [A7] girl) Shame on you, you cried in bed
(Silly [D] girl) Shame on you, you told a lie
[G] Big [D] girls [C] do [D] cry

[G] Big [E7] girls [Am]
[D] Don't [G] cry-yi-[E7]yi [Am] **(they don't [D] cry)**
[G] Big [E7] girls [Am]
[D] Don't [G] cry **(that's [E7] just, an [Am] ali-[D]bi)**

[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry [G]↓

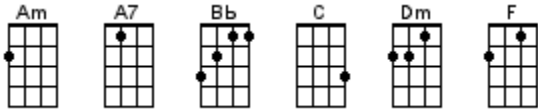


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Song For A Winter's Night

Gordon Lightfoot 1967



INTRO: / 1 2 / 1 2 /

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top
[F] The snow is [C] softly [F] falling [F]

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top
[F] The snow is [C] softly [F] falling [C]
[F] The air is [C] still within the [Dm] silence of my [Bb] room
[F] I hear your [C] voice softly [F] calling [F]

CHORUS:

If [F] I could [C] only [Bb] have you [C] near
[Am] To breathe a [Dm] sigh or [Bb] two [C]
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love
[F] On this [C] winter's night with [F] you [C]

[F] The smoke is [C] rising in the [Dm] shadows over-[Bb]head
[F] My glass is [C] almost [F] empty [C]
[F] I read a-[C]gain between the [Dm] lines upon each [Bb] page
[F] The words of [C] love you [F] send me [F]

CHORUS:

If [F] I could [C] know with-[Bb]in my [C] heart
[Am] That you were [Dm] lonely [Bb] too [C]
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love
[F] On this [C] winter's night with [F] you [C]

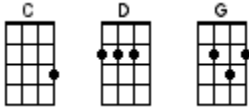
[F] The fire is [C] dying now my [Dm] lamp is getting [Bb] dim
[F] The shades of [C] night are [F] lifting [C]
[F] The morning [C] light steals a-[Dm]cross my window [Bb] pane
[F] Where webs of [C] snow are [F] drifting [F]

CHORUS:

If [F] I could [C] only [Bb] have you [C] near
[Am] To breathe a [Dm] sigh or [Bb] two [C]
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love
[F] On this [C] winter's night with [A7] you [Dm]
[Bb] And to be [C] once again with [F]↓ you

Copperhead Road

Steve Earle 1988



INTRO: / 1 2 3 4 /

**[D]↓ / [G]↓ [D]↓ / [C]↓ [G]↓ / [D]↓ /
[D]↓ / [G]↓ [D]↓ / [C]↓ [G]↓ / [D]↓ /**

< SLOWER >

[G]↓ / [G]↓ / [D]↓ / 1 2 3 4 /

**[D] / [G][D] / [C][G] / [D]↓[G]↓ [D] /
[D] / [G][D] / [C][G] / [D]↓[G]↓ [D] /
[G] / [C][G] / [D] / [G][D] /
[D] / [G][D]**

Well **[D]** my name's John Lee **[G]** Petti-**[D]**more / **[D]** / **[G][D]** /
[D] Same as my daddy and his **[C]** daddy be-**[D]**fore / **[D]** / **[G][D]**
You **[D]** hardly ever saw grand-**[G]**daddy down **[D]** here / **[D]** / **[G][D]**
He **[D]** only come to town about **[C]** twice a **[D]** year / **[D]** / **[G][D]**
He'd buy a **[D]** hundred pounds of yeast and some **[G]** copper **[D]** line / **[D]** / **[G][D]** /
[D] Everybody knew that he **[G]** made moon-**[D]**shine / **[D]** / **[G][D]**

Now the **[G]** revenue man wanted **[C]** granddaddy **[G]** bad
He **[D]** headed up the holler with **[G]** everything he **[D]** had
It's be-**[G]**fore my time, but **[C]** I've been **[G]** told
He **[D]**↓ never come back from Copperhead Road

**[D] / [G][D] / [C][G] / [D]↓[G]↓ [D] /
[D] / [G][D] / [C][G] / [D]↓[G]↓ [D]**

Now **[D]** daddy ran the whiskey in a **[G]** big black **[D]** Dodge / **[D]** / **[G][D]** /
[D] Bought it at an auction at the **[C]** Mason's **[D]** Lodge / **[D]** / **[G][D]** /
[D] Johnson County Sheriff painted **[G]** on the **[D]** side / **[D]** / **[G][D]**
Just **[D]** shot a coat of primer then he **[C]** looked in-**[D]**side / **[D]** / **[G][D]**
Well **[D]** him and my uncle tore that **[G]** engine **[D]** down / **[D]** / **[G][D]**
I **[D]** still remember that **[G]** rumblin' **[D]** sound / **[D]** / **[G][D]**

Then the **[G]** sheriff came around in the **[C]** middle of the **[G]** night
[D] Heard mamma cryin' that **[G]** something wasn't **[D]** right
He was **[G]** headed down to Knoxville with the **[C]** weekly **[G]** load
You could **[D]**↓ smell the whisky burnin' down Copperhead Road

[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓

[D] / [G][D] / [C][G] / [D]↓[G]↓ [D] /
[D] / [G][D] / [C][G] / [D]↓[G]↓ [D] /

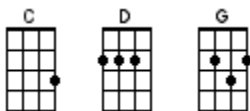
[G] / [C][G] / [D] / [G][D] /
[G] / [C][G] / [D] / [G][D] /
[D] / [G][D]

I volun-[D]teered for the army on [G] my birth-[D]day / [D] / [G][D]
They draft the [D] white trash first, 'round [C] here any-[D]way / [D] / [G][D]
I done [D] two tours of duty in [G] Viet-[D]nam / [D] / [G][D] /
[D] I came home with a [C] brand new [D] plan / [D] / [G][D]
I take the [D] seed from Columbia and [G] Mexi-[D]co / [D] / [G][D]
I just [D] plant up the holler down [G] Copperhead [D] Road / [D] / [G][D]

Now the [G] D.E.A.'s got a [C] chopper in the [G] air
I [D] wake up screamin' like I'm [G] back over [D] there
I [G] learned a thing or two from [C] Charlie don't you [G] know
You [D]↓ better stay away from Copperhead Road

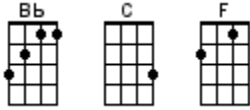
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓
[D] ↓↓↓↓↓

[D] / [G][D] / [C][G] / [D]↓[G]↓ [D] Copperhead
[D] Road / [G][D] / [C][G] / [D]↓[G]↓ [D] Copperhead
[D] Road / [G][D] / [C][G] / [D]↓[G]↓ [D] Copperhead
[D] Road / [G][D] / [C][G] / [D]↓[G]↓ [D]↓



Dona Nobis Pacem

Traditional (arranged by Guido Heistek)



INTRO: / 1 2 3 / 1 + 2 + 3 + /

SECTION 1

	Do-o-na	no-o-bis	pa-a-cem	pa-cem	Do-o-o-na-a	no-o-bis	pa-a-a-a-	cem
	[F]	[C]	[F]	[C]	[Bb]	[F]	[C]	[F]
A	-----0----	-----1----	-0-----	-----	-5--3-1-0----	-3---1-0-	-0-----	-----
E	-1-----	-3-----	---3--1--	-1-0----	-----3-	-----	---3-1--0-	-1----
C	---0-----	---0-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
	1 + 2	1 + 2	1 2 3	1 2	1 2 + 3 +	1 + 3	1 + 2 3	1

SECTION 2

	Do-	na	no-o-bis	pa-cem	Do-na	no-bis	pa-a-a-a-	cem
	[F]	[C]	[F]	[C]	[Bb]	[F]	[C]	[F]
A	-3-----	-3-----	-3--1--0-	-0-----	-5--5----	-3--3----	-3-1-0----	-0-----
E	-----	-----	-----	---3----	-----	-----	-----3--	-----
C	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
	1	1	1 2 3	1 2	1 2	1 2	1 + 2 3	1

SECTION 3

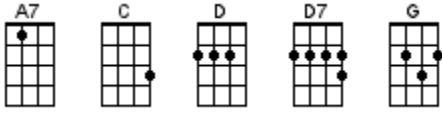
	Do-	na	no-o-bi-is	pa-cem	Do-na	no-bis	pa-a-a-a-	cem
	[F]	[C]	[F]	[C]	[Bb]	[F]	[C]	[F]
A	-----	-----	-----0-1-	-3-----	-1--1----	-0--0----	-----3----	-----
E	-1-----	-0-----	-1--3----	-----	-----	-----	-0-3----	-1----
C	-----	-----	-----	---0----	-----	-----	-----0--	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
	1	1	1 + 3 +	1 2	1 2	1 2	1 + 2 3	1

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[BACK TO SONGLIST](#)

Fish And Whistle

John Prine 1978



INSTRUMENTAL CHORUS: / 1 2 3 4 /

[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] Heaven

[G] I been thinking lately about the [C] people I [G] meet
The [C] carwash on the [G] corner and the [D] hole in the street
The [G] way my ankles hurt with [C] shoes on my feet
And I'm [G] wondering if I'm [D] gonna see to-[G]morrow

CHORUS:

[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] Heaven

INSTRUMENTAL CHORUS:

[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] Heaven

[G] I was in the army but I [C] never dug a [G] trench
I [C] used to bust my [G] knuckles on a [D] monkey wrench
I'd [G] go to town and drink [C] give the girls a pinch
But I [G] don't think they [D] ever even [G] noticed me

CHORUS:

[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] Heaven

[D] Fish and whistle, whistle and fish
[G] Eat everything that they put on your dish
And [C] when we get through, we'll [G] make a big wish
That we [A7] never have to do this a-[D7]gain...
A-[D7]gain?... A-[D7]gain?? [D7]

On my [G] very first job I said [C] "thank you" and [G] "please"
They [G] made me scrub a parking lot [D] down on my knees
[G] Then I got fired for [C] being scared of bees
And they [G] only give me [D] fifty cents an [G] hour

CHORUS:

[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] Heaven

INSTRUMENTAL CHORUS:

[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] Heaven

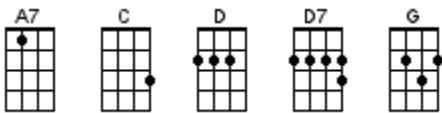
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[G] Eat everything that they put on your dish
And [C] when we get through, we'll [G] make a big wish
That we [A7] never have to do this a-[D7]gain...
A-[D7]gain?... A-[D7]gain??... [D7] Oh...

CHORUS:

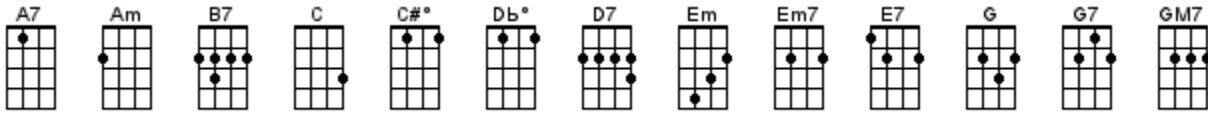
[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G] Heaven
We'll [G] whistle and go [D] fishing in [G] Heaven
We'll [G] whistle and go [D] fishing in [G] Heaven

INSTRUMENTAL CHORUS:

[G] Father forgive us for [C] what we must [G] do
[C] You forgive [G] us [D] we'll forgive you
[G] We'll forgive each other till we [C] both turn blue
Then we'll [G] whistle and go [D] fishing in [G]↓[D]↓[G]↓



Tin Pan Alley Medley



< SINGING NOTE: B >

< WHEN YOU'RE SMILING >

INTRO: / 1 2 / 1 2 / [G] / [G]

When you're [G] smiling [G]
When you're [Gmaj7] smiling [Gmaj7]
The [E7] whole world smiles with [Am] you [E7]

Oh, when you're [Am] laughing [Am]
When you're [C] laughing [C]
The [D7] sun comes shining [G] through [G]

But when you're [G7] crying [G7]
You [C] bring on the rain
[C] So stop your [A7] sighing [A7]
Be [D7] happy again

[D7] And keep on [G] smiling [G]
'Cause when you're [E7] smiling [E7]
The [Am] whole world [D7] smiles with [G] you [D7]

< AIN'T SHE SWEET >

[Em7] Ain't [Dbdim] she [D7] sweet?
See her [Em7] comin' [Dbdim] down the [D7] street
Now I [G] ask you [B7] very [E7] confidentially
[A7] Ain't [D7] she [G] sweet? [D7]

Oh [Em7] ain't [Dbdim] she [D7] nice
Look her [Em7] over [Dbdim] once or [D7] twice
And I [G] ask you [B7] very [E7] confidentially
[A7] Ain't [D7] she [G] nice?

Just cast an [C] eye, in her di-[G]rection [G]
Oh me, oh [C] my, ain't that per-[G]fection [D7]

[Em7] I [Dbdim] re-[D7]peat
Don't you [Em7] think she's [Dbdim] kind of [D7] neat
And I [G] ask you [B7] very [E7] confidentially
[A7] Ain't [D7] she < SLOWER > [G] sweet? [D7]

< ON THE SUNNY SIDE OF THE STREET >

Grab your [G] coat, and get your [B7] hat
Leave your [C] worries on the [D7] doorstep
[Em] Just direct your [A7] feet
To the [C] sunny [D7] side of the [G] street [D7]

Can't you [G] hear that pitter-[B7]pat?
That [C] happy tune is [D7] your step
[Em] Life can be so [A7] sweet
On the [C] sunny [D7] side of the [G] street

I used to [G7] walk in the shade
With those [C] blues on parade
But [A7] I'm not afraid
I'm a [D7] rover, who crossed [D7] over

If I [G] never have a [B7] cent
I'll be [C] rich like Rocke-[D7]feller
[Em] Gold dust at my [A7] feet
On the [C] sunny [D7] side of the < FASTER > [G] street [D7]

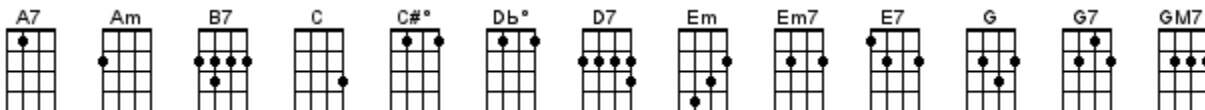
< ALEXANDER'S RAGTIME BAND >

Come on and [G] hear, come on and hear
Alex-[D7]ander's Ragtime [G] Band [G7]
Come on and [C] hear, come on and hear
It's the [C] best band in the land
They can [G] play a bugle call like you never heard before

< KAZOOS > [G] Play a bugle call like you [G] never heard before

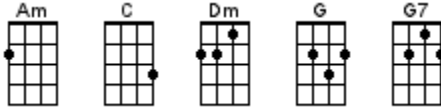
[A7] That's just the bestest band what [D7] am, oh [D7]↓ honey lamb

Come on a-[G]long, come on along
Let me [D7] take you by the [G] hand [G7]
Up to the [C] man, up to the man
Who's the [C] leader of the band
And if you [G] care to hear the [G7] Swanee River
[C] Played in [C#dim] ragtime
Come on and [G] hear, come on and hear
Alex-[A7]ander's [D7] Ragtime [G] Band [G]↓[D7]↓[G]↓



Four Strong Winds

Ian Tyson 1963



INTRO: / 1 2 3 4 / [C] / [C]

If the [C] good times are all [Dm] gone, then I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall
I got some [C] friends that I can [Dm] go, to working [G] for [G7]
Still I [C] wish you'd change your [Dm] mind, if I [G] asked you one more [C] time
But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

If I [C] get there before the [Dm] snow flies, and if [G] things are goin' [C] good
You could [C] meet me if I [Dm] sent you down the [G] fare [G7]
But by [C] then it would be [Dm] winter, there ain't too [G] much for you to [C] do
And those [Dm] winds sure can blow [Am] cold way out [G] there [G7]

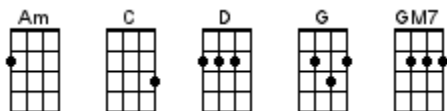
Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G]↓

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[BACK TO SONGLIST](#)

The Mary Ellen Carter

Stan Rogers 1979



INTRO: / 1 2 / 1 2 /

**[G] / [Gmaj7] / [C] / [D] /
[G] / [Gmaj7] / [C] / [D]**

She **[G]** went down last Oc-**[Gmaj7]**tober in a **[C]** pouring **[D]** driving **[G]** rain
The **[Am]** skipper he'd been drinkin' and the **[C]** mate he felt no **[D]** pain
Too **[G]** close to Three Mile **[Gmaj7]** Rock and she was **[C]** dealt her mortal **[G]** blow
And the **[Am]** Mary Ellen Carter settled **[D]** low **[D]**

There was **[G]** just us five a-**[Gmaj7]**board her when she **[C]** finally **[D]** was a-**[G]**wash
We'd **[Am]** worked like hell to save her, all **[C]** heedless of the **[D]** cost
And the **[G]** groan she gave as **[Gmaj7]** she went down, it **[C]** caused us to pro-**[G]**claim
That the **[Am]** Mary Ellen **[D]** Carter would rise a-**[G]**gain / **[Gmaj7] / [C] / [D] /
[G] / [Gmaj7] / [C] / [D]**

Well, the **[G]** owners wrote her **[Gmaj7]** off, not a **[C]** nickel **[D]** would they **[G]** spend
"She gave **[Am]** twenty years of service, boys, then **[C]** met her sorry **[D]** end
But in-**[G]**surance paid the **[Gmaj7]** loss to us, so **[C]** let her rest be-**[G]**low"
Then they **[Am]** laughed at us and said we had to **[D]** go **[D]**

But we **[G]** talked of her all **[Gmaj7]** winter, some **[C]** days a-**[D]**round the **[G]** clock
She's **[Am]** worth a quarter million, a-**[C]**float and at the **[D]** dock
And with **[G]** every jar that **[Gmaj7]** hit the bar we **[C]** swore we would re-**[G]**main
And make the **[Am]** Mary Ellen **[D]** Carter rise a-**[G]**gain **[G]**

Rise a-**[Am]**gain **[D]** rise a-**[G]**gain **[Gmaj7]**
That her **[C]** name not be lost to the **[G]** knowledge of **[D]** men
All **[G]** those who loved her **[Gmaj7]** best and were **[C]**↓ with her **[D]**↓ 'til the **[G]** end
Will make the **[Am]** Mary Ellen **[D]** Carter, rise a-**[G]**gain / **[Gmaj7] / [C] / [D] /
[G] / [Gmaj7] / [C] / [D]**

All **[G]** spring, now, we've been **[Gmaj7]** with her on a **[C]** barge lent **[D]** by a **[G]** friend
Three **[Am]** dives a day in a hard-hat suit and **[C]** twice I've had the **[D]** bends
Thank **[G]** God it's only **[Gmaj7]** sixty feet and the **[C]** currents here are **[G]** slow
Or I'd **[Am]** never have the strength to go be-**[D]**low **[D]**

But we've **[G]** patched her rents **[Gmaj7]** stopped her vents
Dogged **[C]** hatch and **[D]** porthole **[G]** down
Put **[Am]** cables to her, 'fore and aft, and **[C]** girded her a-**[D]**round
To-**[G]**morrow, noon, we **[Gmaj7]** hit the air and **[C]** then take up the **[G]** strain
And make the **[Am]** Mary Ellen **[D]** Carter rise a-**[G]**gain **[G]**

Rise a-[Am]gain [D] rise a-[G]gain [Gmaj7]

That her [C] name not be lost to the [G] knowledge of [D] men

All [G] those who loved her [Gmaj7] best and were [C]↓ with her [D]↓ 'til the [G] end

Will make the [Am] Mary Ellen [D] Carter, rise a-[G]gain / [Gmaj7] / [C] / [D] /
[G] / [Gmaj7] / [C] / [D]

For we [G] couldn't leave her [Gmaj7] there, you see, to [C] crumble [D] into [G] scale

She'd [Am] saved our lives so many times [C] living through the [D] gale

And the [G] laughing, drunken [Gmaj7] rats who left her [C] to a sorry [G] grave

They [Am] won't be laughing in another [D] day [D]

And [G] you, to whom ad-[Gmaj7]versity has [C] dealt the [D] final [G] blow

With [Am] smiling bastards lying to you [C] everywhere you [D] go

Turn [G] to, and put out [Gmaj7] all your strength of [C] arm and heart and [G] brain

And like the [Am] Mary Ellen [D] Carter, rise a-[G]gain [G]

Rise a-[Am]gain [D] rise a-[G]gain [Gmaj7]

Though your [C] heart, it be broken, and [G] life about to [D] end

No [G] matter what you've [Gmaj7] lost, be it a [C]↓ home, a [D]↓ love, a [G] friend

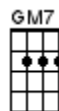
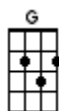
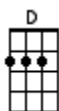
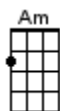
Like the [Am] Mary Ellen [D] Carter, rise a-[G]gain [G]

Rise a-[Am]gain [D] rise a-[G]gain [Gmaj7]

Though your [C] heart, it be broken, or [G] life about to [D] end

No [G] matter what you've [Gmaj7] lost, be it a [C]↓ home, a [D]↓ love, a [G] friend

Like the [Am] Mary Ellen [D] Carter, rise a-[G]gain / [Gmaj7] / [C] / [D] /
[G] / [Gmaj7] / [C]↓ [D]↓ / [G]↓

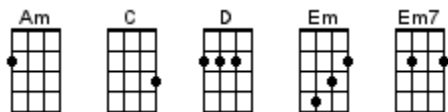


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[BACK TO SONGLIST](#)

Times Like These

Dave Grohl, Taylor Hawkins, Nate Mendel, Chris Shiflett 2003 (recorded by Foo Fighters)



Suggestion for picking pattern using D as an example:

[D]
A|-----0-----0- |
E|---2-----2----- |
C|-----2-----2---- |
G|-2-----2----- |
| 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 /

[D] / [D] / [Am] / [Am] / [C] / [Em] / [D] / [D] /

[D] I, I'm a one-way **[Am]** motorway
[Am] I'm a road that **[C]** drives away
Then **[Em]** follows you back **[D]** home **[D]**
[D] I-I-I, I'm a street light **[Am]** shining
[Am] I'm a white light **[C]** blinding bright
[Em] Burning off and **[D]** on
[D] Oh o-o-**[D]**oh **[D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em7]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D] / [D] / [D] /**

[D] I, I'm a new day **[Am]** rising
[Am] I'm a brand new **[C]** sky to hang
The **[Em]** stars upon to-**[D]**night **[D]**
[D] I-I-I, I'm a little di-**[Am]**vided
[Am] Do I stay or **[C]** run away
And **[Em]** leave it all be-**[D]**hind?
[D] Oh o-o-**[D]**oh **[D]**

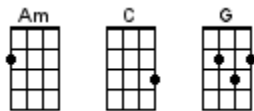
It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em7]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
It's **[C]** times like these you **[Em7]** give and give a-**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**

[Am] / [Am] / [C] / [Em] / [D] / [D]↓

What's Up?

Linda Perry 1992 (recorded by 4 Non Blondes)



SUGGESTED STRUM: / D d u D d u / D u d U u d u /
/ 1 + 2 + 3 + 4 + / 1 + 2 + 3 + 4 + /

INTRO: / 1 2 / 1 2 /

[G] / [G] / [Am] / [Am] /
[C] / [C] / [G] / [G] /

[G] / [G] / [Am] / [Am] /
[C] / [C] / [G] / [G] /

[G] 25 years of my [G] life and still
[Am] Tryin' to get up that [Am] great big hill of [C] hope
[C] For a desti-[G]nation [G]
I [G] realized quickly when I [G] knew I should
That the [Am] world was made up of this [Am] brotherhood of [C] man
[C] For whatever that [G] means [G]

And so I [G] cry sometimes when I'm [G] lyin' in bed
Just to [Am] get it all out, what's [Am] in my head and I [C] I am feelin'
[C] A little pe-[G]culiar [G]
And so I [G] wake in the morning and I [G] step outside
And I [Am] take a deep breath, and I [Am] get real high
And I [C] scream from the top of my [C] lungs, "What's going [G] on?" [G]

CHORUS:

And I say [G] "Hey, yeah [G] yeah, he-ey [Am] hey, yeah [Am] yeah"
I said [C] "Hey [C] what's going [G] on?" [G]
And I say [G] "Hey, yeah [G] yeah, he-ey [Am] hey, yeah [Am] yeah"
I said [C] "Hey [C] what's going [G] on?" [G]

INSTRUMENTAL: < Oo-oo-oo >

[G] 25 years of my [G] life and still
[Am] Tryin' to get up that [Am] great big hill of [C] hope
[C] For a desti-[G]nation [G]
I [G] realized quickly when I [G] knew I should
That the [Am] world was made up of this [Am] brotherhood of [C] man
[C] For whatever that [G] means [G]

And I [G] try [G] oh my God, do I [Am] try, I [Am] try all the [C] time
[C] In this insti-[G]tution [G]
And I [G] pray [G] oh my God, do I [Am] pray, I [Am] pray every single [C] day
[C] For a revo-[G]lution [G]

And so I [G] cry sometimes when I'm [G] lyin' in bed
Just to [Am] get it all out, what's [Am] in my head and I [C] I am feelin'
[C] A little pe-[G]culiar [G]
And so I [G] wake in the morning and I [G] step outside
And I [Am] take a deep breath, and I [Am] get real high
And I [C] scream from the top of my [C] lungs, "What's going [G] on?" [G]

CHORUS:

And I say [G] "Hey, yeah [G] yeah, he-ey [Am] hey, yeah [Am] yeah"
I said [C] "Hey [C] what's going [G] on?" [G]
And I say [G] "Hey, yeah [G] yeah, he-ey [Am] hey, yeah [Am] yeah"
I said [C] "Hey [C] what's going [G] on?" [G]

CHORUS: < 2 PARTS >

And I say [G] "Hey, yeah [G] yeah, he-ey [G] yeah, he-ey
[G] Wake in the morning and I [G] step outside

[Am] Hey, yeah [Am] yeah"
[Am] Take a deep breath, and I [Am] get real high

I said [C] "Hey [C] what's going [G] on?" [G]
And I [C] scream [C] what's going [G] on? [G]

And I say [G] "Hey, yeah [G] yeah, hey hey [G] yeah, hey hey
[G] Wake in the morning and I [G] step outside

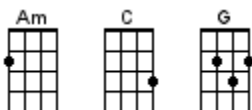
[Am] Hey, yeah [Am] yeah yeah yeah"
[Am] Take a deep breath, and I [Am] get real high

I said [C] "Hey [C] what's going [G] on?" [G]
And I [C] scream [C] what's going [G] on? [G]

INSTRUMENTAL: < Oo-oo-oo >

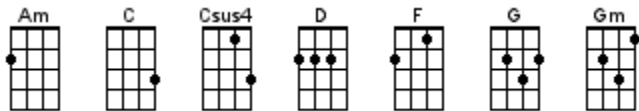
[G] 25 years of my [G] life and still
[Am] Tryin' to get up that [Am] great big hill of [C] hope
[C] For a desti-< SLOW > [G]nation [G]

[G] 25 years of my [G] life and still
[Am] Tryin' to get up that [Am] great big hill of [C] hope
[C] For a desti-[G]nation



Norwegian Wood (This Bird Has Flown)

Lennon-McCartney 1965 (The Beatles)



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 /

Uke 1: | G | G | G F↓ C↓ | G |

Uke 2: A | 5 - - 7 5 3 | 2 - - 0 3 2 | - - - 3 - | - - - - - |
 E | - - - - - | - - - - - | 3 - - 1 - 0 | - - - - - |
 C | - - - - - | - - - - - | - - - - - | 2 - - - - - |

<timing> | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

Uke 1: | G | G | G F↓ C↓ | G |

Uke 2: A | 5 - - 7 5 3 | 2 - - 0 3 2 | - - - 3 - | - - - - - |
 E | - - - - - | - - - - - | 3 - - 1 - 0 | - - - - - |
 C | - - - - - | - - - - - | - - - - - | 2 - - - - - |

[G] I once had a girl, or should I say [F]↓ she once [C]↓ had [G] me
 [G] She showed me her room
 Isn't it [G] good [F]↓ Norwe-[C]↓gian [G] wood

She [Gm] asked me to stay
 And she [Gm] told me to sit any-[C]where [Csus4] / [C]
 So [Gm] I looked around and I noticed
 There wasn't a [Am] chair [D]

A | - - - - - |
 E | - - - - 0 2 |
 C | - - - 2 - - |

<timing> | 1 2 3 4 5 6 |

[G] I sat on a rug, biding my time [F]↓ drinking [C]↓ her [G] wine
 [G] We talked until two
 And then she [G] said [F]↓ it's time [C]↓ for [G] bed

Uke 1: |G |G |G F↓ C↓|G |

Uke 2: A|5 - - 7 5 3|2 - - 0 3 2|- - - - 3 -|- - - - - -|-
 E|- - - - - -|- - - - - -|-3 - - 1 - 0|- - - - - -|-
 C|- - - - - -|- - - - - -|- - - - - - -|-2 - - - - - -|-

<timing>|1 2 3 4 5 6|1 2 3 4 5 6|1 2 3 4 5 6|1 2 3 4 5 6|

Uke 1: |G |G |G F↓ C↓|G |

Uke 2: A|5 - - 7 5 3|2 - - 0 3 2|- - - - 3 -|- - - - - -|-
 E|- - - - - -|- - - - - - -|-3 - - 1 - 0|- - - - - -|-
 C|- - - - - -|- - - - - - -|- - - - - - -|-2 - - - - - -|-

She [Gm] told me she worked in the morning
 And started to [C] laugh [Csus4] / [C]
 I [Gm] told her I didn't
 And [Gm] crawled off to sleep in the [Am] bath [D]

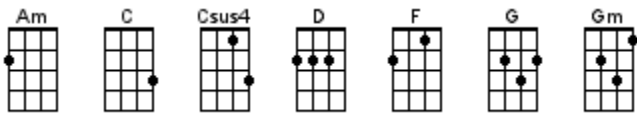
A|- - - - - -|-
 E|- - - - 0 2|
 C|- - - 2 - -|

<timing> |1 2 3 4 5 6|

[G] And, when I awoke, I was alone [F]↓ this bird [C]↓ had [G] flown
 [G] So, I lit a fire, isn't it good [F]↓ Norwe-[C]↓gian [G] wood

Uke 1: |G |G |G F↓ C↓|G↓ |

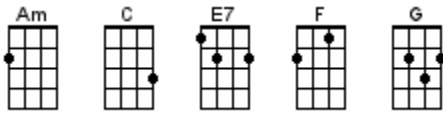
Uke 2: A|5 - - 7 5 3|2 - - 0 3 2|- - - - 3 -|- - - - - -|-
 E|- - - - - -|- - - - - - -|-3 - - 1 - 0|- - - - - -|-
 C|- - - - - -|- - - - - - -|- - - - - - -|-2 - - - - - -|-



Rawhide

Lyrics – Ned Washington, composed by Dimitri Tiomkin 1958

Originally recorded by Frankie Laine



INTRO: / 1 2 / 1 2 /

[Am] / [Am] / [Am] / [Am] /

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-**[Am]**hide **[Am] / [Am] / [Am] /**

[Am] / [Am] / [Am] / [Am]

Keep **[Am]** rollin' rollin' rollin' **[C]** though the streams are swollen

[C] Keep them dogies rollin', Rawhide **[C]**

Through **[Am]** rain and wind and weather **[G]** hell bent for **[Am]** leather

[G] Wishin' my **[F]** gal was by my **[E7]** side **[E7]**

[Am] All the things I'm missin'

Good **[G]** vittles **[F]** love, and **[Am]** kissin'

Are **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

CHORUS:

Move 'em **[Am]** on **(head 'em up)**

Head 'em **[E7]** up **(move 'em on)**

Move 'em **[Am]** on **(head 'em up)**

Raw-**[E7]**hide

Cut 'em **[Am]** out **(ride 'em in)**

Ride 'em **[E7]** in **(cut 'em out)**

Cut 'em **[Am]** out ride 'em **[F]** in Raw-**[Am]**hide / **[Am] / [Am] / [Am] /**

[Am] / [Am] / [Am] / [Am]

Keep **[Am]** movin' movin' movin' **[C]** though they're disapprovin'

[C] Keep them dogies movin', Rawhide **[C]**

Don't **[Am]** try to understand 'em

Just **[G]** rope 'em **[F]** throw, and **[Am]** brand 'em

[G] Soon we'll be **[F]** livin' high and **[E7]** wide **[E7]**

[Am] My heart's calculatin', my **[G]** true love **[F]** will be **[Am]** waitin'

Be **[G]** waitin' at the **[Am]** end **[G]** of my **[Am]** ride **[Am]**

CHORUS:

Move 'em [Am] on (head 'em up)

Head 'em [E7] up (move 'em on)

Move 'em [Am] on (head 'em up)

Raw-[E7]hide

Cut 'em [Am] out (ride 'em in)

Ride 'em [E7] in (cut 'em out)

Cut 'em [Am] out - ride 'em [F] in [E7] Raw-[Am]hide

(Rollin' rollin' [Am] rollin')

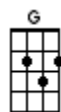
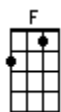
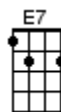
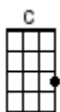
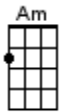
[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

[Am] Rollin' rollin' rollin'

Raw-[Am]hide [Am] / [Am] /

[Am] / [Am] / [Am] / [Am]↓ RAWHIDE!

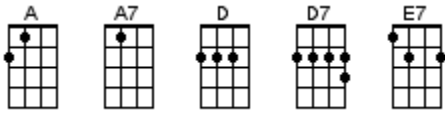


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Attitude Of Gratitude

The Swinging Belles 2014



INTRO: / 1 2 / 1 2 /

[A] / [E7] / [A] / [A]↓

You need an [A] attitude of [A7] gratitude
[D] Quit that saucy [D7] bad-itude
Be [A] happy for what each new day [E7] brings [E7]
An [A] attitude of [A7] gratitude
Will [D] put your heart right [D7] in the mood
[A] In the mood for [E7] you to dance and [A] sing [A]

[D] When you're feeling [D7] down and out
[A] When you're feeling [E7] blue
[D] When your heart is [D7] really glum
[A] Here's what you can [E7] do [E7] / [E7] / [E7]↓

Have an [A] attitude of [A7] gratitude
[D] Quit that saucy [D7] bad-itude
Be [A] happy for what each new day [E7] brings [E7]
An [A] attitude of [A7] gratitude
Will [D] put your heart right [D7] in the mood
[A] In the mood for [E7] you to dance and [A] sing [A]

[D] When your brow is [D7] furrowed
Dark [A] clouds hang over-[E7]head
[D] When you've got to [D7] get up
But you'd [A] rather stay in [E7] bed [E7] / [E7] / [E7]↓

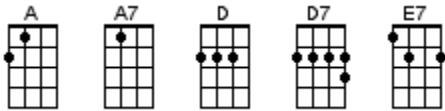
You need an [A] attitude of [A7] gratitude
[D] Quit that saucy [D7] bad-itude
Be [A] happy for what each new day [E7] brings [E7]
An [A] attitude of [A7] gratitude
Will [D] put your heart right [D7] in the mood
[A] In the mood for [E7] you to dance and [A] sing [A]

INSTRUMENTAL: < KAZOOS >

You need an [A] attitude of [A7] gratitude
[D] Quit that saucy [D7] bad-itude
Be [A] happy for what each new day [E7] brings [E7]
An [A] attitude of [A7] gratitude
Will [D] put your heart right [D7] in the mood
[A] In the mood for [E7] you to dance and [A] sing [A]

[D] When you're feeling **[D7]** troubled
And **[A]** things aren't going **[E7]** right
[D] Don't you get dis-**[D7]**couraged
Just **[A]** try with all your **[E7]** might **[E7]** / **[E7]** / **[E7]**↓

To have an **[A]** attitude of **[A7]** gratitude
[D] Quit that saucy **[D7]** bad-itude
Be **[A]** happy for what each new day **[E7]** brings **[E7]**
An **[A]** attitude of **[A7]** gratitude
Will **[D]** put your heart right **[D7]** in the mood
[A] In the mood for **[E7]** you to dance and **[A]** sing **[A]**
[A]↓ In the mood for **[E7]**↓ you to dance and **[A]** sing **[A]**↓



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