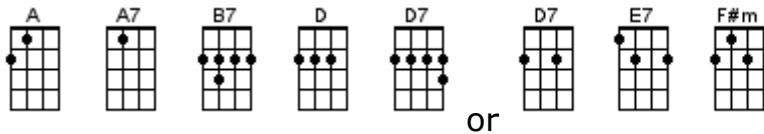


Baby's in Black

Lennon-McCartney 1964 (The Beatles)



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

RIFF for uke or bass ukulele in all highlighted [A] [D] [A] areas:

| **[A]** | | **[D]** | | **[A]** |

A | -4-----2-4-2---0----- | ----- |

E | -----2--- | -0----- |

| 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |

INTRO: / 1 2 / 1 2 / [A][D] / [A] /

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D]**

[A] She, thinks of him, and **[A7]** so she dresses in **[D]** black
And **[D]** though he'll never come **[A]** back
[E7] She's dressed in **[A]** black

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D]**

[A] I, think of her, but **[A7]** she thinks only of **[D]** him
And **[D]** though it's only a **[A]** whim
[E7] She thinks of **[A]** him

BRIDGE:

[F#m] Oh how **[B7]** long will it take
[D] Till she **[E7]** sees the mistake she has

[A] Made, dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? **[D]**

INSTRUMENTAL:

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do?

BRIDGE:

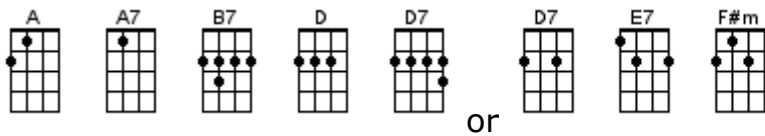
[F#m] Oh how [B7] long will it take
[D] Till she [E7] sees the mistake she has

[A] Made, dear [E7] what can I do?
[D7] Baby's in black and [E7] I'm feeling blue tell me
[A] Oh [D] what can I [A] do? [D]↓

< DOWNSTROKE ON EVERY SECOND BEAT >

She [A]↓ thinks of him [A]↓ and so she [A7]↓ dresses in black [D]↓
And though he'll [D]↓ never come back
[E7]↓ She's dressed in black [A]↓

[A] Oh dear [E7] what can I do?
[D7] Baby's in black and [E7] I'm feeling blue tell me
[A] Oh [D] what can I [A] do? [D] / [A]↓



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