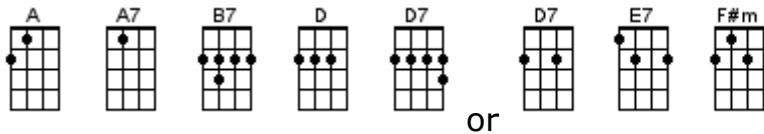


# Baby's in Black

Lennon-McCartney 1964 (The Beatles)



**6/8 TIME** means / 1 2 3 4 5 6 / or  
/ 1 2 /

**RIFF for lead uke in all highlighted [A] [D] [A] areas:**

| [A]                      [D]                      | [A]

A | -4-----2-4-2---0----- | ----- |

E | -----2--- | -0----- |

| 1 + 2 + 3 + 4 + 5 + 6 + | 1 + 2 + 3 + 4 + 5 + 6 + |

**INTRO:** / 1 2 / 1 2 / [A][D] / [A] /

[A] Oh dear [E7] what can I do?  
 [D7] Baby's in black and [E7] I'm feeling blue tell me  
 [A] Oh [D] what can I [A] do? [D]

[A] She, thinks of him, and [A7] so she dresses in [D] black  
 And [D] though he'll never come [A] back  
 [E7] She's dressed in [A] black

[A] Oh dear [E7] what can I do?  
 [D7] Baby's in black and [E7] I'm feeling blue tell me  
 [A] Oh [D] what can I [A] do? [D]

[A] I, think of her, but [A7] she thinks only of [D] him  
 And [D] though it's only a [A] whim  
 [E7] She thinks of [A] him

## BRIDGE:

[F#m] Oh how [B7] long will it take  
 [D] Till she [E7] sees the mistake she has

[A] Made, dear [E7] what can I do?  
 [D7] Baby's in black and [E7] I'm feeling blue tell me  
 [A] Oh [D] what can I [A] do? [D]

## INSTRUMENTAL:

[A] Oh dear [E7] what can I do?  
 [D7] Baby's in black and [E7] I'm feeling blue tell me  
 [A] Oh [D] what can I [A] do?

**BRIDGE:**

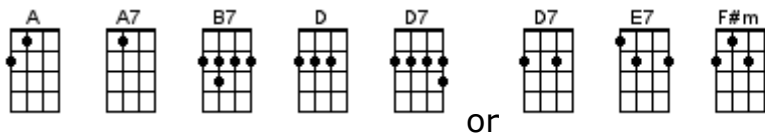
[F#m] Oh how [B7] long will it take  
[D] Till she [E7] sees the mistake she has

[A] Made, dear [E7] what can I do?  
[D7] Baby's in black and [E7] I'm feeling blue tell me  
[A] Oh [D] what can I [A] do? [D]↓

**< DOWNSTROKE ON EVERY SECOND BEAT >**

She [A]↓ thinks of him [A]↓ and so she [A7]↓ dresses in black [D]↓  
And though he'll [D]↓ never come back  
[E7]↓ She's dressed in black [A]↓

[A] Oh dear [E7] what can I do?  
[D7] Baby's in black and [E7] I'm feeling blue tell me  
[A] Oh [D] what can I [A] do? [D] / [A]↓



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