

# **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, July 20, 2022**

Hello BUGs! We're thrilled to be playing together in person again at Red Bird! For this jam we're celebrating Canada and taking a trip through time, choosing from our collection of over 195 songs on our website that are either written by Canadians or about Canada

The songs in this songbook are arranged the order of play.

See you soon! Sue & Mark xoxo

## **SONG LIST**

Jack Was Every Inch A Sailor

The Squid-Jiggin' Ground

Last Night I Had The Strangest Dream

Sugar Mountain

The Circle Game

Born To Be Wild

If You Could Read My Mind

Rock'n'Roll Song

Ahead By A Century

Chante-la ta chanson

The Safety Dance

Sunglasses At Night

First We Take Manhattan

The Last Saskatchewan Pirate

Goin' Up

Lucille

Opeongo Line

Complicated (Key of F)

Complicated (Key of D)

When I First Stepped in a Canoe

Stompa

Rude

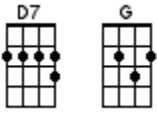
Ukuleles Across Canada Medley

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# Jack Was Every Inch A Sailor

Traditional

Published by Greenleaf and Mansfield in *Ballads and Sea Songs of Newfoundland* (Cambridge, Mass 1933)



**INTRO:** / 1 2 / 1 2 / [G] / [D7] / [G] / [G] ↓

Now 'twas [G] twenty-five or thirty years since Jack first saw the [D7] light  
He [D7] came into this world of woe one dark and stormy [G] night  
He was [G] born on board his father's ship as [G] she was lying [D7] to  
'Bout [D7] twenty-five or thirty miles south-[D7]↓east of Baccalieu

## CHORUS:

[D7]↓ Oh [G] Jack was every inch a [D7] sai-[D7]lor  
[D7] Five and twenty years a [G] wha-[G]ler  
[G] Jack was every inch a [D7] sai-[D7]lor  
He was [D7] born upon the bright blue [G] sea [G]

When [G] Jack grew up to be a man, he went to Labra-[D7]dor  
He [D7] fished in Indian Harbour where his father fished be-[G]fore  
On [G] his returning in the fog, he met a heavy [D7] gale  
And [D7] Jack was swept into the sea and [D7]↓swallowed by a whale

## CHORUS:

[D7]↓ Oh [G] Jack was every inch a [D7] sai-[D7]lor  
[D7] Five and twenty years a [G] wha-[G]ler  
[G] Jack was every inch a [D7] sai-[D7]lor  
He was [D7] born upon the bright blue [G] sea [G]

The [G] whale went straight for Baffin's Bay 'bout ninety knots an [D7] hour  
And [D7] ev'ry time he'd blow a spray, he'd send it in a [G] shower  
"Oh [G] now" says Jack unto himself "I must see what he's a-[D7]bout!"  
He [D7] caught the whale all by the tail and [D7]↓turned him inside out!

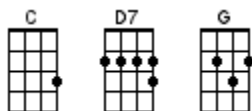
## CHORUS:

[D7]↓ Oh [G] Jack was every inch a [D7] sai-[D7]lor  
[D7] Five and twenty years a [G] wha-[G]ler  
[G] Jack was every inch a [D7] sai-[D7]lor  
He was [D7] born upon the bright blue [G] sea [G]

Oh [G] Jack was every inch a [D7] sai-[D7]lor  
[D7] Five and twenty years a [G] wha-[G]ler  
[G] Jack was every inch a [D7] sai-[D7]lor  
He was [D7] born upon the bright blue [G] sea [G]↓

# The Squid-Jiggin' Ground

Arthur R. Scammell 1943



**6/8 TIME means / 1 2 3 4 5 6 / or**  
**/ 1 2 /**

**INTRO: / 1 2 / 1 2 / [G][D7] / [G]↓**

**[D7]↓** Oh **[G]** this is the place where the **[C]** fishermen **[G]** gather  
In **[C]** oilskins and **[G]** boots and Cape **[D7]** Anns battened **[C]** down  
All **[G]** sizes of **[C]** figures with **[G]** squid lines and jiggers  
They **[G]** congregate **[C]** here on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

**[D7]↓** Some are **[G]** workin' their jiggers while **[C]** others are **[G]** yarnin'  
There's **[C]** some standin' **[G]** up and there's **[D7]** more lyin' **[C]** down  
While **[G]** all kinds of **[C]** fun, jokes and **[G]** tricks are begun  
As they **[G]** wait for the **[C]** squid on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

**[D7]↓** There's **[G]** men of all ages and **[C]** boys in the **[G]** bargain  
There's **[C]** old Billy **[G]** Cave and there's **[D7]** young Raymond **[C]** Brown  
There's a **[G]** red-headed **[C]** Tory out **[G]** here in a dory  
A-**[G]**runnin' down **[C]** Squires on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

**[D7]↓** There's **[G]** men from the Harbour, there's **[C]** men from the **[G]** Tickle  
In **[C]** all kinds of **[G]** motorboats **[D7]** green, grey and **[C]** brown  
Right **[G]** yonder is **[C]** Bobby and **[G]** with him is Nobby  
He's a-**[G]**chawin' hard-**[C]**tack on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

**[D7]↓** God **[G]** bless my sou'wester, there's **[C]** Skipper John **[G]** Chaffey  
He's the **[C]** best hand at **[G]** squid jiggin' **[D7]** here, I'll be **[C]** bound  
Hel-**[G]**lo, what's the **[C]** row? Why he's **[G]** jiggin' one now  
The **[G]** very first **[C]** squid on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

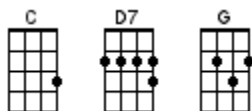
**[D7]↓** The **[G]** man with the whisker is **[C]** old Jacob **[G]** Steele  
He's **[C]** gettin' well **[G]** up but he's **[D7]** still pretty **[C]** sound  
While **[G]** Uncle Bob **[C]** Hawkins wears **[G]** six pairs of stockin's  
When-**[G]**ever he's **[C]** out on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

**[D7]↓** Holy **[G]** smoke! What a scuffle, all **[C]** hands are ex-**[G]**cited  
'Tis a **[C]** wonder to **[G]** me that there's **[D7]** nobody **[C]** drowned  
There's a **[G]** bustle, con-**[C]**fusion, a **[G]** wonderful hustle  
They're **[G]** all jiggin' **[C]** squids on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

**[D7]↓** Says **[G]** Bobby, "The squids are on **[C]** top of the **[G]** water  
I **[C]** just got me **[G]** jiggers 'bout **[D7]** one fathom **[C]** down"  
But a **[G]** squid in the **[C]** boat squirted **[G]** right down his throat  
And he's **[G]** swearin' like **[C]** mad on the **[D7]** squid-jiggin' **[G]** ground **[G]↓**

**[D7]**↓ There's **[G]** poor Uncle Billy, his **[C]** whiskers are **[G]** spattered  
With **[C]** spots of the **[G]** squid juice that's **[D7]** flyin' a-**[C]**round  
One **[G]** poor little **[C]** boy got it **[G]** right in his eye  
But they **[G]** don't give a **[C]** darn on the **[D7]** squid-jiggin' **[G]** ground **[G]**↓

**[D7]**↓ Now, if **[G]** ever you feel in-**[C]**clined to go **[G]** squiddin'  
Leave your **[C]** white shirts and **[G]** collars be-**[D7]**hind in the **[C]** town  
And **[G]** if you get **[C]** cranky with-**[G]**out your silk hanky  
You'd **[G]** better steer **[C]** clear of the **[D7]** squid-jiggin' **[G]** ground **[G]**↓

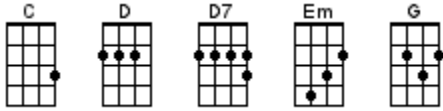


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# Last Night I Had The Strangest Dream

Ed McCurdy 1950



**INTRO: / 1 2 3 / 1 2 3 / [G] / [G]**

Last [G] night I had the strangest dream  
I'd [C] ever dreamed be-[G]fore [G]  
I [D] dreamed the world had [G] all a-[Em]greed  
To [C] put an [D] end to [G] war [G]

Last [G] night I had the strangest dream  
I'd [C] ever dreamed be-[G]fore [G]  
I [D] dreamed the world had [G] all a-[Em]greed  
To [C] put an [D] end to [G] war [G]

I [C] dreamed I saw a [G] mighty room  
And the [C] room was [D7] filled with [G] men [G]  
And a [C] paper they were [G] signing said  
They'd [D] never [D7] fight a-[G]gain [G]

And [G] when the paper was all signed  
And a [C] million copies [G] made [G]  
They [D] all joined hands and [G] bowed their [Em] heads  
While [C] grateful [D] prayers were [G] prayed [G]

And the [C] people in the [G] streets below  
Were [C] dancing [D7] 'round and [G] 'round [G]  
While [C] swords and guns and [G] uniforms  
Were [D] scattered [D7] on the [G] ground [G]

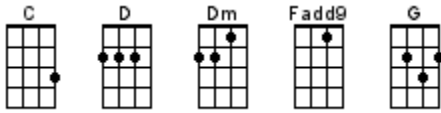
Last [G] night I had the strangest dream  
I'd [C] ever dreamed be-[G]fore [G]  
I [D] dreamed the world had [G] all a-[Em]greed  
To [C] put an [D] end to [G] war [G]↓

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# Sugar Mountain

Neil Young 1964



**INTRO:** / 1 2 / 1 2 /

[G] / [G] / [D] / [D] /  
[C] / [C] / [G] / [G] /

## CHORUS:

[G] Oh, to live on [Fadd9] Sugar Mountain  
[G] With the barkers and the [Fadd9] coloured balloons  
[G] You can't be twenty [Fadd9] on Sugar Mountain  
[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]  
[Dm] You're leavin' there too [G] soon [G] / [G] / [G]

It's so [G] noisy at the [Fadd9] fair  
But [Fadd9] all your friends are [G] there [G]  
And the [G] candy floss you [Fadd9] had  
And your [Fadd9] mother and your [G] dad [G]

## CHORUS:

[G] Oh, to live on [Fadd9] Sugar Mountain  
[G] With the barkers and the [Fadd9] coloured balloons  
[G] You can't be twenty [Fadd9] on Sugar Mountain  
[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]  
[Dm] You're leavin' there, too [G] soon [G] / [D] / [D] /

[C] / [C] / [G] / [G]

There's a [G] girl just down the [Fadd9] aisle  
Oh, to [Fadd9] turn and see her [G] smile [G]  
You can [G] hear the words she [Fadd9] wrote  
As you [Fadd9] read the hidden [G] note [G]

## CHORUS:

[G] Oh, to live on [Fadd9] Sugar Mountain  
[G] With the barkers and the [Fadd9] coloured balloons  
[G] You can't be twenty [Fadd9] on Sugar Mountain  
[Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]  
[Dm] You're leavin' there, too [G] soon [G] / [D] / [D] /

[C] / [C] / [G] / [G]

Now you're [G] underneath the [Fadd9] stairs  
And you're [Fadd9] givin' back some [G] glares [G]  
To the [G] people who you [Fadd9] met  
And it's [Fadd9] your first cigar-[G]ette [G] / [G] / [G] /

**CHORUS:**

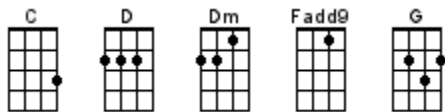
[G] Oh, to live on [Fadd9] Sugar Mountain  
 [G] With the barkers and the [Fadd9] coloured balloons  
 [G] You can't be twenty [Fadd9] on Sugar Mountain  
 [Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]  
 [Dm] You're leavin' there, too [G] soon [G] / [G] / [G]

Now you [G] say you're leavin' [Fadd9] home  
 'Cause you [Fadd9] want to be a-[G]lone [G]  
 Ain't it [G] funny how you [Fadd9] feel  
 When you're [Fadd9] findin' out it's [G] real? [G] / [G] / [G] /

**CHORUS:**

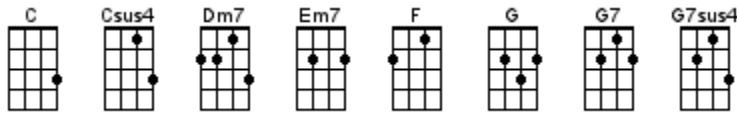
[G] Oh, to live on [Fadd9] Sugar Mountain  
 [G] With the barkers and the [Fadd9] coloured balloons  
 [G] You can't be twenty [Fadd9] on Sugar Mountain  
 [Dm] Tho' you're thinkin' that you're leavin' there too [G] soon [G]  
 [Dm] You're leavin' there too [G] soon [G] / [D] / [D] /

[C] / [C] / [G] / [G]↓[C]↓[G]↓ /



# The Circle Game

Joni Mitchell 1970



**INTRO:** / 1 2 3 4 /

[C][Csus4] / [C][Csus4] / [C][Csus4] / [C][Csus4] /

[C] Yesterday a [F] child came out to [C] wonder [Csus4] / [C] /  
[C] Caught a dragon-[F]fly inside a [G7] jar [G7sus4] / [G7] /  
[C] Fearful when the [F] sky was full of [Em7] thunder [Em7]  
And [F] tearful at the [C] falling [G7] of a [C] star [Csus4] / [C]

## CHORUS:

And the [C] seasons they go [G] round [F] and [C] round  
And the [C] painted ponies go [G] up [F] and [C] down  
[F] We're captive on the carousel of [C] time [Csus4] / [C] /  
[F] We can't return we can only look  
Be-[Em7]hind from where we [F] came  
And go [Em7] round and round and [Dm7] round  
In the [G7] circle [C] game [Csus4] / [C] /

[C] Then the child moved [F] ten times round the [C] seasons [Csus4] / [C] /  
[C] Skated over [F] ten clear frozen [G7] streams [G7sus4] / [G7] /  
[C] Words like when you're [F] older must ap-[Em7]pease him [Em7]  
And [F] promises of [C] 'someday' [G7] make up his [C] dreams [Csus4] / [C]

## CHORUS:

And the [C] seasons they go [G] round [F] and [C] round  
And the [C] painted ponies go [G] up [F] and [C] down  
[F] We're captive on the carousel of [C] time [Csus4] / [C] /  
[F] We can't return we can only look  
Be-[Em7]hind from where we [F] came  
And go [Em7] round and round and [Dm7] round  
In the [G7] circle [C] game [Csus4] / [C] /

[C] Sixteen springs and [F] sixteen summers [C] gone now [Csus4] / [C] /  
[C] Cartwheels turn to [F] car wheels thru the [G7] town [G7sus4] / [G7]  
And they [C] tell him take your [F] time it won't be [Em7] long now [Em7]  
Till you [F] drag your feet to [C] slow the [G7] circles [C] down [Csus4] / [C]

## CHORUS:

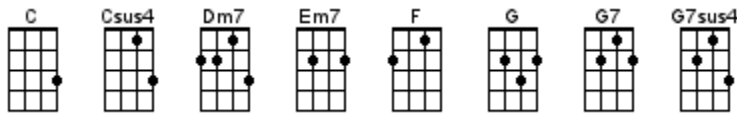
And the [C] seasons they go [G] round [F] and [C] round  
And the [C] painted ponies go [G] up [F] and [C] down  
[F] We're captive on the carousel of [C] time [Csus4] / [C] /  
[F] We can't return we can only look  
Be-[Em7]hind from where we [F] came  
And go [Em7] round and round and [Dm7] round  
In the [G7] circle [C] game [Csus4] / [C]



So the [C] years spin by and [F] now the boy is [C] twenty [Csus4] / [C]  
 Though his [C] dreams have lost some [F] grandeur coming [G7] true [G7sus4] / [G7]  
 There'll be [C] new dreams maybe [F] better dreams and [Em7] plenty [Em7]  
 Be-[F]fore the last re-[C]volving [G7] year is [C] through [Csus4] / [C]

**CHORUS:**

And the [C] seasons they go [G] round [F] and [C] round  
 And the [C] painted ponies go [G] up [F] and [C] down  
 [F] We're captive on the carousel of [C] time [Csus4] / [C] /  
 [F] We can't return we can only look  
 Be-[Em7]hind from where we [F] came  
 And go [Em7] round and round and [Dm7] round  
 In the [G7] circle [C] game [Csus4] / [C][Csus4]  
 And go [Em7] round and round and [Dm7] round  
 In the [G7] circle [C] game [Csus4] / [C][G] / [C]↓

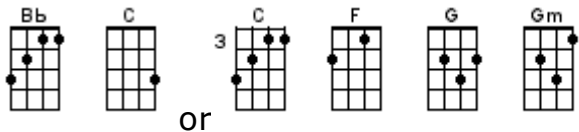


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# Born To Be Wild

Mars Bonfire 1968 (recorded by Steppenwolf)



**INTRO:** / 1 2 3 4 /

[Gm] / [Gm] / [Gm] / [Gm] /  
[Gm] / [Gm] / [Gm] / [Gm] /

[Gm] Get your motor runnin' [Gm]  
[Gm] Head out on the highway [Gm]  
[Gm] Lookin' for adventure [Gm]  
In what-[Gm]ever comes our way [Gm]

[Bb] Yeah [C] darlin' gonna [G] make it happen  
[Bb] Take the [C] world in a [G] love embrace  
[Bb] Fire [C] all of your [G] guns at once and  
[Bb] Ex-[C]plode into [G] space

[Gm] I like smoke and lightnin' [Gm]  
[Gm] Heavy metal thunder [Gm]  
[Gm] Wrestlin' with the wind [Gm]  
And the [Gm] feelin' that I'm under [Gm]

[Bb] Yeah [C] darlin' gonna [G] make it happen  
[Bb] Take the [C] world in a [G] love embrace  
[Bb] Fire [C] all of the [G] guns at once and  
[Bb] Ex-[C]plode into [G] space

Like a [G] true nature's child, we were [Bb] born, born to be wild  
We could [C] climb so high [Bb] I never wanna [G]↓ die 2 3 4 / 1 2 3 4 /

[G]↓ Born to be [F]↓ wild / [G] / [F] /  
[G]↓ Born to be [F]↓ wild / [G] / [F] /

[Gm] Get your motor runnin' [Gm]  
[Gm] Head out on the highway [Gm]  
[Gm] Lookin' for adventure [Gm]  
In what-[Gm]ever comes our way [Gm]

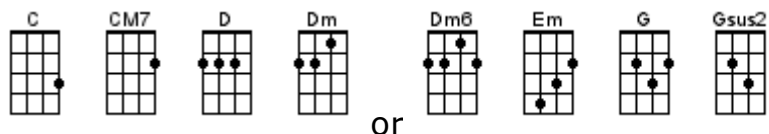
[Bb] Yeah [C] darlin' gonna [G] make it happen  
[Bb] Take the [C] world in a [G] love embrace  
[Bb] Fire [C] all of your [G] guns at once and  
[Bb] Ex-[C]plode into [G] space

Like a [G] true nature's child we were [Bb] born, born to be wild  
We could [C] climb so high [Bb] I never wanna [G]↓ die 2 3 4 / 1 2 3 4 /

[G]↓ Born to be [F]↓ wild / [G] / [F] /  
[G]↓ Born to be [F]↓ wild / [G] / [F] / [G]↓

# If You Could Read My Mind

Gordon Lightfoot 1970



**INTRO: / 1 2 3 4 /**

**[G] / [Gsus2] / [G] / [Gsus2] /**

**[G]** If you could **[Gsus2]** read my mind love

**[Dm]** What a tale my thoughts could tell

**[G]** Just like an **[Gsus2]** old time movie

**[Dm]** 'Bout a ghost from a wishing well

**[G]** In a castle dark, or a **[C]** fortress strong

With **[D]** chains upon my **[Em]** feet

You **[C]** know that ghost is **[G]** me

And **[C]** I will never **[G]** be set free

As **[CM7]** long as I'm a **[D]** ghost, you can't **[G]** see **[Gsus2]**

**[G]** If I could **[Gsus2]** read your mind love

**[Dm]** What a tale your thoughts could tell

**[G]** Just like a **[Gsus2]** paperback novel

**[Dm]** The kind the drugstores sell

**[G]** When you reach the part, where the **[C]** heartaches come

The **[D]** hero would be **[Em]** me, but **[C]** heroes often **[G]** fail

And **[C]** you won't read that **[G]** book again

Be-**[CM7]**cause the ending's **[D]** just too hard to **[G]** take **[Gsus2]**

**[Dm] / [Dm] / [G] / [Gsus2] / [Dm] / [Dm] /**

**[G]** I'd walk away, like a **[C]** movie star

Who gets **[D]** burned in a three-way **[Em]** script

**[C]** Enter number **[G]** two

A **[C]** movie queen to **[G]** play the scene

Of **[CM7]** bringing all the **[D]** good things out in **[Em]** me

But for **[C]** now love, let's be **[G]** real

I **[C]** never thought I could **[G]** act this way

And I've **[CM7]** got to say that I **[D]** just don't get it

**[C]** I don't know where **[G]** we went wrong

But the **[CM7]** feeling's gone

And I **[D]** just can't get it **[G]** back **[Gsus2] / [G] / [Gsus2] /**

**[G]** If you could **[Gsus2]** read my mind love

**[Dm]** What a tale my thoughts could tell

**[G]** Just like an **[Gsus2]** old time movie

**[Dm]** 'Bout a ghost from a wishing well

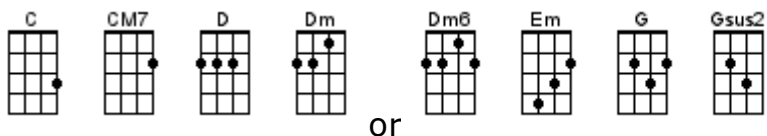
**[G]** In a castle dark, or a **[C]** fortress strong

With **[D]** chains upon my **[Em]** feet

The **[C]** stories always **[G]** end

**[C]** If you read be-**[G]**tween the lines  
 You'll **[CM7]** know that I'm just **[D]** trying to under-**[Em]**stand  
 The **[C]** feelings that we **[G]** lack  
 I **[C]** never thought I could **[G]** feel this way  
 And I've **[CM7]** got to say that I **[D]** just don't get it  
**[C]** I don't know where **[G]** we went wrong  
 But the **[CM7]** feeling's gone and I **[D]** just can't get it **[G]** back

**[Gsus2]** / **[Dm]** / **[Dm]** / **[G]**↓

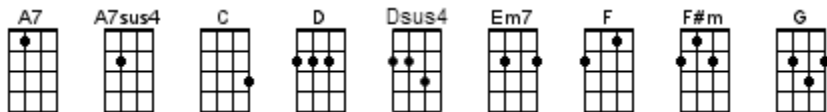


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[BACK TO SONGLIST](#)

# Rock`n`Roll Song

Valdy 1972



**INTRO: / 1 2 3 / 1 2 3 / [D] / [D] / [D] / [D]**

I [D] came into town as a [C] man of renown  
A [G] writer of songs about [D] freedom and joy [D]  
A [D] hall had been rented and [C] I was presented  
As the [G] kind of a singer that [D] all could enjoy [C] / [C] / [G] / [G]

As I [D] climbed up the stair to the [C] stage that was there  
It was [G] obvious something was [D] missing [D]  
I could [D] tell by the vibes, they [C] wouldn't be bribed  
They [G] weren't in the [Em7] mood to [A7sus4] listen

[A7] They yelled out [D] "Play me a [C] rock `n` roll song  
[Em7] Don't play me [F#m] songs about [G] freedom and [A7] joy  
[D] Play me a [C] rock `n` roll song  
Or [G] don't play me [A7] no song at [D] all" [D] / [Dsus4] / [Dsus4]

I [D] played them some songs about [C] peace and contentment  
And [G] things that I've come to be-[D]lieve in [D]  
[D] When I was through, to a [C] chorus of `boos`  
Some [G] track star yelled [Em7] "Thank God he's [A7sus4] leaving

[A7] Now someone [D] play me a [C] rock `n` roll song  
I've [Em7] had it to [F#m] here with your [G] flowers and [A7] beads  
[D] Play me a [C] rock `n` roll song  
Or [G] don't play me [A7] no song at [D] all" [D]

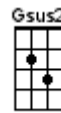
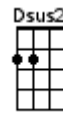
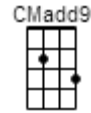
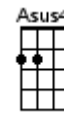
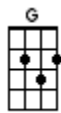
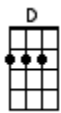
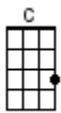
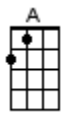
**< QUIET - BUILDING SLOWLY >**

Well, if I [D] played you a [C] rock `n` roll song  
It [Em7] wouldn't be [F#m] fair, `cause my [G] head isn't [A7] there  
So, I'll [D] leave you with your [C] rock `n` roll songs  
And [G] make my way [A7] back to the [D] country

[D] Still I hear [D] "Play me a [C] rock `n` roll song  
[Em7] Don't give me [F#m] music that I [G] don't want to [A7] hear  
[D] Play me a [C] rock `n` roll song  
I [Em7] should have stayed at [F#m] home with a [G] big case of [A7] beer  
[D] Play me a [C] rock `n` roll song  
Or [G] don't play me [A7] no song at [F]↓ all..." [A7sus4]↓ [D]↓

# Ahead By A Century

The Tragically Hip 1996 (Rob Baker, Gord Downie, Johnny Fay, Paul Langlois, Gord Sinclair)



and when it feels right try throwing in

**INTRO: / 1 2 3 4 /**

[D]	[D]	[D]	[D]
A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----
E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----
C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----
G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

[D]	[D]	[D]	[D]
A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----
E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----
C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----
G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +

[D] First thing we'd [D] climb a tree  
 [D] And maybe [D] then we'd talk  
 [D] Or sit [D] silently  
 [D] And listen [D] to our thoughts

[C] Illusions of [C] someday  
 [D] Casting a [D] golden light  
 [C] No dress re-[C]hearsal  
 [D] This is [D] our life

[D]	[D]	[D]	[D]
A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----
E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----
C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----
G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-

[D] And that's where the [D] hornet stung me [C]  
 And I [C] had a feverish [D] dream  
 [D] With revenge and [C] doubt  
 To-[C]night we smoke them [D] ou-ou-ou-out [D]

[A] You are a-[A]head by a century  
 [G] You are a-[G]head by a century  
 [A] You are a-[A]head by a century

[G]↓	[G]↓	[G]↓		
1 + 2 + 3 + 4 +   1 2 3 4	1 + 2 + 3 + 4 +   1 2 3 4	1 + 2 + 3 + 4 +   1 2 3 4	1 + 2 + 3 + 4 +   1 2 3 4	1 + 2 + 3 + 4 +   1 2 3 4

[D]	[D]	[D]	[D]
A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----	A -----0----- -----0----- -----0----- -----0-----
E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----	E -2-----0-----2- -----2----- -----2----- -----2-----
C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----	C ----- ----- ----- -----
G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-	G ----- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2- -----2-2-1-2-1-2-

```

  | [D]                | [D]                | [D]                | [D]                |
A|-----0-----|-----|-----0-----|-----|
E|-2-----0-----2-|-----|-2-----0-----2-|-----|
C|-----|-----|-----|-----|
G|-----|---2---2-1-2-1-2-|-----|---2---2-1-2-1-2-|

```

[D] Stare in the [D] morning shroud  
 [D] And then the [D] day began  
 [D] I til-[D]ted your cloud  
 [D] You til-[D]ted my hand  
 [C] Rain falls in [C] real time  
 [D] And rain fell [D] through the night  
 [C] No dress re-[C]hearsal  
 [D] This is [D] our life

[D] / [D] / [D] / [D] /

[D] But that's when the [D] hornet stung me [C]  
 And [C] I had a serious [D] dream  
 [D] With revenge and [C] doubt  
 To-[C]night we smoke them [D] ou-ou-ou-out [D]

[A] You are a-[A]head by a century  
 [G] You are a-[G]head by a century  
 [A] You are a-[A]head by a century

```

  | [G]↓  [G]↓  [G]↓  | [G]                |
  |  1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

```

[A] You are a-[A]head by a century  
 [G] You are a-[G]head by a century  
 [A] You are a-[A]head by a century

```

  | [G]↓  [G]↓  [G]↓  | and disappointment is |
  |  1 + 2 + 3 + 4 + |

```

```

  [D] gettin' me down | [D]                | [D]                | [D]                |
A|-----0-----|-----|-----0-----|-----|
E|-2-----0-----2-|-----|-2-----0-----2-|-----|
C|-----|-----|-----|-----|
G|-----|---2---2-1-2-1-2-|-----|---2---2-1-2-1-2-|

```

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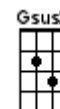
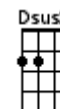
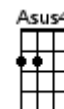
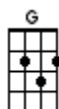
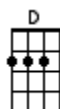
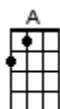
  | [D]                | [D]                | [D]                | [D]                |
A|-----0-----|-----|-----0-----|-----|
E|-2-----0-----2-|-----|-2-----0-----2-|-----|
C|-----|-----|-----|-----|
G|-----|---2---2-1-2-1-2-|-----|---2---2-1-2-1-2-|

```

```

  | [D]                | [D]                | [D]                | [D]                | [D]↓
A|-----0-----|-----|-----0-----|-----|
E|-2-----0-----2-|-----|-2-----0-----2-|-----|
C|-----|-----|-----|-----|
G|-----|---2---2-1-2-1-2-|-----|---2---2-1-2-1-2-|

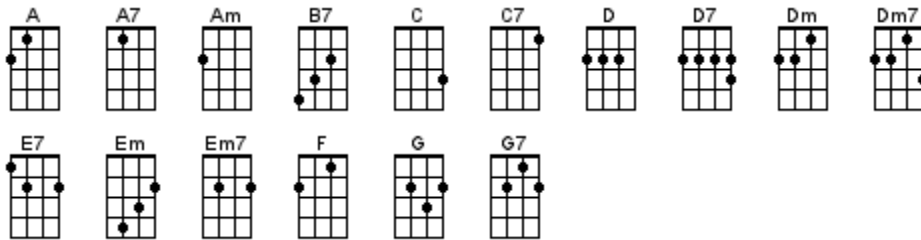
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and when it feels right try throwing in

# Chante-la ta chanson

Jean Lapointe et Marcel Lefebvre 1978



## < We love KEY CHANGES >

**INTRO:** / 1 2 3 4 / [C] / [C] / [C] / [C] /

### CHORUS:

[C] Chante-la ta chanson

[C] La chanson de ton cœur, la chanson de ta [Dm] vie [Dm]

[Dm7] Chante-la ta chan-[G7]son

[Dm7] L'oiseau le [G7] fait

[G7] Le vent le [Dm] fait

[Dm] L'enfant le [G7] fait aus-[C]si

[C] Chante-la ta chanson

N'aie [C7] pas peur vas-y, chacun a sa mélo-[F]die, au fond de [D7]↓ lui

[C] Chante-la ta chan-[A7]son, elle est sûrement jo-[Dm]lie

Chante-la qu'elle est [G] belle ta [C] vie

[C] Tous les ruisseaux font des fugues au soleil

[C] Toutes les [Dm] fleurs des romances aux abeilles

[Dm] Même la [E7] pluie joue une sympho-[Am]nie

[Am] Dis-moi pour-[F]quoi tu s'rais [D7] triste aujourd'-[G]hui

[G]↓ Chan-[Dm]↓te [G7]↓ chan-[Dm]↓te

### CHORUS:

[C] Chante-la ta chanson

[C] La chanson de ton cœur, la chanson de ta [Dm] vie [Dm]

[Dm7] Chante-la ta chan-[G7]son

[Dm7] L'oiseau le [G7] fait

[G7] Le vent le [Dm] fait

[Dm] L'enfant le [G7] fait aus-[C]si

[C] Chante-la ta chanson

N'aie [C7] pas peur vas-y, chacun a sa mélo-[F]die, au fond de [D7]↓ lui

[C] Chante-la ta chan-[A7]son, elle est sûrement jo-[Dm]lie

Chante-la qu'elle est [G] belle ta [C] vie

[C] N'entends-tu pas, le concert de la joie

[C] Tout ce qui [Dm] vit laisse entendre sa voix

[Dm] Même le ciel [E7] gris, fait chanter ses or-[Am]ages

[Am] Y'a un so-[F]leil derri-[D7]ère chaque nu-[G]age

[G]↓ Chan-[Dm]↓te [G7]↓ chan-[Dm]↓te



## CHORUS:

[C] Chante-la ta chanson

[C] La chanson de ton cœur, la chanson de ta [Dm] vie [Dm]

[Dm7] Chante-la ta chan-[G7]son

[Dm7] L'oiseau le [G7] fait

[G7] Le vent le [Dm] fait

[Dm] L'enfant le [G7] fait aus-[C]si

[C] Chante-la ta chanson

N'aie [C7] pas peur vas-y, chacun a sa mélo-[F]die, au fond de [D7]↓ lui

[C] Chante-la ta chan-[A7]son, elle est sûrement jo-[Dm]lie

Chante-la qu'elle est [G] belle ta / [C]↓ vie [A7]↓ / **< KEY CHANGE >**

[D] Chante-la ta chanson

[D] La chanson de ton cœur, la chanson de ta [Em] vie [Em]

[Em7] Chante-la ta chan-[A7]son

[Em7] L'oiseau le [A7] fait

[A7] Le vent le [Em] fait

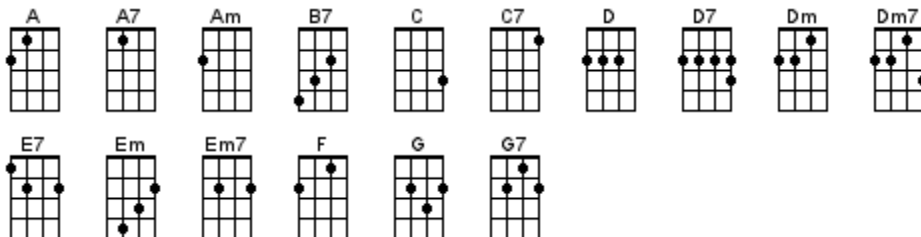
[Em] L'enfant le [A7] fait aus-[D]si

[D] Chante-la ta chanson

N'aie [D7] pas peur vas-y, chacun a sa mélo-[G]die, au fond de [E7]↓ lui

[D] Chante-la ta chan-[B7]son, elle est sûrement jo-[Em]lie

Chante-la qu'elle est [A] belle ta [D] vie [D]↓[A]↓[D]↓

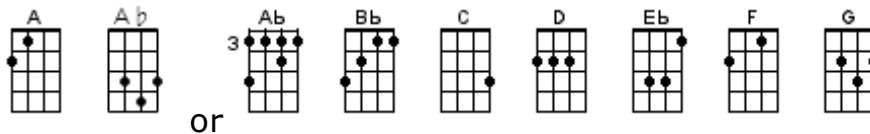


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[BACK TO SONGLIST](#)

# The Safety Dance

Men Without Hats 1982



**INTRO:** / 1 2 / 1 2 / [C] / [C] / [C] / [C] /

[C] We can dance if we want to  
We can [Bb] leave your friends be-[F]hind  
'Cause your [Bb] friends don't dance and if they don't dance  
Well they're [C] no friends of [G] mine  
I say [C] we can go where we want to  
A place where [Bb] they will never [F] find  
And we can [Bb] act like we come from out of this world  
Leave the [C] real one far be-[G]hind  
And we can [F] dance and [Bb] sing [Eb] / [Ab] /  
And we can [F] dance and [Bb] sing [Eb] / [Ab] /

[C] We can go when we want to  
The night is [Bb] young and so am [F] I  
And we can [Bb] dress real neat from our hats to our feet  
And sur-[C]prise 'em with the victory [G] cry  
Say [C] we can act if we want to  
If we [Bb] don't nobody [F] will  
And you can [Bb] act real rude and totally removed  
And I can [C] act like an imbe-[G]cile

## CHORUS:

I say [F] we can dance [Bb] we can dance  
[Eb] Everything's out of con-[Ab]trol  
[F] We can dance [Bb] we can dance  
We're [Eb] doing it from pole to [Ab] pole  
[F] We can dance [Bb] we can dance  
[Eb] Everybody look at your [Ab] hands  
[F] We can dance [Bb] we can dance  
[Eb] Everybody takin' the [Ab] cha-a-a-[C]ance  
[G] It's safe to [D] dance [A]  
Oh well it's safe to [C] dance [G]  
Yes it's safe to [D] dance [A]

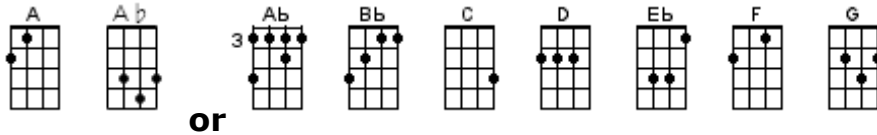
[C] / [C] / [C] / [C] /  
[C] / [C] / [C] / [C] /

[C] We can dance if we want to  
We've got [Bb] all your life and [F] mine  
As [Bb] long as we abuse it, never gonna lose it  
[C] Everything'll work out [G] right  
I say [C] we can dance if we want to  
We can [Bb] leave your friends be-[F]hind  
'Cause your [Bb] friends don't dance and if they don't dance  
Well they're [C] no friends of [G] mine

**CHORUS:**

I say **[F]** we can dance **[Bb]** we can dance  
**[Eb]** Everything's out of con-**[Ab]**trol  
**[F]** We can dance **[Bb]** we can dance  
We're **[Eb]** doing it from pole to **[Ab]** pole  
**[F]** We can dance **[Bb]** we can dance  
**[Eb]** Everybody look at your **[Ab]** hands  
**[F]** We can dance **[Bb]** we can dance  
**[Eb]** Everybody's takin' the **[Ab]** cha-a-a-**[C]**ance  
**[G]** Well it's safe to **[D]** dance **[A]**  
Yes it's safe to **[C]** dance **[G]**  
Well it's safe to **[D]** dance **[A]**

Well it's safe to **[C]** dance **[G]** it's safe to **[D]** dance **[A]**  
Yes it's safe to **[C]** dance **[G]** well it's safe to **[D]** dance **[A]**  
It's a Safety **[C]** Dance **[C]**  
Well it's a Safety **[C]** Dance **[C]**  
Well it's a Safety **[C]** Dance **[C]**  
Oh it's a Safety **[C]** Dance **[C]**  
Well it's a Safety **[C]**↓ Dance

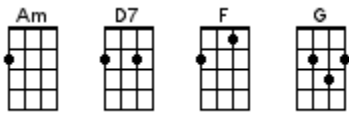


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# Sunglasses At Night

Corey Hart 1984



**INTRO: / 1 2 3 4 /**

[Am] [D7]  
A|-----3--2--0-- |-----3--2--0-- |-----3--2--0-- |-----3--2--0-- |  
E|--0----- |--0----- |--2----- |--2----- |

[F] [Am]  
A|-----3--2--0-- |-----3--2--0-- |-----3--2--0-- |-----3--2--0-- |  
E|--1----- |--1----- |--0----- |--0----- |

[Am] I wear my sunglasses at [D7] night, so I can, so I can  
[F] Watch you weave then [G] breathe your story [Am] lines [Am]  
[Am] And I wear my sunglasses at [D7] night, so I can, so I can  
[F] Keep track of the [G] visions in my [Am] eyes [Am]

## PRE-CHORUS:

While [F] she's de-[G]ceiving me  
[F] She cuts my se-[G]curity  
Has [F] she got con-[G]trol of me  
I [Am] turn to her and say [G]↓ 2 3 4

## CHORUS:

[Am] Don't switch the blade on this guy in shades, oh [F] no [F]  
[Am] Don't masquerade with this guy in shades, oh [F] no [F] I can't believe it  
'Cause [Am] you got it made with this guy in shades, oh [F] no  
[D7] / [D7]↓ /

[Am] And I wear my sunglasses at [D7] night, so I can, so I can  
[F] Forget my name while [G] you collect your [Am] claim [Am]  
And [Am] I wear my sunglasses at [D7] night, so I can, so I can  
[F] See the light that's [G] right before my [Am] eyes [Am]

## PRE-CHORUS:

While [F] she's de-[G]ceiving me  
[F] She cuts my se-[G]curity  
[F] Has she got con-[G]trol of me  
I [Am] turn to her and say [G]↓ 2 3 4

## CHORUS:

[Am] Don't switch the blade on this guy in shades, oh [F] no [F]  
[Am] Don't masquerade with this guy in shades, oh [F] no [F] I can't believe it  
[Am] Don't be afraid of this guy in shades, oh [F] no [F] it can't escape you  
'Cause [Am] you got it made with this guy in shades, oh [F] no [F]

[Am] [D7]  
 A | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- |  
 E | --0----- | --0----- | --2----- | --2----- |

[F] [Am]  
 A | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- |  
 E | --1----- | --1----- | --0----- | --0----- |

**OUTRO:**

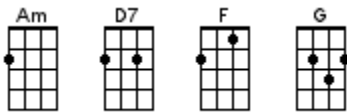
I say [Am] I wear my sunglasses at [D7] night  
 I wear my [D7] sunglasses at [F] night  
 I wear my [F] sunglasses at [Am] night  
 [Am] I say to you [Am] now

I wear my [Am] sunglasses at [D7] night  
 I wear my [D7] sunglasses at [F] night  
 I wear my [F] sunglasses at [Am] night  
 [Am] I cry to you

[Am] I wear my sunglasses at [D7] night  
 I wear my [D7] sunglasses at [F] night  
 I wear my [F] sunglasses at [Am] night [Am]

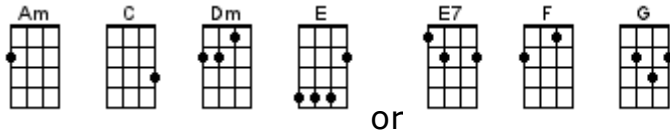
[Am] [D7]  
 A | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- | -----3--2--0-- |  
 E | --0----- | --0----- | --2----- | --2----- |

[F] [Am] ↓  
 A | -----3--2--0-- | -----3--2--0-- |  
 E | --1----- | --1----- |



# First We Take Manhattan

Leonard Cohen 1986 (as recorded by Jennifer Warnes 1987)



**INTRO: / 1 2 3 4 /**

**[Dm] / [Dm] / [Am] / [Am] /**  
**[Dm] / [Dm] / [Am] / [Am]**

They **[Dm]** sentenced me to twenty years of **[Am]** boredom **[Am]**  
For **[Dm]** trying to change the system from with-**[Am]**in **[Am]**  
I'm **[Dm]** coming now, I'm coming to re-**[Am]**ward them **[Am]**  
**[G]** First we take Man-**[F]**hattan **[E7]**  
**[E7]** Then we take Ber-**[Am]**lin **[Am] / [Am] / [Am]**

I'm **[Dm]** guided by a signal in the **[Am]** heavens **[Am]**  
I'm **[Dm]** guided by the birthmark on my **[Am]** skin **[Am]**  
I'm **[Dm]** guided by the beauty of our **[Am]** weapons **[Am]**  
**[G]** First we take Man-**[F]**hattan **[E7]**  
**[E7]** Then we take Ber-**[Am]**lin **[Am]**

I'd **[C]** really like to live beside you **[G]** baby **[F]**  
I love your **[C]** body, and your spirit, and your **[Am]** clothes **[Am]**  
But you **[Dm]** see that line that's moving through the **[Am]** station **[Am]**  
I **[G]** told you, I **[F]** told you, I **[E7]** told you  
**[E7]** I was one of **[Am]** those **[Am]**

**[Dm] / [Dm] / [Am] / [Am] /**  
**[G] / [F] / [E7] / [E7] /**  
**[Am] / [Am] / [Am] / [Am] /**

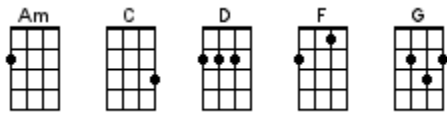
**[Dm]** I don't like your fashion business **[Am]** mister **[Am]**  
And **[Dm]** I don't like those drugs that keep you **[Am]** thin **[Am]**  
And **[Dm]** I don't like what happened to my **[Am]** sister **[Am]**  
**[G]** First we take Man-**[F]**hattan **[E7]**  
**[E7]** Then we take Ber-**[Am]**lin **[Am] / [Am] /**  
**[Am]** Then we take Ber-**[Am]**lin **[Am] / [Am] /**  
**[Am]** Then we take Ber-**[Am]**lin **[Am] / [Am] / [Am]↓**

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# The Last Saskatchewan Pirate

The Arrogant Worms 1992



**INTRO: < SLOW > / 1 2 3 4 / [C] / [C]**

I [C] used to be a farmer and I [F] made a [G] livin' [C] fine  
I [F] had a little [C] stretch of land a-[G]long the CP line  
But [C] times went by and though I tried the [F] money [G] wasn't [C] there  
And [F] bankers came and [C] took my land and [G] told me "Fair is [C] fair"

I [Am] looked for every kind of job, the [D] answer always no  
[Am] "Hire you now" they'd always laugh, "We [G] just let twenty go!"  
The [Am] government, they promised me a [D] measly little sum  
But [Am] I've got too much pride to end up [G]↓ just another bum!

## BRIDGE:

[F]↓ Then I thought who gives a damn if [F]↓ all the jobs are gone  
[D]↓ I'm gonna be a pirate, on the [G]↓ river Saskatche-[G7]↓wan...  
Arrrgh....

## < A TEMPO >

'Cause it's a [C] heave (HO!) hi (HO!) [F] comin' [G] down the [C] plains  
[F] Stealin' wheat and [C] barley and [G] all the other grains  
It's a [C] ho (HEY!) hi (HEY!) [F] farmers [G] bar yer [C] doors  
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores  
[C] Arrrgh... [C]

Well you'd [C] think the local farmers would [F] know that [G] I'm at [C] large  
But [F] just the other [C] day I found an [G] unprotected barge  
I [C] snuck up right behind them and [F] they were [G] none the [C] wiser  
I [F] rammed their ship and [C] sank it and I [G] stole their ferti-[C]lizer

A [Am] bridge outside of Moose Jaw [D] spans the mighty river  
[Am] Farmers cross in so much fear, their [G] stomachs are a-quiver  
[Am] 'Cause they know that Tractor Jack is [D] hidin' in the bay  
I'll [Am] jump the bridge and knock 'em cold and [G] sail off with their hay [G]

'Cause it's a [C] heave (HO!) hi (HO!) [F] comin' [G] down the [C] plains  
[F] Stealin' wheat and [C] barley and [G] all the other grains  
It's a [C] ho (HEY!) hi (HEY!) [F] farmers [G] bar yer [C] doors  
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores  
[C] Arrrgh.... [C]

Well [C] Mountie Bob he chased me, he was [F] always [G] at my [C] throat  
He'd [F] follow on the [C] shorelines 'cause he [G] didn't own a boat  
But [C] cut-backs were a-comin' so the [F] Mountie [G] lost his [C] job  
So [F] now he's sailin' [C] with me and we [G] call him Salty [C] Bob!

A [Am] swingin' sword, a skull and bones, and [D] pleasant company  
I [Am] never pay my income tax and [G] screw the GST (**SCREW IT!**)  
Prince [Am] Albert down to Saskatoon, the [D] terror of the sea  
If you [Am] wanna reach the co-op, boy, you [G] gotta get by me! [G]

'Cause it's a [C] heave (**HO!**) hi (**HO!**) [F] comin' [G] down the [C] plains  
[F] Stealin' wheat and [C] barley and [G] all the other grains  
It's a [C] ho (**HEY!**) hi (**HEY!**) [F] farmers [G] bar yer [C] doors  
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores

[C] Arrrgh matey! [C] (**Arrrgh ya salty dog!**)  
[C] Arrrgh ya salty gopher! [C] (**Arrrgh ya salty bale of hay!**) [C]

Well [C] pirate life's appealing but you [F] don't just [G] find it [C] here  
I've [F] heard that in Al-[C]berta there's a [G] band of buccaneers  
They [C] roam the Athabasca from [F] Smith to [G] Port Mc-[C]Kay  
And you're [F] gonna lose your [C] Stetson if you [G] have to pass their [C] way

Well [Am] winter is a-comin' and a [D] chill is in the breeze  
My [Am] pirate days are over once the [G] river starts to freeze  
[Am] I'll be back in spring time, but [D] now I have to go  
I [Am] hear there's lots of plunderin', down [G] in New Mexico! [G]

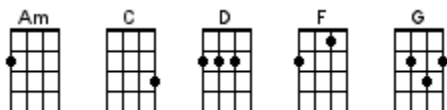
'Cause it's a [C] heave (**HO!**) hi (**HO!**) [F] comin' [G] down the [C] plains  
[F] Stealin' wheat and [C] barley and [G] all the other grains  
It's a [C] ho (**HEY!**) hi (**HEY!**) [F] farmers [G] bar yer [C] doors  
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores

### < A CAPPELLA >

It's a [C]↓ heave (**HO!**) hi (**HO!**) comin' down the plains  
Stealin' wheat and barley and all the other grains  
It's a ho (**HEY!**) hi (**HEY!**) farmers bar yer doors

### < SLOWER & SLOWER WITH HARMONIES >

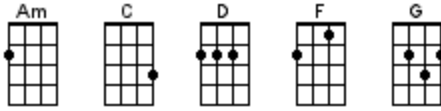
When you see the Jolly Roger on Regina's mighty shores  
When you see the Jolly Roger on Regina's mighty shores





# Goin' Up

Alan Doyle 1995 (as recorded by Great Big Sea on their album UP)



**INTRO: / 1 2 3 4 /**

**[C][F] / [G] / [C][F] / [G] /  
[C][F] / [G] / [C][F] / [G]**

Oh well come **[C]** gather all a-**[D]**round me  
There is **[F]** something you should **[G]** know  
There is **[C]** no place quite like **[D]** this place  
If we **[F]** get it on the **[G]** go

So pile your **[C]** boots up in the **[D]** corner  
Hang your **[F]** jacket from the **[G]** door  
There's thirty **[C]** people in the **[D]** kitchen  
And there's **[F]** always room for **[G]** more

**[C]** Oh **[F]** oh **[G]** oh, come on now  
**[C]** Let's **[F]** lock the **[G]** world outside  
**[C]** Oh **[F]** oh **[G]** oh, come on I **[C]** tell you **[Am]** now  
She's **[F]** goin' **[G]** up to-**[C]**night **[F] / [G] /  
[C][F] / [G] / [C][F] / [G] / [C][F] / [G]**

Well, there'll be **[C]** music all a-**[D]**round you  
You should **[F]** see the way it **[G]** feels  
Come on **[C]** off we go now **[D]** heel and toe now  
**[F]** To the jigs and **[G]** reels

'Cause some-**[C]**body's got a fid-**[D]**dle  
And someone **[F]** else brought a gui-**[G]**tar  
And we got **[C]** Bobby on the **[D]** squeeze box  
Grab a **[F]** chair and raise a **[G]** jar

**[C]** Oh **[F]** oh **[G]** oh, come on now  
**[C]** Let's **[F]** lock the **[G]** world outside  
**[C]** Oh **[F]** oh **[G]** oh, come on I **[C]** tell you **[Am]** now  
She's **[F]** goin' **[G]** up to-**[C]**night **[F] / [G] /  
[C][F] / [G] / [C][F] / [G] / [C][F] / [G] /**

**INSTRUMENTAL:**

**[C] / [D] / [F] / [G] /  
[C] / [D] / [F] / [G] /**

**[C] / [D] / [F] / [G] /  
[C] / [D] / [F] Oh [G] oh**

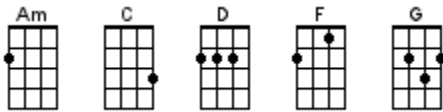
**[C]** Oh **[F]** oh **[G]** oh, come on now  
**[C]** Let's **[F]** lock the **[G]** world outside  
**[C]** Oh **[F]** oh **[G]** oh, come on I **[C]** tell you **[Am]** now  
 She's **[F]** goin' **[G]** up to-**[C]**night **[F]** / **[G]** /  
**[C]****[F]** / **[G]** / **[C]****[F]** / **[G]** / **[C]****[F]** / **[G]**

Well there'll be **[C]** smilin', there'll be **[D]** laughin'  
 Well, that's **[F]** good enough for **[G]** me  
 There'll be **[C]** dancin' all a-**[D]**round you  
 This is **[F]** where you wanna **[G]** be

So pile your **[C]** boots up in the **[D]** corner  
 Hang your **[F]** jacket from the **[G]** door  
 There's thirty **[C]** people in the **[D]** kitchen  
 And there's **[F]** always room, yes there's **[G]** always room

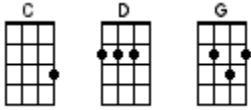
**[C]** Oh **[F]** oh **[G]** oh, come on now  
**[C]** Let's **[F]** lock the **[G]** world outside  
**[C]** Oh **[F]** oh **[G]** oh, come on I **[C]** tell you **[Am]** now  
 She's **[F]** goin' **[G]** up

**[C]** Oh **[F]** oh **[G]** oh, come on now  
**[C]** Let's **[F]** lock the **[G]** world outside  
**[C]** Oh **[F]** oh **[G]** oh, come on I **[C]** tell you **[Am]** now  
 She's **[F]** goin' **[G]** up to-**[C]**night **[F]** / **[G]** /  
**[C]** **[F]** She's **[G]** goin' up to-**[C]**night **[F]** / **[G]** / **[C]****[F]** / **[G]** / **[C]**↓



# Lucille

Fred Eaglesmith 1997



**INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]**

Well, Lu-[G]cille was a woman and I was a boy  
It was [C] obvious that she wanted more  
Than a [G] man her age could give her and that was [D] me [D]  
[G] I was wild as a summer squall  
[C] Blowin' through town no direction at all  
[G] I was wilder than [D] even she could be-[G]lieve [G]

## CHORUS:

I had a [C] Cobra Jet 428 in a [G] '65 Ford and it ran great  
[C] Take it on out to where that gravel turns to [G] road [G]  
[C] Take it on up to a hundred and ten  
[G] Tires screamin' in and out of the bends  
And [G] Lucille hangin' on just as tight as she [D] could [D]↓  
And it was [C] craaa-[C]-aaa-[D]zy [D]↓  
But it sure was [G] good [C] / [G] / [C]

Well Lu-[G]cille was fifty and I was nineteen  
You [C] know it never bothered me  
Not [G] even when they called out in the [D] bars [D]  
[G] I'd get tough and I'd bust some heads  
Lu-[C]cille would laugh when the cops got there  
We'd [G] sneak out the back and [D] take off in my [G] car [G]

## CHORUS:

I had a [C] Cobra Jet 428 in a [G] '65 Ford and it ran great  
[C] Take it on out to where that gravel turns to [G] road [G]  
[C] Take it on up to a hundred and ten  
[G] Tires screamin' in and out of the bends  
And [G] Lucille hangin' on just as tight as she [D] could [D]↓  
And it was [C] craaa-[C]-aaa-[D]zy [D]↓  
But it sure was [G] good [C] / [G] / [C]

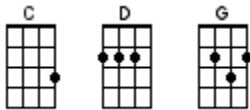
Well [G] last week I turned forty-five  
When [C] I woke up, well, out in the driveway  
My [G] wife had fixed that old car up for [D] me [D]  
She [G] had it in the garage for a week or two  
When I [C] got it back it was good as new  
I [G] started it up and I [D] took off down the [G] highway [G]

### CHORUS:

I [C] drove on up to Randolph Heights  
There's an [G] old folks' home there past the lights  
[C] Lucille sittin' out there in the [G] shade [G]  
I [C] wheeled her around to the passenger door  
I [G] picked her up and put her in that car  
And [G] we took off like a [D] dustbowl hurri-[G]cane [G]

### FINAL CHORUS:

And that [C] Cobra Jet 428 in that [G] '65 Ford well it ran great  
[C] Took it on out to where that gravel turns to [G] road [G]  
[C] Took it on up to a hundred and ten  
[G] Tires screamin' in and out of the bends  
And [G] Lucille hangin' on just as tight as she [D] could [D]↓  
And it was [C] craaa-[C]-aaa-[D]zy [D]↓  
But it sure was [G] good [C] / [G] / [C] / [G] / [C] / [G]↓

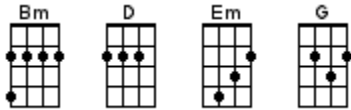


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# Opeongo Line

Karen Taylor 2001



**INTRO:** / 1 2 / 1 2 / [Em] / [Em]

On the [Em] Opeongo line  
I [D] drove a span of [Em] bays  
One [Em] summer once up-[Bm] on a time  
For [Bm] Hoolihan and [Em] Hayes  
Now [G] that the bays are [D] dead and gone  
And [Em] grim old age is [Bm] mine [Bm]

## CHORUS:

A [Em] phantom team and teamster  
Leave from [Bm] Renfrew rain or [Em] shine  
[G] Dream-[D] in' I was [Em] teamin' [Em]  
On the [G] O-[D] Opeongo [Em] Line [Em]

On the [Em] Opeongo Line  
I wore a [D] steady trail each [Em] day  
[Em] Haulin' lumber [Bm] from the camps  
And [Bm] looking for my [Em] pay  
Well the [G] years went by and my [D] dreams they left me  
[Em] Poor as a cut jack [Bm] pine [Bm]

## CHORUS:

Now a [Em] phantom team and teamster  
Leave from [Bm] Renfrew rain or [Em] shine  
[G] Dream-[D] in' I was [Em] teamin' [Em]  
On the [G] O-[D] Opeongo [Em] Line [Em]

On the [Em] Opeongo Line  
I [D] cursed the heat and [Em] flies  
I [Em] cursed the endless [Bm] windin' road  
The [Bm] bosses and their [Em] lies  
But I [G] knew each tree and [D] rock and hill  
Like [Em] they were friends of [Bm] mine [Bm]

## CHORUS:

Now a [Em] phantom team and teamster  
Leave from [Bm] Renfrew rain or [Em] shine  
[G] Dream-[D] in' I was [Em] teamin' [Em]  
On the [G] O-[D] Opeongo [Em] Line [Em]

Now the **[Em]** Opeongo Line  
Still **[D]** winds its weary **[Em]** way  
But the **[Em]** logs go by as **[Bm]** fast as flight  
And the **[Bm]** trail is paved with **[Em]** grey  
And **[G]** now I sit here **[D]** all alone  
Just **[Em]** waitin' for my **[Bm]** time **[Bm]**

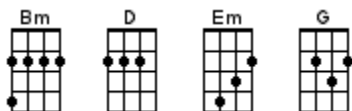
**CHORUS:**

To **[Em]** join the phantom team  
That leaves from **[Bm]** Renfrew rain or **[Em]** shine  
**[G]** Dream-**[D]**in' I was **[Em]** teamin' **[Em]**  
On the **[G]** O-**[D]**Opeongo **[Em]** Line **[Em]**

On the **[Em]** Opeongo Line  
I **[D]** drove a span of **[Em]** bays  
One **[Em]** summer once up-**[Bm]**on a time  
For **[Bm]** Hoolihan and **[Em]** Hayes  
Now **[G]** that the bays are **[D]** dead and gone  
And **[Em]** grim old age is **[Bm]** mine **[Bm]**

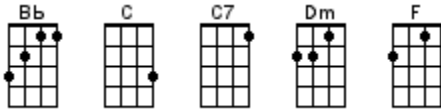
**CHORUS:**

A **[Em]** phantom team and teamster  
Come to **[Bm]** take this soul of **[Em]** mine  
**[G]** Dream-**[D]**in' I was **[Em]** teamin' **[Em]**  
On the **[G]**O-**[D]**Opeongo **[Em]** Line **[Em]**  
**[G]** Dream-**[D]**in' I was **[Em]** teamin' **[Em]**  
On the **[G]**↓ O-**[D]**↓Opeongo **[Em]**↓ Line



# Complicated (Key of F)

Avril Lavigne 2002



**INTRO: / 1 2 / 1 2 /**

[Dm] / [Dm] Aha / [F] / [C] life's like this /  
[Dm] Aha / [Dm] aha / [F] that's the / [C] way it is /  
[Dm] / [Dm] / [F] 'Cause / [C] life's like this /  
[Dm] Aha / [Dm] aha / [F] that's the / [C] way it is /

[F] Chill out, what you yellin' for  
[Dm] Lay back, it's all been done before  
[Bb] And if you could only [C] let it be [C7] you will see  
[F] I like you the way you are  
[Dm] When we're drivin' in your car  
[Bb] And you're talkin' to me [C] one-on-one, but [C7] you become

[Bb] Somebody else, 'round everyone else  
You're [Dm] watchin' your back, like you can't relax  
You're [Bb] tryin' to be cool, you look like a fool to [C]↓ me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli-[C]cated?  
I [C7] see the way you're [Dm] actin' like you're somebody [Bb] else  
Gets me fru-[C]strated [C7] life's like this you  
[Dm] You fall and you [Bb] crawl and you break and  
You [F] take what you get and you [C] turn it into  
[Dm] Honestly, you promised me I'm never gonna find you [Bb]↓ fake it  
No, no [F] no [F]

[F] You come over unannounced  
[Dm] Dressed up like you're somethin' else  
[Bb] Where you are and where it's [C] at you see, you're [C7] makin' me  
[F] Laugh out, when you strike your pose  
[Dm] Take off all your preppy clothes  
[Bb] You know, you're not foolin' [C] anyone, when [C7] you become

[Bb] Somebody else, 'round everyone else  
You're [Dm] watchin' your back, like you can't relax  
You're [Bb] tryin' to be cool, you look like a fool to [C]↓ me, tell me

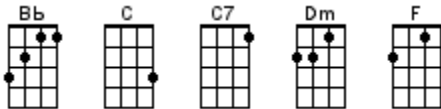
[Dm] Why'd you have to go and make [Bb] things so compli-[C]cated?  
I [C7] see the way you're [Dm] actin' like you're somebody [Bb] else  
Gets me fru-[C]strated [C7] life's like this you  
[Dm] You fall and you [Bb] crawl and you break and  
You [F] take what you get and you [C] turn it into  
[Dm] Honestly, you promised me I'm never gonna find you [Bb]↓ fake it  
No no [F] no, no no [Dm] no, no no [Bb] no, no no [C] no [C]

**[F]** Chill out, what you yellin' for  
**[Dm]** Lay back, it's all been done before  
**[Bb]** And if you could only **[C]**↓ let it be, you will see

**[Bb]** Somebody else, 'round everyone else  
You're **[Dm]** watchin' your back, like you can't relax  
You're **[Bb]** tryin' to be cool, you look like a fool to **[C]** me **[C]**↓ tell me

**[Dm]** Why'd you have to go and make **[Bb]** things so compli-**[C]**cated?  
I **[C7]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else  
Gets me fru-**[C]**strated **[C7]** life's like this you  
**[Dm]** You fall and you **[Bb]** crawl and you break and  
You **[F]** take what you get and you **[C]** turn it into  
**[Dm]** Honestly, you promised me I'm never gonna find you **[Bb]** fake it, no no

**[Dm]** Why'd you have to go and make **[Bb]** things so compli-**[C]**cated?  
I **[C7]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else  
Gets me fru-**[C]**strated **[C7]** life's like this you  
**[Dm]** You fall and you **[Bb]** crawl and you break and  
You **[F]** take what you get and you **[C]** turn it into  
**[Dm]** Honestly, you promised me I'm never gonna find you **[Bb]**↓ fake it  
No, no **[F]**↓ no



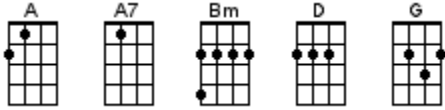
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# Complicated (Key of D)

Avril Lavigne 2002



**INTRO:** / 1 2 / 1 2 /

[Bm] / [Bm] Aha / [D] / [A] life's like this /  
[Bm] Aha / [Bm] aha / [D] that's the / [A] way it is /  
[Bm] / [Bm] / [D] 'Cause / [A] life's like this /  
[Bm] Aha / [Bm] aha / [D] that's the / [A] way it is /

[D] Chill out, what you yellin' for  
[Bm] Lay back, it's all been done before  
[G] And if you could only [A] let it be [A7] you will see  
[D] I like you the way you are  
[Bm] When we're drivin' in your car  
[G] And you're talkin' to me [A] one-on-one, but [A7] you become

[G] Somebody else, 'round everyone else  
You're [Bm] watchin' your back, like you can't relax  
You're [G] tryin' to be cool, you look like a fool to [A]↓ me, tell me

[Bm] Why'd you have to go and make [G] things so compli-[A]cated?  
I [A7] see the way you're [Bm] actin' like you're somebody [G] else  
Gets me fru-[A]strated [A7] life's like this you  
[Bm] You fall and you [G] crawl and you break and  
You [D] take what you get and you [A] turn it into  
[Bm] Honestly, you promised me I'm never gonna find you [G]↓ fake it  
No, no [D] no [D]

[D] You come over unannounced  
[Bm] Dressed up like you're somethin' else  
[G] Where you are and where it's [A] at you see, you're [A7] makin' me  
[D] Laugh out, when you strike your pose  
[Bm] Take off all your preppy clothes  
[G] You know, you're not foolin' [A] anyone, when [A7] you become

[G] Somebody else, 'round everyone else  
You're [Bm] watchin' your back, like you can't relax  
You're [G] tryin' to be cool, you look like a fool to [A]↓ me, tell me

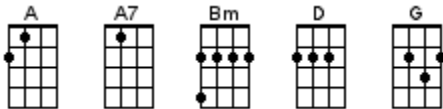
[Bm] Why'd you have to go and make [G] things so compli-[A]cated?  
I [A7] see the way you're [Bm] actin' like you're somebody [G] else  
Gets me fru-[A]strated [A7] life's like this you  
[Bm] You fall and you [G] crawl and you break and  
You [D] take what you get and you [A] turn it into  
[Bm] Honestly, you promised me I'm never gonna find you [G]↓ fake it  
No no [D] no, no no [Bm] no, no no [G] no, no no [A] no [A]

**[D]** Chill out, what you yellin' for  
**[Bm]** Lay back, it's all been done before  
**[G]** And if you could only **[A]**↓ let it be, you will see

**[G]** Somebody else, 'round everyone else  
You're **[Bm]** watchin' your back, like you can't relax  
You're **[G]** tryin' to be cool, you look like a fool to **[A]** me **[A]**↓ tell me

**[Bm]** Why'd you have to go and make **[G]** things so compli-**[A]**cated?  
I **[A7]** see the way you're **[Bm]** actin' like you're somebody **[G]** else  
Gets me fru-**[A]**strated **[A7]** life's like this you  
**[Bm]** You fall and you **[G]** crawl and you break and  
You **[D]** take what you get and you **[A]** turn it into  
**[Bm]** Honestly, you promised me I'm never gonna find you **[G]** fake it, no no

**[Bm]** Why'd you have to go and make **[G]** things so compli-**[A]**cated?  
I **[A7]** see the way you're **[Bm]** actin' like you're somebody **[G]** else  
Gets me fru-**[A]**strated **[A7]** life's like this you  
**[Bm]** You fall and you **[G]** crawl and you break and  
You **[D]** take what you get and you **[A]** turn it into  
**[Bm]** Honestly, you promised me I'm never gonna find you **[G]**↓ fake it  
No, no **[D]**↓ no

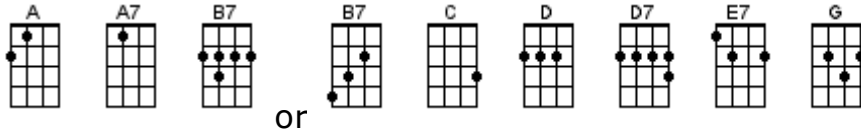


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# When I First Stepped in a Canoe

Words and music by Shelley Posen 2004



< WE LOVE KEY CHANGES! >

**INTRO: / 1 2 / 1 2 / [G] / [G]**

When I [G] first stepped in a canoe  
I [C] made a fatal mis-[G]take  
I [C] planted my heel to one [G] side of the keel  
And [A7] pitched head-first in the [D] lake  
I [G] had no reason to think  
It would [C] tip before you could [G] blink  
Or [C] take all your talents for [G] keeping your balance  
Or [A7] else you'd land in the [D] drink  
Which is [G] what I proceeded to do  
When I [C] first stepped [D] in a ca-[G]noe

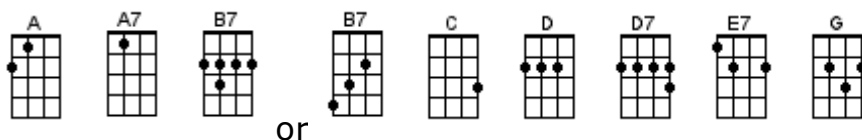
**[C] / [G] / [D7] / [G] / [G]**

When I [G] first soloed in a canoe  
It [C] took me a while to [G] learn  
That you [C] sit in the bow  
Though I [G] didn't know how  
You could [A7] tell the damn thing from the [D] stern  
I [G] paddled the rest of the day  
In [C] circles and growing dis-[G]may  
I [C] hadn't a clue that to [G] steer the thing true  
Your [A7] stroke had to end with a [D]↓ 'J'  
[D]↓ Which [G] no-one had taught me to do  
When I [C] first soloed [D] in a ca-[G]noe

**[C] / [G] / [D7] / [G] / [G]**

When I [G] first kneel in a canoe  
I [C] paddle with languorous [G] grace  
But it's [C] all a mirage when you [G] have to portage  
With [A7] black flies all over your [D] face  
As I [G] stagger off into the trees  
At [C] least I'm off of my [G] knees  
Which I [C] haven't quite felt since the [G] minute I knelt  
And the [A7] ribs turned the caps into [D] cheese  
Which is [G] what they instantly do  
When I [C] first kneel [D] in a ca-[G]↓noe < KEY CHANGE >

**[E7]** Now↓... the **[A]** best thing about a canoe  
 May **[D]** be just what it is **[A]** not  
 Like **[D]** loud and aggressive  
 And **[A]** big and excessive like a **[B7]** ski boat  
 Or a millionaire's **[E7]** yacht  
 It's at **[A]** home on stream, lake, or chute  
 It **[D]** won't harm a beaver or **[A]** coot  
 It **[D]** may take some labour but **[A]** like a good neighbour  
 It **[B7]** won't make noise or pol-**[E7]**lute  
 So if **[A]** asked if you want a Sea-Doo  
 Say **[D]**↓ "Thanks, but I'd **[E7]**↓ rather can-**[A]**oe"  
 Now I **[D]**↓ have to skedaddle  
 God, I **[A]**↓ wish these had a saddle  
 And **[E7]** paddle off in my can-**[A]**↓oe **[A]**↓

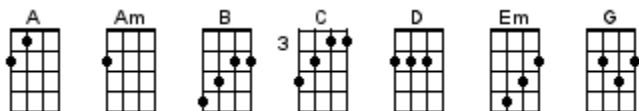


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# Stompa

Serena Ryder and Jerrod Bettis 2012



< **RED** BACKGROUND VOCALS ARE OPTIONAL >

**INSTRUMENTAL INTRO: / 1 2 3 4 /**

[Em] / [G] / [Am] / [C]↓↓ [B]↓↓ /

[Em] / [G] / [Am] / [C]↓↓ [B]↓↓ /

[Em] People [G] workin' every [Am] night and day

[C]↓↓ [B]↓ Never ↓ give your-[Em]self no time

[G] Got too many [Am] bills to pay / [C]↓↓ [B]↓↓ /

[Em] Slow down [G] nothin's gonna [Am] disappear

[C]↓↓ [B]↓ If you ↓ give your-[Em]self some room

[G] To move to the [Am] music you hear

[C]↓↓ [B]↓ Gotta ↓ get [Em] up

[G] Listen to [Am] me

[C]↓↓ [B]↓ Clappa ↓ your [Em] hands

[G] Stompa your [Am] feet / [C]↓↓ [B]↓↓ /

[Em] People [G] lookin' for the [Am] great escape

[C]↓↓ [B]↓ Lookin' ↓ to the [Em] greener side

[G] Tryin' to find a [Am] better way / [C]↓↓ [B]↓↓ /

[Em] Slow down [G] open up your [Am] big brown eyes

[C]↓↓ [B]↓ Feel the ↓ rhythm [Em] in your heart

[G] You don't even [Am]↓ need to try

Gotta get [Em] up **(oh oh-oh-oh-oh**

[G] **oh oh)** Listen to [Am] me **(oh oh-oh-oh-oh**

[C]↓ **oh ↓ oh)** [B]↓ Clappa ↓ your [Em] hands **(oh oh-oh-oh-oh**

[G] **oh oh)** Stompa your [Am] feet **(oh oh-oh-oh-oh**

[C]↓ **oh ↓ oh)** [B]↓ Nothin' ↓ is [Em] wrong **(oh oh-oh-oh-oh**

[G] **oh)** If you move to the [Am] beat **(oh oh-oh-oh-oh**

[C]↓ **oh ↓ oh)** [B]↓ Clappa ↓ your [Em] hands **(oh oh-oh-oh-oh**

[G] **oh oh)** Stompa your [Am] feet **(oh oh-oh-oh-oh**

[C]↓ **oh ↓ oh)** [B]↓ Stompa ↓ your [Em] feet [Em] / [Em] / [Em]

## BRIDGE:

When you [C] can't seem to [Em] shake off  
All the [Am] feelin's that are breakin'  
Little [C] pieces of the [Em] music that's in [Am] you [Am]  
All the [C] pain that you [Em] feel  
I can [G] prove [D] it's not [Em] real  
[A] There's just one thing you gotta [B] do-oo-[B]↓oo-oo-oo

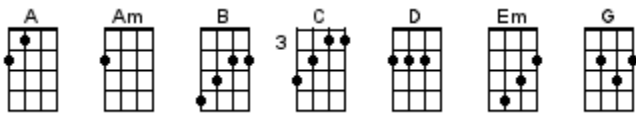
[Em] Oh oh-oh-oh-oh [G] oh-oh oh  
[Am] Oh oh-oh-oh-oh [C]↓ oh ↓ oh [B]↓  
[Em] Oh oh-oh-oh-oh [G] oh-oh oh  
[Am] Oh oh-oh-oh-oh [C]↓ oh-oh

Gotta get [Em] up (Oh oh-oh-oh-oh  
[G] oh oh) Listen to [Am] me (Oh oh-oh-oh-oh  
[C]↓ oh ↓ oh) [B]↓ Clappa ↓ your [Em] hands (Oh oh-oh-oh-oh  
[G] oh oh) Stompa your [Am] feet (Oh oh-oh-oh-oh  
[C]↓ oh ↓ oh) [B]↓ Nothin' ↓ is [Em] wrong (Oh oh-oh-oh-oh  
[G] oh) If you move to the [Am] beat (Oh oh-oh-oh-oh

[C]↓ oh ↓ oh) [B]↓ Clappa ↓ your [Em] hands (Oh oh-oh-oh-oh  
[G] oh oh) Stompa your [Am] feet (Oh oh-oh-oh-oh  
[C]↓ oh ↓ oh) [B]↓ Stompa ↓ your [Em] feet (Oh oh-oh-oh-oh [G] oh-oh oh  
[Am] Oh oh-oh-oh-oh [C]↓ oh ↓ oh) [B]↓ Stompa ↓ your [Em] feet  
(Oh oh-oh-oh-oh [G] oh-oh oh  
[Am] Oh oh-oh-oh-oh [C]↓ oh ↓ oh) [B]↓ Stompa ↓ your [Em]↓ feet

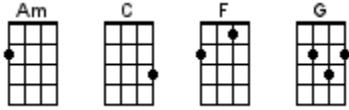
< On the 3rd beat of every bar, person can play an E note - 1<sup>st</sup> string, 7<sup>th</sup> fret >

[G] ↓ / [Am] ↓ / [C] ↓ [B] ↓ /  
[Em] ↓ / [G] ↓ / [Am] ↓ / [C] ↓ [B] ↓ /  
[Em] ↓ / [G] ↓ / [Am] ↓



# Rude

Magic 2013



**INTRO:** / 1 2 3 4 / [F] / [F] /

[F] Saturday [G] morning jumped out of [C] bed

And [Am] put on my best suit

[F] Got in my [G] car, raced like a [C] jet

[Am] All the way to you

[F] Knocked on your [G] door, with heart in my [C] hand

To [Am] ask you a question

[F] 'Cause I know that [G] you're an old-fashioned [C] man [Am] yeah

## BRIDGE:

[F]↓ Can I have your daughter for the [G]↓ rest of my life?

Say [C]↓ yes, say yes, 'cause I [Am]↓ need to know

You say I'll [F]↓ never get your blessing 'til the [G]↓ day I die

Tough [C]↓ luck, my [G]↓ friend, but the [Am]↓ answer is no

## CHORUS:

[F] Why you gotta [G] be so rude?

[C] Don't you know I'm [Am] human too?

[F] Why you gotta [G] be so rude?

[C] I'm gonna [Am] marry her anyway

[F] (**Marry that girl**) [G] Marry her anyway

[C] (**Marry that girl**) Yeah [Am] no matter what you say

[F] (**Marry that girl**) And [G] we'll be a family

[C] Why you gotta [Am] be so [F] ru-u-[G]ude? [C] / [Am] /

[F] I hate to [G] do this, you leave no [C] choice

Can't [Am] live without her

[F] Love me or [G] hate me, we will be [C] boys

Standing [Am] at that altar

[F] Or we will [G] run away

[C] To another [Am] galaxy, you [F] know

You know she's in [G] love with me

[C] She will go [Am] anywhere I [F]↓ go

(**Can**

## BRIDGE:

**I have your daughter for the [G]↓ rest of my life?**

**Say [C]↓ yes, say yes, 'cause I [Am]↓ need to know)**

You say I'll [F]↓ never get your blessing 'til the [G]↓ day I die

Tough [C]↓ luck, my [G]↓ friend, 'cause the [Am]↓ answer's still no (**no**)

## CHORUS:

[F] Why you gotta [G] be so rude?  
[C] Don't you know I'm [Am] human too?  
[F] Why you gotta [G] be so rude?  
[C] I'm gonna [Am] marry her anyway

[F] (**Marry that girl**) [G] Marry her anyway  
[C] (**Marry that girl**) [Am] No matter what you say  
[F] (**Marry that girl**) And [G] we'll be a family  
[C] Why you gotta [Am] be so [F] ru-u-[G]ude? [C] / [Am] /  
[F] Ru-u-[G]ude? [C] / [Am] /

[F] / [G] / [C] / [Am] /  
[F] / [G] / [C] / [Am] /

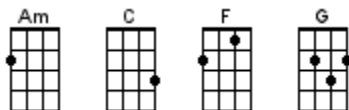
## BRIDGE:

[F]↓ Can I have your daughter for the [G]↓ rest of my life?  
Say [C]↓ yes, say yes, 'cause I [Am]↓ need to know  
You say I'll [F]↓ never get your blessing 'til the [G]↓ day I die  
Tough [C]↓ luck, my [G]↓ friend, but [Am]↓ no still means no (**no**)

## CHORUS:

[F] Why you gotta [G] be so rude?  
[C] Don't you know I'm [Am] human too?  
[F] Why you gotta [G] be so rude?  
[C] I'm gonna [Am] marry her anyway

[F] (**Marry that girl**) [G] Marry her anyway  
[C] (**Marry that girl**) [Am] No matter what you say  
[F] (**Marry that girl**) And [G] we'll be a family  
[C] Why you gotta [Am] be so [F] ru-u-[G]ude? (**ye-ah**)  
[C] Why you gotta [Am] be so [F] ru-u-[G]ude?  
[C] Why you gotta [Am]↓ be so ru-ude?

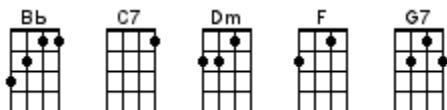




# Ukuleles Across Canada Medley

Arranged by Sue Rogers for BUG's Ukuleles Across Canada Jam, July 1 2020

## Something To Sing About



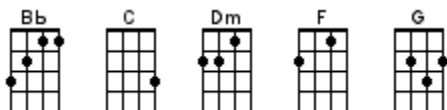
**INTRO:** / 1 2 / 1 2 / [F] / [F]

I have [F] walked on the strand of the [Bb] Grand Banks of Newfoundland  
[F] Lazed on the [Dm] ridge of the [Bb] Mirami-[C7]chi [C7]  
Seen the [F] waves tear and roar on the [Bb] stone coast of Labrador  
[F] Watched them roll [Dm] back to the [C7] Great Northern [F] Sea [F]

## CHORUS:

From the [C7] Vancouver Island to the [F] Alberta Highland  
'Cross the [Dm] Prairies, the [C] lakes to On-[G7]tario's [C] towers  
From the [F] sound of Mount Royal's chimes [Bb] out to the Maritimes  
[F] Something to [Dm] sing about [C7] this land of [F] ours [F]↓ 2 3 / 1 2 3 /

## By The Glow Of The Kerosene Light (NEWFOUNDLAND – Wince Coles)



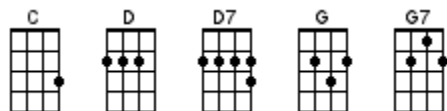
[F] / [C] / [F] / [Bb] /  
[F] / [C] / [Dm] / [Dm] /  
[F] / [C] / [F] / [F]↓ /

I re-[F]member the [C] time when my [F] grandpa and [Bb] I  
Would [F] sit by the [C] fire at [Dm] night [Dm]  
And I'd [F] listen to [C] stories, of [F] how he once [Bb] lived  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓ /

[F] / [C] / [F] / [Bb] /  
[F] / [C] / [Dm] / [Dm] /  
[F] / [C] / [F] / [F]↓ /

[G] / [G] /

## Song For The Mira (NOVA SCOTIA – Allister MacGillvray)

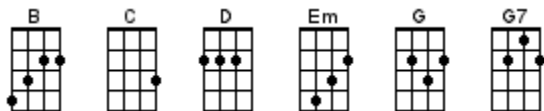


[G] Out on the Mira on [C] warm after-[G]noons  
[D] Old men go [G] fishing with [C] black line and [D7] spoon [D7]  
And [G] if they catch nothing, they [C] never com-[G]plain  
And I [G] wish I was [D7] with them a-[G]gain [G]

## CHORUS:

[C] Can you imagine a [G] piece of the universe  
[D] More fit for princes and [G] kings? [G7]  
[C] I'd trade you ten of your [G] cities for Marion [D] Bridge  
And the [D] pleasure it [G] brings [G]

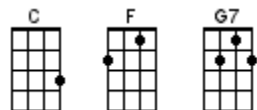
## Moose On The Highway (PRINCE EDWARD ISLAND – Nancy White)



[G] Moose on the highway in the [C] dark of the [G] night  
[G] Caught in your headlights [D] tremblin' with fright  
[C] Lord liftin' [G] Jesus that's [B] some awful [Em] sight  
[C] Moose on the [D] highway at [G] night [G]

[G] Happy as pigs down the [C] highway you [G] roll  
[G] That's when your moose takes his [D] evening stroll  
[G] Here he comes lopin' up [C] over the [G] bank  
[C] Into your [G] car like a [D] four-legged [G] tank [G] / [G7]↓ 2 / 1 2

## The Hockey Song (NEW BRUNSWICK – Stompin' Tom Connors)

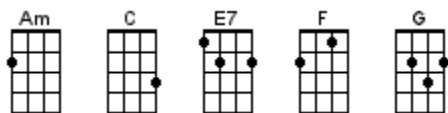


Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night  
[G7] Tension grows the whistle blows and the puck goes down the [C] ice  
The [C] goalie jumps and the players bump, and the fans all go in-[F]sane  
[F] Someone roars [C] Bobby scores at the [G7] good old hockey [C]↓ game

## CHORUS:

[G7]↓ Oh! The [C] good old hockey game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can name  
Is the [G7] good old hockey [C] game [G7]↓ 2 3 4 /

## Besoin Pour Vivre (QUEBEC – Claude Dubois)



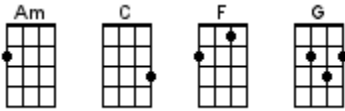
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a  
[F] Yeah [G] yeah [C] yeah! [Am]  
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre d'ai-[C]mer et d'être ai-[Am]mé  
[F] De prendre et [G] de don-[C]ner [Am]  
J'ai [F] besoin de rê-[G]ver et [C] aussi de pen-[Am]ser  
A [F] celle qui m'fait [E7] tant ai-[Am]↓mer ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]  
 [F] Whoa-o-o [E7] whoa-o [Am] whoa-o  
 [F] Yeah [G] yeah [C] yeah! [Am]  
 [F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!

**/ 1 2 / 1 2 /**

**Treat You Better (ONTARIO – Shawn Mendes)**



[Am]↓ / [G]↓ / [F]↓ / [F]↓ /  
 [Am]↓ / [G]↓ / [F]↓ / [F]↓ /

[Am]↓ I won't [G]↓ lie to [F]↓ you [F]↓  
 I know he's [Am]↓ just not [G]↓ right for [F]↓ you [F]↓  
 And you can [Am]↓ tell me if I'm off  
 But I [G]↓ see it on your face  
 When you [F]↓ say that he's the one that you [F]↓ want  
 And you're [Am]↓ spendin' all your time  
 In this [G]↓ wrong situation  
 And [F]↓ anytime you want it to [F]↓ stop

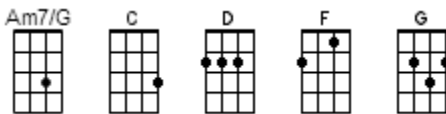
**CHORUS:**

I know I can [Am] treat you [G] better  
 [F] Than he can [C]  
 And any girl like [Am] you de-[G]serves a [F] gentleman [C]  
 Tell me why are we [Am] wastin' time  
 On all your [G] wasted cryin'  
 When you should [F] be with me in-[C]stead  
 I know I can [Am] treat you [G] better [F]  
 [F]↓ Better than he can

[Am] / [G] / [F] /

[F] Better than he [Am] can [G] / [F] /  
 [F] Better than he [Am] can [G] / [F] /  
 [F] Better than he [Am] can [G] / [F] /  
 [F] Better than he [Am]↓ can **2 3 4 5 6 /**

**No Sugar Tonight (MANITOBA – The Guess Who)**



[F]↓	[G]↓	[C]↓	[D]↓	[F]↓	[G]↓	[C]↓	[D]↓	
A	----0-3-2--	-----	-----	-----	-----2	-----	3-5-7-3-0--	
E	-----	-----	0-3-2-	-----	1-3-5-1-3--	-----	-----	
C	-----	-----	-----	-----	-----2--	-----	-----	

**/ 1 2 3 4 /**

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ /  
 [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ /  
 [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓

Lonely [G] feeling [Am7/G] deep in-[G]side [Am7/G]  
 Find a [G] corner [Am7/G] where I can [G] hide [Am7/G]  
 Silent [G] footsteps [Am7/G] crowding [G] me [Am7/G]  
 Sudden [G] darkness [Am7/G] but I can [G]↓ see

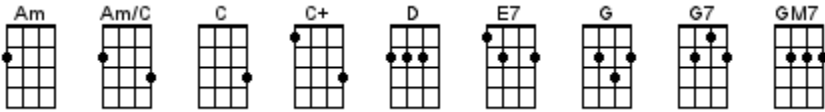
A | 10-8----- |  
 E | -----10-8----8- |  
 C | -----10---- |

**CHORUS:**

[G] No sugar to-[F]night in my coffee  
 [C] No sugar to-[G]night in my tea  
 [G] No sugar to [F] stand beside me  
 [C] No sugar to [G] run with me

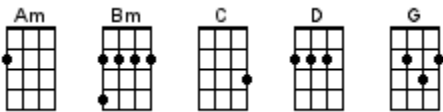
[G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G] dow, dow-dow  
 [G] Dat'n-doo-dow [F] dow, dat'n-doo-dow  
 [C] Dat'n-doo-dow [G]↓ dow **2 3 / 1 2**

**Until It's Time For You To Go (SASKATCHEWAN – Buffy Ste. Marie)**



You're not a [G] dream, you're not an [Gmaj7] angel, you're a [G7] man [E7]  
 I'm not a [Am/C] queen, I'm a [Caug] woman, take my [C] hand [D]  
 We'll make a [G] space, in the [Gmaj7] lives, that we [G7] planned [E7]  
 And here we'll [Am] stay, until it's [D] time, for you to [G]↓ go **2 3 4 /**

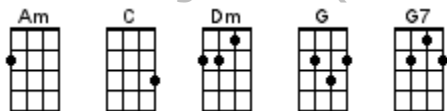
**Both Sides Now (ALBERTA – Joni Mitchell)**



[G] Bows and [Am] flows of [C] angel [G] hair  
 And [G] ice cream [Bm] castles [C] in the [G] air  
 [G] And feather [C] canyons [Am] everywhere  
 [Am] I've looked at clouds [D] that way  
 But [G] now they [Am] only [C] block the [G] sun  
 They [G] rain and [Bm] snow on [C] every-[G]one  
 [G] So many [C] things I [Am] would have done  
 [Am] But clouds got in my [D] way

I've [G] looked at [Am] clouds from [C] both sides [G] now  
 From [C] up and [G] down, and [C] still some-[G]how  
 It's [Bm] clouds il-[C]lusions [G] I recall  
 I [G] really [Bm] don't know [C] clouds... [C] ...at [G] all [G]

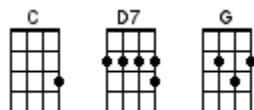
#### Four Strong Winds (BRITISH COLUMBIA – Ian Tyson)



Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall  
 I got some [C] friends that I can [Dm] go, to working [G] for [G7]  
 Still I [C] wish you'd change your [Dm] mind, if I [G] asked you one more [C] time  
 But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high  
 All those [C] things that don't [Dm] change, come what [G] may [G7]  
 But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on  
 I'll look [Dm] for you if I'm [Am] ever back this [G] way [G]↓ **< KAZOO >**

#### This Land Is Your Land (The Travellers)



From the Arctic [C] Circle, to the Great Lake [G] waters [G]  
 [D7] This land was made for you and [G] me [G]↓

#### CHORUS:

This land is [C] your land, this land is [G] my land [G]  
 From Bona-[D7]vista, to Vancouver [G] Island [G]  
 From the Arctic [C] Circle, to the Great Lake [G] waters [G]  
 [D7] This land was made for you and [G] me [G]

Le plus chère [C] pays, de toute la [G] terre [G]  
 C'est notre [D7] pays, nous sommes tous [G] frères [G]  
 De l'île Van-[C]couver, jusqu'à Terre-[G]Neuve [G]  
 [D7] C'est l'Canada, c'est notre [G] pays [G]↓

This land is [C] your land, this land is [G] my land [G]  
 From Bona-[D7]vista, to Vancouver [G] Island [G]  
 From the Arctic [C] Circle, to the Great Lake [G] waters [G]  
 [D7] This land was made for you and [G] me [G]

This land is [C] your land, this land is [G] my land [G]  
 From Bona-[D7]vista, to Vancouver [G] Island [G]  
 From the Arctic [C] Circle, to the Great Lake [G] waters [G]  
 [D7] This land was made for you and [G] me [G]↓[D]↓[G]↓