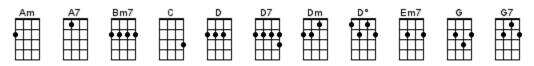
## **Always Look On The Bright Side Of Life**

Eric Idle 1979



INTRO: / 1 2 3 4 / 1 2 3 < RUBATO – which means disregard a strict tempo >

Some  $[Dm]\downarrow$  things in life are  $[Ddim]\downarrow$  bad They can  $[C]\downarrow$  really make you  $[Am]\downarrow$  mad  $[Dm]\downarrow$  Other things just make you  $[G7]\downarrow$  swear and  $[C]\downarrow$  curse  $[Am]\downarrow$ When you're  $[Dm]\downarrow$  chewing on life's  $[Ddim]\downarrow$  gristle Don't  $[C]\downarrow$  grumble, give a  $[A7]\downarrow$  whistle And  $[D7]\downarrow$  this'll help things turn out for the  $[G]\downarrow$  best  $[G7]\downarrow$  and...

## < A TEMPO >

[C] Always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm][G7]/
 [C] Always [Am] look on the [Dm] light [G7] side of [C] life [Am]/[Dm][G7]

If **[Dm]** life seems jolly **[G7]** rotten, there's **[C]** something you've for-**[Am]**gotten And **[Dm]** that's to laugh and **[G7]** smile and dance and **[C]** sing **[Am]** When you're **[Dm]** feeling in the **[G7]** dumps, don't **[C]** be silly **[A7]** chumps Just **[D]** purse your lips and whistle, that's the **[G7]** thing

And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm][G7]/ [C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm][G7]

For **[Dm]** life is quite ab-**[G7]**surd, and **[C]** death's the final **[Am]** word You must **[Dm]** always face the **[G7]** curtain with a **[C]** bow **[Am]** For-**[Dm]**get about your **[G7]** sin, give the **[C]** audience a **[A7]** grin En-**[D]**joy it, it's your last chance any-**[G7]**how

So [C] always [Am] look on the [Dm] bright [G7] side of [C] death [Am]/[Dm][G7]/ [C] Just be-[Am]fore you [Dm] draw your [G7] terminal [C] breath [Am]/[Dm][G7]/

[Dm] Life's a piece of [G7] shit [C] when you look at it [Am] [Dm] Life's a laugh and [G7] death's a joke it's [C] true [Am] You'll [Dm] see it's all a [G7] show, keep 'em [C] laughing as you [A7] go Just re-[D]member that the last laugh is on [G7] you

And [C] always [Am] look on the [Dm] bright [G7] side of [C] life [Am]/[Dm][G7]/ [C] Always [Am] look on the [Dm] right [G7] side of [C] life [Am]/[Dm][G7]/

## < KEY CHANGE >

[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] bright [A7] side of [D] life [Bm7]/[Em7][A7]/
[D] Always [Bm7] look on the [Em7] right [A7] side of [D] life [Bm7]/[Em7][A7]/

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