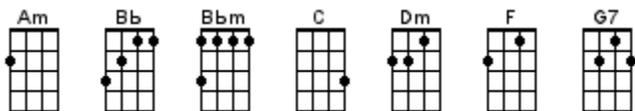


The Way I Am

Ingrid Michaelson 2006



< Clapping on line 3 and 4, ending at the Bbm, in first 2 verses >

< Clapping on line 3, 4, 5 and 6 of last verse, ending at the Bbm >

Clapping rhythm: 1 + 2 + 3 + 4 +

INTRO: / 1 2 3 4 /

[F] / [Bb] / [Dm] / [C] /
[F] / [Bb] / [Dm] / [C] /

[F] If you were **[Bb]** falling **[Dm]** then I would **[C]** catch you
[F] You need a **[Bb]** light **[Dm]** I'd find a **[C]** match
'Cuz **[Bb]** I-I-I-I **[C]** lo-o-o-ove, the **[F]** way you say good **[Dm]** morning
And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[F]**

[F] If you are **[Bb]** chilly **[Dm]** here take my **[C]** sweater
[F] Your head is **[Bb]** aching **[Dm]** I'll make it **[C]** better
'Cuz **[Bb]** I-I-I-I **[C]** lo-o-o-ove, the **[F]** way you call me **[Dm]** baby
And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[F] / [F] / [F] /**

[F] I'd buy you **[Bb]** Rogaine **[Dm]** when you start **[C]** losing all your **[F]** hair
Sew on **[Bb]** patches **[Dm]** to all you **[C]** tear
'Cuz **[Bb]** I-I-I-I **[C]** lo-ove you more than **[F]** I could ever **[Dm]** promise
And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[Am]**
[Bb] You-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[G7]**
[Bb] You-ou-ou-ou **[Bbm]**↓ take me the **[C]**↓ way I **[F]**↓ am

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