

BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, February 11, 2026

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; click on the link at the end of the song that says BACK TO SONGLIST and it takes you back to the Table of Contents. Be sure to check out the individual song postings for history of the song and occasional playing tips! Sue & Mark xoxo

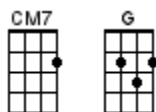
SONG LIST

Anyone Else But You
Chapel Of Love
Did I Shave My Legs For This?
Do You Love Me?
Don't You Want Me?
Flowers
Frankie and Johnny
Happy Together (LEAD)
Happy Together (Back up)
Hooked On A Feeling
I Think We're Alone Now
(If You're Not In It For Love) I'm Outta Here! 🇨🇦
It's A Heartache
It's Now Or Never
Just The Way You Are
Little Arrows
Love And Marriage
Love Is Like A Butterfly
Love Is The Seventh Wave
Loves Me Like A Rock
Lucille 🇨🇦
Pride (In The Name Of Love)
Such Great Heights
The Way I Am
What's Love Got To Do With It
You Can't Have Your Kate and Edith Too
You're No Good

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Anyone Else But You

The Moldy Peaches – Kimya Dawson and Adam Green 2001 (sung in the movie “Juno” by Michael Cera and Ellen Page 2007)



INTRO: / 1 2 3 4 /

[G] / [G] / [CM7] / [CM7] /

[G] / [G] / [CM7] / [CM7]↓ 2 3

You're a [G] part-time lover and a [G] full-time friend
The [CM7] monkey on your back is the [CM7] latest trend
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you
I [G] kiss you on the brain in the [G] shadow of a train
I [CM7] kiss you all starry-eyed, my [CM7] body's swinging from side to side
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you
[G] Here is the church and [G] here is the steeple
We [CM7] sure are cute for [CM7] two ugly people
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you
The [G] pebbles forgive me, the [G] trees forgive me
[CM7] So why can't [CM7] you forgive me?
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you
[G] I will find my [G] niche in your car
With my [CM7] MP3 DVD [CM7] Rumble-backed guitar
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you
[G] Du, du-du du, du-du [G] du, du-du-dudu

[CM7] Du, du-du du, du-du [CM7] du, du-du-dudu
[G] Du, du-du du, du-du [G] du, du-du-dudu [CM7] du [CM7]

[G] Up-up down-down left right left right [G] B A start
Just be-[CM7]cause we use cheats doesn't [CM7] mean we're not smart
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you
[G] You are always trying to [G] keep it real
[CM7] I'm in love with [CM7] how you feel
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you

We [G] both have shiny happy [G] fits of rage
You [CM7] want more fans, I [CM7] want more stage
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you

[G] Don Quixote was a [G] steel-driving man
My [CM7] name is Adam I'm your [CM7] biggest fan
I [G] don't see what anyone could [G] see, in anyone [CM7] else

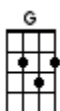
[CM7] Bu-ut [G] you

You [G] scrinched up your face and [G] did a dance
Then you [CM7] shook a little turd out of the [CM7] bottom of your pants
I [G] don't see what anyone could [G] see, in anyone [CM7] else

[CM7] Bu-ut [G] you

[G] Du, du-du du, du-du [G] du, du-du-dudu

[CM7] Du, du-du du, du-du [CM7] du, du-du-dudu
[G] Du, du-du du, du-du [G] du, du-du-dudu [CM7] du
[CM7]↓ Bu-ut [G]↓ you

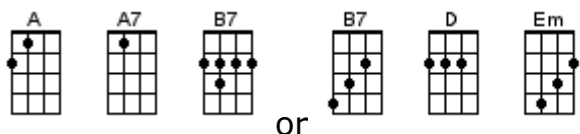


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[BACK TO SONGLIST](#)

Chapel Of Love

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]↓ 2 3 4 /

[D] Goin' to the chapel and we're, gonna get married
[Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
[D] Gee, I really love you and we're, gonna get married
[Em] Goin' to the [A7] Chapel of [D] Love [D]

[D] Spring is here, the-e-e sky is blue, whoa-oh-oh
[Em] Birds all [A] sing as [Em] if they [A] knew
[D] Today's the day, we'll say I [B7] do
And we'll [Em] never be [A7] lonely any-[D]more [A] because we're

[D] Goin' to the chapel and we're, gonna get married
[Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
[D] Gee, I really love you and we're, gonna get married
[Em] Goin' to the [A7] Chapel of [D] Love [D]

[D] Bells will ring, the-e-e sun will shine, whoa-oh-oh
[Em] I'll be [A] his, and [Em] he'll be [A] mine
[D] We'll love until, the end of [B7] time
And we'll [Em] never be [A7] lonely any-[D]more [A] because we're

[D] Goin' to the chapel and we're, gonna get married
[Em] Goin' to the [A] chapel and we're [Em] gonna get [A] married
[D] Gee, I really love you and we're, gonna get married
[Em] Goin' to the [A7] Chapel of [D] Love, yeah... [B7] yeah, yeah, yeah

[Em] Goin' to the [A7] Chapel of [D] Love, yeah... [B7] yeah, yeah, yeah
[Em] Goin' to the [A7] Chapel of [D] Love

< SLOW >

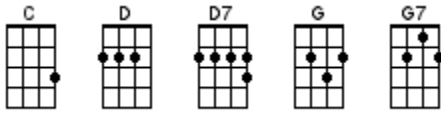
[D]↓ Shoobie doo [Em]↓ wop wop [D]↓ oooo

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[BACK TO SONGLIST](#)

Did I Shave My Legs For This?

Deanna Carter and Rhonda Hart 1997 (as recorded by Deanna Carter)



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] /

[G] Flowers and [G7] wine, is what I [C] thought I would [G] find
When I [G] came home from workin' to-[D]night [D]
Well [G] now here I [G7] stand, over [C] this fryin' [G] pan
And [G] you want a [D7] cold one a-[G]gain

CHORUS:

[G7] I bought these [C] new heels, did my nails
Had my [G] hair done just [G7] right
I thought this [C] new dress, was a sure bet, for [D] romance to-[D7]night
Well it's [G] perfectly [G7] clear, between the [C] TV and [G] beer
I [G] won't get so much as a [D] kiss [D7]
As I [G] head for the [G7] door, I turn a-[C]round to be [G] sure
Did [G] I shave my [D] legs for [G] this?
[C] Did [G] I shave my [D] legs for [G] this? [D7]

Now [G] when we first [G7] met, you [C] promised we'd [G] get
A [G] house on a hill with a [D] pool [D]
Well this [G] trailer stays [G7] wet, and we're [C] swimmin' in [G] debt
And now you [G] want me to [D7] go back to [G] school

CHORUS:

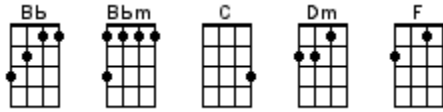
[G7] I bought these [C] new heels, did my nails
Had my [G] hair done just [G7] right
I thought this [C] new dress, was a sure bet, for [D] romance to-[D7]night
Well it's [G] perfectly [G7] clear, between the [C] TV and [G] beer
I [G] won't get so much as a [D] kiss [D7]
As I [G] head for the [G7] door, I turn a-[C]round to be [G] sure
Did [G] I shave my [D] legs for [G] this?
[C] Darlin', did [G] I shave my [D7] legs for [C] this? / [C]↓[G]↓[D]↓ / [G]↓

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[BACK TO SONGLIST](#)

Do You Love Me?

Berry Gordy, Jr. 1962 (as recorded by The Contours)



< ~[F]~ means tremolo on the F chord, etc. >

INTRO: < SPOKEN >

~[F]~ You broke my heart ~[Bb]~ 'cos I couldn't dance

~[C]~ You didn't even want me around

~[Dm]~ And now I'm [C] ↓ back... to let **you** know, I can really shake 'em down

LEADER: / 1 2 3 4 /

[C] ↓ [C] ↓ [C] ↓

Do you [F] love me? (**I can [Bb] really [C] move**)

Do you [F] love me? (**I'm [Bb] in the [C] groove**)

Now do you [F] love me? (**[Bb] Do you [C] love me**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓

Watch me now, hey!

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) With just a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP ...TAP >

BRIDGE:

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)

And I can [F] do the twist (**I can [Bb] do the [C] twist**)

Now [F] tell me baby (**[Bb] Tell me [C] baby**)

Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)

[C] Tell me [C] tell me [C] tell me [C] ↓ < TAP TAP >

Do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓

Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it

[F] (**Work, work**) Ah [Bb] shake 'em shake 'em [C] down

[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP...TAP / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) Ah [Bb] don't you get [C] lazy

[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP...TAP >

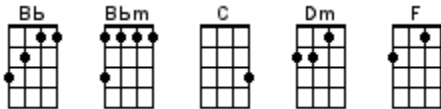
BRIDGE:

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)
And I can [F] do the twist (**I can [Bb] do the [C] twist**)
Now [F] tell me baby (**[Bb] Tell me [C] baby**)
Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)
[C] Tell me [C] tell me [C] tell me [C] ↓ <TAP TAP>

Do you [F] love me? (**[Bb] Do you [C] love me?**)
Now do you [F] love me? (**[Bb] Do you [C] love me?**)
Now do you [F] love me? (**[Bb] Do you [C] love me?**)
[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓
Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it
[F] (**Work, work**) Ah [Bb] shake 'em shake 'em [C] down
[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now
[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP...TAP / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby
[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy
[F] (**Work, work**) Ah [Bb] don't you get [C] lazy
[F] ↓ Work!

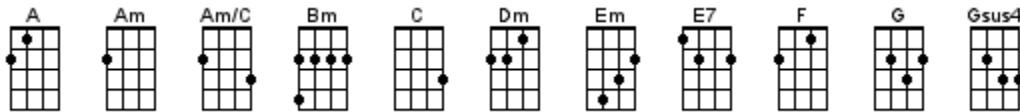


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[BACK TO SONGLIST](#)

Don't You Want Me

Jo Callis, Philip Oakey, Philip Adrian Wright 1981 (as recorded by The Human League)



INTRO: / 1 2 3 4 /

[Am] / [Am][F] / [Am] / [Am] /
[Am] / [Am][F] / [Am] / [G]

You were **[F]** working as a waitress in a **[Gsus4]** cocktail **[G]** bar
[F] When I **[C]** met **[G]** you
I **[F]** picked you out, I shook you up, and **[Gsus4]** turned you a-**[G]**round
[F] Turned you into some-**[C]**one **[G]** new

Now **[F]** five years later on you've got the **[Gsus4]** world at your **[G]** feet
Suc-**[F]**cess has been so easy **[C]** for **[G]** you
But **[F]** don't forget it's me who put you **[Gsus4]** where you are **[G]** now
And **[F]** I can put you back **[C]** down **[G]** too

[Am] Don't, don't you **[Em]** want me?
You **[F]** know I can't believe it
When I **[Dm]** hear that you won't **[Gsus4]**↓ see **[G]**↓ me
[Am] Don't, don't you **[Em]** want me?
You **[F]** know I don't believe you
When you **[Dm]** say that you don't **[Gsus4]**↓ need **[G]**↓ me

It's **[A]** much too late to find
You **[Bm]** think you've changed your mind
You'd **[Am/C]** better change it back or we will **[E7]**↓ both ↓ be ↓ sor-↓ry
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

I was **[F]** working as a waitress in a **[Gsus4]** cocktail **[G]** bar
[F] That much **[C]** is **[G]** true
But **[F]** even then I knew I'd find a **[Gsus4]** much better **[G]** place
[F] Either with or with-**[C]**out **[G]** you

The **[F]** five years we have had, have been **[Gsus4]** such good **[G]** times
[F] I still **[C]** love **[G]** you
But **[F]** now I think it's time I lived my **[Gsus4]** life on my **[G]** own
I **[F]** guess it's just what I **[C]** must **[G]** do

[Am] Don't, don't you **[Em]** want me?
You **[F]** know I can't believe it
When I **[Dm]** hear that you won't **[Gsus4]**↓ see **[G]**↓ me
[Am] Don't, don't you **[Em]** want me?
You **[F]** know I don't believe you
When you **[Dm]** say that you don't **[Gsus4]**↓ need **[G]**↓ me

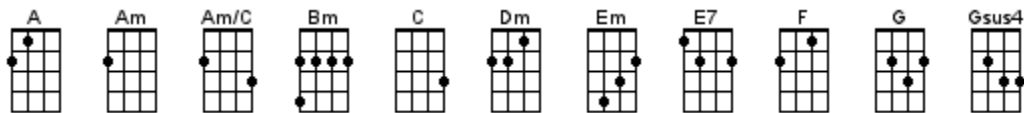
It's **[A]** much too late to find
 Well you **[Bm]** think you've changed your mind
 You'd **[Am/C]** better change it back or we will **[E7]**↓ both ↓ be ↓ sor-↓ry
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

[Am] / **[Am][F]** / **[Am]** / **[Am]** /

[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh

[Am] / **[Am][F]** / **[Am]** / **[Am]** /

[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh - oh oh oh **[Am]**↓

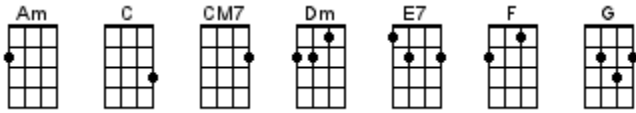


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[BACK TO SONGLIST](#)

Flowers

Miley Cyrus, Gregory "Aldae" Hein, Michael Pollack 2022 (released January 2023)



INTRO: / 1 2 3 4 / [Am]↓ 2 3

We were [Am]↓ good, we were [Dm]↓ gold
Kind of [G]↓ dream that can't be [C]↓ sold
We were [Am]↓ right, 'til we [Dm]↓ weren't
Built a [G]↓ home and watched it [C]↓ burn
Mmm [Am] I didn't wanna leave you [Dm] I didn't wanna lie
[E7] Started to cry but then re-[E7]↓membered I

CHORUS:

[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand [G]
[Am] Talk to myself for [Dm] hours
[G] Say things you don't under-[C]stand [Cmaj7]

[Am] I can take myself [Dm] dancing
[G] And I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7]↓ than...

You [Am] can **Can love me better**
[Dm] **I can love me better, baby**
[G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**
Paint my

[Am] Nails, cherry [Dm] red
Match the [G] roses that you [C] left
No re-[Am]morse, no re-[Dm]gret
I for-[G]give every word you [C] said
Oo [Am] I didn't wanna leave babe [Dm] I didn't wanna fight
[E7] Started to cry but then re-[E7]↓membered I

CHORUS:

[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand [G]
[Am] Talk to myself for [Dm] hours, yeah-ah
[G] Say things you don't under-[C]stand [Cmaj7]

[Am] I can take myself [Dm] dancing, yeah-[G]ah
I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7]↓ than...

You [Am] can **Can love me better**
[Dm] **I can love me better, baby**
[G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**
[Am] **Can love me better** [Dm] **I can love me better, baby**
[G] **Can love me better** mmm / [C] I [Cmaj7] /

[Am]↓ I didn't wanna leave you [Dm]↓ I didn't wanna fight
[E7]↓ Started to cry but then re-[E7]↓membered I

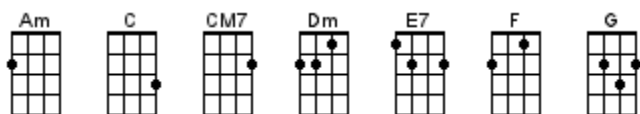
CHORUS:

[Am] I can buy myself [Dm] flowers, uh-[G]huh
Write my name in the [C] sand [G]

[Am] Talk to myself for [Dm] hours, yeah-ah
[G] Say things you don't under-[C]stand [Cmaj7]

[Am] I can take myself [Dm] dancing, yeah-[G]ah
I can hold my own [C] hand [Cmaj7]
Yeah I can [F] love me better [E7] than...
Yeah I can [F] love me better [E7]↓ than...

You [Am] can **Can love me better** [Dm] **I can love me better, baby**
[G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**
[Am] **Can love me better** [Dm] **I can love me better, baby**
[G] **Can love me better** [C]↓ **I**

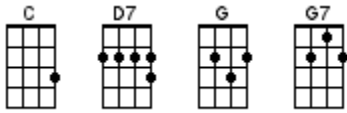


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[BACK TO SONGLIST](#)

Frankie and Johnny

Traditional, circa 1900



INTRO: / 1 2 3 4 / [G] / [G] /

[G] Frankie and Johnny were sweethearts, oh Lord how they did **[G7]** love
[C] Swore to be true to each other, true as the stars a-**[G]**bove
He was her **[D7]** man, he wouldn't do her **[G]** wrong **[G]**

[G] Frankie went down to the corner, just for a bucket of **[G7]** beer
[C] She said "Mister Bartender, has my lovin' Johnny been **[G]** here?
He's my **[D7]** man, he wouldn't do me **[G]** wrong"**[G]**

"I **[G]** don't want to cause you no trouble, I ain't gonna tell you no **[G7]** lie
[C] I saw your lover 'bout an hour ago with a girl named Nelly **[G]** Bly
He was your **[D7]** man, but he's doin' you **[G]** wrong" **[G]**

[G] Frankie looked over the transom, she saw to her sur-**[G7]**prise
[C] There on a cot sat Johnny, makin' love to Nelly **[G]** Bly
"He is my **[D7]** man, and he's doin' me **[G]** wrong **[G]**

[G] Frankie drew back her kimono, she took out her little forty-**[G7]**four
[C] Rooty-toot-toot three times she shot, right thru that hardwood **[G]** door
She shot her **[D7]** man, he was doin' her **[G]** wrong **[G]**

[G] Bring out the rubber-tired buggy, bring out the rubber-tired **[G7]** hack
I'm **[C]** takin' my man to the graveyard, but I ain't gonna bring him **[G]** back
Lord, he was my **[D7]** man, and he done me **[G]** wrong **[G]**

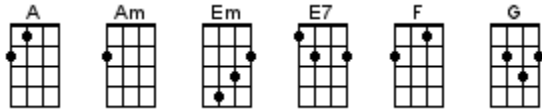
[G] Bring out a thousand policemen, bring 'em around to-**[G7]**day
To **[C]** lock me down in the dungeon cell, and throw that key a-**[G]**way
I shot my **[D7]** man, he was doin' me **[G]** wrong **[G]**

[G] Frankie said to the warden, "What are they goin' to **[G7]** do?"
The **[C]** warden he said to Frankie "It's electric chair for **[G]** you
'Cause you shot your **[D7]** man, he was doin' you **[G]** wrong **[G]**

[G] This story has no moral, this story has no **[G7]** end
[C] This story just goes to show, that there ain't no good in **[G]** men
He was her **[D7]** man, and he done her **[G]** wrong **[G]** ↓

Happy Together (Lead)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

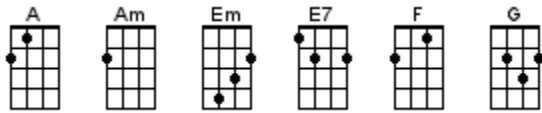
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together (Back up)

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah

< HARMONY >

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah, baaah [Em] baaah, ba-ba [A] baaah, ba-ba-ba [G] baaah
[A] Baaah, baaah [Em] baaah, ba-ba [A] baaah, ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

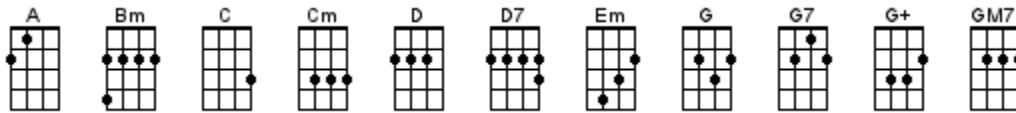
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah
[E7] Bah, bah-bah-bah [A]↓ baaaah

Hooked On A Feeling

Mark James (as recorded by Blue Swede 1973)



Singing note: B

< Light shuffle strum on Z chord > < red and black lines sung together >

INTRO: / 1 2 3 4 /

[Z] Ooga chaka ooga-ooga

[Z] Ooga chaka ooga-ooga

[Z] Ooga chaka ooga-ooga

[Z] Ooga chaka ooga-ooga

[G]↓ I can't stop this **[Gmaj7]**↓ feelin'
Ooga chaka ooga-ooga **ooga chaka ooga-ooga**

[G7]↓ Deep inside of **[C]**↓ me
Ooga chaka ooga-ooga **ooga chaka ooga-ooga**

[Cm]↓ Girl, you just don't rea-**[G]**↓ lize, what you
Ooga chaka ooga-ooga **ooga chaka ooga-ooga**

[D]↓ Do to me **[D]**↓
Ooga chaka ooga-ooga **ooga chaka ooga-ooga**

When you **[G]**↓ hold me, in your **[Gaug]**↓ arms so tight
Ooga chaka ooga-ooga **ooga chaka ooga-ooga**

You let me **[Em]**↓ know, every-**[G7]**↓ thing's all right
Ooga chaka ooga-ooga **ooga chaka ooga-ooga**

[C]↓ I, I-I, I'-**[D]**↓ m ↓ hooked on a **[G]** feelin'

[D] I'm high on be-**[C]**lievin'

[D] That you're in / **[G]** love with **[Bm]** me / **[C]** ↓ ↑ ↓ ↑ **[D7]** ↓ ↑ ↓ ↑ / **[D7]** ↓ ↓ /
/ 1 + 2 + 3 + 4 + / 1 2 /

[G] Lips as sweet as **[Gmaj7]** candy, its **[G7]** taste is on my **[C]** mind

[Cm] Girl, you got me **[G]** thirsty, for a-**[D7]**nother cup of **[D7]** wine

[G] Got a bug from **[Gmaj7]** you girl, but **[G7]** I don't need no **[C]** cure

[Cm] I just stay a **[G]** victim, if I **[D]** can for sure / **[D7]** ↓ ↑ ↓ ↑ ↓ ↑ **All** ↓ **the** ↑ **good**
/ 1 + 2 + 3 + 4 + /

[G] Love, when we're **[Gaug]** all alone

Keep it **[Em]** up girl, yeah, you **[G7]** turn me on

[C] I, I-I, I'-[D]↓ m ↓ hooked on a [G] feelin'

[D] I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me / [C] ↓ ↑ ↓ ↑ [D7] ↓ ↑ ↓ ↑ / [D7] ↓ ↓ /
/ 1 + 2 + 3 + 4 + / 1 2 /

INSTRUMENTAL:

[G] / [Gmaj7] / [G7] / [C] / [Cm] / [Cm]↓ 2 3

All the good [G]↓ love, when we're [Gaug]↓ all alone, keep it
Ooga chaka ooga-ooga ooga chaka ooga-ooga

[Em]↓ Up girl, yeah you [G7]↓ turn me on
Ooga chaka ooga-ooga ooga chaka ooga-ooga

[C]↓ I, I-I, I'-[D]↓ m ↓ hooked on a [G] feelin'

[D] I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me /

[C] I'm [D] hooked on a / [G] feelin' /

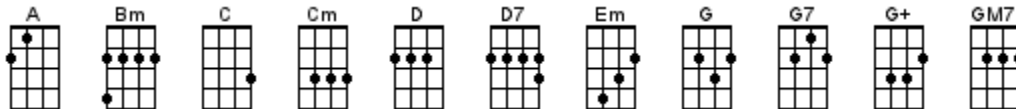
[D] And I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me /

[C] I said I'm [D] hooked on a / [G] feelin' /

[D] And I'm high on be-[C]lievin'

[D] That you're in / [G] love with [Bm] me / [C] [D] / [G]↓

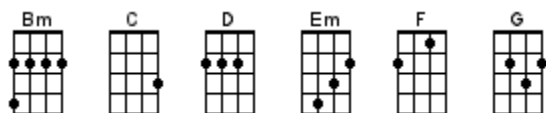


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I Think We're Alone Now

Ritchie Cordell 1966 (as recorded by Tommy James & The Shondells)



INTRO: / 1 2 3 4 / [G] / [D] / [C] / [G] /

[G] Children be-[Bm]have
[Em] That's what they [D] say when we're together
[G] And watch how you [Bm] play
[Em] They don't under-[D]stand, and so we're

BRIDGE:

[Bm] Runnin' just as fast as we [G] can
[Bm] Holdin' on to one another's [G] hand
[F] Tryin' to get away, into the night
And then you [D] put your arms around me and we [D] tumble to the ground
And then you [G] say

CHORUS: < QUIETLY >

I think we're a-[D]lone now
There [C] doesn't seem to be any-[G]one around
[G] I think we're a-[D]lone now
The [C] beating of our hearts is the [G] only sound [G]↓ <tap-tap, tap-tap, tap-tap, tap>

[G] Look at the [Bm] way
[Em] We gotta [D] hide what we're doing
[G] 'Cause what would they [Bm] say
[Em] If they ever [D] knew, and so we're

BRIDGE:

[Bm] Runnin' just as fast as we [G] can
[Bm] Holdin' on to one another's [G] hand
[F] Tryin' to get away, into the night
And then you [D] put your arms around me and we [D] tumble to the ground
And then you [G] say

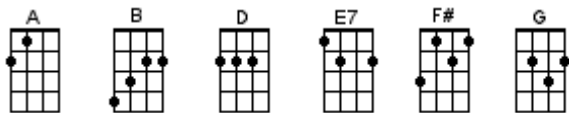
CHORUS: < QUIETLY >

I think we're a-[D]lone now
There [C] doesn't seem to be any-[G]one around
[G] I think we're a-[D]lone now
The [C] beating of our hearts is the [G] only sound [G]↓ <tap-tap, tap-tap, tap-tap, tap>

[G] I think we're a-[D]lone now
There [C] doesn't seem to be any-[G]one around
[G] I think we're a-[D]lone now
The [C] beating of our hearts is the [G] only sound
[G] / [D] / [C] / [G] / [G]↓

(If You're Not In It For Love) I'm Outta Here! 🇨🇦

Shania Twain, Robert John "Mutt Lange" 1995



INTRO: / 1 2 3 4 /

[B] / [B] / [B] /

[B] "Mind if I sit **[B]** down?

[B] Can I buy you a **[B]** round?

[B] Haven't seen your **[B]** face be-**[B]**fore

Are you new in **[B]** town?"

[B] It's the same old **[A]** lie

[A] Oh, every **[E7]** time

[E7] "Are you here a-**[B]**lo-o-**[F#]**one?

Can I take you **[B]** home?"

[B] Now every woman **[B]** sees

[B] With every "pretty **[B]** please"

[B] That there's a pair of **[B]** ly...in' **[B]** eyes

And a set of **[B]** keys

[B] He says, "Come be a **[A]** star

[A] In the back seat of my **[E7]** car"

[E7] Oh, but baby **[B]** slo-o-ow **[F#]** down

You're goin' way too **[B]** far **[B]**

CHORUS:

Let me **[E7]** make it clear to **[G]** you, my dear / **[A]**↓ < **clap, clap-clap, clap-/clap** >
1 2 3 + 4 + / 1 2

If you're **[G]** not... **[D]** in it... for **[A]** love **[A]**

If you're **[G]** not... **[D]** willin'... to **[A]** give it all you've **[A]** got

If you're **[G]** not in it for **[A]** life

If you're **[G]** not in it for **[A]** love

Let me **[E7]** make it clear to **[G]** you, my dear / **[A]**↓ < **clap, clap-clap, clap-/clap**
1 2 3 + 4 + / 1

< LEADER ONLY >

You're not in it for love!

clap, clap-clap, clap-/clap >

2 3 + 4 + / 1

< EVERYONE >

I'm outta here!

2 + 3 + 4

[B] / [B] / [B] /

[B] "Babe, I can change your **[B]** world

[B] Make you a cover **[B]** girl

[B] Yeah, you could be a **[B]** beau...ty **[B]** queen in a maga-**[B]**zine

[B] Now tell me, what's your **[A]** sign?"

[A] Always the same old **[E7]** line

[E7] "I'll be in number **[B]** 4-0-**[F#]**9 if you change your **[B]** mind" **[B]**

CHORUS:

Let me [E7] make it clear to [G] you, my dear / [A]↓ < clap, clap-clap, clap-/clap >
1 2 3 + 4 + / 1 2

If you're [G] not... [D] in it... for [A] love [A]

If you're [G] not... [D] willin'... to [A] give it all you've [A] got

If you're [G] not in it for [A] life

If you're [G] not in it for [A] love

Let me [E7] make it clear to [G] you, my dear / [A]↓ < clap, clap-clap, clap-/clap >
1 2 3 + 4 + / 1

< LEADER ONLY >

You're not in it for love!

clap, clap-clap, clap-/clap >

2 3 + 4 + / 1

< EVERYONE >

I'm outta here!

2 + 3 + 4

[B] / [B]

If you're [G] not... [D] in it... for [A] love [A] baby

If you're [G] not... [D] willin'... to [A] give it all you've [A]↓ got

If you're [G] not in it for [A] life

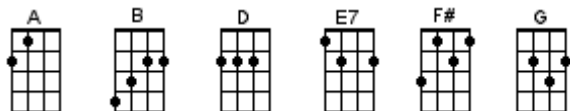
If you're [G] not in it for [A] love

If you're [G] not in it for [A] life

If you're [G] not in it for [A] love [A] / [A]↓ < clap, clap-clap, clap-/clap >
1 2 3 + 4 + / 1 2

< EVERYONE >

I'm outta here!

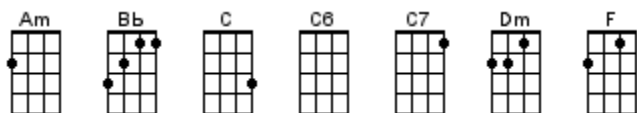


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It's A Heartache

Ronnie Scott and Steve Wolfe 1978



INTRO RIFFS < on next page > : / 1 2 3 4 / 1 2

It's a [F] heartache [F] nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late [Bb] hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game [F] nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain [Bb] feeling like a [F] clow-ow-ow-[C]down

< STRUMMERS START PLAYING >

It's a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own
It's a [F] heartache, nothing but a [Am] heartache [Am]
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
[C]↓ It ain't ↓ [Bb] wise to need some-[C]one
As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

[C]↓ It's ↓ a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own
It's a [F] heartache, nothing but a [Am] heartache [Am]
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
[C]↓ It ain't ↓ [Bb] wise to need some-[C]one
As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

< STRUMMERS STOP PLAYING >

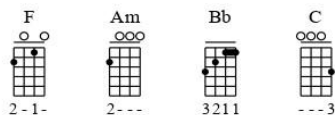
RIFFS < on next page > :

It's a [F] heartache [F] nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late [Bb] hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game [F] nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain [Bb] feeling like a [F] clow-ow-ow-[C]down

It's A Heartache

Wellington International Ukulele Orchestra

Tab: UkuleleHunt.com



Uke 1
 ① = A ③ = C
 ② = E ④ = G

Uke 2
 ① = A ③ = C
 ② = E ④ = G

Moderate ♩ = 120

Ukulele tablature for 'It's A Heartache'.

Uke 1:

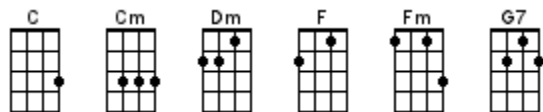
- Measure 1: 1 3 5 5 | 1 1 1 1 | 1 3 0 1
- Measure 2: 4 3 3 3 | 5 3 6 5 | 5 6 6 6
- Measure 3: 7 6 5 3 | 3 5 6 5 | 3 3 5 5
- Measure 4: 1. 3 3 5 5 | 2. 3 3 3 3

Uke 2:

- Measure 1: F 0 1 0 1 0 1 | 0 1 0 1 0 1
- Measure 2: Am 0 0 0 0 | 0 0 0 0 | Bb 1 1 1 1
- Measure 3: 0 0 0 0 | 0 0 0 0 | 2 2 2 2
- Measure 4: 0 0 0 0 | 0 0 0 0 | 3 3 3 3

It's Now Or Never

Wally Gold, Aaron Schroeder, Eduardo di Capua (released by Elvis Presley in 1960)



~[G7]~ means tremolo on the G7 chord

INTRO: / 1 2 3 4 / 1 < **SINGING NOTE:** E >

Oo oo oo [G7] oooooooo-[G7]ooo, oo oo [C] oooooooo-[C]↓ oo

CHORUS:

It's now or [C] never, come hold me [Dm] tight [Dm]
Kiss me my [G7] darling, be mine [C] tonight [C]
To-[Fm]morrow, will be [Cm] too late [C]
It's now or [G7] never, my love [C] won't wait [C]↓

When I first [C] saw you, with your smile [F] so tender [F]
My heart was [G7] captured, my soul sur-[C]rendered [C]
I'd spend a [C] lifetime, waiting for the [F] right time [F]
Now that you're [C] near, the time is [G7] here, at [C] last [C]↓

CHORUS:

It's now or [C] never, come hold me [Dm] tight [Dm]
Kiss me my [G7] darling, be mine [C] tonight [C]
To-[Fm]morrow, will be [Cm] too late [C]
It's now or [G7] never, my love [C] won't wait [C]↓

Just like the [C] willow, we would cry an [F] ocean [F]
If we lost [G7] true love, and sweet de-[C]votion [C]
Your lips ex-[C]cite me, let your arms in-[F]vite me [F]
For who knows [C] when, we'll meet a-[G7]gain, this [C] way [C]↓

CHORUS:

It's now or [C] never, come hold me [Dm] tight [Dm]
Kiss me my [G7] darling, be mine [C] tonight [C]
To-[Fm]morrow, will be [Cm] too late [C]
It's now or [G7] never, my love [C] won't wait [C]
It's now or [G7] never, my love won't [C] wait [C]↓ < **RUBATO** >

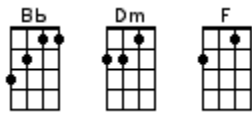
It's now or ~[G7]~ never ~[G7]~ my love won't

< **A TEMPO** >

[C] wait [C]
It's now or [G7] never, my love won't [C] wait [C]↓ < **cha-cha-cha** >

Just The Way You Are

Bruno Mars, Philip Lawrence, Ari Levine, Khalil Walton, Khari Cain 2010



< Riff during first line >

A string|-8---8-3---3---1-|-0---1-3---3---3-|
| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 /

[F] Ah...[F]..., ah-ah [Dm] ah...[Dm]..., ah-ah [Bb] ah ah...[Bb]..., ah-ah [F] ah...[F]....

Oh [F] her eyes, her eyes, make the [F] stars look like they're not shining
[Dm] Her hair, her hair, falls [Dm] perfectly without her trying
[Bb] She's so beautiful [Bb] and I tell her every [F] day [F]

Yeah [F] I know, I know when I [F] compliment her she won't believe me
[Dm] And it's so, it's so, sad to [Dm] think she don't see what I see
[Bb] But every time she asks me [Bb] do I look okay, I [F] say [F]

CHORUS:

When I see your [F] face [F]
There's not a [Dm] thing that I would [Dm] change
'Cause you're a-[Bb]mazing [Bb] just the way you [F] are [F]
And when you [F] smile [F]
The whole world [Dm] stops and stares for a [Dm] while
'Cause girl you're a-[Bb]mazing [Bb] just the way you [F] are [F] yeah-a

[F] Her lips, her lips, I could [F] kiss them all day if she'd let me
[Dm] Her laugh, her laugh, she [Dm] hates but I think it's so sexy
[Bb] She's so beautiful [Bb] and I tell her every [F] day [F]

Oh, you [F] know, you know, you know I'd never [F] ask you to change
If [Dm] perfect's what you're searching for, then [Dm] just stay the same
So [Bb] don't even bother asking [Bb] if you look okay, you know I'll [F] sa-a-a-a-[F]ay

CHORUS:

When I see your [F] face [F]
There's not a [Dm] thing that I would [Dm] change
'Cause you're a-[Bb]mazing [Bb] just the way you [F] are [F]
And when you [F] smile [F]
The whole world [Dm] stops and stares for a [Dm] while
'Cause girl you're a-[Bb]mazing [Bb] just the way you [F] are [F]

BRIDGE:

The way you [F] are [F]
The way you [Dm] a-are [Dm]
Girl you're a-[Bb]mazing [Bb] just the way you [F] are [F]

CHORUS:

When I see your **[F]**↓ face **[F]**↓

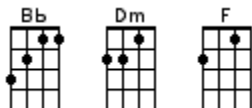
There's not a **[Dm]**↓ thing that I would **[Dm]**↓ change

'Cause you're a-**[Bb]**↓mazing **[Bb]**↓ just the way you **[F]**↓ are **[F]**↓

And when you **[F]** smile **[F]**

The whole world **[Dm]** stops and stares for a **[Dm]** while

'Cause girl you're a-**[Bb]**mazing **[Bb]** just the way you **[F]** are **[F]** yeah-a **[F]**↓

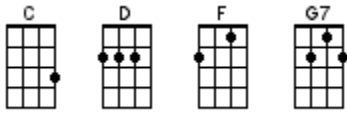


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Little Arrows

Albert Hammond and Mike Hazlewood 1968 (recorded by Leapy Lee)



INTRO: / 1 2 / 1 2 / [C] / [C]

There's a [C] boy, a little boy, shooting arrows in the [G7] blue
And he's [G7] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G7] hit
But you'll [G7] know it when they hit you 'cause they hurt a little [C]↓ bit

CHORUS:

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G7] in love again, falling in love again [G7]
Little [C]↓ arrows in your [C]↓ clothing, little [F]↓ arrows in your [F]↓ hair
When [G7]↓ you're in love you'll [G7]↓ find those little [C]↓ arrows every-[C]↓where
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G7] arrows that hit everybody, every now and [C]↓ then

< SLOWLY – with great angst! >

[G7]↓ Woe, woe, woe, the [G7]↓ pain < PAUSE >

Some folks [C] run and others hide, but there ain't nothing they can [G7] do
And [G7] some folks put on armour but the arrows go straight [C] through
So you [C] see, there's no escape, so why not face it and ad-[G7]mit
That you [G7] love those little arrows when they hurt a little [C]↓ bit

CHORUS:

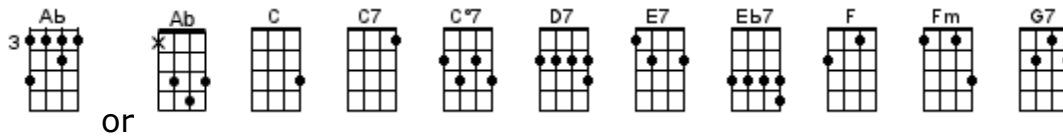
Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G7] in love again, falling in love again [G7]
Little [C]↓ arrows in your [C]↓ clothing, little [F]↓ arrows in your [F]↓ hair
When [G7]↓ you're in love you'll [G7]↓ find those little [C]↓ arrows every-[C]↓where
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G7] arrows that hit everybody, every now and [C] then

OUTRO:

Little [C]↓ arrows in your [C]↓ clothing, little [F]↓ arrows in your [F]↓ hair
When [G7]↓ you're in love you'll [G7]↓ find those little [C]↓ arrows every-[C]↓where
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G7] arrows that hit everybody [G7] every [G7] now and [C] then [C]↓[G7]↓[C]↓

Love And Marriage

Words – Sammy Cahn, Music - Jimmy Van Heusen 1955 (based on the 2nd version performed by Frank Sinatra for the Reprise Records album, A Man and His Music in 1965)



INTRO: / 1 2 3 4 /

[C] / [G7] / [C] / [G7] / [C] / [C] /

[C] Love and marriage **[G7]** love and marriage
[C] They go to-**[C7]**gether like a **[F]** horse and **[Fm]** carriage
[C] This I'll tell you **[E7]** bro-**[F]**ther
 You **[Cdim7]** can't have **[C]** one without the **[D7]** oth-**[G7]**er

[C] Love and marriage **[G7]** love and marriage
[C] It's an **[C7]** institute you **[F]** can't dis-**[Fm]**parage
[C] Ask the local **[E7]** gen-**[F]**try
 And **[Cdim7]** they will **[C]** say it's ele-**[G7]**↓men-**[C]**↓t'ry

[Ab] Try, try, try to separate them **[Eb7]** it's an il-**[Ab]**lusion
[Ab] Try, try, try, and you will only **[C]** come **[G7]**↓ to this conclusion

[C] Love and marriage **[G7]** love and marriage
[C] They go to-**[C7]**gether like the **[F]** horse and **[Fm]** carriage
[C] Dad was told by **[E7]** mo-**[F]**ther
 You **[Cdim7]** can't have **[C]** one
 You **[Cdim7]** can't have **[C]** none
 You **[Cdim7]** can't have **[C]** one without the
[D7] O-**[G7]**o-o-o-

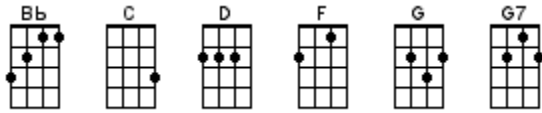
[C]↓ther | **[G7]**↓ No **[C]**↓ Sir!
E | 3p2h3 4 3
 | 1 + a 2 + a 3 + a 4 + a | 1

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Love Is Like A Butterfly

Dolly Parton 1974



INTRO: / 1 2 / 1 2 /

[F][G7] / [C] / [Bb][F] / [C] / [C] /

CHORUS:

[C] Love is like a butterfly, as [F] soft and [G7] gentle [C] as a sigh
The [F] multi-[G]coloured [C] moods of love are [Bb] like its [F] satin [C] wings [C]
Love [C] makes your heart feel strange inside
It [F] flutters [G7] like soft [C] wings in flight
[F] Love is [G] like a [C] butterfly, a [Bb] rare and [F] gentle [C] thing [C]

I [C] feel it when you're with me
It [F] happens [G] when you [C] kiss me
That [F] rare and [G] gentle [C] feeling [D] that I feel in-[G7]side [G7]
Your [C] touch is soft and gentle
Your [F] kiss is [G] warm and [C] tender
When-[F]ever [G] I am [C] with you, I [G7] think of butter-[C]flies [C]

CHORUS: < Two lines sung together >

[C] Love is like a butterfly, as [F] soft and [G7] gentle [C] as a sigh
[C] Love... is... like...a... [F] but- [G7]ter- [C]fly

The [F] multi-[G]coloured [C] moods of love are [Bb] like its [F] satin [C] wings [C]
Love [C] makes your heart feel strange inside
It [F] flutters [G7] like soft [C] wings in flight
[F] Love is [G] like a [C] butterfly, a [Bb] rare and [F] gentle [C] thing [C]

Your [C] laughter brings me sunshine
[F] Every [G] day is [C] springtime
And [F] I am [G] only [C] happy, when [D] you are by my [G7] side [G7]
How [C] precious is this love we share
How [F] very [G] precious [C] sweet and rare
To-[F]gether [G] we be-[C]long like, daffo-[G7]dils and butter-[C]flies [C]

CHORUS:

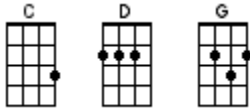
[C] Love is like a butterfly, as [F] soft and [G7] gentle [C] as a sigh
[C] Love... is... like...a... [F] but- [G7]ter- [C]fly

The [F] multi-[G]coloured [C] moods of love are [Bb] like its [F] satin [C] wings [C]
Love [C] makes your heart feel strange inside
It [F] flutters [G7] like soft [C] wings in flight
[F] Love is [G] like a [C] butterfly, a [Bb] rare and [F] gentle [C] thing [C]
[F] Love is [G] like a [C] butterfly, a / [Bb] rare and / [F] gentle /

[C] thing / [C] / [C] / [C]↓
[C] Love is / [C] like a / [C] butterfly / [C]↓

Love Is The Seventh Wave

Sting 1985



INTRO: / 1 2 3 4 /

[G] / [C][D] / [G] / [C][D] /

[G] / [C][D] / [G] / [C][D] /

[G] In the empire **[C]** of the **[D]** senses

[G] You're the queen of **[C]** all you sur-**[D]**vey

[G] All the cities **[C]** all the na-**[D]**tions

[G] Everything that **[C]** falls your **[D]** way, I say

[G] There is a **[C]** deeper **[D]** world than **[G]** this
That you don't **[C]** understand **[D]**

[G] There is a **[C]** deeper **[D]** world than **[G]** this
Tugging **[C]** at your hand **[D]**

[G] Every ripple **[C]** on the o-**[D]**cean

[G] Every leaf on **[C]** every tree **[D]**

[G] Every sand dune **[C]** in the de-**[D]**sert

[G] Every power we **[C]** never **[D]** see

[G] There is a **[C]** deeper **[D]** wave than **[G]** this
Swelling **[C]** in the world **[D]**

[G] There is a **[C]** deeper **[D]** wave than **[G]** this
Listen **[C]** to me girl **[D]**

[G] Feel it rising **[C]** in the ci-**[D]**ties

[G] Feel it sweeping **[C]** over-**[D]**land

[G] Over borders **[C]** over fron-**[D]**tiers

[G] Nothing will its **[C]** power with-**[D]**stand, I say

[G] There is no **[C]** deeper **[D]** wave than **[G]** this
Rising **[C]** in the world **[D]**

[G] There is no **[C]** deeper **[D]** wave than **[G]** this
Listen **[C]** to me girl **[D]**

INSTRUMENTAL:

[G] / [C][D] / [G] / [C][D] /

[G] / [C][D] / [G] / [C][D] /

[G] All the bloodshed **[C]** all the an-**[D]**ger

[G] All the weapons **[C]** all the greed **[D]**

[G] All the armies **[C]** all the mis-**[D]**siles

[G] All the symbols **[C]** of our **[D]** fear, I say

[G] There is a **[C]** deeper **[D]** wave than **[G]** this
Rising **[C]** in the world **[D]**

[G] There is a **[C]** deeper **[D]** wave than **[G]** this
Listen **[C]** to me girl **[D]**

[G]↓ At the stillpoint of destruction
[G]↓ At the centre of the fury
[G]↓ All the angels, all the devils
[G]↓ All around us can't you see

[G] There is a [C] deeper [D] wave than [G] this
Rising [C] in the land [D]

[G] There is a [C] deeper [D] wave than [G] this
Nothing [C] will withstand [D] I say

BRIDGE:

[G] Love, is the [C] seventh [D] wave, I say

[G] Love, is the [C] seventh [D] wave, I say

[G] Love, is the [C] seventh [D] wave, I say

[G] Love, is the [C] seventh [D] wave, I say

[G] Love, is the [C] seventh [D] wave, I say

[G] Love, is the [C] seventh [D] wave, I say

< TWO PARTS SUNG TOGETHER >

[G] Love, is the [C] seventh [D] wave, I say

[G] Every ripple [C] on the o-[D]cean

[G] Love, is the [C] seventh [D] wave, I say

[G] Every leaf on [C] every tree [D]

[G] Love, is the [C] seventh [D] wave, I say

[G] Every sand dune [C] in the [D] desert

[G] Love, is the [C] seventh [D] wave, I say

[G] Every power we [C] never [D] see

[G] There is a [C] deeper [D] wave than [G] this
Swelling [C] in the world [D]

[G] There is a [C] deeper [D] wave than [G] this
Listen [C] to me girl [D]

[G] Every ripple [C] on the o-[D]cean

[G] Every leaf on [C] every tree [D]

[G] Every sand dune [C] in the de-[D]sert

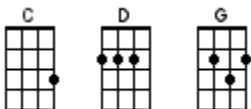
[G] Every breath you [C] take with [D] me

Every [G] breath you take

[C] Every [D] move you [G] make

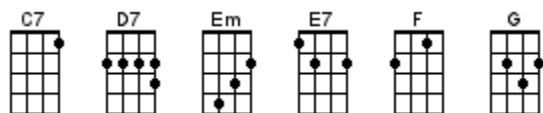
[C] Every [D] cake you [G] bake

[C] Every [D] leg you [G] break / [C][D] / [G]↓



Loves Me Like A Rock

Paul Simon 1973



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]↓

When I was a little [G] boy **(when I was just a [G] boy)**
And the Devil'd call my [G] name **(when I was just a [G] boy)**
I'd say now [C7] who do **(who?)**
[C7] Who do you think you're [G] foolin' **(when I was just a [G] boy)**
I'm a consecrated [G] boy **(when I was just a [G] boy-oy...)**
Singer in a [C7] Sunday choir [C7]
Oh, my mama [G] loved me, she [D7] loves me
She'd [G] get down on her knees and [Em] hug me
Oh she [C7] loved me like a [G] rock
[C7] She'd rock me like the [F] Rock of [C7] Ages and [G] loved me
[G] She'd love me, love me, love me [G] love me [G]↓

When I was grown to be a [G] man **(grown to be a [G] man)**
Mm, and the devil would call my [G] name **(grown to be a [G] man)**
I'd say now [C7] who do **(who?)**
[C7] Who do you think you're [G] foolin' **(grown to be a [G] man)**
I'm a consummated [G] man **(grown to be a [G] man)**
I can snatch a little [C7] pu...ri-[C7]ty
My mama [G] loves me, she [D7] loves me
She [G] get down on her knees and [Em] hug me
Oh she [C7] loves me like a [G] rock
[C7] She rock me like the [F] Rock of [C7] Ages and [G] loves me
[G] She love me, love me, love me [G] love me [G]↓

And if I was the Presi-[G]dent **(was the Presi-[G]dent)**
The minute the Congress call my [G] name **(was the Presi-[G]dent)**
I'd say now [C7] who do **(who?)**
[C7] Who do you think you're [G] foolin' **(who do you think you're [G] foolin')**
I've got the Presidential [G] Seal **(was the Presi-[G]dent)**
I'm up on the Presidential [C7] po...di-[C7]um
My mama [G] loves me, she [D7] loves me
She [G] get down on her knees and [Em] hug me
Oh she [C7] loves me like a [G] rock, oh....
[C7] She rock me like the [F] Rock of [C7] Ages and [G] love me
[G] She love me, love me, love me [G] love me **(love me like a [G] rock)**
She love me, love me, love me [G] love me **(love me like a [G] rock)**
She love me, love me, love me [G] love me **(love me like a [G] rock)**
Oh yeah [G] **(love me like a [G] rock)**

Na-na-na-na-na-[C7]na-a-a **(love me like a [F] rock, oh ba-[C7]by)**
Uh-[G]huh **(love me like a [G] rock)**
[G] **(Love me like a [G] rock)**
[C7] **(Love me like the [F] rock, oh ba-[C7]by)**

[G] Love me like a **[G]** rock

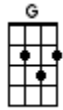
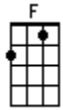
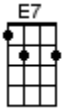
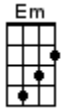
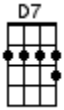
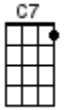
[G] Love me like a **[G]** rock

Na-na-na-na-na-**[C7]**na-a-a (**love me like a [F] rock, oh ba-[C7]by**)

[G] Love me like a **[G]** rock

[G] Love me like a **[G]** rock, oooooo

[C7] Love me like a **[F]** rock, oh ba-**[C7]**by **[G]** / **[G]**↓ **[G]**↓ **[F]**↓ **[C7]**↓ / **[G]**↓

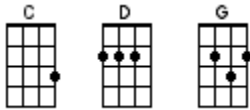


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Lucille

Fred Eaglesmith 1997



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

Well, Lu-[G]cille was a woman and I was a boy
It was [C] obvious that she wanted more
Than a [G] man her age could give her and that was [D] me [D]
[G] I was wild as a summer squall
[C] Blowin' through town no direction at all
[G] I was wilder than [D] even she could be-[G]lieve [G]

CHORUS:

I had a [C] Cobra Jet 428 in a [G] '65 Ford and it ran great
[C] Take it on out to where that gravel turns to [G] road [G]
[C] Take it on up to a hundred and ten
[G] Tires screamin' in and out of the bends
And [G] Lucille hangin' on just as tight as she [D] could [D]↓
And it was [C] craaa-[C]-aaa-[D]zy [D]↓
But it sure was [G] good [C] / [G] / [C]

Well Lu-[G]cille was fifty and I was nineteen
You [C] know it never bothered me
Not [G] even when they called out in the [D] bars [D]
[G] I'd get tough and I'd bust some heads
Lu-[C]cille would laugh when the cops got there
We'd [G] sneak out the back and [D] take off in my [G] car [G]

CHORUS:

I had a [C] Cobra Jet 428 in a [G] '65 Ford and it ran great
[C] Take it on out to where that gravel turns to [G] road [G]
[C] Take it on up to a hundred and ten
[G] Tires screamin' in and out of the bends
And [G] Lucille hangin' on just as tight as she [D] could [D]↓
And it was [C] craaa-[C]-aaa-[D]zy [D]↓
But it sure was [G] good [C] / [G] / [C]

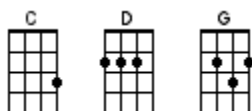
Well [G] last week I turned forty-five
When [C] I woke up, well, out in the driveway
My [G] wife had fixed that old car up for [D] me [D]
She [G] had it in the garage for a week or two
When I [C] got it back it was good as new
I [G] started it up and I [D] took off down the [G] highway [G]

CHORUS:

I [C] drove on up to Randolph Heights
There's an [G] old folks' home there past the lights
[C] Lucille sittin' out there in the [G] shade [G]
I [C] wheeled her around to the passenger door
I [G] picked her up and put her in that car
And [G] we took off like a [D] dustbowl hurri-[G]cane [G]

FINAL CHORUS:

And that [C] Cobra Jet 428 in that [G] '65 Ford well it ran great
[C] Took it on out to where that gravel turns to [G] road [G]
[C] Took it on up to a hundred and ten
[G] Tires screamin' in and out of the bends
And [G] Lucille hangin' on just as tight as she [D] could [D]↓
And it was [C] craaa-[C]-aaa-[D]zy [D]↓
But it sure was [G] good [C] / [G] / [C] / [G] / [C] / [G]↓

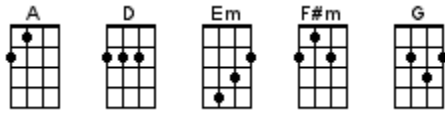


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Pride (In The Name Of Love)

U2 1984



INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A] /

[A] One man come in the [F#m] name of love

[G] One man come and [Em] go

[A] One man come he to [F#m] justify

[G] One man to over-[Em]throw

In the [A] name of [D] love

What [G] more in the name of [Em] love?

In the [A] name of [D] love

What [G] more in the name of [Em] love?

[A] One man caught on a [F#m] barbed wire fence

[G] One man he re-[Em]sist

[A] One man washed up on an [F#m] empty beach

[G] One man betrayed with a [Em] kiss

In the [A] name of [D] love

What [G] more in the name of [Em] love?

In the [A] name of [D] love

What [G] more in the name of [Em] love?

INSTRUMENTAL:

In the [A] name of [D] love

What [G] more in the name of [Em] love?

In the [A] name of [D] love

What [G] more in the name of [Em] love? [Em]

[A] Early morning [F#m] April four

[G] Shot rings out in the [Em] Memphis sky

[A] Free at last, they [F#m] took your life

They [G] could not take your [Em] pride [Em]

In the [A] name of [D] love

What [G] more in the name of [Em] love?

In the [A] name of [D] love

What [G] more in the name of [Em] love?

In the [A] name of [D] love

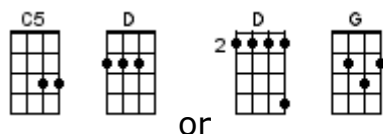
What [G] more in the name of [Em] love?

In the [A] name of [D] love

What [G] more in the name of [Em] love? [Em] / [Em]↓

Such Great Heights

Ben Gibbard, Jimmy Tamborello 2002 (as covered by Iron & Wine 2003)



INTRO: / 1 2 3 4 /

[G] / [G] / [D] / [D] /
[C5] / [C5] / [G] / [D] /

[G] I....am **[G]** thinking it's a **[D]** sign
 That the **[D]** freckles in our **[C5]** eyes are mirror **[C5]** images and
[G] When we kiss they're **[D]** perfectly aligned and
[G] I.... **[G]** have to specu-**[D]**late
 That **[D]** God himself did **[C5]** make us into **[C5]** corresponding
[G] Shapes like puzzle **[D]** pieces from the clay and

[G] True....it **[G]** may seem like a **[D]** stretch
 But it's **[D]** thoughts like this that **[C5]** catch my troubled **[C5]** head when
 You're a-**[G]**way when I am **[D]** missing you to death
[G] When....you were **[G]** out there on the **[D]** road
 For **[D]** several weeks of **[C5]** shows and when you **[C5]** scan the
 Radi-**[G]**o I hope this **[D]** song will guide you home

[G] They will see us **[G]** waving from su-**[D]**ch great heights **[D]**
 Come do-**[C5]**wn now **[C5]** they'll s-**[G]**ay-ay-ay-**[D]**ay
 But **[G]** everything looks **[G]** perfect from far **[D]** away **[D]**
 Come do-**[C5]**wn now **[C5]** but we'll st-**[G]**ay-ay-ay-**[D]**ay

[G] I've.... **[G]** tried my best to **[D]** leave
 This **[D]** all on your ma-**[C5]**chine but the per-**[C5]**sistent beeping
[G] Sounded thin up-**[D]**on listening
 And **[G]** that.... **[G]** frankly will not **[D]** fly
 You will **[D]** hear the shrillest **[C5]** highs and lowest **[C5]** lows with the
 Win-**[G]**dows down when this **[D]** is guiding you home

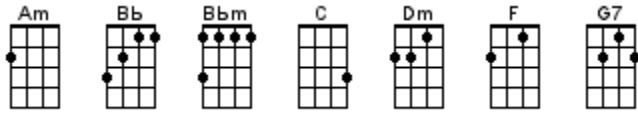
[G] They will see us **[G]** waving from su-**[D]**ch great heights **[D]**
 Come do-**[C5]**wn now **[C5]** they'll s-**[G]**ay-ay-ay-**[D]**ay
 But **[G]** everything looks **[G]** perfect from far **[D]** away **[D]**
 Come do-**[C5]**wn now **[C5]** but we'll st-**[G]**ay-ay-ay-**[D]**ay

[G]	[G]	[D]	[D]
A -2-----	---3-2-----2---	-5-----	---7-5-----5---
E -----	-----3-----	-----	-----2-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[C5]	[C5]	[G]	[D]	[G]↓
A -3-----	---3-2-----2---	-2-----3-2---	-5-----5-----	-2
E -----	-----3-----	-----3---	-----	--
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	-1

The Way I Am

Ingrid Michaelson 2006



< Clapping on line 3 and 4, ending at the Bbm, in first 2 verses >

< Clapping on line 3, 4, 5 and 6 of last verse, ending at the Bbm >

Clapping rhythm: ↓ ↓ ↓
1 + 2 + 3 + 4 +

INTRO: / 1 2 3 4 /

[F] / [Bb] / [Dm] / [C] /
[F] / [Bb] / [Dm] / [C] /

[F] If you were **[Bb]** falling **[Dm]** then I would **[C]** catch you
[F] You need a **[Bb]** light **[Dm]** I'd find a **[C]** match
'Cuz **[Bb]** I-I-I-I **[C]** lo-o-o-ove, the **[F]** way you say good **[Dm]** morning
And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[F]**

[F] If you are **[Bb]** chilly **[Dm]** here take my **[C]** sweater
[F] Your head is **[Bb]** aching **[Dm]** I'll make it **[C]** better
'Cuz **[Bb]** I-I-I-I **[C]** lo-o-o-ove, the **[F]** way you call me **[Dm]** baby
And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[F] / [F] / [F] /**

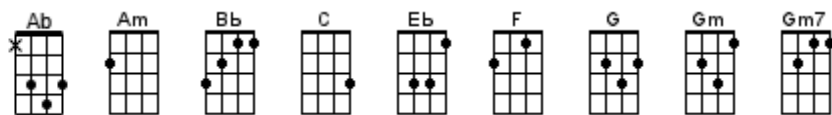
[F] I'd buy you **[Bb]** Rogaine **[Dm]** when you start **[C]** losing all your **[F]** hair
Sew on **[Bb]** patches **[Dm]** to all you **[C]** tear
'Cuz **[Bb]** I-I-I-I **[C]** lo-ove you more than **[F]** I could ever **[Dm]** promise
And **[Bb]** you-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[Am]**
[Bb] You-ou-ou-ou **[Bbm]** take me the way I **[F]** am **[G7]**
[Bb] You-ou-ou-ou **[Bbm]**↓ take me the **[C]**↓ way I **[F]**↓ am

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What's Love Got To Do With It

Terry Britten, Graham Lyle 1984 (recorded by Tina Turner)



< We love KEY CHANGES! >

INTRO: / 1 2 3 4 /

[Gm7] / [Gm7] / [F] / [F] /
[Gm7] / [Gm7] / [F] / [F]

You [Gm7] must understand
Though the [Gm7] touch of your hand makes my [F] pulse react [F]
That it's [Gm7] only the thrill
Of [Gm7] boy meeting girl, oppo-[F]sites attract

It's / [Eb] physi-[F]cal / [F]
Only / [Eb] logi-[F]cal / [F]
You must [Eb] try to ignore that it [F] means more than that

CHORUS:

Oh-oh-[Gm]oh, what's [F] love got to [Eb] do, got to [F] do with it
[Gm] What's [F] love but a [Eb] second-hand e-[F]motion
[Gm] What's [F] love got to [Eb] do, got to [F] do with it
[Gm] Who needs a [F] heart when a [Eb] heart can be [F] broken

It [Gm7] may seem to you that I'm [Gm7] acting confused
When you're [F] close to me [F]
If I [Gm7] tend to look dazed, I [Gm7] read it someplace
I've got [F] cause to be

There's a / [Eb] name for [F] it / [F]
There's a / [Eb] phrase that [F] fits / [F]
But what-[Eb]ever the reason, you [F] do it for me

CHORUS:

Oh-oh-[Gm]oh, what's [F] love got to [Eb] do, got to [F] do with it
[Gm] What's [F] love, but a [Eb] second-hand e-[F]motion
[Gm] What's [F] love got to [Eb] do, got to [F] do with it
[Gm] Who needs a [F] heart when a [Eb] heart can be [F] broken

< KEY CHANGE >

/ [Am]↓ [G] / [F] [G] /
/ 1 2 3 4 / 1 2 3 4 /
[Am]↓ [G] / [F] [G] /
1 2 3 4 / 1 2 3 4 /

[Am]↓ [G] / [F] [G] /
 1 2 3 4 / 1 2 3 4 /

[Am]↓ [G] / [F] /
 1 2 3 4 / 1 2 /

BRIDGE:

[Gm7] I've been taking on a [C] new direction

[Gm7] But I have to sa-[C]y-ay-ay

[Ab] I've been thinking about my [Bb] own protection

It [Gm7] scares me to feel this wa-[C]y-ay-ay

CHORUS:

Oh-oh-[Am]oh, what's [G] love got to [F] do, got to [G] do with it

[Am] What's [G] love, but a [F] second-hand e-[G]motion

[Am] What's [G] love got to [F] do, got to [G] do with it

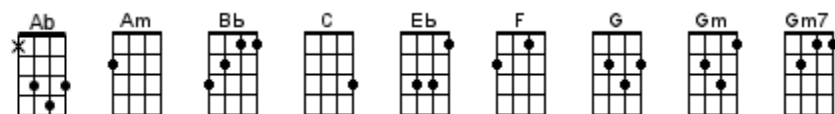
[Am] Who needs a [G] heart when a [F] heart can be [G] broken

[Am] What's [G] love got to [F] do, got to [G] do with it

[Am] What's [G] love, but a [F] sweet old-fashioned [G] notion

[Am] What's [G] love got to [F] do, got to [G] do with it

[Am] Who needs a [G] heart, when a [F] heart can be [G] broken? [Am]↓

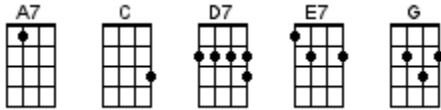


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[BACK TO SONGLIST](#)

You Can't Have Your Kate And Edith Too

Bobby Braddock and Curly Putman (as recorded by the Statler Brothers 1967)



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G]

We went [G] out, on a double [C] date
Me and [D7] Edith, you and Kate
Before we [G] got, past their front [C] gate
[D7]↓ There you were making [D7]↓ eyes at Edith
While [D7]↓ you were making [D7]↓ time with [D7]↓ Kate

CHORUS:

You can't [D7]↓ have your [E7] Kate, and Edith [A7] too
You rascal [D7] you, a-liddle-lay-ee-[G]hoo [G]

Then we [G] went, to a drive-in [C] show
You were kissing on [D7] Kate, she wouldn't let you go
I looked at [G] Edith, started feeling [C] bold
I [D7]↓ found your big hairy [D7]↓ hand holding on
To the [D7]↓ hand I was [D7]↓ trying to [D7]↓ hold

CHORUS:

You can't [D7]↓ have your [E7] Kate, and Edith [A7] too
You rascal [D7] you, a-liddle-lay-ee-[G]hoo [G]

[G] / [G]

Edith [G] asked, me if I [C] would
Get her some [D7] popcorn, I said I would
When I got [G] back, dad blame if [C] you
Hadn't [D7]↓ crawled into the back-[D7]↓ seat with Edith
And [D7]↓ Kate was [D7]↓ back there [D7]↓ too

CHORUS:

You can't [D7]↓ have your [E7] Kate, and Edith [A7] too
You rascal [D7] you, a-liddle-lay-ee-[G]hoo [G]

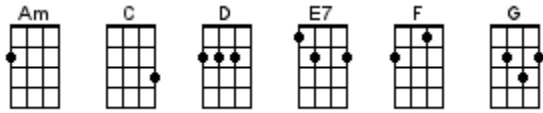
Years have [G] passed, since that first [C] date
I married [D7] Edith, you married Kate
Now every [G] night, when I come [C] home
Your [D7]↓ car's in the driveway [D7]↓ Kate's in the car
And you and [D7]↓ Edith in the [D7]↓ house a-[D7]↓ lone

CHORUS:

You can't [D7]↓ have your [E7] Kate, and Edith [A7] too
You rascal [D7] you, a-liddle-lay-ee-[G]hoo [G]↓

You're No Good

Clint Ballard Jr. 1963 (cover by Linda Ronstadt 1975)



INTRO: / 1 2 / 1 2 /

[Am] / [D] / [Am] / [D] /
[Am] / [D] / [Am] / [D] /

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I've [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [E7] really are

CHORUS:

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] / [Am] / [D]

I [Am] broke a [D] heart, that's [Am] gentle and [D] true
Well, I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg his for-[G]givenness [C] on bended knee
[Am] I wouldn't [D] blame him if he [E7] said to me

CHORUS:

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] / [Am] / [D] /

[Am] / [D] / [E7] / [E7] / [E7] / [E7]

BRIDGE:

I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way
For-[Am]get about you [D] baby, 'cause I'm [Am] leaving this [D] way

CHORUS:

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] oh [Am] oh [D] oh

You're no [Am]↓ good, you're no good, you're no good
Baby, you're no gooo-oo-oo-od