# Lady Madonna

Lennon-McCartney 1968 (The Beatles)

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**INTRO: / 1 2 / 1 2 /**

**/ [A]↓ ↓ / [D]↓ ↓ / [A]↓ ↓ / [D]↓ ↓ /**

**/ 1 2 / 1 2 / 1 2 / 1 2 /**

**[A]↓ ↓ / [D]↓ ↓ / [F]↓[G]↓ / [A]↓ ↓ /**

**/ 1 2 / 1 2 / 1 2 / 1 2 /**

**[A]** Lady Ma-**[D]**donna **[A]** children at your **[D]** feet

**[A]** Wonder how you **[D]** manage to **[F]↓** make **[G]↓** ends **[A]** meet

**[A]** Who finds the **[D]** money **[A]** when you pay the **[D]** rent?

**[A]** Did you think that **[D]** money was **[F]↓** hea-**[G]↓**ven **[A]** sent?

**[Dm]** Friday night arrives without a **[G]** suitcase **[G]**

**[C]** Sunday morning creeping like a **[Am]** nun **[Am]**

**[Dm]** Monday’s child has learned to tie his **[G]** bootlace **[G]**

**[C]↓** See **[Em7]↓** how they **[Bm7]↓** run **[E7]↓**

**[A]** Lady Ma-**[D]**donna **[A]** baby at your **[D]** breast

**[A]** Wonders how you **[D]** manage to **[F]↓** feed **[G]↓** the **[A]** rest

**BRIDGE: < same as intro >**

**/ [A]↓ ↓ / [D]↓ ↓ / [A]↓ ↓ / [D]↓ ↓ /**

**/ 1 2 / 1 2 / 1 2 / 1 2 /**

**[A]↓ ↓ / [D]↓ ↓ / [F]↓[G]↓ / [A]↓ ↓ /**

**/ 1 2 / 1 2 / 1 2 / 1 2 /**

**[Dm]** Ba-ba-ba bah **[Dm]** ba-ba **[G]** ba-ba-bah **[G]**

**[C]** Ba-ba-ba bah **[C]** ba-ba **[Am]** bah ba-bah **[Am]** ba-bah

**[Dm]** Ba-ba-ba bah **[Dm]** ba-ba **[G]** ba-ba-bah **[G]**

**[C]↓** See **[Em7]↓** how they **[Bm7]↓** run **[E7]↓**

**[A]** Lady Ma-**[D]**donna **[A]** lying on the **[D]** bed

**[A]** Listen to the **[D]** music playing **[F]↓** in **[G]↓** your **[A]** head

**BRIDGE: < same as intro >**

**/ [A]↓ ↓ / [D]↓ ↓ / [A]↓ ↓ / [D]↓ ↓ /**

**/ 1 2 / 1 2 / 1 2 / 1 2 /**

**[A]↓ ↓ / [D]↓ ↓ / [F]↓[G]↓ / [A]↓ ↓ /**

**/ 1 2 / 1 2 / 1 2 / 1 2 /**

**[Dm]** Tuesday afternoon is never **[G]** ending **[G]**

**[C]** Wednesday morning papers didn’t **[Am]** come **[Am]**

**[Dm]** Thursday night your stockings needed **[G]** mending **[G]**

**[C]↓** See **[Em7]↓** how they **[Bm7]↓** run **[E7]↓**

**[A]** Lady Ma-**[D]**donna **[A]** children at your **[D]** feet

**[A]** Wonder how you **[D]** manage to **[F]↓** make **[G]↓** ends

**[A]↓ ↓** meet **/** **[Bm]↓ ↓ / [C]↓ [Bm]↓ [A]↓ / /**

 **/ 1 + 2 + / 1 + 2 + / 1 + 2 + / 1 + 2 + /**

**[A]↓ ↓** **/** **[Bm]↓ ↓ / [C]↓ [Bm]↓ [A]↓ /**

 **/ 1 + 2 + / 1 + 2 + / 1 + 2 + /**

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