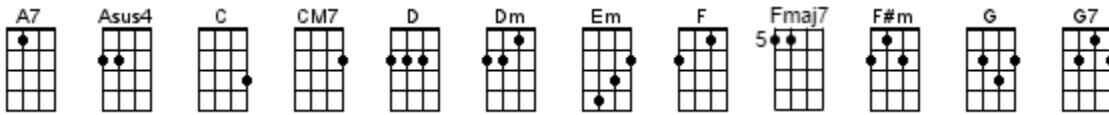


# Hard Candy Christmas

Carol Hall 1978 (written for the Broadway musical "The Best Little Whorehouse inn Texas" and recorded by Dolly Parton for the film version in 1982)



< We love KEY CHANGES! >

**INTRO: / 1 2 3 4 /**

**[Cmaj7]** Hey, maybe I'll / **[Fmaj7]** dye my hair /  
**[Cmaj7]** Maybe I'll / **[Fmaj7]** move somewhere  
Maybe I'll / **[Dm]** get a car, maybe I'll / **[F]** drive so **[G7]** far  
They'll all / **[Asus4]** lose track **[A7]** / **[F][G7]** /

**[Cmaj7]** Hey, maybe I'll **[Fmaj7]** dye my hair  
**[Cmaj7]** Maybe I'll **[Fmaj7]** move somewhere  
Maybe I'll **[Dm]** get a car, maybe I'll **[F]** drive so **[G7]** far  
They'll all **[Asus4]** lose track **[A7]**  
**[F]** Me, I'll **[G]** bounce right **[Cmaj7]** back

Maybe I'll **[Fmaj7]** sleep real late  
**[Cmaj7]** Maybe I'll **[Fmaj7]** lose some weight  
Maybe I'll **[Dm]** clear my junk, maybe I'll **[F]** just get **[G7]** drunk  
On **[Asus4]** apple wine **[A7]**  
**[F]** Me I'll **[G]** be just

**CHORUS:**

**[C]** Fine and **[F]** dandy  
Lord it's like a **[G7]** hard candy **[C]** Christmas  
I'm barely getting **[Em]** through to-**[F]**morrow  
But still I won't let **[Dm]** sorrow **[G7]** bring me way **[C]** down

**[G7]** I'll be **[C]** fine and **[F]** dandy  
Lord it's like a **[G7]** hard candy **[C]** Christmas  
I'm barely getting **[Em]** through to-**[F]**morrow  
But still I won't let **[Dm]** sorrow **[G7]** bring me way / **[C]** down / **[Fmaj7]**↓

**[Cmaj7]** Hey, maybe I'll **[Fmaj7]** learn to sew  
**[Cmaj7]** Maybe I'll **[Fmaj7]** just lie low  
Maybe I'll **[Dm]** hit the bars, maybe I'll **[F]** count the **[G7]** stars  
Un-**[Asus4]**til the dawn **[A7]**  
**[F]** Me, I **[G]** will go **[Cmaj7]** on

Maybe I'll **[Fmaj7]** settle down  
**[Cmaj7]** Maybe I'll **[Fmaj7]** just leave town  
Maybe I'll **[Dm]** have some fun, maybe I'll **[F]** meet some-**[G7]**one  
And **[Asus4]** make him mine **[A7]**  
**[F]** Me I'll **[G]** be just

## CHORUS:

**[C]** Fine and **[F]** dandy

Lord it's like a **[G7]** hard candy **[C]** Christmas

I'm barely getting **[Em]** through to-**[F]**morrow

But still I won't let **[Dm]** sorrow **[G7]** bring me way **[C]** down

**[G7]** I'll be **[C]** fine and **[F]** dandy

Lord it's like a **[G7]** hard candy **[C]** Christmas

I'm barely getting **[Em]** through to-**[F]**morrow

But still I won't let **[Dm]** sorrow **[G7]** bring me way **[C]** down

## < KEY CHANGE >

**[A7]** I'll be **[D]** fine and **[G]** dandy

Lord it's like a **[A7]** hard candy **[D]** Christmas

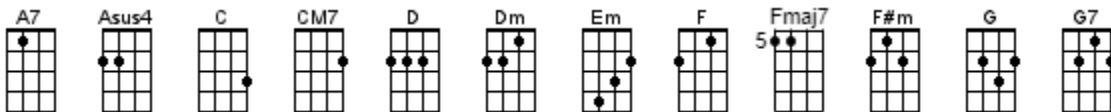
I'm barely getting **[F#m]** through to-**[G]**morrow

But still I won't let **[Em]** sorrow **[A7]** bring me way / **[D]** down / **[G]**

'Cause I'll be **[D]** fine **[G]**

I'll be **[D]** fine **[G]**

Oh **[D]** I'll be fine **[D]**↓



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