# Lily The Pink

Based on the folk song “The Ballad of Lydia Pinkham”

as recorded by The Scaffold (1968)

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**INTRO: / 1 2 / 1 2 /**

**CHORUS:**

**[G7] <TREMOLO>** We'll... **[C]** drink, a drink, a drink

To Lily the **[G]** Pink, the Pink, the Pink

The savior **[G]** of, the human **[C]** ra-a-ace **[C]**

For she in-**[C]**vented, medicinal **[G]** compound **[G]**

Most effi-**[G]**cacious, in every **[C]** case **[C]↓**

Mr. **[C]** Freers, had sticky-out **[G]** ears **[G]**

And it **[G]** made him awful **[C]** shy-y-y **[C]**

And so they **[C]** gave him, medicinal **[G]** compound **[G]**

And now he's **[G]** learning how to **[C]** fly **[C]**

Brother **[C]** Tony, was notably **[G]** bony **[G]**

He would **[G]** never eat his **[C]** me-e-eals **[C]**

And so they **[C]** gave him, medicinal **[G]** compound **[G]**

Now they **[G]** move him, round on **[C]↓** wheels

**CHORUS:**

**[G7]↓** We'll **[C]** drink, a drink, a drink

To Lily the **[G]** Pink, the Pink, the Pink

The savior **[G]** of, the human **[C]** ra-a-ace **[C]**

For she in-**[C]**vented, medicinal **[G]** compound **[G]**

Most effi-**[G]**cacious, in every **[C]** case **[C]↓**

Old Ebe-**[C]**nezer thought he was Julius **[G]** Caesar **[G]**

And so they **[G]** put him in a **[C]** Ho-o-ome **[C]**

Where they **[C]** gave him, medicinal **[G]** compound **[G]**

And now he's **[G]** em\_peror of **[C]** Rome **[C]**

Johnny **[C]** Hammer, had a terrible st-st-**[G]**stammer **[G]**

He could **[G]** hardly s-say a **[C]** wo-o-ord **[C]**

And so they **[C]** gave him, medicinal **[G]** compound **[G]**

Now he's **[G]** seen, but never **[C]↓** heard

**CHORUS:**

**[G7]↓** We'll **[C]** drink, a drink, a drink

To Lily the **[G]** Pink, the Pink, the Pink

The savior **[G]** of, the human **[C]** ra-a-ace **[C]**

For she in-**[C]**vented, medicinal **[G]** compound **[G]**

Most effi-**[G]**cacious, in every **[C]** case **[C]↓**

Auntie **[C]** Millie, ran willy **[G]** nilly **[G]**

When her **[G]** legs they did **[C]** rece-e-ede **[C]**

And so they **[C]** rubbed on, medicinal **[G]** compound **[G]**

Now they **[G]** call her, Milli-**[C]**pede **[C]**

Jennifer **[C]** Eccles, had terrible **[G]** freckles **[G]**

And the **[G]** boys all called her **[C]** na-a-ames **[C]**

But she **[C]** changed with, medicinal **[G]** compound **[G]**

Now he **[G]** joins, in all their **[C]↓** games

**CHORUS:**

**[G7] <TREMOLO>** We-ee-ee-ee’ll **[C]** drink, a drink, a drink

To Lily the **[G]** Pink, the Pink, the Pink

The savior **[G]** of, the human **[C]** ra-a-ace **[C]**

For she in-**[C]**vented, medicinal **[G]** compound **[G]**

Most effi-**[G]**cacious, in every **[C]** case **[C]↓**

Lily the **[C]** Pink she, turned to **[G]** drink she **[G]**

Filled up with **[G]** paraffin in-**[C]**si-i-ide **[C]**

And des-**[C]**pite her, medicinal **[G]** compound **[G]**

Sadly **[G]** Pi\_cca-Lily **[C]↓** died…aww….**<SLOW and heavenly>**

Up to **[C]↓** Heaven, her soul as-**[G]↓**cended

All the **[G]↓** church bells they did **[C]↓** ri-i-ing

She took **[C]↓** with her, medicinal **[G]↓** compound

Hark the **[G]↓** herald angels **[C]↓** sing

**[G7] <TREMOLO>** Ooo-ooo, we'll…

**<A TEMPO> [C]** drink, a drink, a drink

To Lily the **[G]** Pink, the Pink, the Pink

The savior **[G]** of, the human **[C]** ra-a-ace **[C]**

For she in-**[C]**vented, medicinal **[G]** compound **[G]**

Most effi-**[G]**cacious, in every **[C]↓** case

**[G7]↓** We'll **[C]** drink, a drink, a drink

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The savior **[G]** of, the human **[C]** ra-a-ace **[C]**

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Most effi-**[G]**cacious, in every **[C]** case **[C]↓**

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