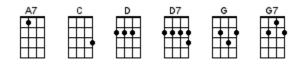
When You and I Were Young, Maggie

Lyrics - George W. Johnson, Music - James Austin Butterfield, 1864 (as recorded by John McCormack 1925)



INTRO: / 1 2 / 1 2 / [G] / [G]

Let us **[G]** sing of the **[G7]** days that are **[C]** gone, **[C]** Maggie When **[G]** you and **[D]** I were **[G]** young **[G]**

I **[G]** wandered to-**[G7]**day to the **[C]** hill, Maggie To **[G]** watch the scene be-**[D]**low **[D]** The **[G]** creek and the **[G7]** creaking old **[C]** mill, Maggie As **[G]** we used to **[D7]** long a-**[G]**go **[G7]**

The **[C]** green grove is gone from the **[G]** hill, Maggie Where **[D]** first the **[A7]** daisies **[D]** sprung **[D7]** The **[G]** creaking old **[G7]** mill is **[C]** still, Maggie Since **[G]** you and **[D]** I were **[G]** young **[G]**

CHORUS:

And **[C]** now we are aged and **[G]** grey, Maggie And the **[D]** trials of **[A7]** life nearly **[D]** done **[D7]** Let us **[G]** sing of the **[G7]** days that are **[C]** gone, Maggie... When **[G]** you and **[D]** \downarrow I... were **[G]** young **[G]**

A [G] city so [G7] silent and [C] lone, Maggie Where the [G] young and the gay and the [D] best [D] In [G] polished white [G7] mansions of [C] stone, Maggie Have [G] each found a [D7] place of [G] rest [G7]

Is **[C]** built where the birds used to **[G]** play, Maggie And **[D]** join in the **[A7]** songs that were **[D]** sung **[D7]** For we **[G]** sang as **[G7]** gay as **[C]** they, Maggie When **[G]** you and **[D]** I were **[G]** young **[G]**

CHORUS:

And **[C]** now we are aged and **[G]** grey, Maggie And the **[D]** trials of **[A7]** life nearly **[D]** done **[D7]** Let us **[G]** sing of the **[G7]** days that are **[C]** gone, Maggie... When **[G]** you and **[D]** \downarrow I... were **[G]** young **[G]**

They **[G]** say I am **[G7]** feeble with **[C]** age, Maggie My **[G]** steps are less sprightly than **[D]** then **[D]** My **[G]** face is a **[G7]** well-written **[C]** page, Maggie But **[G]** time a-**[D7]**lone was the **[G]** pen **[G7]** They **[C]** say we are aged and **[G]** grey, Maggie As **[D]** spray by the **[A7]** white breakers **[D]** flung **[D7]** But to **[G]** me you're as **[G7]** fair as you **[C]** were, Maggie When **[G]** you and **[D]** I were **[G]** young **[G]**

CHORUS:

And **[C]** now we are aged and **[G]** grey, Maggie And the **[D]** trials of **[A7]** life nearly **[D]** done **[D7]** Let us **[G]** sing of the **[G7]** days that are **[C]** gone, Maggie... When **[G]** you and **[D]** \downarrow I... were **[G]** \downarrow young \downarrow **[C]** \downarrow **[G]** \downarrow

A7	С	D	D7	G	G7
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