# Sweet Forget-Me-Not

Bob Newcomb 1877 (as sung by Dolores Keane, Maura O’Connell, and Frances Black)

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**6/8 TIME means / 1** 2 3 **4** 5 6 **/ or**

 **/ 1 2 /**

**INTRO: / 1 2 / 1 2 /**

**[G]** Where we parted **[D]** when she whispered **[A]** "You'll forget me **[D]** not"

**[D]** Fancy brings a thought to mind of a **[G]** flower that's bright and **[D]** fair

Its **[G]** grace and beauty **[D]** both combine, a **[E7]** brighter jewel more **[A]** rare

Just **[D]** like a maiden that I know, who **[G]** shared my happy **[D]** lot

She **[G]** whispered when we **[D]** parted last, "Oh, **[A]** you'll forget me **[D]** not"

**[G]** Where we parted **[D]** when she whispered **[A]** "You'll forget me **[D]** not"

We **[D]** met I really don't know where, but **[G]** still it's just the **[D]** same

For **[G]** love grows in the **[D]** city streets, as **[E7]** well as in the **[A]** lane

I **[D]** gently clasped her tiny hand, one **[G]** glance at me she **[D]** shot

She **[G]** dropped her flower, I **[D]** picked it up, 'twas a **[A]** sweet forget-me-**[D]**not

**CHORUS:**

She's **[D]** graceful and she's charming like a **[G]** lily in the **[D]** pond

**[G]** Time is flying **[D]** swiftly by, of **[E7]** her I am so **[A]** fond

The **[D]** roses and the daisies are **[G]** blooming 'round the **[D]** spot

**[G]** Where we parted **[D]** when she whispered **[A]** "You'll forget me **[D]** not"

**[G]** Where we parted **[D]** when she whispered **[A]** "You'll forget me **[D]** not"

And **[D]** then there came a happy time when **[G]** something that I **[D]** said

**[G]** Caused her lips to **[D]** murmur, "Yes", and **[E7]** shortly we were **[A]** wed

There **[D]** is a house down in the lane and a **[G]** tiny garden **[D]** plot

Where **[G]** grows a flower **[D]** I know it well, it's the **[A]** sweet forget-me-**[D]**not

**CHORUS:**

She's **[D]** graceful and she's charming like a **[G]** lily in the **[D]** pond

**[G]** Time is flying **[D]** swiftly by, of **[E7]** her I am so **[A]** fond

The **[D]** roses and the daisies are **[G]** blooming 'round the **[D]** spot

**[G]** Where we parted **[D]** when she whispered **[A]** "You'll forget me **[Bm]** not"

**[G]** Where we parted **[D]** when she whispered **[A]** "You'll forget me **[D]** not” **[D]↓**

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