# Turn Around

Malvina Reynolds, Harry Belafonte, Alan Greene 1957

AmBmCCm.1**or**CmDG

**INTRO: / 1 2 3 / 1 2**

Turn a-**[G]**round and you’re **[Bm]** two, turn a-**[C]**round and you’re **[Cm]** four

Turn a-**[G]**round and you’re a **[Am]** young girl going **[D]** out of my **[G]** door **[G]**

**[G]** Where are you **[Bm]** going, my **[C]** little one **[D]** little one

**[G]** Where are you **[Bm]** going, my **[C]** baby, my **[D]** own?

Turn a-**[G]**round and you’re **[Bm]** two, turn a-**[C]**round and you’re **[Cm]↓** four

Turn a-**[G]**round and you’re a **[Am]** young girl going **[D]** out of my **[G]** door **[G]**

Turn a-**[G]**round, turn a-**[Bm]**round

Turn a-**[C]**round and you’re a **[Bm]** young girl, going **[D]** out of my **[G]** door **[G]**

**[G]** Where are you **[Bm]** going, my **[C]** little one **[D]** little one

Little **[G]** dresses and **[Bm]** petticoats **[C]** where have they **[D]** gone?

Turn a-**[G]**round and you’re **[Bm]** tiny, turn a-**[C]**round and you’re **[Cm]↓** grown

Turn a-**[G]**round and you’re a **[Am]** young wife with **[D]** babes of your **[G]** own **[G]**

Turn a-**[G]**round,turn a-**[Bm]**round

Turn a-**[C]**round and you’re a **[Bm]** young wife, with **[D]** babes of your **[G]** own

Turn a-**[C]**round and you’re a **[Bm]** young wife, with **[D]** babes of your **[G]** own **[G]**

**[G]** Where are you **[Bm]** going, my **[C]** little one **[D]** little one

**[G]** Where are you **[Bm]** going, my **[C]** baby, my **[D]** own?

Turn a-**[G]**round and you’re **[Bm]** two, turn a-**[C]**round and you’re **[Cm]↓** four

Turn a-**[G]**round and you’re a **[Am]** young man going **[D]** out of my **[G]** door **[G]**

Turn a-**[G]**round, turn a-**[Bm]**round

Turn a-**[C]**round and you’re a **[Bm]** young man, going **[D]** out of my **[G]** door **[G]**

**[G]** Where are you **[Bm]** going, my **[C]** little one **[D]** little one

**[G]** Toy trucks and **[Bm]** tree forts **[C]** where have they **[D]** gone?

Turn a-**[G]**round and you’re **[Bm]** tiny, turn a-**[C]**round and you’re **[Cm]↓** grown

Turn a-**[G]**round and you’re a **[Am]** husband with **[D]** babes of your **[G]** own **[G]**

Turn a-**[G]**round, turn a-**[Bm]**round

Turn a-**[C]**round and you’re a **[Bm]** husband, with **[D]** babes of your **[G]** own **[G]**

**[G]** Where are you **[Bm]** going, our **[C]** little ones **[D]** little ones

**[G]** Toy trucks and **[Bm]** petticoats **[C]** where have they **[D]** gone?

Turn a-**[G]**round and you’re **[Bm]** tiny, turn a-**[C]**round, and you’re **[Cm]↓** grown

Turn a-**[G]**round, and you have **[Am]** families with **[D]** babes of your **[G]** own **[G]**

Turn a-**[G]**round,turn a-**[Bm]**round

Turn a-**[C]**round and you have **[Bm]↓** families with **[D]↓** babes of your **[G]↓** own

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