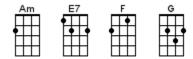
The Cat Came Back

Harry S. Miller, 1893, et al



< ~[E7]~ means tremolo on the [E7] chord >

INTRO: / 1 2 / 1 2 /

[Am][G] / [F][E7] / [Am][G] / [F][E7]

Now [Am] Old Mr. [G] Johnson had [F] troubles of his [E7] own He [Am] had a yellow [G] cat, who [F] wouldn't leave his [E7] home He [Am] tried and he [G] tried to [F] give the cat a-[E7]way He [Am] gave it to a [G] man going [F] far, far a-[E7]way [E7]

But the [Am] cat came [G] back the [F] very next [E7] day
The [Am] cat came [G] back, they [F] thought he was a [E7] goner
But the [Am] cat came [G] back, he [F] just couldn't [E7] stay a-[Am]way [G] / [F]
Give me a [E7] meow, go [Am] (meow) [G] / [F][E7]

Now, the **[Am]** man around the **[G]** corner swore he'd **[F]** kill the cat on **[E7]** sight So, he **[Am]** loaded up his **[G]** shotgun with **[F]** nails & dyna-**[E7]**mite He **[Am]** waited and he **[G]** waited for the **[F]** cat to come a-**[E7]** \downarrow round... Ninety-**[Am]** \downarrow seven pieces **[G]** \downarrow of the man is **[F]** \downarrow all that they **[E7]** \downarrow found...

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LEADER: But you know...

The [Am] cat came [G] back the [F] very next [E7] day
The [Am] cat came [G] back, they [F] thought he was a [E7] goner
But the [Am] cat came [G] back, he [F] just couldn't [E7] stay a-[Am]way [G] / [F]
Give me a [E7] meow, go [Am] (meow) [G] / [F][E7]

So, he [Am] gave it to a [G] man going [F] up in a bal-[E7]loon
He [Am] told him for to [G] take him to the [F] Man in the [E7] Moon
The bal-[Am]loon came [G] down about [F] ninety miles a-[E7]way
[Am] Where the man is [G] now, well I [F] dare not [E7] say... [E7] but you know

The [Am] cat came [G] back the [F] very next [E7] day
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Give me a [E7] meow, go [Am] (meow) [G] / [F][E7]

So, he [Am] gave it to a [G] man going [F] way out [E7] west He [Am] told him for to [G] take it to the [F] one he loved the [E7] best [Am] First the train [G] hit the track [F] then it jumped a [E7] rail [Am] Not a soul was [G] left behind to [F] tell the gruesome ~[E7]~ tale...

LEADER: But you know what?

The [Am] cat came [G] back the [F] very next [E7] day
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Give me a [E7] meow, go [Am] (meow) [G] / [F][E7]

Now the **[Am]** cat was the pos-**[G]**sessor of a **[F]** family of his **[E7]** own With **[Am]** seven little **[G]** kittens, 'til there **[F]** came a cy-**[E7]**clone It **[Am]** tore the houses **[G]** all apart and **[F]** tossed the cat a-**[E7]** \downarrow round The **[Am]** \downarrow air was filled with **[G]** \downarrow kittens, but not **[F]** \downarrow one was ever **[E7]** \downarrow found...

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Give me a [E7] meow, go [Am] (meow) [G] / [F] Sing it all a-[E7]gain now
The [Am] cat came [G] back the [F] very next [E7] day
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But the [Am] cat came [G] back, he [F] just couldn't [E7] stay a-[Am]way [G] / [F]

Give me a [E7] meow go

[Am] (Meow) [G] / [F] Louder [E7] meow

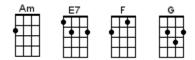
[Am] (Meow) [G] / [F] Louder [E7]

[Am] (Meow) [G] / [F] A little [E7] quieter

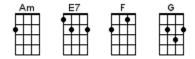
[Am] (Meow) [G] / [F] Quieter [E7] meow

[Am] (Meow) [G] Shhh [F] quiet as you [E7] can

[Am] (Meow) [G] / [F][E7] / [Am] \downarrow



Harry S. Miller, 1893, et al



$<\sim$ [E7] \sim MEANS TREMOLO ON THE [E7] CHORD >

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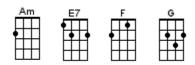
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[Am] (Meow) [G] / [F] Louder [E7] meow [Am] (Meow) [G] / [F] Louder [E7]

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[Am] (Meow) [G] Shhh [F] quiet as you [E7] can [Am] (Meow) [G] / [F][E7] / [Am]↓



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