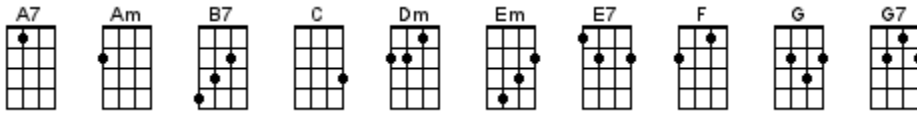# Can't Help Falling In Love

Hugo Peretti, Luigi Creatore, and George David Weiss 1961
(as recorded by Elvis Presley 1961)


```
Sample of fingerpicking pattern:

  [C]                [G]
A|-------3-----|-------2-----|
E|-----0---0---|-----3---3---|
C|---0-------0-|---2-------2-|
G|-0-----------|-0-----------|
  | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
```

Bridge strumming pattern: | D d d D d d |

```
                  [G7] ↓ ↓ ↓ ↓        |
Last bar of bridge: | D d d D
                    | 1 2 3 4 5 6 |
```

6/8 TIME means / 1 2 3 **4** 5 6 **/ or**
                / 1   2   /

INTRO: / 1 2 / 1 2 / [C] / [G] / [C] / [C] /

[C] Wise [Em] men [Am] say, only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows [Em] surely to [B7] the sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be **/ [G7]**↓↓↓↓ **/**

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows [Em] surely to [B7] the sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be **/ [G7]**↓↓↓↓ **/**

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C]↓ you

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