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Mercy
Duffy and Steve Booker 2008 (recorded by Duffy)
INTRO: / 1 2 3 4 /
[D] / [D] / [D] Hit the beat then take it to the verse now /
[D] Yeah [G] yeah / [A] yeah [G] /
[D] Yeah [G] yeah / [A] yeah [G] /
[D] Yeah [G] yeah / [A] yeah [G] /
[D] Yeah [G] yeah / [A] yeah [G] /
[A] / [G] / [D7] / [D7]
I love [D7] you
[D7] But I gotta stay [D7] true
[D7] My morals got me on my [G7] knees, I beg you [G7] please
Stop playin' [D7] games [D7]
I don't know what this [A7] is but you got me [G7] good
Just like you knew you [D7] would
[D7] I don't know what you [A7] do, but you do it [G7] well
I'm under your [D7] spell
[D7] You got me beggin' you for [D7] mercy
                                      (yeah, yeah,
           Why won't you re-[D7]lease me?
[D7]
      yeah)
                                 (yeah, yeah,
[D7]
          You got me beggin' you for [G7] mercy
     yeah)
                                          (yeah, yeah,
          Why won't you re-[D7]lease me?
[G7]
     yeah)
                                 (yeah, yeah,
[D7]
           I said re-[A7]le-e-e----[G7]e-e-ease [D7] me
     veah)
                        (yeah, yeah, yeah)
                                                       (yeah, yeah,
[D7] Now you say that [D7] I
[D7] Will be somethin' on the [D7] side
[D7] But you got to under-[G7]stand that I need a [G7] man
Who can take my [D7] hand, yes I [D7] do
I don't know what this [A7] is but you got me [G7] good
Just like you knew you [D7] would
[D7] I don't know what you [A7] do, but you do it [G7] well
I'm under your [D7] spell
[D7] You got me beggin' you for [D7] mercy
                                      (yeah, yeah,
[D7]
           Why won't you re-[D7]lease me?
      yeah)
                                 (yeah, yeah,
[D7]
          You got me beggin' you for [G7] mercy
     yeah)
                                          (yeah, yeah,
          Why won't you re-[D7]lease me?
[G7]
     yeah)
                                 (yeah, yeah,
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[D7] I said you better re-[A7]le-e-e-ease [G7] me, yeah [D7] yeah, yeah [D7] yeah
                            (yeah, yeah, yeah)
     yeah)
                                                          (yeah, yeah,
A CAPPELLA: <with *RAP>
[Z] I'm beggin' you for [Z] mercy
Just why [Z] won't you, re-[Z]lease me?
[Z] I'm beggin' you for [Z] mercy
[Z] You got me beggin'
[Z] You got me beggin'
[Z] You got me beggin' / [Z]↓ 2 3 4 /
[D7] Mercy
     (yeah, yeah,
[D7] Why won't you re-[D7]lease me?
     yeah)
                          (yeah, yeah,
[D7] I'm beggin' you for [G7] mercy
                            (yeah, yeah,
[G7] Why won't you re-[D7]lease me?
     yeah)
                          (yeah, yeah,
[D7] You got me beggin' you for [A7] mer-er-er-[G7]er-er-cy [D7] yeah
     veah)
                                   (yeah, yeah, yeah)
                                                               (yeah, yeah,
[D7] I'm beggin' you for [D7] mercy
                            (mercy, mercy,
     yeah)
[D7] I'm beggin' you for
                           [D7] mercy
    show me some mercy)
                              (mercy, mercy,
[D7] I'm beggin' you for
                           [G7] mercy
     show me some mercy)
                              (mercy, mercy,
[G7] I'm beggin' you for
                           [D7] mercy
     show me some mercy) (mercy, mercy,
[D7] Why won't you
                      re-[A7]le-e-e-[G7]ease [D7] me, yeah [D7] yeah, bring it down
     show me some mercy)
[D7] You got me beggin' [D7] beggin' you for mercy
[D7] You got me beggin' [D7] down on my knees, I said
[D7] You got me beggin' [D7] beggin' you for mercy
[D7] You got me beggin' for [D7] mer-er-cy [D7]↓ yeah
*RAP:
You look at me and you think we're the same kind,
'Cos you don't know what I got and,
I'm gonna get more, than I'm askin' for
But I just don't want to waste my time
You think that I'll be the other girl,
Just like there's nothin' in this world
I know that I'm gonna get me some
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I just don't know where to get it from