

# **BYTOWN UKULELE GROUP (BUG) Jam Songbook for Wednesday, February 22, 2023**

Hello BUGs! We're thrilled to be playing together in person again at Red Bird! The songs in this songbook are arranged in the order of play. See you soon!

Sue & Mark xoxo

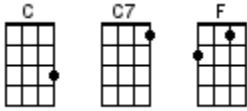
## **SONG LIST**

Jambalaya  
She'll Be Comin' 'Round The Mountain  
Wonderful Tonight  
Sea Cruise  
Do You Love Me?  
Girl Crush  
Under The Boardwalk  
Renegades  
Kokomo  
February  
When I'm 64  
Rock Around The Clock  
Johnny B. Goode  
I'll Marry Me A Curler  
Ripple  
A Horse with No Name  
Ramblin' Man  
Way Over Yonder In The Minor Key  
Ex's & Oh's  
Ring Of Fire  
The Fox  
Proud Mary  
Stuck In The Middle With You  
This Little Light

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# Jambalaya

Hank Williams and Moon Mullican 1942



**INTRO:** / 1 2 / 1 2 / [F] / [F]

Goodbye [F] Joe, me gotta go, me oh [C] my oh [C]  
Me gotta [C] go pole the [C7] pirogue down the [F] bayou [F]  
My Y-[F]vonne, the sweetest one, me oh [C] my oh [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

## CHORUS:

Jamba-[F]laya and a crawfish pie and filé [C] gumbo [C]  
'Cause to-[C]night I'm gonna see ma chère a-[F]mie-o [F]  
Pick gui-[F]tar, fill fruit jar and be [C] gay-o [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

## INSTRUMENTAL VERSE: < KAZOOS >

Goodbye [F] Joe, me gotta go, me oh [C] my oh [C]  
Me gotta [C] go pole the [C7] pirogue down the [F] bayou [F]  
My Y-[F]vonne, the sweetest one, me oh [C] my oh [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Thibo-[F]deaux, Fontaineaux, the place is [C] buzzin' [C]  
Kinfolk [C] come to see Y-[C7]vonne by the [F] dozen [F]  
Dress in [F] style, go hog wild, me oh [C] my oh [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

## CHORUS:

Jamba-[F]laya and a crawfish pie and filé [C] gumbo [C]  
'Cause to-[C]night I'm gonna see ma chère a-[F]mie-o [F]  
Pick gui-[F]tar, fill fruit jar and be [C] gay-o [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

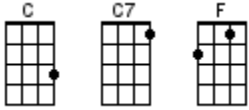
## INSTRUMENTAL VERSE: < KAZOOS >

Goodbye [F] Joe, me gotta go, me oh [C] my oh [C]  
Me gotta [C] go pole the [C7] pirogue down the [F] bayou [F]  
My Y-[F]vonne, the sweetest one, me oh [C] my oh [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Settle [F] down, far from town, get me a [C] pirogue [C]  
And I'll [C] catch all the [C7] fish in the [F] bayou [F]  
Swap my [F] guy to buy Yvonne what she [C] need-o [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

**CHORUS:**

Jamba-[F]laya and a crawfish pie and filé [C] gumbo [C]  
'Cause to-[C]night I'm gonna see ma chère a-[F]mie-o [F]  
Pick gui-[F]tar, fill fruit jar and be [C] gay-o [C]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]  
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]↓ [C7]↓ [F]↓

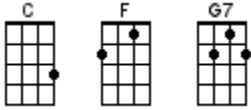


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# She'll Be Comin' 'Round The Mountain

Traditional 1890's



< **EVERYBODY** does actions on the **red bolded** words – what fun! >

**INTRO:** / 1 2 / 1 2 /

[C] / [G7] / [C] / [C]↓

She'll be [C] comin' 'round the mountain when she [C]↓ comes **(toot toot)**  
She'll be [C] comin' 'round the mountain when she [G7]↓ comes **(toot toot)**  
She'll be [C] comin' 'round the mountain  
She'll be [F] comin' 'round the mountain  
She'll be [C] comin' 'round the [G7] mountain when she [C]↓ comes **(toot toot)**

She'll be [C] drivin' six white horses when she [C]↓ comes **(whoa back)**  
She'll be [C] drivin' six white horses when she [G7]↓ comes **(whoa back)**  
She'll be [C] drivin' six white horses  
She'll be [F] drivin' six white horses  
She'll be [C] drivin' six white [G7] horses when she [C]↓ comes  
**(whoa back, toot toot)**

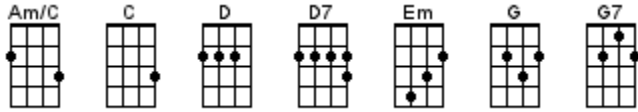
Oh we'll [C] all go out to meet her when she [C]↓ comes **(hi babe)**  
Oh we'll [C] all go out to meet her when she [G7]↓ comes **(hi babe)**  
Oh we'll [C] all go out to meet her  
Oh we'll [F] all go out to meet her  
Yes, we'll [C] all go out to [G7] meet her when she [C]↓ comes  
**(hi babe, whoa back, toot toot)**

She'll be [C] wearin' pink pyjamas when she [C]↓ comes **(wolf whistle)**  
She'll be [C] wearin' pink pyjamas when she [G7]↓ comes **(wolf whistle)**  
She'll be [C] wearin' pink pyjamas  
She'll be [F] wearin' pink pyjamas  
She'll be [C] wearin' pink py-[G7]jamas when she [C]↓ comes  
**(wolf whistle, hi babe, whoa back, toot toot)**

And she'll [C] have to sleep with grandma when she [C]↓ comes **(she snores!)**  
And she'll [C] have to sleep with grandma when she [G7]↓ comes **(she snores!)**  
And she'll [C] have to sleep with grandma  
She'll [F] have to sleep with grandma  
Yes she'll [C] have to sleep with [G7] grandma when she [C]↓ comes  
**(she snores, wolf whistle, hi babe, whoa back, toot toot)**

# Wonderful Tonight

Eric Clapton 1977



## INTRO: / 1 2 3 4 /

[G]	[D]	[C]	[D]
A -----2-0---0- -----2-0--- -----2-0--- -----0---2---3---7---			
E -----3--- -----3-0- -----3--- -----			
C ----- ----- ----- -----			
G ----- ----- ----- -----			
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +			

[G]	[D]	[C]	[D]	[G]
A -5-----2-0---0- -----2-0--- -----2-0--- -----0---2---3---7--- -5				
E -----3--- -----3-0- -----3--- -----				
C ----- ----- ----- -----				
G ----- ----- ----- -----				
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +				

It's late in the [D] evening  
 [C] She's wondering what [D] clothes to wear  
 [G] She puts on her [D] make-up  
 [C] And brushes her [D] long blonde hair  
 [C] And then she [D] asks me [G] "Do I [D] look all [Em] right?"  
 And I say [C] "Yes, you look [D] wonderful to-

[G] <b>night</b>	[D]	[C]	[D]	[G]
A -----2-0---0- -----2-0--- -----2-0--- -----0---2---3---7--- -5				
E -----3--- -----3-0- -----3--- -----				
C ----- ----- ----- -----				
G ----- ----- ----- -----				
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +				

We go to a [D] party [C] everyone [D] turns to see  
 [G] This beautiful [D] lady [C] that's walking a-[D]round with me  
 [C] And then she [D] asks me [G] "Do you [D] feel all [Em] right?"  
 And I say [C] "Yes, I feel [D] wonderful to-[G]night" [G7]

## BRIDGE:

I feel [C] wonderful be-[D]cause I see  
 The [G] love light [D] in your [Em] eyes  
 And the [C] wonder of it [D] all  
 Is that you [C] just don't [Am/C] rea-[D]↓lize  
 How much I

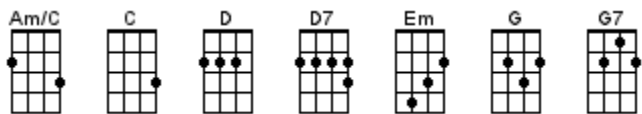
[G] <b>love you</b>	[D]	[C]	[D]
A -----2-0---0- -----2-0--- -----2-0--- -----0---2---3---7---			
E -----3--- -----3-0- -----3--- -----			
C ----- ----- ----- -----			
G ----- ----- ----- -----			
1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +			

[G]	[D]	[C]	[D]	[G]
A -5-----2-0---0-	-----2-0---	-----2-0---	-----2-0---	-0---2---3---7--- -5
E -----3---	-----3-0-	-----3-	-----3-	-----
C -----	-----	-----	-----	-----
G -----	-----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

It's time to go [D] home now [C] and I've got an aching [D] head  
 [G] So I give her the [D] car keys [C] and she helps me to [D] bed  
 [C] And then I [D] tell her [G] as I [D] turn out the [Em] light  
 I say, "My [C] darling, you were [D] wonderful to-/[G]night [D] / [Em]  
 Oh my [C] darling, you were [D] wonderful to-

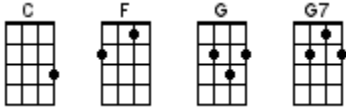
[G] <b>night</b>	[D]	[C]	[D7]
A -----2-0---0-	-----2-0---	-----2-0---	-0---2---3---7---
E -----3---	-----3-0-	-----3-	-----
C -----	-----	-----	-----
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

[G]	[D]	[C]	[D]	[D7]	[G]↓
A -5-----2-0---0-	-----2-0---	-----2-0---	-----2-0---	-0---2---3---7--- -5	
E -----3---	-----3-0-	-----3-	-----3-	-----	
C -----	-----	-----	-----	-----	
G -----	-----	-----	-----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		



# Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



< CUE THE FOGHORN, BUOY BELL, BOSUN'S WHISTLE... >

**INSTRUMENTAL INTRO:** / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

**CHORUS:**

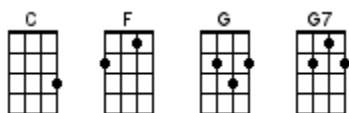
[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

**BRIDGE:**

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

**CHORUS:**

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



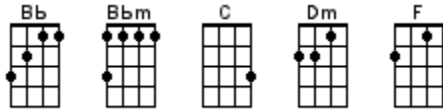
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# Do You Love Me?

Berry Gordy, Jr. 1962 (as recorded by The Contours)



< ~[F]~ MEANS TREMOLO ON THE F CHORD, ETC. >

**INTRO: < SPOKEN >**

~[F]~ You broke my heart ~[Bb]~ `cos I couldn't dance

~[C]~ You didn't even want me around

~[Dm]~ And now I'm [C] ↓ back... to let **you** know, I can really shake `em down

**LEADER: / 1 2 3 4 /**

[C] ↓ [C] ↓ [C] ↓

Do you [F] love me? (**I can [Bb] really [C] move**)

Do you [F] love me? (**I'm [Bb] in the [C] groove**)

Now do you [F] love me? (**[Bb] Do you [C] love me**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓

Watch me now, hey!

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) With just a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP ...TAP >

**BRIDGE:**

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)

And I can [F] do the twist (**I can [Bb] do the [C] twist**)

Now [F] tell me baby (**[Bb] Tell me [C] baby**)

Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)

[C] Tell me [C] tell me [C] tell me [C] ↓ < TAP TAP >

Do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

Now do you [F] love me? (**[Bb] Do you [C] love me?**)

[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓

Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it

[F] (**Work, work**) Ah [Bb] shake `em shake `em [C] down

[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now

[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP...TAP / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby

[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy

[F] (**Work, work**) Ah [Bb] don't you get [C] lazy

[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP...TAP >

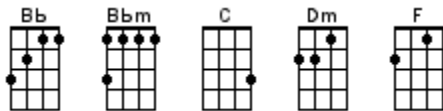
## BRIDGE:

I can [F] mash potato (**I can [Bb] mash po-[C]tato**)  
And I can [F] do the twist (**I can [Bb] do the [C] twist**)  
Now [F] tell me baby (**[Bb] Tell me [C] baby**)  
Do you [F] like it like this? (**Do you [Bb] like it like [C] this**)  
[C] Tell me [C] tell me [C] tell me [C] ↓ <TAP TAP>

Do you [F] love me? (**[Bb] Do you [C] love me?**)  
Now do you [F] love me? (**[Bb] Do you [C] love me?**)  
Now do you [F] love me? (**[Bb] Do you [C] love me?**)  
[Bb] Now that [Bbm] I can [C] dance... (**[C] dance... [C] dance...**) [C] ↓  
Watch me now, hey!

[F] (**Work, work**) Aa-[Bb]ah shake it [C] up shake it  
[F] (**Work, work**) Ah [Bb] shake `em shake `em [C] down  
[F] (**Work, work**) Ah a [Bb] little bit of [C] soul now  
[F] ↓ (**Work**) < TAP TAP...TAP / ...TAP TAP...TAP / >

[F] (**Work, work**) Ah [Bb] work it out [C] baby  
[F] (**Work, work**) Well you're [Bb] drivin' me [C] crazy  
[F] (**Work, work**) Ah [Bb] don't you get [C] lazy  
[F] ↓ Work!

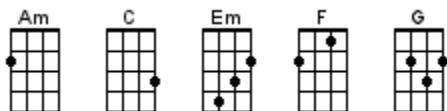


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# Girl Crush

Little Big Town 2014



**INTRO: / 1 2 / 1 2 /**

**[C] / [C] / [C] / [C]**

I've got a **[C]** girl crush, hate to ad-**[Em]**mit it but **[Em]**  
I got a **[F]** heart rush, it ain't slowin' **[G]** down **[G]**  
I got it **[C]** real bad, want everything **[Em]** she has **[Em]**  
That smile and that **[F]** midnight laugh, she's givin' you **[G]** now **[G]**

I want to **[Am]** taste her lips, yeah cuz they **[F]** taste like you  
I want to **[C]** drown myself, in a bottle of **[G]** her perfume  
I want her **[Am]** long blond hair, I want her **[F]** magic touch  
Yeah cuz **[C]** maybe then, you'd want me **[G]** just as much

I got a **[Am]** girl crush **[F] / [C] / [G]**  
I got a **[Am]** girl crush **[F] / [C] / [G]**

I don't **[C]** get no sleep, I don't **[Em]** get no peace  
Thinkin' a-**[F]**bout her, under your **[G]** bed sheets **[G]**  
The way that she's **[C]** whisperin', the way that she's **[Em]** pullin' you in **[Em]**  
Lord knows I've **[F]** tried, I can't get her off **[G]** my mind **[G]**

I want to **[Am]** taste her lips, yeah cuz they **[F]** taste like you  
I want to **[C]** drown myself, in a bottle of **[G]** her perfume  
I want her **[Am]** long blond hair, I want her **[F]** magic touch  
Yeah cuz **[C]** maybe then, you'd want me **[G]** just as much

I got a **[Am]** girl crush **[F] / [C] / [G] /**

**[Am] / [F] / [C] / [G]**

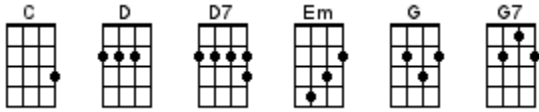
I've got a **[C]**↓ girl crush, hate to ad-**[Em]**↓mit it but  
I got a **[F]**↓ heart rush, it ain't slowin' **[G]**↓ down

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# Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

**INTRO:** / 1 2 3 4 / [G] / [G] / [G] / [G]

Oh when the [G] sun beats down  
And burns the [G] tar upon the [D7] roof [D7]  
And your [D7] shoes get so hot  
You wish your [D7] tired feet were fire-[G]proof [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] they sell [G7]  
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

## INSTRUMENTAL:

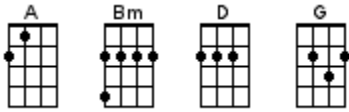
From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

**Under the [Em] boardwalk** (out [Em] of the sun)  
**Under the [D] boardwalk** (we'll be [D] having some fun)  
**Under the [Em] boardwalk** (people [Em] walking above)  
**Under the [D] boardwalk** (we'll be [D] falling in love)  
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

# Renegades

X Ambassadors 2015



**INTRO: / 1 2 / 1 2 /**

[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm] / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] /

[Bm] Run away, a-[D]way with me (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Lost souls in [D] revelry (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Running wild and [D] running free (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Two kids [D] you and me (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G] /

[Bm] Long live the [D] pioneers (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Rebels and [D] mutineers (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Go forth and [D] have no fear (la-la-[A] la, la-la-[G] la, la-la-  
[Bm] la) Come close and [D] lend an ear (la-la-[A] la, la-la-[G] la)

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G] /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /  
[Bm]↓ / [D]↓ / [A]↓ / [G]↓ /

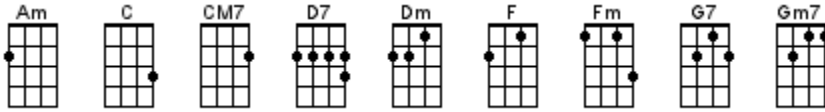
[Bm] All hail the [D] underdogs [A] all hail the [G] new kids  
[Bm] All hail the [D] outlaws [A] (hey) Spielbergs and [G] Kubricks  
[Bm] It's our time to [D] make a move [A] it's our time to [G] make amends  
[Bm] It's our time to [D] break the rules [A] (hey) so let's be-[G]gin

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G]

And I say [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Hey hey [Bm] hey, hey hey [D] hey, living [A] like we're rene-[G]gades  
Rene-[Bm]gades / [D] / [A] / [G]  
Rene-[Bm]gades / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] /  
[Bm] / [D] / [A] / [G] ↓

# Kokomo

The Beach Boys 1988



**BLUE: LEAD**

**RED: BACKUP**

**BLACK: BOTH**

**INTRO: / 1 2 3 4 / [C] / [C]**

A-[C]ruba, Jamaica, ooh I want to take ya  
Ber-[F]muda, Bahama, come on pretty mama  
Key [C] Largo, Montego, baby why don't we go

**Ja-[F]maica Off the Florida [C] Keys [Cmaj7]**

[Gm7] There's a place called [F] Kokomo  
[Fm] That's where you [C] want to go, to get a-[D7]way from it all [G7]  
[C] Bodies in the [Cmaj7] sand  
[Gm7] Tropical drink melting [F] in your hand  
[Fm] We'll be falling in [C] love  
To the rhythm of a [D7] steel drum band

**[G7] Down in Koko-[C]mo**

**[C]**

**[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya to**

Ber-[F]muda, Bahama, come on pretty mama

**Key [C] Largo, Montego, ooh I want to take you down to [F] Kokomo**

**Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo**

We'll [Fm] get there fast and then we'll [C] take it slow

[Am] That's where we [Dm] want to go

**[G7] Way down in Koko-[C]mo**

**[C]**

**[G7] [C] Martinique, that [C] Montserrat mystique**

[C] We'll put out to [Cmaj7] sea

[Gm7] And we'll perfect our [F] chemistry

[Fm] By and by we'll de-[C]fy, a little bit of [D7] gravity [G7]

[C] Afternoon de-[Cmaj7]light, [Gm7] cocktails and [F] moonlit nights

[Fm] That dreamy look in your [C] eye

Give me a tropical [D7] contact high

**[G7] Way down in Koko-[C]mo [C]**  
**[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya to**

Ber-[F]muda, Bahama, come on pretty mama

**Key [C] Largo, Montego, ooh I want to take you down to [F] Kokomo**  
**Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo**

We'll [Fm] get there fast and then we'll [C] take it slow  
[Am] That's where we [Dm] want to go

**[G7] Way down in Koko-[C]mo [C]**  
**[G7] [C] Port au Prince I [C] wanna catch a glimpse**

**INSTRUMENTAL:**

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo  
[Fm] Now if you [C] wanna go and get a-[D7]way from it all [G7]

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo  
[Fm] Now if you [C] wanna go and get a-[D7]way from it all

**[G7] Go down to Koko-[C]mo [C]**  
**[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya**

Ber-[F]muda, Bahama, come on pretty mama

Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow

[Am] That's where we [Dm] want to go

**[G7] Way down in Koko-[C]mo [C]**  
**[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya**

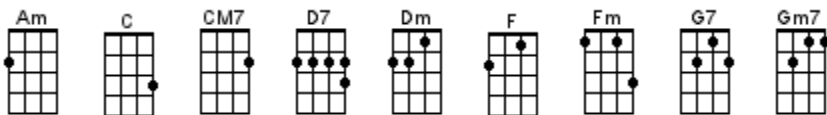
Ber-[F]muda, Bahama, come on pretty mama

**Key [C] Largo, Montego, ooh I want to take you down to [F] Kokomo**  
**Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo**

We'll [Fm] get there fast and then we'll [C] take it slow

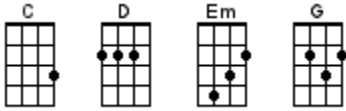
[Am] That's where we [Dm] want to go

[G7] Way down in Koko-[C]mo [C]↓



# February

Dar Williams 1996



**INTRO:** / 1 2 / 1 2 /

**[G] / [G] / [D] / [D] /**  
**[Em] / [Em] / [C] / [D] / [D] /**

**[G]** I threw your keys in the **[D]** water, I looked back  
They'd **[Em]** frozen halfway down **[C]** in the **[D]** ice  
**[G]** They froze up so quickly, the **[D]** keys and their owners  
Even **[Em]** after the anger, it **[C]** all turned **[D]** silent and  
The **[C]** everyday turned solitary  
**[D]** So we came to February-**[Em]**y-**[Em]**y-**[C]**y / **[C] / [D] / [D] /**

**[G]** First we forgot where we'd pla-**[D]**anted those bulbs last year  
And **[Em]** then we forgot, did we **[C]** plant at all? **[D]**  
**[G]** Then we forgot what plants **[D]** are altogether  
And **[Em]** I blamed you for my **[C]** freezing and for-**[D]**getting and  
The **[C]** nights were long and cold and scary  
**[D]** Can we live through February-**[Em]**y-**[Em]**y-**[C]**y / **[C] / [D] / [D] /**

## **BRIDGE:**

**[G]** You know I think Christmas was a **[D]** long, red glare  
Shot **[Em]** up like a warning, we gave **[C]** presents without **[D]** cards  
And then the **[G]** snow, and then the snow came  
We were **[D]** always out shovelling  
And we'd **[Em]** drop to sleep exhausted  
Then we'd **[C]** wake up, and it's **[D]** snowing **[D] / [D] /**

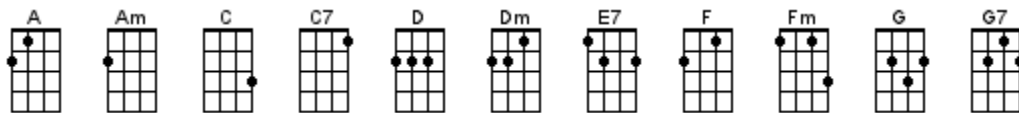
**[G]** And February was so **[D]** long, that it lasted into **[Em]** March  
And found us **[Em]** walking a **[C]** path, alone to-**[D]**gether  
**[G]** You stopped and pointed and you **[D]** said, "That's a crocus"  
And I **[Em]** said, "What's a crocus?" and you **[C]** said, "It's a **[D]** flower"  
**[G]** I tried to remember, but I **[D]** said, "What's a flower?"  
You said **[Em]** "I still lo-o-o-**[C]**ove you-**[C]**ou-**[D]**ou / **[D] / [G] / [G] /**

**[G]** The leaves were turning as we **[D]** drove to the hardware store  
**[Em]** My new lover made me **[C]** keys to the house **[D]**  
**[G]** And when we got home, well we **[D]** just started chopping wood  
'Cause **[Em]** you never know, how next **[C]** year will **[D]** be  
And we'll **[C]** gather all our arms can carry  
**[D]** I have lost to February-**[Em]**y-**[Em]**y-**[C]**y / **[C] / [D] / [D] / [G] / [G] / [G] ↓**



# When I'm 64

Lennon-McCartney 1967 (The Beatles)



**INTRO: / 1 2 3 4 /**

**[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /**

**[C] / [C] /**

**[C]** When I get older losing my hair, many years from **[G7]** now

**[G7]** Will you still be sending me a Valentine?

**[G7]↓** Birthday greetings **[C]↓** bottle of wine?

**[C]** If I'd been out 'til quarter to three

**[C7]** Would you lock the **[F]** door?

**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[Am] / [Am] / [G] / [Am] /**

**[Am]** You'll be older **[E7]** too **[E7] / [Am] /**

**[Am]** And if you **[Dm]** say the word **[Dm]**

**[F]** I could **[G]** stay with **[C]** you **[G] / [G] /**

**[C]** I could be handy mending a fuse, when your lights have **[G7]** gone

**[G7]** You can knit a sweater by the fireside

**[G7]↓** Sunday mornings **[C]↓** go for a ride

**[C]** Doing the garden, digging the weeds

**[C7]** Who could ask for **[F]** more?

**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[Am]** Ev'ry summer we could rent a cottage in the Isle of **[G]** Wight

If it's not too **[Am]** dear

**[Am]** We shall scrimp and **[E7]** save **[E7] / [Am] /**

**[Am]** Grandchildren **[Dm]** on your knee **[Dm]**

**[F]** Vera **[G]** Chuck and **[C]** Dave / **[G] / [G] /**

**[C]** Send me a post-card, drop me a line

**[C]** Stating point of **[G7]** view

**[G7]** Indicate precisely what you mean to say

**[G7]↓** Yours sincerely **[C]↓** wasting away

**[C]** Give me your answer fill in a form

**[C7]** Mine forever **[F]** more

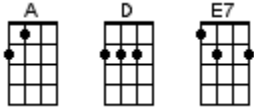
**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓**

# Rock Around The Clock

Max C. Freedman and James E. Myers 1952 (recorded by Bill Hailey and the Comets 1954)



**INTRO:** / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

[E7] ↓ Put your [A] glad rags on, and join me, Hon

We'll [A] have some fun when the clock strikes one

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## INSTRUMENTAL:

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven

[A] We'll be right in seventh heaven

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too

I'll be [A] going strong and so will you

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

## INSTRUMENTAL:

When the [A] clock strikes two, three and four

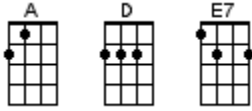
If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the **[A]** clock strikes twelve, we'll cool off then  
Start **[A]** rockin' round the clock again  
We're gonna **[D]** rock around the clock tonight  
We're gonna **[A]** rock, rock, rock 'til broad daylight  
We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓

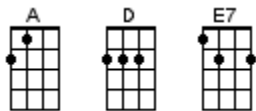


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# Johnny B. Goode

Chuck Berry 1958



**INTRO:** / 1 2 3 4 / [A] / [A]

Deep [A] down in Louisiana close to New Orleans  
Way [A] back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or write so well  
But he could [A] play a guitar just like a-ringin' a bell

## CHORUS:

Go [A] go!  
[A] Go Johnny go [A] go!  
[A] Go Johnny go [D] go!  
[D] Go Johnny go [A] go!  
[A] Go Johnny go [E7] go!  
[E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a gunny sack  
Or [A] sit beneath the tree by the railroad track  
Oh, the [D] engineer could see him sittin' in the shade  
[A] Strummin' with the rhythm that the drivers made  
The [E7] people passin' by they would stop and say  
Oh [A] my but that little country boy can play

## CHORUS:

Go [A] go!  
[A] Go Johnny go [A] go!  
[A] Go Johnny go [D] go!  
[D] Go Johnny go [A] go!  
[A] Go Johnny go [E7] go!  
[E7] Johnny B. [A] Goode [A]

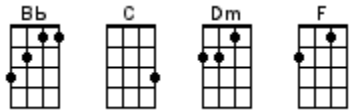
His [A] mother told him some day you will be a man  
And [A] you will be the leader of a big old band  
[D] Many people comin' from miles around  
To [A] hear you play your music when the sun go down  
[E7] Maybe someday your name will be in lights  
Sayin' [A] "Johnny B. Goode Tonight" go, go

## CHORUS:

[A] Go Johnny go! [A]  
Go-go [A] go Johnny go! [A]  
Go-go [D] go Johnny go! [D]  
Go-go [A] go Johnny go! / [A] / [E7] Go! /  
[E7] Johnny B. [A] Goode / [A]↓ [A]↓ /

# I'll Marry Me A Curler

Canadian singer-songwriters Ben & Dan 2019



**INTRO:** < SING C > / 1 2 3 / 1 2 3 / [Z] / [Z] / [Z] / [Z] /

## CHORUS:

[Z] One of these [Z] days I'll [Z] marry me a [Z] curler  
With [Z] fire in her [Z] eyes, and [Z] ice in her [Z] bones  
Yes [Z] I'll settle [Z] down with my [Z] wife, who's a [Z] curler  
She'll [Z] handle the [Z] weight, curl a [Z] line of my [F] stones [F] / [F] / [F]

I'll [F] meet her one night at a [Bb] rink far a-[F]way  
I [F] know all the details, I've pictured the [C] day  
With [F] hair like a goddess and a [Bb] voice loud and [F] mean  
I can [Dm] tell by the screamin' that [C] her ice is [F] keen

I'll [F] build up my courage and [Bb] I'll have a [F] go  
[F] Slidin' towards her on the tip of my [C] toe  
When [F] I finally meet her, I'll be [Bb] gladder than [F] glad  
I'll [Dm] compliment her pants, they're [C] plaidier than [F] plaid [F] / [F] / [F]

## BRIDGE:

A [Bb] kind gentle soul, po-[C]lite and well-mannered  
[Dm] She'll be my skip, and baby [C] I'll be her [C]↓ hammer-[C]↓er-[C]↓er

## CHORUS:

[F] One of these days I'll [Bb] marry me a [F] curler  
With [F] fire in her eyes, and ice in her [C] bones  
Yes [F] I'll settle down with my [Bb] wife, who's a [F] curler  
She'll [F] handle the weight, curl a [C] line of my [F] stones [F] / [F] / [F]

At the [F] end of the tenth, we'll get [Bb] beers at the [F] Legion  
The [F] way that she's drinkin', she must be Nor-[C]wegian  
The [F] roar of her voice'll put my [Bb] stomach in [F] knots  
When [Dm] she's 'round the house, she'll [C] call all the [F] shots

She'll [Z] put up her [Z] guards, but [Z] I'll peel 'em [Z] back  
With her [Z] jacket zipped [Z] up, she looks [Z] good in the [Z] hack  
[Z] I'll hit her [Z] button, and [Z] she'll grip my [Z] broom  
I'll [Z] take in the [Z] scent of her Tim [Z] Horton's per-[Z]fume

## BRIDGE:

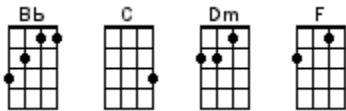
I'm a [Bb] thrower, not a shower, I'll get [C] down on one knee  
I'll [Dm] give 'er a ring, and [C] she'll give me three  
In the [Bb] Tourney of Hearts, I've [C] got the winnin' card  
She'll [Dm] sweep me off my feet and I'll [C] yell hurry [C]↓ har-[C]↓ar-[C]↓ard

**CHORUS:**

[F] One of these days I'll [Bb] marry me a [F] curler  
With [F] fire in her eyes, and ice in her [C] bones  
Yes [F] I'll settle down with my [Bb] wife, who's a [F] curler  
She'll [F] handle the weight, curl a [C] line of my [F] stones  
She'll [Dm] handle the weight, curl a [C] line [C] / [C]↓

Of my

[F] sto-[F]o-[Bb]o-[C]o- [F]o- [F]o-[Bb]o-[C]↓ones  
**(HARD! HARD! HURRY HARD! YUP YUP YUUUP!!!)**

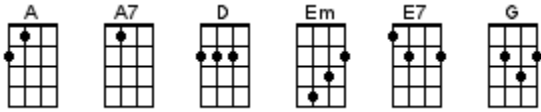


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# Ripple

Lyrics - Robert Hunter, Music - Jerry Garcia 1970 (recorded by the Grateful Dead)



**INTRO: < SING F# > / 1 2 3 4 / 1**

If my words did [D] glow [D] with the gold of [G] sunshine [G]  
And my [G] tunes, were [G] played on the [G] harp un-[D]strung  
Would you hear my [D] voice [D] come through the [G] music [G]  
Would you [D] hold it [A] near [G] as it were your [D] own? [D]

If my words did [D] glow, with the gold of [G] sunshine [G]  
And my [G] tunes, were played, on the harp un-[D]strung  
Would you hear my [D] voice, come through the [G] music [G]  
Would you [D] hold it [A] near [G] as it were your [D] own?

It's a hand-me-[D]down, the thoughts are [G] broken [G]  
Per-[G]haps, they're better, left un-[D]sung  
I don't [D] know, don't really [G] care [G]  
[D] Let there be [A] songs [G] to fill the [D] air [D]

[Em] Ripple in still [A] wa-a-ter [A]  
When there [D] is no pebble [G] tossed  
Nor [E7] wind to [A7] blow

Reach out your [D] hand, if your cup be [G] empty [G]  
If your [G] cup, is full, may it be a-[D]gain  
Let it be [D] known, there is a [G] fountain [G]  
[D] That was not [A] made [G] by the hands of [D] men

There is a [D] road, no simple [G] highway [G]  
Be-[G]tween, the dawn, and the dark of [D] night  
And if you [D] go, no one may [G] follow [G]  
[D] That path is [A] for [G] your steps a-[D]lone [D]

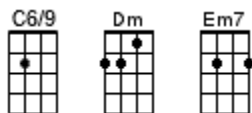
[Em] Ripple in still [A] wa-a-ter [A]  
When there [D] is no pebble [G] tossed  
Nor [E7] wind to [A7] blow

You who [D] choose, to lead must [G] follow [G]  
But [G] if, you fall, you fall a-[D]lone  
If you should [D] stand, then who's to [G] guide you? [G]  
[D] If I knew the [A] way [G] I would take you [D] home

Lawten da da [D] dum, la da-a da [G] dah dum [G]  
La-da-da-[G]dum, la dum, da-da-da-dah dah [D] dum  
Lawten da da [D] dum, la da-a da [G] dah dum [G]  
[D] La da-da [A] dum [G] la-da da da [D]↓ dum

# A Horse with No Name

Dewey Bunnell 1971 (recorded by America)



## < STRUM SUGGESTION >

/ [Dm] / [C6/9] /  
/ D dududu / Du u udu /

**INTRO:** / 1 2 3 4 / [Dm] / [C6/9] / [Dm] / [C6/9]

On the [Dm] first part of the [C6/9] journey  
I was [Dm] looking at all the [C6/9] life  
There were [Dm] plants and birds and [C6/9] rocks and things  
There was [Dm] sand and hills and [C6/9] rings  
The [Dm] first thing I met was a [C6/9] fly with a buzz  
And the [Dm] sky, with no [C6/9] clouds  
The [Dm] heat was hot and the [C6/9] ground was dry  
But the [Dm] air was full of [C6/9] sound

## CHORUS:

I've [Dm] been through the desert on a [Em7] horse with no name  
It felt [Dm] good to be out of the [Em7] rain  
In the [Dm] desert, you can re-[Em7]member your name  
'Cause there [Dm] ain't no one for to [Em7] give you no pain  
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa  
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun  
My [Dm] skin began to turn [C6/9] red  
After [Dm] three days in the [C6/9] desert fun  
I was [Dm] looking at a river [C6/9] bed  
And the [Dm] story it told of a [C6/9] river that flowed  
Made me [Dm] sad to think it was [C6/9] dead

## CHORUS:

You see I've [Dm] been through the desert on a [Em7] horse with no name  
It felt [Dm] good to be out of the [Em7] rain  
In the [Dm] desert, you can re-[Em7]member your name  
'Cause there [Dm] ain't no one for to [Em7] give you no pain  
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa  
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] ↓ laa

## INSTRUMENTAL VERSE: < OPTIONAL >

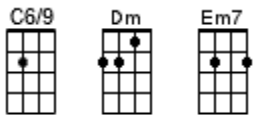
After [Dm] nine days I let the [C6/9] horse run free  
'Cause the [Dm] desert had turned to [C6/9] sea  
There were [Dm] plants and birds and [C6/9] rocks and things  
There was [Dm] sand and hills and [C6/9] rings



After **[Dm]** nine days, I let the **[C6/9]** horse run free  
 `Cause the **[Dm]** desert had turned to **[C6/9]** sea  
 There were **[Dm]** plants and birds and **[C6/9]** rocks and things  
 There was **[Dm]** sand and hills and **[C6/9]** rings  
 The **[Dm]** ocean is a desert with its **[C6/9]** life underground  
 And a **[Dm]** perfect disguise a-**[C6/9]**bove  
 Under the **[Dm]** cities, lies a **[C6/9]** heart made of ground  
 But the **[Dm]** humans will give no **[C6/9]** love

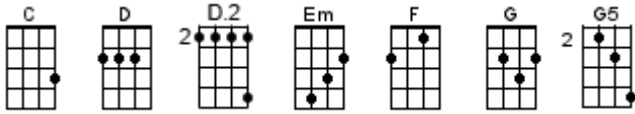
**CHORUS:**

You see I've **[Dm]** been through the desert on a **[Em7]** horse with no name  
 It felt **[Dm]** good to be out of the **[Em7]** rain  
 In the **[Dm]** desert you can re-**[Em7]**member your name  
 `Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain  
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa  
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la-la **[Dm]** laa, laa **[Em7]** laa  
**[Dm]** Laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa  
 La **[Dm]** laa, laa **[Em7]** la-la-la laa, la la **[Dm]** laa, laa **[Em7]** laa **[Dm]**↓



# Ramblin' Man

Dickey Betts 1972 (released by The Allman Brothers Band 1973)



**INTRO:** / 1 2 / 1 2 / [G] / [D] / [C] / [C]↓[G]↓ /

## CHORUS:

[G] Lord I was [F] born a [C] ramblin' [G] man [G]  
[G] Tryin' to make a livin' and [C] doin' the best I [D] can [D]  
And [C] when it's time for [G] leavin', I [Em] hope you'll under-[C]stand  
[G] That I was [D] born a ramblin' [G] man [G]

Well my [G] father was a [C] gambler down in [G] Georgia [G]  
And he [G] wound up on the [C] wrong end of a [D] gun [D]  
And [C] I was born in the [G] back seat of a [Em] Greyhound [C] bus  
[G] Rollin' down [D] Highway Forty-[G]one [G]

## CHORUS:

[G] Lord I was [F] born a [C] ramblin' [G] man [G]  
[G] Tryin' to make a livin' and [C] doin' the best I [D] can [D]  
And [C] when it's time for [G] leavin', I [Em] hope you'll under-[C]stand  
[G] That I was [D] born a ramblin' [G] man [D]↓

/ [G5] / [D.2] / [C][D] / [G]

## INSTRUMENTAL VERSE:

Well my [G] father was a [C] gambler down in [G] Georgia [G]  
And he [G] wound up on the [C] wrong end of a [D] gun [D]  
And [C] I was born in the [G] back seat of a [Em] Greyhound [C] bus  
[G] Rollin' down [D] Highway Forty-[G]one [G]

I'm [G] on my way to [C] New Orleans this [G] mornin' [G]  
[G] Leavin' out of [C] Nashville, Tennes-[D]see [D]  
They're [C] always havin' a [G] good time down on the [Em] bayou [C] Lord  
Them [G] Delta women [D] think the world of [G] me [G]

## CHORUS:

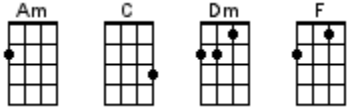
[G] Lord I was [F] born a [C] ramblin' [G] man [G]  
[G] Tryin' to make a livin' and [C] doin' the best I [D] can [D]  
And [C] when it's time for [G] leavin', I [Em] hope you'll under-[C]stand  
[G] That I was [D] born a ramblin' [G] man [G]

[G] Lord I was [F] born a [C] ramblin' [G] man [G]  
[G] Lord I was [F] born a [C] ramblin' [G] man [G]  
[G] Lord I was [F] born a [C] ramblin' [G] man [G]  
[G] Lord I was [F] born a [C] ramblin' [G] man [G]

[G] / [F][C] / [G] / [G] /  
[G] / [F][C] / [G]↓↓

# Way Over Yonder In The Minor Key

Lyrics by Woody Guthrie, Music by Billy Bragg (as recorded by Billy Bragg & Wilco 1998)



**INTRO:** / 1 2 / 1 2 /

[C] Lived in a place called Okfus-[F]kee [F]  
And I [F] had a little girl in a holler [C] tree [C]

I [C] lived in a place called Okfus-[F]kee [F]  
And I [F] had a little girl in a holler [C] tree [C]  
I [C] said, little girl, it's plain to [F] see [F]  
[F] Ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me [Am] / [Am] / [Am]

She [C] said it's hard for me to [F] see [F]  
How [F] one little boy got so ug-[C]ly [C]  
[C] Yes my little girly that might [F] be [F]  
But there [F] ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me [Am]

**CHORUS:**

[F] Way over yonder in the minor [C] key [C]  
[Dm] Way over yonder in the minor [C] key [C]  
There [Dm] ain't nobody that can sing like [Am] me [Am] / [Am] / [Am]

We [C] walked down by the buckeye [F] creek [F]  
To [F] see the frog eat the goggle-eyed [C] bee [C]  
To [C] hear that west wind whistle to the [F] east [F]  
There [F] ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me [Am] / [Am] / [Am] /

[C] Oh my little girly will you let me [F] see [F]  
[F] Way over yonder where the wind blows [C] free [C]  
[C] Nobody can see in our holler [F] tree [F]  
And there [F] ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me [Am]

**CHORUS:**

[F] Way over yonder in the minor [C] key [C]  
[Dm] Way over yonder in the minor [C] key [C]  
There [Dm] ain't nobody that can sing like [Am] me [Am]

**INSTRUMENTAL CHORUS:**

[F] Way over yonder in the minor [C] key [C]  
[Dm] Way over yonder in the minor [C] key [C]  
There [Dm] ain't nobody that can sing like [Am] me [Am] / [Am] / [Am]

Her [C] mama cut a switch from a cherry [F] tree [F]  
And [F] laid it on the she and [C] me [C]  
It [C] stung lots worse than the hive of [F] bees [F]  
But there [F] ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me [Am] / [Am] / [Am]

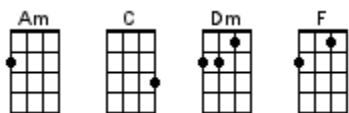
Now [C] I have walked a long, long [F] ways [F]  
[F] Still look back to my tanglewood [C] days [C]  
I've [C] led lots of girls since then to [F] stray [F]  
Sayin' [F] ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me [Am]

### CHORUS:

[F] Way over yonder in the minor [C] key [C]  
[Dm] Way over yonder in the minor [C] key [C]  
[Dm] Ain't nobody that can sing like [Am] me [Am]

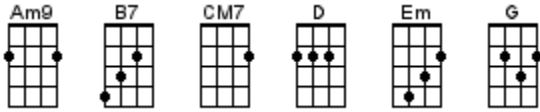
[F] Way over yonder in the minor [C] key [C]  
[Dm] Way over yonder in the minor [C] key [C]  
[Dm] Ain't nobody that can sing like [Am] me [Am]  
[Dm] Ain't nobody that can sing like [Am] me [Am]

[Dm] Ain't nobody that can sing like [Am] me [Am] / [Am]↓



# Ex's & Oh's

Elle King and Dave Bassett 2014



**INTRO: / 1 2 3 4 /**

**[Em] / [Em] / [Em] / [Em]**

Well **[Em]** I had me a boy turned him into a man  
I **[Em]** showed him all the things that he didn't understand  
Whoa-**[B7]**oh **[B7]** and then I let him **[Em]** go **[Em]**  
Now there's **[Em]** one in California who's been cursin' my name  
'Cause **[Em]** I found me a better lover in the UK  
Hey **[B7]** hey **[B7]** until I made my geta-**[Em]**way **[Em]**

**[Z]** One, two, three, they gonna **[Z]** run back to me  
'Cause **[Z]** I'm the best baby that they **[Z]** never gotta keep  
**[Z]** One, two, three, they gonna **[Z]** run back to me  
They **[Z]**↓ always wanna come but they never wanna leave

**[G]** Ex's, and the **[D]** oh, oh, oh's, they **[Em]** haunt me  
Like **[B7]** gho-o-osts they **[G]** want me, to make 'em **[D]** all-all-all  
They **[Am9]** won't let **[Cmaj7]** go  
Ex's and **[Em]** oh's **[Em] / [Em] / [Em]**

I **[Em]** had a summer lover down in New Orleans  
Kept him **[Em]** warm in the winter left him frozen in the spring  
My **[B7]** my **[B7]** how the seasons go **[Em]** by **[Em]**  
**[Em]** I get high, and I love to get low  
So the **[Em]** hearts keep breakin' and the heads just roll  
You **[B7]** know **[B7]** that's how the story **[Em]** goes **[Em]**

**[Z]** One, two, three, they gonna **[Z]** run back to me  
'Cause **[Z]** I'm the best baby that they **[Z]** never gotta keep  
**[Z]** One, two, three, they gonna **[Z]** run back to me  
They **[Z]**↓ always wanna come but they never wanna leave

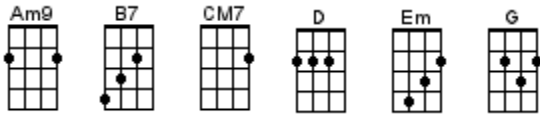
**[G]** Ex's, and the **[D]** oh, oh, oh's, they **[Em]** haunt me  
Like **[B7]** gho-o-osts they **[G]** want me, to make 'em **[D]** all-all-all  
They **[Am9]** won't let **[Cmaj7]** go  
My **[G]** ex's and the **[D]** oh, oh, oh's, they **[Em]** haunt me  
Like **[B7]** gho-o-osts they **[G]** want me, to make 'em **[D]** all-all-all  
They **[Am9]** won't let **[Cmaj7]** go  
Ex's and **[Em]** oh's **[Em] / [Em] / [Em] /**

**[B7] / [B7] / [Em] / [Em] /**

**[Z]** One, two, three, they gonna **[Z]** run back to me  
**[Z]** Comin' over mountains and a-**[Z]**sailin' over seas  
**[Z]** One, two, three, they gonna **[Z]** run back to me  
They **[Z]**↓ always wanna come but they never wanna leave

My **[G]** ex's, and the **[D]** oh, oh, oh's, they **[Em]** haunt me  
Like **[B7]** gho-o-osts they **[G]** want me, to make 'em **[D]** all-all-all  
They **[Am9]** won't let **[Cmaj7]** go

**[G]** Ex's, and the **[D]** oh, oh, oh's, they **[Em]** haunt me  
Like **[B7]** gho-o-osts they **[G]** want me, to make 'em **[D]** all-all-all  
They **[Am9]** won't let **[Cmaj7]** go  
Ex's and **[Em]** oh's **[Em]** / **[Em]** / **[Em]**↓

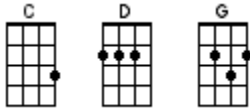


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# Ring Of Fire

June Carter Cash & Merle Kilgore (Johnny Cash version 1963)



< Note: time changes - bar lines are loose guidance only – just feel it! >

**INTRO:** / 1 2 / 1 < 3 kazoo notes B, C, C# - then ukes play>

[G] / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>

[G] Love - is a [C] burning [G] thing / [C] ↓ ↓ / [G] / [G] <Kazoo riff>  
And it [G] makes - a [C] fiery [G] ring / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] Bound - by [C] wild de-[G]sire / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] I fell into a [C] ring of [G] fire / [G] /

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire / [G] /

[G] / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] / [C] ↓ ↓ / [G] / [G] <Kazoo riff>

The [G] taste - of [C] love is [G] sweet / [C] ↓ ↓ / [G] / [G] <Kazoo riff>  
When [G] hearts - like [C] ours [G] meet / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] I fell for you [C] like a [G] child / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] Oh - but the [C] fire went [G] wild [G]

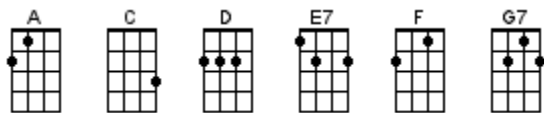
[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire [G]

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire [G]

And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire [G] ↓

# The Fox

Circa 15<sup>th</sup> century



< We love KEY CHANGES! >

**INTRO:** / 1 2 / 1 2 / [A] / [A]

The [A] Fox went out on a chilly night  
He [A] prayed for the moon to [E7] give him light  
For he had [A] many a mile to [D] go that night  
Be-[A]fore he [E7] reached the [A] town-o  
[E7] Town-o [A] town-o  
He had [D] many a mile to [A] go that night  
Be-[E7]fore he reached the [A] town-o [A]

He [A] ran till he came to the farmer's pen  
The [A] ducks and the geese were [E7] kept therein  
He said a [A] couple of you are gonna [D] grease my chin  
Be-[A]fore I [E7] leave this [A] town-o  
[E7] Town-o [A] town-o  
A [D] couple of you are gonna [A] grease my chin  
Be-[E7]fore I leave this [A] town-o [A]

**INSTRUMENTAL:**

He [A] ran till he came to the farmer's pen  
The [A] ducks and the geese were [E7] kept therein  
He said a [A] couple of you are gonna [D] grease my chin  
Be-[A]fore I [E7] leave this [A] town-o  
[E7] Town-o [A] town-o  
A [D] couple of you are gonna [A] grease my chin  
Be-[E7]fore I leave this [A] town-o [A]

He [A] grabbed the great goose by the neck  
He [A] threw a duck a-[E7]cross his back  
And [A] he didn't mind the [D] quack, quack  
And the [A] legs all [E7] danglin' [A] down-o  
[E7] Down-o [A] down-o  
[D] He didn't mind the [A] quack, quack  
And the [E7] legs all danglin' [A] down-o [A]

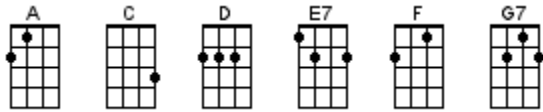
< KEY CHANGE > / [G7] / [G7]

Well the [C] old gray woman jumped out of bed  
[C] Out of the window she [G7] popped her head  
Cryin' [C] John, John the great [F] goose is gone  
The [C] Fox is [G7] on the [C] town-o  
[G7] Town-o [C] town-o  
[F] John, John the great [C] goose is gone  
And the [G7] Fox is on the [C] town-o [C]



He [C] ran till he came to his nice warm den  
 And [C] there were the little ones [G7] 8, 9, 10  
 Sayin' [C] Daddy, Daddy better [F] go back again  
 It [C] must be a [G7] mighty fine [C] town-o  
 [G7] Town-o [C] town-o  
 [F] Daddy, Daddy [C] go back again  
 For it [G7] must be a mighty fine [C] town-o [C]

The [C] Fox and his wife, without any strife  
 They [C] cut up the goose with a [G7] fork and a knife  
 And [C] they never had such a [F] supper in their life  
 And the [C] little ones [G7] chewed on the [C] bones-o  
 [G7] Bones-o [C] bones-o  
 [F] They never had such a [C] supper in their life  
 And the [G7] little ones chewed on the [C] bones [C]↓

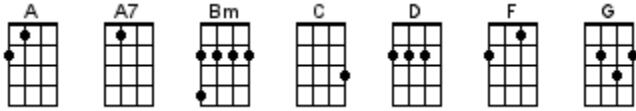


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# Proud Mary

John Fogerty (Creedance Clearwater Revival 1969)



**INTRO: / 1 2 3 4 /**

**[C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ [G]↓ / [F]↓↓ ↑↓ [D]↓ / [D] / [D] /**

**[D]** Left a good job in the city  
**[D]** Workin' for the man ev'ry night and day  
**[D]** And I never lost one minute of sleepin'  
**[D]** Worryin' 'bout the way things might have been

**[A7]** Big wheel keep on turnin'  
**[Bm]** Proud Mary keep on burnin'  
**[D]** Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

**[D]** Cleaned a lot of plates in Memphis  
**[D]** Pumped a lot of 'pane down in New Orleans  
**[D]** But I never saw the good side of a city  
**[D]** 'Til I hitched a ride on a riverboat queen

**[A7]** Big wheel keep on turnin'  
**[Bm]** Proud Mary keep on burnin'  
**[D]** Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

**[C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ ↑↑↑ / [C]↓↓ [A]↓ [G]↓ / [F]↓↓ ↑↓ [D]↓ / [D] / [D] /**

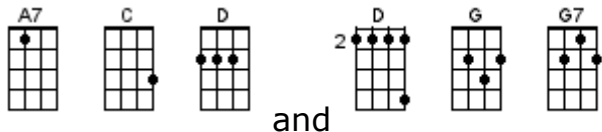
**[D]** If you come down to the river  
**[D]** Bet you gonna find some people who live  
**[D]** You don't have to worry, 'cause you have no money  
**[D]** People on the river are happy to give

**[A7]** Big wheel keep on turnin'  
**[Bm]** Proud Mary keep on burnin'  
**[D]** Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**

**[D]** Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**  
**[D]** Rollin' **[D]** rollin' **[D]** rollin' on the river / **[D]↓↑ ↓↑ [G]↓ [D]↓ /**  
**[D]** Rollin' **[D]** rollin' **[D]** rollin' on the **[G]↓** ri-**[D]↓**ver

# Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



**INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]**

Well, I [D] don't know why I came here tonight  
I got the [D] feelin' that somethin' ain't right  
I'm so [G7] scared in case I fall off my chair  
And I'm [D] wonderin' how I'll get down the stairs  
[A7] Clowns to left of me [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you  
And I'm [D] wonderin' what it is I should do  
It's so [G7] hard to keep this smile from my face  
Lose con-[D]trol, yeah I'm all over the place  
[A7] Clowns to left of me [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'  
And you're [G] proud that you're a self-made man [D]  
[D] And your [G] family all come crawlin'  
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2 3 4  
[A7]↓ Ple-e-e-e-e-ease 2 3 4 / [D] / [D] / [D] / [D] /

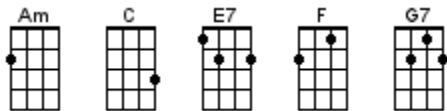
[D] Tryin' to make some sense of it all  
But I can [D] see it makes no sense at all  
Is it [G7] cool to go to sleep on the floor?  
I don't [D] think that I can take any more  
[A7] Clowns to left of me [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you

And you [G] started off with nothin'  
And you're [G] proud that you're a self-made man [D]  
[D] And your [G] family all come crawlin'  
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2 3 4  
[A7]↓ Ple-e-e-e-e-ease 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight  
I got the [D] feelin' that somethin' ain't right  
I'm so [G7] scared in case I fall off my chair  
And I'm [D] wonderin' how I'll get down those stairs  
[A7] Clowns to left of me [C] jokers to the [G] right  
Here I [D] am stuck in the middle with you  
'Cause I'm [D] stuck in the middle with you  
[D] Stuck in the middle with you  
Here I [D] am stuck in the middle with you [D]<sup>2</sup>↓ [D]<sup>2</sup>↓

# This Little Light

Harry Dixon Loes (circa 1920)



**INTRO: / 1 2 / 1 2 /**

**[C] / [G7] / [C] / [C] /**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Hide it under a bushel? **No!** I'm gonna let it shine  
**[F]** Hide it under a bushel? **No!** I'm gonna let it **[C]** shine  
**[C]** Hide it under a bushel? **No!** **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Don't let anybody whoosh it out! I'm gonna let it shine  
**[F]** Don't let anybody whoosh it out! I'm gonna let it **[C]** shine  
**[C]** Don't let anybody whoosh it out! **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** Shine all over Red Bird! I'm gonna let it shine  
**[F]** Shine all over Ottawa! I'm gonna let it **[C]** shine  
**[C]** Shine all over everywhere! **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**

## < A CAPPELLA >

**[C]**↓ This little light of mine, I'm gonna let it shine  
This little light of mine, I'm gonna let it shine  
This little light of mine, I'm gonna let it shine  
Let it shine, let it shine

Let it **[C]** shine **[C]**

**[C]** This little light of mine, I'm gonna let it shine  
**[F]** This little light of mine, I'm gonna let it **[C]** shine  
**[C]** This little light of mine, **[E7]** I'm gonna let it **[Am]** shine  
Let it **[C]** shine, let it **[G7]** shine, let it **[C]** shine **[C]**↓ **[G7]**↓ **[C]**↓