# I Don't Know Birds That Well

Mona and Lisa Wagner 2012 (recorded as MonaLisa Twins)

**C:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\Bb.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\C.pngandC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\F.png**

**INTRO: / 1 2 / 1 2 / [F] / [F] / [Bb] / [C]↓**

**[F]** Here I sit

**[F7]** Watching the sun **[F7]**

As it **[Bb]** slowly **[Bbm]** rises in the **[F]** sky **[F]**

**[F]** The air is clear

The **[F7]** day has just begun

Birds are **[Bb]** singing **[Bbm]** as they're flying **[F]** by **[F]**

I **[Bb]** know I don't know **[C]** birds that well

But they **[F]** always seem to **[F7]** sing about love **[Bb] / [Bb]**

I **[Bbm]** really wish that **[F]** they could tell **[F]**

How it **[C]** looks like **[C]**

How it **[Bb]** looks like **[C]↓**

From a-**[F]**bove **/** **[F] /** **[F] / [F]↓**

**[F]** Here I go

**[F7]** I'm on my way **[F7]**

I’m **[Bb]** searching for a **[Bbm]** song that makes me **[F]** smile **[F]**

**[F]** The sun is high

The **[F7]** birds are out to play

They are **[Bb]** singing, and I **[Bbm]** listen for a while **[F]** **/** **[F]**

Well I **[Bb]** know I don't know **[C]** birds that well

But they **[F]** always seem to **[F7]** sing in harmo-**[Bb]**ny **[Bb]**

And it **[Bbm]** sounds to me as **[F]** they would tell **[F]**

What it **[C]** feels like **[C]**

How it **[Bb]** feels like **[C]↓**

To be **[F]** free **/** **[F] /** **[F] / [F]↓**

**< SLOW SOFT downstrums on every beat or you can fingerpick >**

**[F]** Now I sit

**[F7]** Watching the moon

And I **[Bb]** think of all the **[Bbm]** love we try to **[F]** hide **[F]**

The **[F]** nightingale sings

Its **[F7]** favourite tune

It **[Bb]** doesn't need to **[Bbm]** share our foolish **< A TEMPO > [F]** pride **[F]**

Well I **[Bb]** know I don't know **[C]** birds that well

But they **[F]** always seem to **[F7]** sing about love **[Bb] / [Bb]**

If we'd **[Bbm]** listen, maybe **[F]** they could tell **[F]**

How it **[C]** feels like **[C]**

How it **[Bb]** feels like, upa-**[F]**bove **[F] /** **[F] / [F7]**

How it **[C]↓** feels like **/** **1** **[C]↓** How it **/** **[Bb]↓** feels like **/ [C]↓**

To be **[F]** loved **/** **[F]↓[Bb]↓[F]↓ /**

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