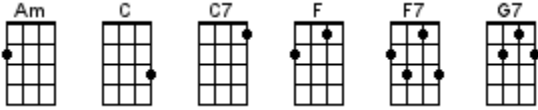


At The Hop

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)

UBass



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C]	[C]	[C]	[C]	
G -----	G -----	G -----	G -----	G -----
D ---2-5-7-	D ---5-7-5-2-	D ---2-5-7-	D ---5-7-5-2-	D -----
A -3-----	A -----	A -3-----	A -----	A -----
E -----	E -----	E -----	E -----	E -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
[C]		[Am]		[F]
G -----	G -----	G -----	G -----	G ---2-5-7-
D ---2-5-7-	D ---5-7-5-2-	D ---2-3-	D -2-3-2-	D -3-----
A -3-----	A -----	A -0-3-----	A -----3-	A -----
E -----	E -----	E -----	E -----	E -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
[C]	[C]			[G7]
G -----	G -----	G -----	G -----	G -----
D ---2-5-7-	D ---5-7-5-2-	D -----	D -----	D -----
A -3-----	A -----	A -----	A -----	A -----
E -----	E -----	E -----	E -----	E -----
1 2 3 4	1 2 3 4			

[C] Bah (***bah-bah-bah***) [Am] bah (***bah-bah-bah***)
 [F] Bah (***bah-bah-bah***) [G7] bah (***bah-bah-bah***) at the [C] hop! [C]

[C]		[C]		[F7]		[C]	
G -----	G -----	G -----	G -----	G ---2-5-7-	G ---5-7-5-2-	G -----	G -----
D ---2-5-7-	D ---5-7-5-2-	D ---2-5-7-	D ---5-7-5-2-	D -3-----	D -----	D ---2-5-7-	D ---5-7-5-2-
A -3-----	A -----	A -3-----	A -----	A -----	A -----	A -3-----	A -----
E -----	E -----	E -----	E -----	E -----	E -----	E -----	E -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
[G7]	[F7]	[C]					
G -----	G ---2-5-2-	G -----	G -----	G -----	G -----	G -----	G -----
D -----	D -3-----	D ---2-5-7-	D ---5-7-5-2-	D -----	D -----	D -----	D -----
A ---2-5-2-	A -----	A -3-----	A -----	A -----	A -----	A -----	A -----
E -3-----	E -----	E -----	E -----	E -----	E -----	E -----	E -----
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4				

Well, you can [C] rock it, you can roll it
 You can [C] stomp and even stroll it at the hop [C7]
 When the [F7] record starts a spinnin'
 You ca-[F7]lypso when you chicken at the [C] hop [C]
 Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop [C]

CHORUS:
 [C] Let's go to the hop
 [C] Let's go to the [C7] hop (***oh baby***)
 [F7] Let's go to the hop (***oh baby***)
 [C] Let's go to the hop
 [G7] Come... [F7] on... [C] let's go to the hop

OPTIONAL PATTERN

[C]		[C]		[F7]		[C]	
G ----- ----- ----- ----- ---2-5-2- ---2-5-2- ----- -----							
D ---2-5-2- ---2-5-2- ---2-5-2- ---2-5-2- -3----- -3----- ---2-5-2- ---2-5-2-							
A -3----- -3----- -3----- -3----- ----- ----- ----- -----							
E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4							
[G7]	[F7]	[C]					
G ----- ---2-5-2- ----- -----							
D ----- -3----- ---2-5-2- ---2-5-2-							
A ---2-5-2- ----- -3----- -3-----							
E -3----- ----- ----- -----							
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4							

Well, you can [C] swing it, you can groove it
 You can [C] really start to move it at the hop [C7]
 Where the [F7] jumpin' is the smoothest
 And the [F7] music is the coolest at the [C] hop [C]
 All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go!

CHORUS:

[C] Let's go to the hop
 [C] Let's go to the [C7] hop (oh baby)
 [F7] Let's go to the hop (oh baby)
 [C] Let's go to the hop
 [G7] Come... [F7] on... [C] let's go to the hop, let's go

[C]		[C]		[F7]		[C]	
G ----- ----- ----- ----- ---2-5-7- -5-7-5-2- ----- -----							
D ---2-5-7- -5-7-5-2- ---2-5-7- -5-7-5-2- -3----- ----- ---2-5-7- -5-7-5-2-							
A -3----- -3----- -3----- -3----- ----- ----- -3----- -----							
E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4							
[G7]	[F7]	[C]					
G ----- ---2-5-2- ----- -----							
D ----- -3----- ---2-5-7- -5-7-5-2-							
A ---2-5-2- ----- -3----- -----							
E -3----- ----- ----- -----							
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4							

INSTRUMENTAL:

[C] Let's go to the hop
 [C] Let's go to the [C7] hop (oh baby)
 [F7] Let's go to the hop (oh baby)
 [C] Let's go to the hop
 [G7] Come... [F7] on... [C] let's go to the hop

Well, you can [C] rock it, you can roll it
 You can [C] stomp and even stroll it at the hop [C7]
 When the [F7] record starts a spinnin'
 You ca-[F7]lypso when you chicken at the [C] hop [C]
 Do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop

[C]		[C]		[F7]		[C]	
G ----- ----- ----- ----- ---2-5-7- -5-7-5-2- ----- -----							
D ---2-5-7- -5-7-5-2- ---2-5-7- -5-7-5-2- -3----- ----- ---2-5-7- -5-7-5-2-							
A -3----- ----- ----- ----- ----- ----- ----- -----							
E ----- ----- ----- ----- ----- ----- ----- -----							
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
[G7]	[F7]	[C]					
G ----- ---2-5-2- ----- -----							
D ----- -3----- ---2-5-7- -5-7-5-2-							
A ---2-5-2- ----- ----- -----							
E -3----- ----- ----- -----							
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4				

[C] You...can [C] swing it, you can groove it
 You can [C] really start to move it at the hop [C7]
 Where the [F7] jumpin' is the smoothest
 And the [F7] music is the coolest at the [C] hop [C]
 All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's [C] go

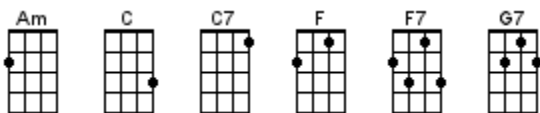
CHORUS:

[C] Let's go to the hop
 [C] Let's go to the [C7] hop (*oh baby*)
 [F7] Let's go to the hop (*oh baby*)
 [C] Let's go to the hop
 [G7] Come... [F7] on... [C] let's go to the hop

OUTRO:

[C]		[Am]		
G ----- ----- ----- -----				
D ---2-5-7- -5-7-5-2- ---2-3- -2-3-2-				
A -3----- ----- -0-3- -----3-				
E ----- ----- ----- -----				
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
[F]		[G7]		[C]↓
G ---2-5-7- -5-7-5-2- ----- ----- -----				
D -3----- ----- ----- ----- -----				
A ----- ----- ---2-5-7- -5-7-5-2- -3-----				
E ----- ----- -3----- ----- -----				
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

[C] Bah (*bah-bah-bah*) [Am] bah (*bah-bah-bah*)
 [F] Bah (*bah-bah-bah*) [G7] bah (*bah-bah-bah*) at the [C]↓ hop!



UBass Typ. ||: C E G A G A G E
 C E G A G A G E
 F A C D C D C A
 C E G A G A G E
 G B D B
 F A C A :||

UBass INTRO & OUTRO: C E G A G A G E X3
 A C E F E F E C
 F A C D C D C A
 G B D E D E D B
 C E G A G A G E
 C E G A G A G E

SR18 P31A 187 bpm Vol.