BYTOWN UKULELE GROUP (BUG) Jam Songbook
for Wednesday, February 19, 2025

Hello BUGs! The songs in this songbook are arranged in alphabetical order. Click on the title in the SONG LIST and it will take you directly to the song; when you finish the song, click on the link at the end of the song that says BACK TO SONGLIST. See you soon! Sue & Mark xoxo

SONG LIST

A World Without Love

Accidentally In Love

All My Loving

As Tears Go By

Be My Yoko Ono

Bubbly

Build Me Up Buttercup

Burning Love

Can't Take My Eyes Off You

Carrie Anne

Fish and Chips and Vinegar

Five Foot Two

Flowers

I Won't Back Down (without back-up vocals)

I Won't Back Down (with back-up vocals)

In Spite Of Ourselves

Landslide

Runaway

Stargazing (Jennie's version)

Take Me Home Country Roads

These Love Notes

Up On Cripple Creek (C)

Yellow

You're Still The One

Zombies Just Wanna Be Loved

A World Without Love

Paul McCartney (recorded by Peter and Gordon 1964)
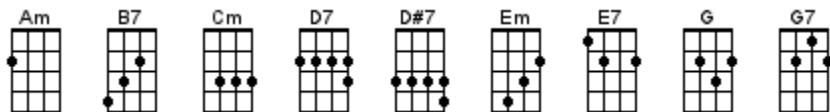
INTRO: / 1 2 3 4 / **[G]** / **[G]** /

[G] Please lock me a-**[B7]**way, and **[Em]** don't allow the day
Here in-**[G]**side, where I **[Cm]** hide with my **[G]** loneliness **[G]**
I don't **[Am]** care what they say, I won't **[D7]** stay
In a world without **[G]** love / **[D#7]**↓↓ **[D7]**↓↓ /

[G] Birds sing out of **[B7]** tune, and **[Em]** rain clouds hide the moon
I'm o-**[G]**kay, here I **[Cm]** stay with my **[G]** loneliness **[G]**
I don't **[Am]** care what they say, I won't **[D7]** stay
In a world without **[G]** love **[G7]**

[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll **[D#7]** know, so **[D7]** baby until

[G] Then lock me a-**[B7]**way, and **[Em]** don't allow the day
Here in-**[G]**side, where I **[Cm]** hide with my **[G]** loneliness **[G]**
I don't **[Am]** care what they say, I won't **[D7]** stay
In a world without **[G]** love / **[D#7]**↓↓ **[D7]**↓↓ /

INSTRUMENTAL:
[G] Then lock me a-**[B7]**way, and **[Em]** don't allow the day
Here in-**[G]**side, where I **[Cm]** hide with my **[G]** loneliness **[G]**
I don't **[Am]** care what they say, I won't **[D7]** stay
In a world without **[G]** love **[G7]**

[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll **[D#7]** know, so **[D7]** baby until

[G] Then lock me a-**[B7]**way, and **[Em]** don't allow the day
Here in-**[G]**side, where I **[Cm]** hide with my **[G]** loneliness **[G]**
I don't **[Am]** care what they say, I won't **[D7]** stay
In a world without **[G]** love **[E7]**
I don't **[Am]** care what they say, I won't **[D7]** stay
In a world without **[G]** love / **[Cm]** / **[G]** / **[G]**↓

Accidentally In Love

Counting Crows 2004
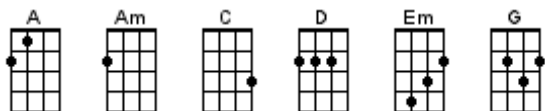
INTRO: / 1 2 3 4 /

[G] / [C] / [Em] / [D] /
[G] / [C] / [Em] / [A] / [C]↓

[G] So she said what's the **[C]** problem baby
[G] What's the problem I don't **[C]** know, well maybe I'm in **[Em]** love **(love)**
Think about it **[A]** every time I think about it
[C] Can't stop thinking 'bout it
[G] How much longer will it **[C]** take to cure this
[G] Just to cure it 'cause I **[C]** can't ignore it if it's **[Em]** love **(love)**
Makes me wanna **[A]** turn around and face me
But I **[D]** don't know nothing 'bout **[C]** love, a-a-ah

CHORUS:
[G] Come on, come **[Am]** on
[C] Turn a little **[D]** faster
[G] Come on, come **[Am]** on
The **[C]** world will follow **[D]** after
[G] Come on, come **[Am]** on
Because **[C]** everybody's **[D]** after **[Em]** lo—o-o**[A]**o—o-o-**[C]**ove **[C]**↓

[G] So I said I'm a **[C]** snowball running
[G] Running down into the **[C]** spring that's coming all this **[Em]** love
Melting under **[A]** blue skies belting out
[C] Sunlight shimmering **[G]** love
Well baby **[C]** I surrender to the
[G] Strawberry ice cream **[C]** never ever end of all this **[Em]** love
Well I **[A]** didn't mean to do it
But there's **[D]** no escaping your **[C]** love, a-a-ah

BRIDGE:
[Em] These lines of **[C]** lightning mean we're
[G]↓ Never alone **[Am]**↓ never alone **[C]** ↓ no **[D]**↓ no

CHORUS:
[G] Come on, come **[Am]** on
[C] Move a little **[D]** closer
[G] Come on, come **[Am]** on
I **[C]** wanna hear you **[D]** whisper
[G] Come on, come **[Am]** on
**[C]** Settle down in-**[D]**side my **[Em]** lo—o-o**[D]**ove, a-a-ah

[G] Come on, come **[Am]** on
[C] Jump a little **[D]** higher
[G] Come on, come **[Am]** on
If you **[C]** feel a little **[D]** lighter
[G] Come on, come **[Am]** on
We were **[C]** once upon a **[D]** time in **[Em]** lo—o-o**[A]**o—o-o-**[C]**ove **[C]**↓

We're accidentally in **[G]**↓ love
[C] ↓ Accidentally in **[Em]**↓ lo—o-o-**[D]**↓ove
Accidentally in **[G]**↓ love
[C]↓ Accidentally in **[Em]**↓ lo—o-o**[D]**↓ove
Accidentally in **[G]** love
[C] Accidentally in **[Em]** lo—o-o**[D]**ove
Accidentally in **[G]** love
[C] Accidentally in **[Em]** lo—o-o**[D]**ove, accidentally

[G] I'm in love **(I'm in [C] love)** I'm in love **(I'm in [Em] love)**
I'm in love **(I'm in [D] love)** accidentally
[G] I'm in love **(I'm in [C] love)** I'm in love **(I'm in [Em] love)**
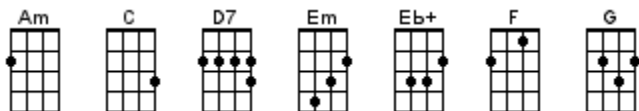I'm in love **(I'm in [D] love)** accidentally

CHORUS:
[G] Come on, come **[Am]** on
Spin **[C]** in a little **[D]** tighter
[G] Come on, come **[Am]** on
Well the **[C]** world's a little **[D]** brighter
[G] Come on, come **[Am]** on
Just **[C]** get yourself in-**[D]**side your **[Em]** lo—o-**[D]**ove, I'm in lo-o-**[G]**↓ove
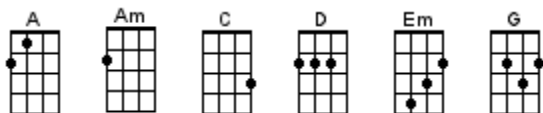
All My Loving

Lennon-McCartney 1963 (The Beatles)

< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

LEADER: One, two, three, four, five...

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

I'll pre-**[Am]**tend that I'm **[D7]** kissing
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Ebaug]** darling I'll be **[G]** true **[G]**↓

INSTRUMENTAL:
[C] / [C] / [G] / [G] /
[D7] / [D7] / [G] / [G]↓

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Ebaug]** darling I'll be **[G]** true **[G]**
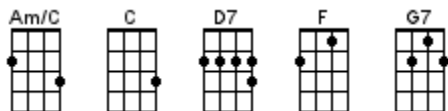All my **[Em]** loving **[Ebaug]** all my **[G]** loving, oo oo
All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**↓

As Tears Go By

Mick Jagger, Keith Richard, Andrew Loog Oldham 1964 (as recorded by Marianne Faithfull)

Am/C   C   D7   F   G7

INSTRUMENTAL INTRO: / 1 2 3 4 /

[C] It is the **[D7]** evening of the **[F]** day **[G7]**
[C] I sit and **[D7]** watch, the children **[G7]** play-ay-ay-**[G7]**ay

[C] It is the **[D7]** evening of the **[F]** day-ay-ay-**[G7]**ay
[C] I sit and **[D7]** watch the children **[F]** play-ay-ay-**[G7]**ay
[F] Smiling faces **[G7]** I can see
[C] But not for **[Am/C]** me
[F] I sit and watch, as tears go **[G7]** by-y-y-**[G7]**y

[C] My riches **[D7]** can't buy every-**[F]**thi-i-i-**[G7]**ing
[C] I want to **[D7]** hear the children **[F]** si-i-i-**[G7]**ing
[F] All I hear **[G7]** is the sound
[C] Of rain falling **[Am/C]** on the ground
[F] I sit and watch, as tears go **[G7]** by-y-y-**[G7]**y

INSTRUMENTAL:
[C] It is the **[D7]** evening of the **[F]** day-ay-ay-**[G7]**ay
[C] I sit and **[D7]** watch the children **[F]** play-ay-ay-**[G7]**ay
[F] Smiling faces **[G7]** I can see
[C] But not for **[Am/C]** me
[F] I sit and watch, as tears go **[G7]** by-y-y-**[G7]**y

[C] It is the **[D7]** evening of the **[F]** day-ay-ay-**[G7]**ay
[C] I sit and **[D7]** watch the children **[F]** play-ay-ay-**[G7]**ay
[F] Doing things I **[G7]** used to do
[C] They think are **[Am/C]** new
[F] I sit and watch as tears go **[G7]** by-y-y-**[G7]**y

INSTRUMENTAL OUTRO:
[C] It is the **[D7]** evening of the **[F]** day-ay-ay-**[G7]**ay
[C] I sit and **[D7]** watch the children **[F]** play-ay-ay-**[G7]**ay **[C]**↓

Be My Yoko Ono

Ed Robertson, Steven Page 1989 (released by Barenaked Ladies 1992)
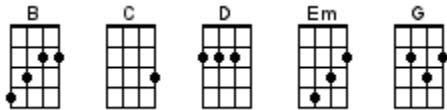
INTRO: / 1 2 / 1 2 /

[G] / **[B]** / **[C]** / **[D]** /
[G] / **[B]** / **[C]** / **[D]** /

[G]↓ And if there's **[B]**↓ someone you can **[C]**↓ live without **[D]**↓
Then **[G]** do so **[B]** / **[C]** / **[D]** /
[G]↓ And if there's **[B]**↓ someone you can **[C]**↓ just shove **[D]**↓ out
Well **[G]** do so **[B]** / **[C]** / **[D]** /

CHORUS:
[G] You can **[B]** be my Yoko **[C]** Ono **[D]**
[G] You can **[B]** follow me where-**[C]**ever I **[D]** go
[G] Be my **[B]** **(be my)** be my **[C]** be my Yoko **[D]** Ono, whoa-o-
[G]whoa **[B]** / **[C]** / **[D]** /

[G]↓ Oh isn't it **[B]**↓ beautiful to **[C]**↓ see two people **[D]**↓ so much in
[G] love? **[B]** / **[C]** / **[D]** /
[G]↓ Barenaked **[B]**↓ as two virgins **[C]**↓ hand in hand and **[D]**↓ hand and hand in
[G] glove **[B]** / **[C]** / **[D]** /

[G]↓ But now that I'm **[B]**↓ far away it **[C]**↓ doesn't seem to **[D]**↓ me to be such a
[G] pain **[B]** / **[C]** / **[D]** /
[G]↓ To have you **[B]**↓ hanging off my **[C]**↓ ankle like some **[D]**↓ kind of ball and
[G] chain **[B]** / **[C]** / **[D]** /

CHORUS:
[G] You can **[B]** be my Yoko **[C]** Ono **[D]**
[G] You can **[B]** follow me where-**[C]**ever I **[D]** go
[G] Be my **[B]** **(be my)** be my **[C]** be my Yoko **[D]** Ono

                                        (be my Yoko)

[C] Oh no **[D]** here we go, our **[G]** life is just one big **[Em]** pun
[C] Oh no **[D]** here we go, as **[G]** Yoko sings one **[B]**↓ oh-aye-aye-aye-aye!
                                        / 1   2 / 1   2   /

[G]↓ I know that when I **[B]**↓ say this **[C]**↓ I may be **[D]**↓ stepping on pins and
[G] needles **[B]** / **[C]** / **[D]**

But **[G]**↓ I don't like **[B]**↓ all these people **[C]**↓ slagging her for **[D]**↓ breaking up the
[G] Beatles **/** **[B]** / **[C]** don't blame it on **[D]** Yokie! I mean if
[G]↓ I was John and **[B]**↓ you were Yoko **[C]**↓ I would gladly **[D]**↓ give up musical
[G] genius **[B]** / **[C]** / **[D]** /
[G]↓ Just to **[B]**↓ have you as my **[C]**↓ very own **[D]**↓ personal
[G] Venus **/** **[B]** / **[C]** do do do **[D]** do

CHORUS:
[G] You can **[B]** be my Yoko **[C]** Ono **[D]**
[G] You can **[B]** follow me where-**[C]**ever I **[D]** go
[G] Be my **[B]** **(be my)** be my **[C]** be my Yoko **[D]** Ono, whoa-o-
[G]↓whoa **[B]**↓ / **[C]**↓ / **[D]**↓ /

[G] Be my **(be my)** **[B]** be my **(be my)** **[C]** be my Yoko **[D]** Ono, whoa-o
[G] Be my **(be my)** **[B]** be my **(be my)** **[C]** be my Yoko **[D]** Ono, whoa-o
[G] Be my **(be my)** oh **[B]** be my **(be my)**

< SLOW >

[C]↓ Be my Yoko **[D]**↓ Ono, whoa-o-**[C]**↓whoa-o-o-**[G]**↓o

SPOKEN: THAT ENDING IS SO AAAACK!!!!
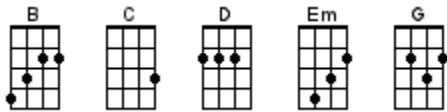
Bubbly

Colbie Caillat, Jason Reeves 2007

and   and   or
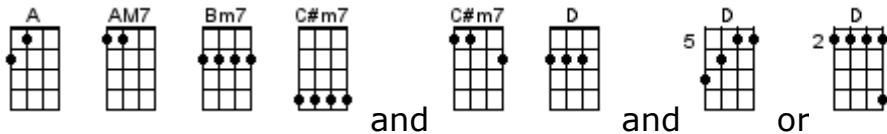
INTRO: / 1 2 3 4 /

[A] / [AM7] / [D] / [A] /
[A] / [AM7] / [D] / [A] /

[A] I've been awake for a **[AM7]** while now
[D] You got me feelin' like a **[A]** child now
[A] 'Cause every time I see your **[AM7]** bubbly face
[D] I get the tingles in a **[A]**↓ silly place

CHORUS:
It starts in my **[A]** toes, and I crinkle my **[AM7]** nose
Wherever it **[D]** goes, I always **[A]** know
That you make me **[A]** smile, please stay for a **[AM7]** while now
Just take your **[D]** time, wherever you **[A]** go

[A] The rain is fallin' on my **[AM7]** window pane
[D] But we are hidin' in a **[A]** safer place
[A] Under covers stayin' **[AM7]** dry and warm
[D] You give me feelin's that **[A]**↓ I adore

CHORUS:
They start in my **[A]** toes, makes me crinkle my **[AM7]** nose
Wherever it **[D]** goes, I always **[A]** know
That you make me **[A]** smile, please stay for a **[AM7]** while now
Just take your **[D]** time, wherever you **[A]** go **[C#m7]**

BRIDGE:
But **[C#m7]** what am I gonna **[D]** say **[D]** / **[C#m7]**
When **[C#m7]** you make me feel this **[Bm7]** way **[C#m7]** I just… **[D]**↓ mmm

CHORUS:
And it starts in my **[A]** toes, makes me crinkle my **[AM7]** nose
Wherever it **[D]** goes, I always **[A]** know
That you make me **[A]** smile, please stay for a **[AM7]** while now
Just take your **[D]** time, wherever you **[A]**↓ go

[A] / [AM7] Da-da-n-da da da-n **/ [D]** da-da da, da-da da-da **/ [A]** da-da dum **/**
[A] Oh um-ba um-ba **/ [AM7]** um-ba da-da da-da da-da **/ [D]** mmm, mm **/ [A]** mm **/**

[A] I've been asleep for a **[AM7]** while now
[D] You tucked me in just like a **[A]** child now
[A] 'Cause every time you hold me **[AM7]** in your arms
[D] I'm comfortable enough to **[A]**↓ feel your warmth

CHORUS:
It starts in my **[A]** soul, and I lose all con-**[AM7]**trol
When you kiss my **[D]** nose, the feelin' **[A]** shows
'Cause you make me **[A]** smile, baby just take your **[AM7]** time now
Holdin' me **[D]** ti-i-ight **[A]** < SLOW & SOFT >

Where-**[A]**ever, where-**[AM7]**ever, where-**[D]**ever you **[A]** go
Where-**[A]**ever, where-**[AM7]**ever, where-**[D]**ever you **[A]** go
[A] Oh, where-e-e-**[AM7]**ever you go **[D]** I always **[A]** know
[A] 'Cause you make me **[AM7]** smile even just for a **[D]** while **[A]**↓

and   and   or
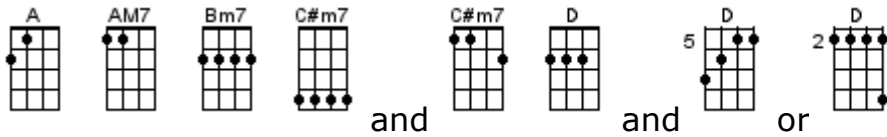
Build Me Up Buttercup

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)
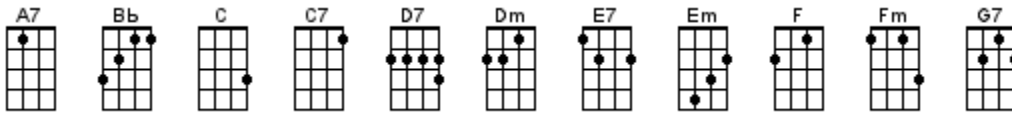
INTRO: / 1 2 3 4 /

[C] / [E7] / [F] / [G7] /
[C] / [E7] / [F] / [G7] / [G7]↓

CHORUS:
Why do you [C] build me up **(build me up)** [E7] Buttercup baby
Just to [F] let me down **(let me down)** and [Dm] mess me a-[G7]round
And then [C] worst of all **(worst of all)** you [E7] never call, baby
When you [F] say you will **(say you will)** but [Dm] I love you [G7] still
I need [C] you **(I need you)** more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up **(build me up)**
[G7] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G7] ten, you told me [Bb] time and a-[F]gain
But you're [C] late...I wait a-[F]round and then **(bah-dah-[C]dah)**
                                                      I [C] run to the [G7] door

I can't [Bb] take any [F] more
It's not [C] you...you let me [F] down again

BRIDGE:
(Hey, hey [Dm] **hey)** Baby, baby, I [G7] try to find
(Hey, hey [Em] **hey)** A little time, and [A7] I'll make you mine
(Hey, hey [F] **hey)**
                  I'll be home, I'll be be-[D7]side the phone waiting for [G7] you

[G7] ↓ **(Ooo-oo-oo...)** [G7] ↓ **(ooo-oo-oo)** [G7] ↓

CHORUS:
Why do you [C] build me up **(build me up)** [E7] Buttercup baby
Just to [F] let me down **(let me down)** and [Dm] mess me a-[G7]round
And then [C] worst of all **(worst of all)** you [E7] never call, baby
When you [F] say you will **(say you will)** but [Dm] I love you [G7] still
I need [C] you **(I need you)** more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up **(build me up)**
[G7] Buttercup don't break my [F] heart [C]

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy
You a-[C]dore...if you'd just [F] let me know **(bah-dah-[C]dah)**
                                            Al-[C]though you're un-[G7]true
I'm at-[Bb]tracted to [F] you
All the [C] more...why do I [F] need you so?

BRIDGE:
(Hey, hey [Dm] hey) Baby, baby, I **[G7]** try to find
(Hey, hey [Em] hey) A little time, and **[A7]** I'll make you mine
(Hey, hey [F] hey)
I'll be home, I'll be be-**[D7]**side the phone waiting for **[G7]** you

[G7] ↓ **(Ooo-oo-oo…)** **[G7]** ↓ **(ooo-oo-oo)** **[G7]** ↓

CHORUS:
Why do you **[C]** build me up **(build me up)** **[E7]** Buttercup baby
Just to **[F]** let me down **(let me down)** and **[Dm]** mess me a-**[G7]**round
And then **[C]** worst of all **(worst of all)** you **[E7]** never call, baby
When you **[F]** say you will **(say you will)** but **[Dm]** I love you **[G7]** still
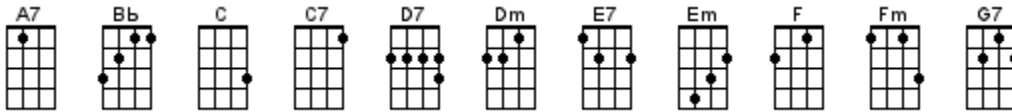I need **[C]** you **(I need you)** more than **[C7]** anyone darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up **(build me up)**
[G7] Buttercup don't break my **[F]** heart **[C]**

So **[C]** build me up **(build me up)**
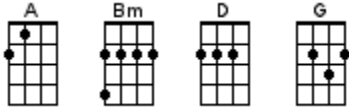**[G7]** Buttercup don't break my **[F]** heart **[C]** ↓

Burning Love

Dennis Linde 1972 (as recorded by Elvis Presley)

INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D] /

[D] Lord Almighty
I **[G]** feel my **[A]** temperature **[D]** risin' **[D]** mm
[D] Higher 'n' higher
[G] It's burnin' **[A]** through to my **[D]** soul **[D]**
[D] Girl, girl, girl
[G] You've gone and **[A]** set me on **[D]** fire **[D]** mm
My **[D]** brain is flamin'
[G] I don't know **[A]** which way to **[D]** go **[D]** yeah

CHORUS:
Your **[Bm]** kisses **[A]** lift me **[G]** higher
Like the **[Bm]** sweet song **[A]** of a **[G]** choir
You **[Bm]** light my **[A]** mornin' **[G]** sky
With a **[A]** burnin' **[D]** love **[D]** mmm

[D] Oo, oo, oo
[G] I feel my **[A]** temperature **[D]** rising **[D]** mmm
[D] Help me, I'm flamin'
I **[G]** must be a **[A]** hundred and **[D]** nine **[D]**
[D] Burnin', burnin'
[G] Burnin', and **[A]** nothing can **[D]** cool me **[D]** yeah
[D] I just might turn to
[G] Smoke, but **[A]** I feel **[D]** fine **[D]**

CHORUS:
'Cause your **[Bm]** kisses **[A]** lift me **[G]** higher
Like the **[Bm]** sweet song **[A]** of a **[G]** choir
And you **[Bm]** light my **[A]** mornin' **[G]** sky
With a **[A]** burnin' **[D]** love **[D]**

[Bm] Ah **[A]** ah **/ [G]** ahh **/**
[Bm] Ah **[A]** ah **/ [G]** ahh **/**
[Bm] Ah **[A]** ah **/ [G]** ah **[A]** burnin' **/ [D]** love **/ [D] /**

[D] It's comin' closer
The **[G]** flames are now **[A]** lickin' my **[D]** body **[D]**
[D] Won't you help me
I **[G]** feel like I'm **[A]** slippin' a-**[D]**way **[D]**
[D] It's hard to breathe
[G] My chest **[A]** is a-**[D]**heavin' mm-**[D]**mm, mm-mm
[D] Lord have mercy
I'm **[G]** burnin' a hole **[A]** where I **[D]** lay **[D]** yeah

CHORUS:
Your **[Bm]** kisses **[A]** lift me **[G]** higher
Like the **[Bm]** sweet song **[A]** of a **[G]** choir
You **[Bm]** light my **[A]** morning **[G]** sky
With a **[A]** burnin' **[D]** love

< Two lines sung together >
[G] With a burnin' **[D]** love   **[G]**
          (a [D] hunk, a hunk of burnin' [G] love, ahhh)

I'm just a **[D]** hunk, a hunk of burnin' **[G]** love **(ahhh)**
I'm just a **[D]** hunk, a hunk of burnin' **[G]** love **(ahhh)**
A **[D]** hunk, a hunk of burnin' **[G]** love **(ahhh)**

Just a **[D]** hunk, a hunk of burnin' **[G]** love **(ahhh)**
A **[D]** hunk, a hunk of burnin' **[G]** love **(ahhh)**
I'm just a **[D]** hunk, a hunk of burnin' **[G]** love **(ahh, ahh)** **[D]**↓↓
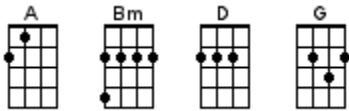
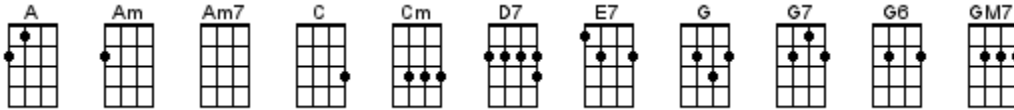# Can't Take My Eyes Off You

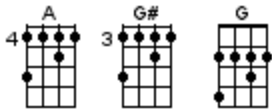Bob Crewe and Bob Gaudio (as recorded by Frankie Valli 1967)

< KAZOO OR UKE RIFF ONLY ON THE G CHORDS IN INTRO >

```
   [G]              |[G]               |  |[G]              |[G]              |
A|-0-----------0-2-|-0-----------0-2-|  |-0------------0-|---2-------------|
E|---3---2---3-----|---3---2---3-----|  |---3---2---3-----|-----------------|
C|-----------------|-----------------|AND|-----------------|-----------------|
G|-----------------|-----------------|  |-----------------|-----------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |  | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

INTRO: / 1 2 3 4 /

[A] / [G#] / [G] / [G] /
[A] / [G#] / [G] / [G]

You're just too **[G]** good to be true, can't take my **[GM7]** eyes off of you **[GM7]**
You'd be like **[G7]** heaven to touch, I wanna **[C]** hold you so much **[C]**
At long last **[Cm]** love has arrived, I thank **[G]** God I'm alive **[G]**
You're just too **[A]** good to be true **[Cm]** can't take my **[G]** eyes off of you **[G]**

Pardon the **[G]** way that I stare, there's nothing **[GM7]** else to compare **[GM7]**
The sight of **[G7]** you leaves me weak, there are no **[C]** words left to speak **[C]**
But if you **[Cm]** feel like I feel, please let me **[G]** know that it's real **[G]**
You're just too **[A]** good to be true **[Cm]** can't take my **[G]** eyes off of you **[G]**

[Am] Dah dum, dah dum **[D7]** dah du dum-dum-du
[GM7] Dah dum, dah dum **[G6]** dah du dum-dum-du
[Am] Dah dum, dah dum **[D7]** dah du dum-dum-du
[G] Dah dum, dah dum **[E7]** daaaaaaaah **[E7]**↓

CHORUS:
I love you **[Am7]** baby, and if it's **[D7]** quite all right
I need you **[GM7]** baby, to warm a **[G6]** lonely night
I love you **[Am7]** baby **[D7]** trust in me when I **[G]** say
[E7] Oh pretty **[Am7]** baby, don't bring me **[D7]** down I pray
Oh pretty **[GM7]** baby, now that I've **[G6]** found you stay
And let me **[Am7]** love you, baby, let me **[Cm]**↓ love you…

You're just too **[G]** good to be true, can't take my **[GM7]** eyes off of you **[GM7]**
You'd be like **[G7]** heaven to touch, I wanna **[C]** hold you so much **[C]**
At long last **[Cm]** love has arrived, and I thank **[G]** God I'm alive **[G]**
You're just too **[A]** good to be true **[Cm]** can't take my **[G]** eyes off of you **[G]**

[Am] Dah dum, dah dum **[D7]** dah du dum-dum-du
[G] Dah dum, dah dum **[E7]** daaaaaaaah **[E7]**↓

CHORUS:
I love you **[Am7]** baby, and if it's **[D7]** quite all right
I need you **[GM7]** baby, to warm a **[G6]** lonely night
I love you **[Am7]** baby **[D7]** trust in me when I **[G]** say
[E7] Oh pretty **[Am7]** baby, don't bring me **[D7]** down I pray
Oh pretty **[GM7]** baby, now that I've **[G6]** found you stay
Oh pretty **[Am7]** baby **[D7]** trust in me when I **[G]** say

[E7] I need you **[Am7]** baby, when will you **[D7]** come my way
Oh pretty **[GM7]** baby, now that I've **[G6]** found you stay
And let me **[Am7]** love you, baby, let me **[Cm]**↓ love you…
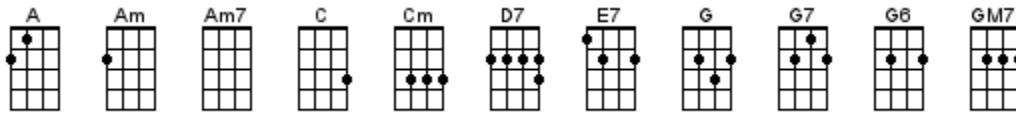
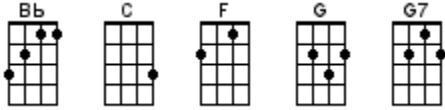# Carrie Anne

Allan Clarke, Graham Nash, Tony Hicks 1967 (recorded by the Hollies)

INTRO: / 1 2 3 4 /

[C] Doo, doo-doo-doo **[F]** doo doo doo-**[G]**doo doo
[C] Doo, doo-doo-doo **[F]** doo doo doo-**[G]**doo doo

[C]   Hey, Carrie **[G7]** Anne
      (Doo   do-do   doo-doo doo doo-oo-oo)

[C]   Hey, Carrie **[G7]** Anne
      (Doo   do-do   doo-doo doo doo-oo-oo)

[C] When we were at **[F]** school our **[C]** games were **[F]** simple
[C] I played a **[F]** janitor **[C]** you played a **[F]** monitor
[C] Then you played with **[F]** older **[C]** boys and **[F]** prefects
[C] What's the at-**[F]**traction in **[G]** what they're **[G7]** doing?

[C] Hey **[F]** Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?
[C] Hey **[F]** Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?

[C] You were always **[F]** something **[C]** special **[F]** to me
[C] Quite inde-**[F]**pendent **[C]** never **[F]** caring
[C] You lost your **[F]** charm as **[C]** you were **[F]** aging
[C] Where is your **[F]** magic **[G]** disap-**[G7]**pearing?

[C] Hey **[F]** Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?
[C] Hey **[F]** Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?

BRIDGE:
You're **[F]** so
[F] So like a woman to **[Bb]** me **(so like a woman to [F] me-e-e)**
[F] So **(so)**
[F] So like a woman to **[Bb]** me **(like a woman to [G7] me-e-[G7]e-e)**

[C] [F] / [C] [F] / [C] [F] / [C] [F] /
[C] [F] / [C] [F] / [C] [F] / [G] /

[F] Hey Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?
[C] Hey **[F]** Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?

[C] People live and **[F]** learn but **[C]** you're still **[F]** learning
[C] You use my **[F]** mind and **[C]** I'll be your **[F]** teacher
[C] When the lesson's **[F]** over **[C]** you'll be **[F]** with me
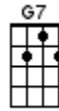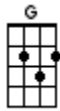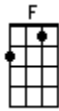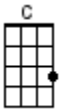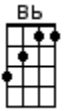**[C]** Then I'll hear the **[F]** other **[G]** people **[G7]** saying

[C] Hey **[F]** Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?
[C] Hey **[F]** Carrie **[G]** Anne
What's your **[C]** game now, can **[F]** anybody **[G7]** play?
[F] 1 2 3 Carrie **[C]** Anne, Carrie Anne, Carrie **/** **[G]** Anne, Carrie **[G7]** A-a-**/[C]**↓anne

Bb   C   F   G   G7

Fish and Chips and Vinegar
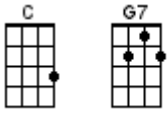Traditional

< 3 PARTS: Sing each verse to start, then split into the 3 parts sung together >

< KEY OF C >

INTRO: / 1 2 3 / 1 2 3 / [C] / [C] /

[C] Fish and chips and [C] vinegar
[G7] Vinegar [C] vinegar
[C] Fish and chips and [C] vinegar
[G7] Pepper, pepper, pepper [C] salt

[C] One bottle of pop [C] two bottle of pop
[G7] Three bottle of pop [C] four bottle of pop
[C] Five bottle of pop [C] six bottle of pop
[G7] Seven bottle of pop [C] pop

[C] Don't throw trash in [C] my backyard
[G7] My backyard [C] my backyard
[C] Don't throw trash in [C] my backyard
[G7] My backyard's [C] full

< KEY OF F >

or
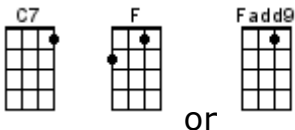
**INTRO: / 1 2 3 / 1 2 3 / [F] / [F] /**

[F] Fish and chips and [F] vinegar
[C7] Vinegar [F] vinegar
[F] Fish and chips and [F] vinegar
[C7] Pepper, pepper, pepper [F] salt

[F] One bottle of pop [F] two bottle of pop
[C7] Three bottle of pop [F] four bottle of pop
[F] Five bottle of pop [F] six bottle of pop
[C7] Seven bottle of pop [F] pop

[F] Don't throw trash in [F] my backyard
[C7] My backyard [F] my backyard
[F] Don't throw trash in [F] my backyard
[C7] My backyard's [F] full

Five Foot Two

Early 1900's
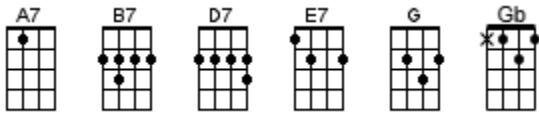
INSTRUMENTAL INTRO: / 1 2 / 1 2 / [G] / [G] /

[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose **[B7]** turned down hose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**↓

Now if you **[B7]** run into, a five foot two
[E7] Covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But **[G]** could she love **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

INSTRUMENTAL:
[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose **[B7]** turned down hose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**↓

Now if you **[B7]** run into, a five foot two
All **[E7]** covered with fur
[A7] Diamond rings, and all those things
[D7]↓ Betcha' life it isn't her

[D7]↓ But **[G]** could she love **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my…
[A7] Anybody **[D7]** seen my…
[A7] Anybody **[D7]** seen my **[G]** gal? **[G]**↓ **[Gb]**↓ **[G]**↓

Flowers

Miley Cyrus, Gregory "Aldae" Hein, Michael Pollack 2022 (released January 2023)

Am   C   CM7   Dm   E7   F   G
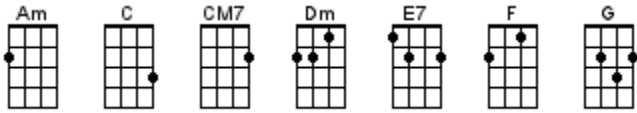
INTRO: / 1 2 3 4 / [Am]↓ 2 3

We were **[Am]**↓ good, we were **[Dm]**↓ gold
Kind of **[G]**↓ dream that can't be **[C]**↓ sold
We were **[Am]**↓ right, 'til we **[Dm]**↓ weren't
Built a **[G]**↓ home and watched it **[C]**↓ burn
Mmm **[Am]** I didn't wanna leave you **[Dm]** I didn't wanna lie
[E7] Started to cry but then re-**[E7]**↓membered I

CHORUS:
[Am] I can buy myself **[Dm]** flowers
[G] Write my name in the **[C]** sand **[G]**
[Am] Talk to myself for **[Dm]** hours
[G] Say things you don't under-**[C]**stand **[Cmaj7]**

[Am] I can take myself **[Dm]** dancing
[G] And I can hold my own **[C]** hand **[Cmaj7]**
Yeah, I can **[F]** love me better **[E7]**↓ than…

You **[Am]** can **Can love me better**
[Dm] I can love me better, baby
[G] Can love me better [C] I can love me [Cmaj7] better baby
                                                                Paint my

[Am] Nails, cherry **[Dm]** red
Match the **[G]** roses that you **[C]** left
No re-**[Am]**morse, no re-**[Dm]**gret
I for-**[G]**give every word you **[C]** said
Oo **[Am]** I didn't wanna leave babe **[Dm]** I didn't wanna fight
[E7] Started to cry but then re-**[E7]**↓membered I

CHORUS:
[Am] I can buy myself **[Dm]** flowers
[G] Write my name in the **[C]** sand **[G]**
[Am] Talk to myself for **[Dm]** hours, yeah-ah
[G] Say things you don't under-**[C]**stand **[Cmaj7]**

[Am] I can take myself **[Dm]** dancing, yeah-**[G]**ah
I can hold my own **[C]** hand **[Cmaj7]**
Yeah, I can **[F]** love me better **[E7]**↓ than…

You **[Am]** can **Can love me better**
[Dm] I can love me better, baby
[G] Can love me better [C] I can love me [Cmaj7] better baby
[Am] Can love me better [Dm] I can love me better, baby
[G] Can love me better mmm **/ [C]** I **[Cmaj7] /**

[Am]↓ I didn't wanna leave you [Dm]↓ I didn't wanna fight
[E7]↓ Started to cry but then re-[E7]↓membered I

CHORUS:
[Am] I can buy myself [Dm] flowers, uh-[G]huh
Write my name in the [C] sand [G]
[Am] Talk to myself for [Dm] hours, yeah-ah
[G] Say things you don't under-[C]stand [Cmaj7]

[Am] I can take myself [Dm] dancing, yeah-[G]ah
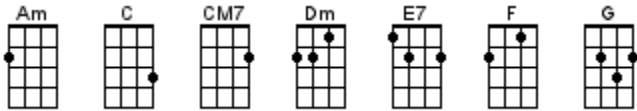I can hold my own [C] hand [Cmaj7]
Yeah I can [F] love me better [E7] than…
Yeah I can [F] love me better [E7]↓ than…

You [Am] can **Can love me better** [Dm] **I can love me better, baby**
[G] **Can love me better** [C] **I can love me** [Cmaj7] **better baby**
[Am] **Can love me better** [Dm] **I can love me better, baby**
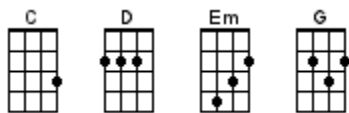[G] **Can love me better** [C]↓ **I**

I Won't Back Down (without back-up vocals)

Tom Petty 1989

INTRO: / 1 2 3 4 /

[Em][D] / [G] /
[Em][D] / [G]

Well I **[Em]** won't **[D]** back down **[G]**
No I **[Em]** won't **[D]** back down **[G]**
You can **[Em]** stand me **[D]** up at the **[C]** gates of Hell
But I **[Em]** won't **[D]** back down **[G]**

No I'll **[Em]** stand **[D]** my ground **[G]**
Won't be **[Em]** turned **[D]** around **[G]**
And I'll **[Em]** keep this **[D]** world from **[C]** draggin' me down
Gonna **[Em]** stand **[D]** my ground **[G]**
And I **[Em]** won't **[D]** back down **[G]**

CHORUS:
[C] He_____ **[G]**y **[D]** baby **[G]**
[C] There ain't no easy **[G]** way **[D]** out **[G]**
[C] He_____ **[G]**y **[D]** I
Will **[Em]** stand **[D]** my **[G]** ground
And I **[Em]** won't **[D]** back **[G]** down

Well I **[Em]** know **[D]** what's right **[G]**
I got **[Em]** just **[D]** one life **[G]**
In a **[Em]** world that **[D]** keeps on **[C]** pushin' me around
But I'll **[Em]** stand **[D]** my ground **[G]**
And I **[Em]** won't **[D]** back down **[G]**

CHORUS:
[C] He_____ **[G]**y **[D]** baby **[G]**
[C] There ain't no easy **[G]** way out **/ [D] [G] /**
[C] He_____ **[G]**y **[D]** I
Will **[Em]** stand **[D]** my **[G]** ground
And I **[Em]** won't **[D]** back **[G]** down

INSTRUMENTAL VERSE:
No I'll **[Em]** stand **[D]** my ground **[G]**
Won't be **[Em]** turned **[D]** around **[G]**
And I'll **[Em]** keep this **[D]** world from **[C]** draggin' me down
Gonna **[Em]** stand **[D]** my ground **[G]**
And I **[Em]** won't **[D]** back down **[G]**

CHORUS:
[C] He_____ **[G]**y **[D]** baby **[G]**
[C] There ain't no easy **[G]** way out **/ [D] [G] /**
[C] He_____ **[G]**y **[D]** I
[Em] Won't **[D]** back **[G]** down

[C] He_____ **[G]**y **[D]** baby **[G]**
[C] There ain't no easy **[G]** way out **/ [D] [G] /**
[C] He_____ **[G]**y **[D]** I
Will **[Em]** stand **[D]** my **[G]** ground
And I **[Em]** won't **[D]** back **[G]** down
No I **[Em]** won't **[D]** back **[G]**↓ down

I Won't Back Down (with back-up vocals)

Tom Petty 1989

INTRO: / 1 2 3 4 /

[Em][D] / [G] /
[Em][D] / [G]

Well I **[Em]** won't **[D]** back down **[G]**
No I **[Em]** won't **[D]** back down **[G]**
You can **[Em]** stand me **[D]** up at the **[C]** gates of Hell
But I **[Em]** won't **[D]** back down **[G]**

No I'll **[Em]** stand **[D]** my ground **[G]**
Won't be **[Em]** turned **[D]** around **[G]**
And I'll **[Em]** keep this **[D]** world from **[C]** draggin' me down
Gonna **[Em]** stand **[D]** my ground **[G]**
And I **[Em]** won't **[D]** back down **[G]** **(and I won't back**

CHORUS:
[C] He_____**[G]**y **[D]** baby **[G]**
     down)

[C] There ain't no easy **[G]** way **[D]** out **(and I won't [G] back**

[C] He_____**[G]**y **[D]** I
     down)

Will **[Em]** stand **[D]** my **[G]** ground
And I **[Em]** won't **[D]** back **[G]** down

Well I **[Em]** know **[D]** what's right **[G]**
I got **[Em]** just **[D]** one life **[G]**
In a **[Em]** world that **[D]** keeps on **[C]** pushin' me around
But I'll **[Em]** stand **[D]** my ground **[G]**
And I **[Em]** won't **[D]** back down **[G]** **(and I won't back**

CHORUS:
[C] He_____**[G]**y **[D]** baby **[G]**
     down)

[C] There ain't no easy **[G]** way out **[D]** **(and I won't [G] back**

[C] He_____**[G]**y **[D]** I
     down)

Will **[Em]** stand **[D]** my **[G]** ground
And I **[Em]** won't **[D]** back **[G]** down

INSTRUMENTAL VERSE:
No I'll **[Em]** stand **[D]** my ground **[G]**
Won't be **[Em]** turned **[D]** around **[G]**
And I'll **[Em]** keep this **[D]** world from **[C]** draggin' me down
Gonna **[Em]** stand **[D]** my ground **[G]**
And I **[Em]** won't **[D]** back down **[G]** **(and I won't back**

CHORUS:
[C] He_____**[G]**y **[D]** baby **[G]**
 down)

[C] There ain't no easy **[G]** way **[D]** out **(and I won't [G] back**

[C] He_____**[G]**y **[D]** I
 down)

[Em] Won't **[D]** back **[G]** down **(I won't back**

[C] He_____**[G]**y **[D]** baby **[G]**
 down)

[C] There ain't no easy **[G]** way out **[D]** **(and I won't [G] back**

[C] He_____**[G]**y **[D]** I
 down)

Will **[Em]** stand **[D]** my **[G]** ground
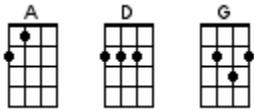
   And I **[Em]** won't **[D]** back **[G]** down
(I won't back   down)

   No I **[Em]** won't **[D]** back **[G]**↓ down
(I won't back   down)
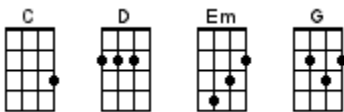
In Spite Of Ourselves

John Prine 1999 (performed as a duet with Iris DeMent)

INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[D] She don't like her eggs all runny
[D] She thinks a-crossin' her legs is funny
[G] She looks down her nose at money
She **[D]** gets it on like the Easter Bunny
[A] She's my baby, I'm her honey
I'm **[A]** never gonna let her **/ [D]** go **[A]↓ / [D] /**

GUYS:
[D] She don't like her eggs all runny
[D] She thinks a-crossin' her legs is funny
[G] She looks down her nose at money
She **[D]** gets it on like the Easter Bunny
[A] She's my baby, I'm her honey
I'm **[A]** never gonna let her **/ [D]** go **[A]↓ / [D]**

GIRLS:
Well he **[D]** ain't got laid in a month of Sundays
I **[D]** caught him once and he was sniffin' my undies
He **[G]** ain't real sharp but he gets things done
[D] Drinks his beer like it's oxygen
But **[A]** he's my baby, and I'm his honey
I'm **[A]** never gonna let him **/ [D]** go **[A]↓ / [D]**

EVERYONE:
In spite of our-**[G]**selves
We'll **[G]** end up a-sittin' on a **[D]** rainbow
[D] Against all **[A]** odds
Honey **[A]** we're the big door **/ [D]** prize **[A]↓ / [D]**
We're gonna **[G]** spite, our noses
Right off of our **[D]** faces
[D] There won't be nothin' but big old **[A]** hearts
Dancin' in our **/ [D]** eyes **[A]↓ / [D] /**

INSTRUMENTAL:

[G] / [G] / [D] / [D] /
[G] / [G] / [D] / [D] /

[G] / [G] / [D] / [D] /
[D] / [A] / [D] / [D] /

GUYS:
[D] She thinks all my jokes are corny
[D] Convict movies make her horny
[G] She likes ketchup on her scrambled eggs
[D] Swears like a sailor when she shaves her legs
She [A] takes a lickin', and keeps on tickin'
I'm [A] never gonna let her / [D] go [A]↓ / [D]

GIRLS:
Well he's [D] got more balls than a big brass monkey
He's a [D] wacked out weirdo and a love-bug junkie
[G] Sly as a fox, crazy as a loon
[D] Payday comes and he's a'howlin' at the moon
But [A] he's my baby, I don't mean maybe
I'm [A] never gonna let him / [D] go [A]↓ / [D]

EVERYONE:
In spite of our-[G]selves
We'll [G] end up a-sittin' on a [D] rainbow
[D] Against all [A] odds
Honey [A] we're the big door / [D] prize [A]↓ / [D]
We're gonna [G] spite, our noses
Right off of our [D] faces
[D] There won't be nothin' but big old [A] hearts
Dancin' in our [D] eyes [A]↓ / [D]

There won't be [D] nothin' but big old [A] hearts
Dancin' in our / [D] eyes [G] / [D]↓ [A]↓ [D]↓
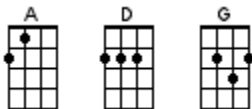
Landslide

Stevie Nicks 1975 (as recorded by The Chicks 2002)

A   Bm   D   Em7   G
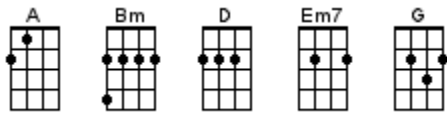
INTRO: / 1 2 / 1 2 /

[G] / **[D]** / **[Em7]** / **[D]** /
[G] / **[D]** / **[Em7]** / **[D]** /

[G] I took my **[D]** love and I took it down **[Em7]** / **[D]** /
[G] I climbed a **[D]** mountain then I turned a-**[Em7]**round **[D]**
And I **[G]** saw my re-**[D]**flection in the **[Em7]** snow-covered **[D]** hills
Well the **[G]** landslide **[D]** brought me down **[Em7]** / **[Em7]**

Oh **[G]** mirror in the **[D]** sky, what is **[Em7]** love? **[D]**
Can the **[G]** child within my **[D]** heart, ri-**[Em7]**se above **[D]**
Can I **[G]** sail through the **[D]** changing **[Em7]** ocean **[D]** tides
Can I **[G]** handle the **[D]** seasons of **[Em7]** my li-i-**[D]**ife

Uh **[G]** uh **(uh uh)**-**[D]**ahhh-ah-ah-**[Em7]**ah **[D]** uh uh
[G] **(Uh uh)** Uh uh-**[D]**ahhh-ah-ah-**[Em7]**ah-ah-ah-**[A]**aah

CHORUS:
Well **[D]** I've been a-**[A]**fraid of **[Bm]** changin'
[Bm] 'Cause I **[G]** built my **[D]** life around **[Em7]** you **[A]**
But ti-**[D]**ime makes you **[A]** bolder **[Bm]** children get **[Bm]** older
And **[G]** I'm getting **[D]** older **[Em7]** too **[Em7]** well

[G] / **[D]** / **[Em7]** / **[D]** /
[G] / **[D]** / **[Em7]** / **[D]** /
[G] / **[D]** / **[Em7]** / **[D]** /
[G] / **[D]** / **[Em7]** / **[A]**

CHORUS:
Well **[D]** I've been a-**[A]**fraid of **[Bm]** changin'
[Bm] 'Cause I **[G]** built my **[D]** life around **[Em7]** you **[A]**
But ti-**[D]**ime makes you **[A]** bolder **[Bm]** children get **[Bm]** older
And **[G]** I'm getting **[D]** older **[Em7]** too **[D]** well
[G] I'm getting **[D]** older **[Em7]** too **[D]**

So-**[G]**↓o take this **[D]**↓ love and take it down **/ [Em7] / [D]** yeah **/**
[G]↓ And if you climb a **[D]**↓ mountain and you tu-**[Em7]**urn around **[D]**
And if you **[G]** see my re-**[D]**flection in the **[Em7]** snow-covered **[D]** hills
Well the **[G]** landslide **[D]** brought you down **[Em7]** / **[D]**
And if you **[G]** see my re-**[D]**flection in the **[Em7]** snow-covered **[D]** hills

Well **[G]** maybe-**[D]**ee-**[Em7]**ee-**[D]**ee
Well **[G]** maybe-**[D]**ee-**[Em7]**ee-**[D]**ee
Well **[G]** maybe-**[D]**ee-**[Em7]**ee-**[D]**ee
The **[G]**↓ landslide'll **[D]**↓ bring you **[Em7]**↓ down

Runaway

Del Shannon and Max Crook 1961
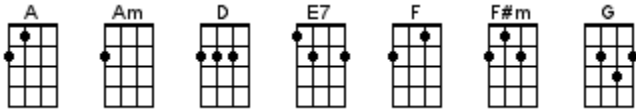
INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am] /

[Am] As I walk along, I [G] wonder, a-what went wrong
With [F] our love, a love that was so [E7] strong [E7]
[Am] And as I still walk on, I [G] think of, the things we've done
To-[F]gether, while our hearts were [E7] young [E7]

CHORUS:
[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] A-wishin' you were here by me
[F#m] To end this misery, and I [A] wonder
I [A] wah-wah-wah-wah-[F#m]wonder [F#m]
[A] Why, ah-why-why-why-why-[F#m]why, she ran away
And I [D] wonder, where she will [E7] stay [E7]
My little [A] runaway, my [D] run-run-run-run-[A]runaway [E7]

INSTRUMENTAL: < KAZOO >

[Am] / [Am] / [G] / [G] /

[F] / [F] / [E7] / [E7] /

[Am] / [Am] / [G] / [G] /

[F] / [F] / [E7] / [E7] /

CHORUS:
[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] A-wishin' you were here by me
[F#m] To end this misery, and I [A] wonder
I [A] wah-wah-wah-wah-[F#m]wonder [F#m]
[A] Why, why-why-why-why-[F#m]why, she ran away
And I [D] wonder, where she will [E7] stay [E7]
My little [A] runaway, my [D] run-run-run-run-[A]runaway
A-[D]run-run-run-run-[A]runaway
A-[D]run-run-run-run-[A]runaway [A]↓

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Stargazing (Jennie's version)

Myles Smith, Peter Fenn, Jesse Fink 2024
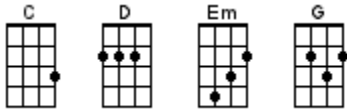
INTRO: / 1 2 3 4 /

[C] Oo-oo oo-oo **[G]** oo-oo oo-oo **[Em]** oo-oo oo-oo **[D]**

[C] Time stood still
[G] Just like a photograph, you **[Em]** made me feel
[D] Like this would last forever **[C]** looking in your eyes **[G]**
[Em] I see my whole life **[D]**

PRE-CHORUS:
Oh **[C]** oh, oh-oh-oh **[G]** oh
They say you **[Em]** know it, when you know it, and I **[D]** know
Oh **[C]** oh, oh-oh-oh **[G]** oh
Promise **[Em]** that you'll hold me close, don't let me **[D]**↓ go (hey)

CHORUS:
[C] Take my **[G]** heart don't break it
[Em] Love me **[D]** to my bones
[C] All this **[G]** time I've wasted
[Em] You were **[D]** right there all along

[C] You and **[G]** I stargazing
[Em] Inter-**[D]**twining souls
[C] We were **[G]** never strangers
[Em] You were **[D]** right there all along **[C]**↓ 2 3 4

I **[C]** lose my mind
[G] When I'm around you, how I **[Em]** come alive
[D] When I'm without you, I can't **[C]** help but feel so lost **[G]**
I wanna **[Em]** give you all I've got **[D]**

PRE-CHORUS:
Oh **[C]** oh, oh-oh-oh **[G]** oh
They say you **[Em]** know it, when you know it, and I **[D]** know
Oh **[C]** oh, oh-oh-oh **[G]** oh
Promise **[Em]** that you'll hold me close, don't let me **[D]**↓ go (hey)

CHORUS:
[C] Take my **[G]** heart don't break it
[Em] Love me **[D]** to my bones
[C] All this **[G]** time I've wasted
[Em] You were **[D]** right there all along

[C] You and **[G]** I stargazing
[Em] Inter-**[D]**twining souls
[C] We were **[G]** never strangers
[Em] You were **[D]**↓ right there all along

BRIDGE:
[C] Oo-oo oo-oo **[G]** oo-oo oo-oo **[Em]** oo-oo oo-oo **[D]** all along
[C] Oo-oo oo-oo **[G]** oo-oo oo-oo **[Em]** oo-oo oo-oo **[D]**

CHORUS:
[C]↓ Take my **[G]**↓ heart don't break it
[Em]↓ Love me **[D]**↓ to my bones
[C]↓ All this **[G]**↓ time I've wasted
[Em]↓ You were **[D]**↓ right there all along **[G]**↓
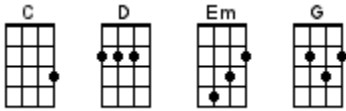
Take Me Home Country Roads

John Denver, Bill Danoff, Taffy Nivert 1971

Am   Bb   C   C7   F   G   G7
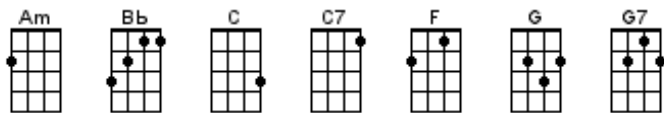
INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Almost heaven [Am] West Virginia
[G] Blue Ridge Mountains [F] Shenandoah [C] River [C]
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growin' like a [C] breeze

CHORUS:
Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

[C] All my memories [Am] gather round her
[G] Miner's lady [F] stranger to blue [C] water [C]
[C] Dark and dusty [Am] painted on the sky
[G] Misty taste of moonshine [F] tear drop in my [C] eye

CHORUS:
Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

BRIDGE:
[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, yester-[G7]day [G7]↓

CHORUS:
Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]

Country [C] roads, take me [G] home [G]
To the [Am] place, I be-[F]long [F]
West Vir-[C]ginia, mountain [G] momma [G]
Take me [F] home, country [C] roads [C]
Take me [G] home, down country [C] roads
Take me [G] home, down country [C] roads [C]↓ [G]↓ [C]↓

These Love Notes
Music and vocals - Monty Alexander, Lyrics – Brian Jobson 2022
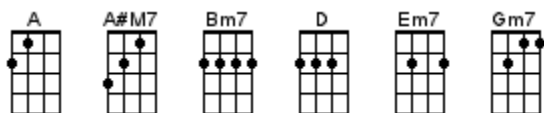
INTRO: / 1 2 3 4 / [D] / [Bm7] / [Em7] / [A] /

[D] I've been starin' at distant shores
[Bm7] I've been waitin', wantin' more for the [Em7] whole night
And it [A] ain't right
[D] I've been sayin' what's on my mind
[Bm7] Tryin' to explain what can't be defined
And for [Em7] so long, it's been [A] so strong

[A#M7]↓ Suddenly it's clear [Gm7]↓ now that I can hear [Em7]↓

CHORUS:
These [D] love notes, the ones that [Bm7] I wrote
Oh, these [Em7] melodies, here are [A] some memories
And these [D] love notes, I found in an [Bm7] old coat
Mean [Em7] somethin' new, all be-[A]cause of you

INSTRUMENTAL:
[D] / [Bm7] / [Em7] / [A] /
[D] / [Bm7] / [Em7] / [A] /

[D] I've been lookin' for inspiration
But I [Bm7] need a little help, someone to lean on
Can you [Em7] hear me? Come [A] near me
[D] I've been dreamin' my angel would come
But I [Bm7] never expected that you'd be the one
Now I [Em7] found you, I wanna stay a-[A]round you

[A#M7]↓ Suddenly it's clear [Gm7]↓ now that I can hear [Em7]↓

CHORUS:
These [D] love notes, the ones that [Bm7] I wrote
And these [Em7] melodies, here are [A] some memories
These [D] love notes, I found in an [Bm7] old coat
Mean [Em7] somethin' new, all be-[A]cause of you

Oh, these [D] love notes, the ones that [Bm7] we wrote
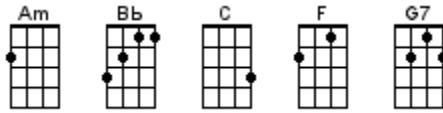These [Em7] melodies, here are [A] our memories
Oh, these [D] love notes, I found in an [Bm7] old coat
They mean [Em7] somethin' new, all [A] because of you

[D] / [Bm7] / [Em7] / [A] / [D]↓

Up On Cripple Creek (C)

Robbie Robertson 1969 (recorded by The Band)

INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

When **[C]** I get off of this mountain, you **[F]** know where I want to go? **[F]**
[C] Straight down the **[F]** Mississippi River to the **[G7]** Gulf of Mexico **[G7]**
To **[C]** Lake Charles, Louisiana, little **[F]** Bessie, a girl I once knew
[C] She told me just to **[F]** come on by if there's **[G7]** anything that she could do **[G7]**

CHORUS:
[C] Up on Cripple Creek, she sends me
[F] If I spring a leak, she mends me
[G7] I don't have to speak, she defends me
A **[Am]** drunkard's dream if I **[Bb]** ever did see one **[Bb]**↓ 2 3 4 / 1 2 3 4 /

[C] Good luck had just stung me, to the **[F]** race track I did go **[F]**
[C] She bet on **[F]** one horse to win and I **[G7]** bet on another to show
The **[C]** odds were in my favour, I **[F]** had 'em five to one
[C] When that nag to **[F]** win came around the track
[G7] Sure enough she had won **[G7]**

CHORUS:
[C] Up on Cripple Creek, she sends me
[F] If I spring a leak, she mends me
[G7] I don't have to speak, she defends me
A **[Am]** drunkard's dream if I **[Bb]** ever did see one **[Bb]**↓ 2 3 4 / 1 2 3 4

I **[C]** took up all of my winnings, and I **[F]** gave my little Bessie half **[F]**
[C] And she tore it up and **[F]** threw it in my face **[G7]** just for a laugh **[G7]**
Now **[C]** there's one thing in the whole wide world **[F]** I sure would like to see **[F]**
[C] That's when that little **[F]** love of mine dips her **[G7]** doughnut in my tea **[G7]**

CHORUS:
[C] Up on Cripple Creek, she sends me
[F] If I spring a leak, she mends me
[G7] I don't have to speak, she defends me
A **[Am]** drunkard's dream if I **[Bb]** ever did see one **[Bb]**↓ 2 3 4 / 1 2 3 4

Now **[C]** me and my mate were back at the shack, we had **[F]** Spike Jones on the box
[C] She says, "I can't take the **[F]** way he sings, but I **[G7]** love to hear him talk" **[G7]**
Now **[C]** that just gave my heart a throb, to the **[F]** bottom of my feet **[F]**
[C] And I swore as I **[F]** took another pull, my **[G7]** Bessie can't be beat **[G7]**

CHORUS:
[C] Up on Cripple Creek, she sends me
[F] If I spring a leak, she mends me
[G7] I don't have to speak, she defends me
A **[Am]** drunkard's dream if I **[Bb]** ever did see one **[Bb]**↓ 2 3 4 / 1 2 3 4 /

< YODEL >

[C] Lo lo **[F]** hoo **[C]** lodle lodle lady **[F]** hoo
[C] Lo lodle **[F]** hoo **[C]** lodle lodle lady **[F]** hoo

There's a **[C]** flood out in California, and up **[F]** north it's freezin' cold **[F]**
[C] And this livin' **[F]** off the road, is **[G7]** gettin' pretty old **[G7]**
So I **[C]** guess I'll call up my big mama, tell her **[F]** I'll be rollin' in **[F]**
But you **[C]** know deep down, I'm **[F]** kind of tempted
To **[G7]** go and see my Bessie again

CHORUS:
[C] Up on Cripple Creek, she sends me
[F] If I spring a leak, she mends me
[G7] I don't have to speak, she defends me
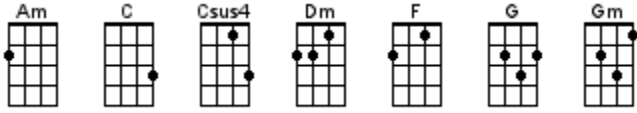A **[Am]** drunkard's dream if I **[Bb]** ever did see one **[Bb]**↓ 2 3 4 / 1 2 3 4 /

< YODEL >

[C] Lo lo **[F]** hoo **[C]** lodle lodle lady **[F]** hoo
[C] Lo lodle **[F]** hoo **[C]** lodle lodle lady **[F]** hoo
[C] Lo lo **[F]** hoo **[C]** lodle lodle lady **[F]** hoo
[C] Lo lodle **[F]** hoo **[C]** lodle lodle lady **[F]** hoo **[C]**↓
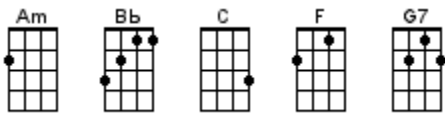
Yellow

Coldplay 2000 (Chris Martin, Jonny Buckland, Guy Berryman, Will Champion)

INTRO: / 1 2 3 4 /

[C] / [C][Csus4] / [C] / [C][Csus4] /

[C] / [Csus4] / [G] / [F] /

[Dm] / [F] / [C] / [Csus4] /

[C] Look at the stars
[C] Look how they shine for **[G]** you
[G] And everything you do **[F]**
[F] Yeah they were all yellow

[C] I came along
[C] I wrote a song for **[G]** you
[G] And all the things you do **[F]**
[F] And it was called "Yellow" **[C]**

[C] So then I took my **[G]** turn
[G] Oh what a thing to have done **[F]**
[F] And it was all yellow **[C] / [Csus4][C] /**

[F] Your skin **[Am]** oh yeah your **[G]** skin and bones
[F] Turn in-**[Am]**to something **[G]** beautiful
[F] You seem to know **[Am]** you know I **[G]** love you so **[F]**
[F]↓ You know I love you so

[C] / [Csus4] / [G] / [F] /

[Dm] / [F] / [C] / [Csus4] /

[C] I swam across
[C] I jumped across for **[G]** you
[G] Oh what a thing to do **[F]**
[F] 'Cause you were all yellow

[C] I drew a line
[C] I drew a line for **[G]** you
[G] Oh what a thing to do **[F]**
[F] And it was all yellow **/ [C][Csus4] / [C] /**

[F] Your skin **[Am]** oh yeah your **[G]** skin and bones
[F] Turn in-**[Am]**to something **[G]** beautiful
[F] And you know **[Am]** for you I'd **[G]** bleed myself **[F]** dry
[F]↓ For you I'd bleed myself **[C]** dry **/ [Csus4] / [G] / [F] /**

[Dm] / [F] / [C] / [Csus4]

It's **[C]** true
[C] Look how they shine for **[G]** you
[G] Look how they shine for **[F]** you
[F] Look how they shine for **[C]**
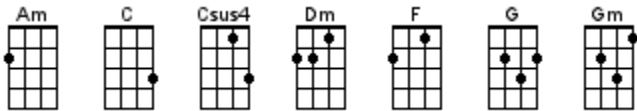
[C] Look how they shine for **[G]** you
[G] Look how they shine for **[F]** you
[F] Look how they shine

[C]↓ Look at the stars
[C] Look how they shine for **[Gm]** you
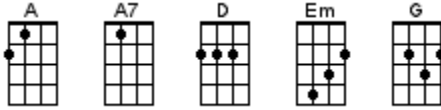**[Gm]** And all the things that you **[Am]**↓ do

You're Still The One

Shania Twain, Robert John "Mutt" Lange 1997

INTRO: / 1 2 3 4 /

```
 [D]                       [D]                     [G]  Mmmm… yeah-ah-[A]ah
A|-----7---5---0---|---0---5---------|-----5---------0-|---4---5---7-----|
E|----------------|-2--------------|---------3-------|-----------------|
 | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

[D] Looks like we made it **[G]** look how far we've **[A]** come my baby
[D] We might've took the long way **[G]** we knew we'd **[A]** get there someday
[D] They said, "I bet **[G]** they'll never **[A]** make it"
But just **[D]** look at us **[G]** holding on **[A]** / **[A]**
We're still to-**[D]**gether, still **[G]** going stro-**[A]**o-ong **/ [A] [G] (still the / [D] one)**

CHORUS:
You're still the one I **[G]** run to
[Em] The one that I be-**[A]**long to
[D] You're still the one I **[G]** want for **[A]** life **/ [A] [G] (still the / [D] one)**
You're still the one that **[G]** I love
[Em] The only one I **[A]** dream of
[D] You're still the one I **[G]** kiss good **[A]** night **[A]**

[D] Ain't nothin' better
[G] We beat the **[A]** odds together
[D] I'm glad we didn't listen
[G] Look at what we **[A]** would be missin'
[D] They said, "I bet **[G]** they'll never **[A]** make it"
But just **[D]** look at us **[G]** holding on **[A]** / **[A]**
We're still to-**[D]**gether, still **[G]** going stro-**[A]**o-ong **/ [A] [G] (still the / [D] one)**

CHORUS:
You're still the one I **[G]** run to
[Em] The one that I be-**[A]**long to
[D] You're still the one I **[G]** want for **[A]** life **/ [A] [G] (still the / [D] one)**
You're still the one that **[G]** I love
[Em] The only one I **[A]** dream of
[D] You're still the one I **[G]** kiss good **[A]** night **/ [A]** you're **[G]** still the one **/**

[D] / [G] / [A] / [A] I feel the
[D] lo--o-[G]o--o-o-[A]ove [A] Yeah
                    (still the / [D] one)

CHORUS:
You're still the one I **[G]** run to
[Em] The one that I be-**[A]**long to
[D] You're still the one I **[G]** want for **[A]** life **/ [A]** oh **[G]** oh-oh yeah **/**
[D] You're still the one that **[G]** I love
[Em] The only one I **[A]** dream of
[D] You're still the one I **[G]** kiss good **[A]** night **/ [G]**↓   **[D]**↓ **[A]**↓ **/**
                                                                    /   1   2   3   4 /

[D]↓ I'm so glad we made it
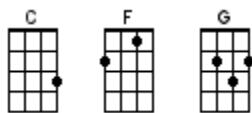**[G]**↓ Look how far we've **[A]**↓ come my **[G]**↓ ba-**[A7]**↓by
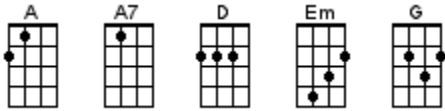
BACK TO SONGLIST

Zombies Just Wanna Be Loved

Bryant Oden 2013

< ~[C]~ means tremolo on the [C] chord >

INTRO: / 1 2 3 4 / [C] ↓↓ [F] ↓↓ / [C] ↓ /

[C] Zombies, just wanna be [F] loved [F]
[C] Zombies, just wanna be [G] loved [G]
So [C] if you see some coming towards you
[F] Give them a hug
[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Vampires, just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug **(watch your blood)**
[C] Vampires [G] just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Chainsaw-holding maniacs just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Chainsaw-holding maniacs just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug **(watch your arms)**
[C] Chainsaw-holding [G] maniacs just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Giant mutant tarantulas just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Giant mutant tarantulas just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
[F] Give them a hug **(watch their fangs)**
[C] Giant mutant tar-[G]antulas just wanna be [C] loved
(Just wanna [C] wanna be loved, loved)

[C] Zombies, just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Zombies, just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you
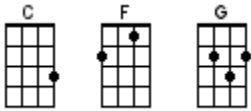[F] Give them a hug **(watch your brains)**

[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)
[C] Zombies **[G]** just wanna be **[C]** loved
(Just wanna [C] wanna be loved, loved)

< SLOWLY >

[C] Zombies **[G]** just wanna be **/ [C]**↓↓ loved **[F]**↓ **[G]**↓ **/ ~[C]~**

< SPOKEN – LEADER ONLY >

Come here Zombie, come here
You're such a good zombie…
No, NO! Don't eat brains....

BACK TO SONGLIST