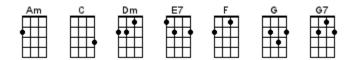
## **Leave Me Longing**

Ben Caplan 2011



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] All my books are put away on [C] the shelves we built together

[Am] Our clothes are neatly folded [Am] in the drawers

[F] The German plant you [F] bought for me has been [G] watered [G7]

[C] All...my [C] records have been put [Am] back in order

The dishes [Am] have been done [F]

[Dm] ...I've [G] swept the floors [G]

[Dm] I put your paintings on my [G] wall

[C] Set the mouse traps [F] in the hall, mm-mm-

[E7] Mm, now I'm waiting for the /[C] fa-[G]a-[Am]a-[G]a/[F] $\downarrow$ all  $\downarrow$  when you'll /

[G] 2 3 come back to [G] me

[F] So leave me [G] lonely [C] my one and [Am] only

[F] Leave me [G] longing fo-[C]o-o-or you [C]

The [C] doors have all been open, I let [C] everybody in

The [Am] house is still alive, with-[Am]out you by my side

[F] And life goes on / [F] / [G] and on... [G7] and on...

[C] And I still have [C] sunny days

[Am] And I still have [Am] rainy days

[F] And I still have [Dm]↓ days, when all that I think of [G]↓ is you [G]

[Dm] I see your paintings on my [G] wall

[C] And I wish that you would [F] call, mm-mm-

[E7] Mm, and I'm waiting for the /[C] fa-[G]a-[Am]a-[G]a/[F] $\downarrow$ all  $\downarrow$  when you'll /

[G] 2 3 come back to [G] me

[F] So leave me [G] lonely [C] my one and [Am] only

[F] Leave me [G] longing fo-[Am]o-o-or you [Am]

[F] So leave me [G] lonely [C] my one and [Am] only

[F] Leave me [G] longing fo-[C]o-o-or you [C]↓

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