# Constant Craving

k.d. lang, Ben Mink 1991

**C:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\C.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\D.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\D7.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\Em.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\F.pngC:\Ourfiles\Bytown Ukulele Group\Chord Boxes\Hans chord boxes\uke-chords\48x64\G.png**

**INTRO: / 1 2 3 4 /**

**[Em] [Bm7] [Am/C] [C]**

**A|-5-------|-0-------|---------|---------|**

**E|---------|---------|-3-------|-0-------|**

**| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |**

**[Em] [Bm7] [Am/C] [C]**

**A|-5-------|-0-------|---------|---------|**

**E|---------|---------|-3-------|---------|**

**| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |**

**[Em]** E-**[Bm7]**ven through the **[Am/C]** darkest **[C]** phase

**[Em]** Be **[Bm7]** it thick or **[Am/C]** thin **[Am/C]**

**[Em]** Al-**[Bm7]**ways someone **[Am/C]** marches **[C]** brave

**[Em]** Here be-**[Bm7]**neath my **[Am/C]** skin **[Am/C]**

And **[C]** con-**[D7]**stant **[Bm7]** cra-**[Em]**ving

Has **[C]** al-**[F]**ways **[Em]** been **[Em]**

**[Em]** May-**[Bm7]**be a great **[Am/C]** magnet **[C]** pulls

**[Em]** All **[Bm7]** souls towards **[Am/C]** truth **[Am/C]**

**[Em]** Or may-**[Bm7]**be it is **[Am/C]** life it-**[C]**self

Feeds **[Em]** wis-**[Bm7]**dom to its **[Am/C]** youth **[Am/C]**

**[C]** Con-**[D7]**stant **[Bm7]** cra-**[Em]**ving

Has **[C]** al-**[F]**ways **[Em]** been **[Em]**

**[D]** Cra-**[C]**ving **[C]**

A-**[G]**ha **[G]** constant **[C]** cra-**[C]**ving

Has **[D]** al-**[D]**ways **[C]** been **[C]**

Has **[D]** al-**[D]**ways **[C]** been **[C]**

**[Em] [Bm7] [Am/C] [C]**

**A|-5-------|-0-------|---------|---------|**

**E|---------|---------|-3-------|-0-------|**

**| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |**

**[Em] [Bm7] [Am/C] [C]**

**A|-5-------|-0-------|-----2---|-0-------|**

**E|---------|---------|-3-------|-----3---|**

**| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |**

**[Em] [Bm7] [Am/C] [C]**

**A|-5-------|-0-------|---------|---------|**

**E|---------|---------|-3-------|-0---0-2-|**

**| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |**

**[Em] [Bm7] [Am/C] [C]**

**A|-5-------|-0-------|---------|---------|**

**E|---------|---------|-3---2---|-3---2---|**

**| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |**

**[C]** Con-**[D7]**stant **[Bm7]** cra-**[Em]**ving

Has **[C]** al-**[F]**ways **[Em]** been **[Em]**

**[C]** Con-**[D7]**stant **[Bm7]** cra-**[Em]**ving

Has **[C]** al-**[F]**ways **[G]↓** been **2 3 4 / 1 2 3 4 /**

**[D]↓** Cra-**[C]↓**ving **[C]↓**

A-**[G]**ha **[G]** constant **[C]** cra-**[C]**ving

Has **[D]** al-**[D]**ways **[C]** been **[C]**

Has **[D]** al-**[D]**ways **[C]** been **[C]**

Has **[D]** al-**[D]**ways **[C]** been **[C] /** **[G] ↓**

[www.bytownukulele.ca](http://www.bytownukulele.ca)