# Be My Yoko Ono

Ed Robertson, Steven Page 1989 (released by Barenaked Ladies 1992)



INTRO: / 1 2 / 1 2 /

[F] / [A] / [Bb] / [C] / [F] / [A] / [Bb] / [C] /

[F]  $\downarrow$  And if there's [A]  $\downarrow$  someone you can [Bb]  $\downarrow$  live without [C]  $\downarrow$ Then [F] do so [A] / [Bb] / [C] / [F]  $\downarrow$  And if there's [A]  $\downarrow$  someone you can [Bb]  $\downarrow$  just shove [C]  $\downarrow$  out Well [F] do so [A] / [Bb] / [C] /

# **CHORUS:**

[F] You can [A] be my Yoko [Bb] Ono [C]
[F] You can [A] follow me where-[Bb]ever I [C] go
[F] Be my [A] (be my) be my [Bb] be my Yoko [C] Ono, whoa-o[F]whoa [A] / [Bb] / [C] /

[F]↓ Oh isn't it [A]↓ beautiful to [Bb]↓ see two people [C]↓ so much in [F] love? [A] / [Bb] / [C] / [F]↓ Barenaked [A]↓ as two virgins [Bb]↓ hand in hand and [C]↓ hand and hand in [F] glove [A] / [Bb] / [C] /

**[F]**↓ But now that I'm **[A]**↓ far away it **[Bb]**↓ doesn't seem to **[C]**↓ me to be such a **[F]** pain **[A]** / **[Bb]** / **[C]** / **[F]**↓ To have you **[A]**↓ hanging off my **[Bb]**↓ ankle like some **[C]**↓ kind of ball and **[F]** chain **[A]** / **[Bb]** / **[C]** /

# **CHORUS:**

[F] You can [A] be my Yoko [Bb] Ono [C]
[F] You can [A] follow me where-[Bb]ever I [C] go
[F] Be my [A] (be my) be my [Bb] be my Yoko [C] Ono

# (be my Yoko)

[Bb] Oh no [C] here we go, our [F] life is just one big [Dm] pun [Bb] Oh no [C] here we go, as [F] Yoko sings one [A]↓ oh-aye-aye-aye-aye! / 1 2 / 1 2 / [F]↓ I know that when I [A]↓ say this [Bb]↓ I may be [C]↓ stepping on pins and [F] needles [A] / [Bb] / [C] But [F]↓ I don't like [A]↓ all these people [Bb]↓ slagging her for [C]↓ breaking up the [F] Beatles / [A] / [Bb] don't blame it on [C] Yokie! I mean if [F]↓ I was John and [A]↓ you were Yoko [Bb]↓ I would gladly [C]↓ give up musical

# [F] genius [A] / [Bb] / [C] /

**[F]** ↓ Just to **[A]** ↓ have you as my **[Bb]** ↓ very own **[C]** ↓ personal **[F]** Venus / **[A]** / **[Bb]** do do do **[C]** do

# **CHORUS:**

[F] You can [A] be my Yoko [Bb] Ono [C]
[F] You can [A] follow me where-[Bb]ever I [C] go
[F] Be my [A] (be my) be my [Bb] be my Yoko [C] Ono, whoa-o[F]↓whoa [A]↓ / [Bb]↓ / [C]↓ /

[F] Be my (be my) [A] be my (be my) [Bb] be my Yoko [C] Ono, whoa-o
[F] Be my (be my) [A] be my (be my) [Bb] be my Yoko [C] Ono, whoa-o
[F] Be my (be my) oh [A] be my (be my)

### < SLOW >

**[Bb]**  $\downarrow$  Be my Yoko **[C]**  $\downarrow$  Ono, whoa-o-**[Bb]**  $\downarrow$  whoa-o-o-**[F]**  $\downarrow$  o

### SPOKEN: THAT ENDING IS SO AAAACK!!!!

A	вь	С	Dm	F
•			•	•
<b>●</b> ↓↓↓		ЦЦЦ	<b>♦♦</b>	<b>♦</b> ↓↓↓
ЦЦЦ	•⊥⊥⊥	<u> </u>		

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