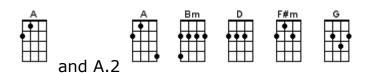
Hey There Delilah

Tom Higgenson 2006 (recorded by Plain White T's)



Possible fingerpicking pattern:

p = thumb, i = index (1st finger), m = middle (2nd finger)

INTRO: / 1 2 3 4 / [D] / [F#m] / [D] / [F#m] /

[D] Hey there Delilah, what's it [F#m] like in New York City?
I'm a [D] thousand miles away, but girl to-[F#m]night you look so pretty
Yes you / [Bm] do... [A] /
[G] Times Square can't [A] shine as bright as [Bm] you
I swear it's [A] true

[D] Hey there Delilah, don't you [F#m] worry about the distance
I'm right [D] there if you get lonely, give this [F#m] song another listen
Close your / [Bm] eyes... [A] /
[G] Listen to my [A] voice it's my dis-[Bm]guise
I'm by your [A] side

CHORUS:

[D] Oh, it's what you [A] do to / [Bm] me-e-e [A] /
[D] Oh, it's what you [A] do to / [Bm] me...[A] /
[D] Oh, it's what you [A] do to / [Bm] me-e-e [A] /
[D] Oh, it's what you [A] do to / [Bm] me, what you [A] do to / [D] me [A] /

[D] Hey there Delilah, I know [F#m] times are getting hard
But just be-[D]lieve me girl some day, I'll pay the [F#m] bills with this guitar
We'll have it / [Bm] good... [A] /
[G] We'll have the [A] life we knew we [Bm] would
My word is [A] good

[D] Hey there Delilah, I've got [F#m] so much left to say
If every [D] simple song I wrote to you, would [F#m] take your breath away
I'd write it / [Bm] all... [A] /
[G] Even more in [A] love with me you'd [Bm] fall
We'd have it [A] all

CHORUS:

[D] Oh, it's what you [A] do to / [Bm] me-e-e [A] /

[D] Oh, it's what you [A] do to / [Bm] me...[A] /

[D] Oh, it's what you [A] do to / [Bm] me-e-e [A] /

[D] Oh, it's what you [A] do to / [Bm] me...[A]

BRIDGE:

A / [G] thousand miles seems pretty far

But [A] they've got planes and trains and cars

I'd / [D] walk to you if I had no [A] other / [Bm] way [A]

Our / [G] friends would all make fun of us

And **[A]** we'll just laugh along because

We / [D] know that none of them have [A] felt this / [Bm] way [A]

De-/[G]lilah I can promise you

That **[A]** by the time we get through

The [Bm] world will never ever be the [Bm] same

And you're to [A] bla-a-a-[A]ame

[D] Hey there Delilah you be **[F#m]** good, and don't you miss me

Two more **[D]** years and you'll be done with school and **[F#m]** I'll be making history Like I / **[Bm]** do... **[A]** /

[G] You'll know it's [A] all because of / [Bm] you... [A] /

[G] We can do what-[A]ever we want / [Bm] to... [A] /

[G] Hey there [A] Delilah here's to / [Bm] you, this one's for / [A] you / [A.2] /

CHORUS:

[D] Oh, it's what you [A] do to / [Bm] me-e-e [A] /

[D] Oh, it's what you [A] do to / [Bm] me [A] /

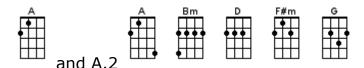
[D] Oh, it's what you [A] do to / [Bm] me-e-e [A] /

[D] Oh, it's what you [A] do to / [Bm] me, what you [A] do to / [D] me [A] ho /

[Bm] Whoa [A] whoa-/[D]oh, whoa-oh-[A]oh-oh-/[Bm] oh [A] oh /

[D] Whoa...whoa-whoa-[A]whoa-oh / [Bm] whoa, oh-oh-[A]oh-oh /

[D] Oh... [A] oh / [Bm] oh [A] oh / [D] oh... [A] / [D]↓



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