

**BYTOWN UKULELE GROUP (BUG)  
PyJAMa Jam Songbook  
for Wednesday, February 16, 2022**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes via Zoom. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

Many thanks to Ellen Dickson and Ian Taylor for being the Zoom wizards behind the screens for this jam, to Sharon Baird for joining us in our musical mayhem, and to Brian Dunmall for helping us with the very long soundchecks on the Monday before the jam!

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

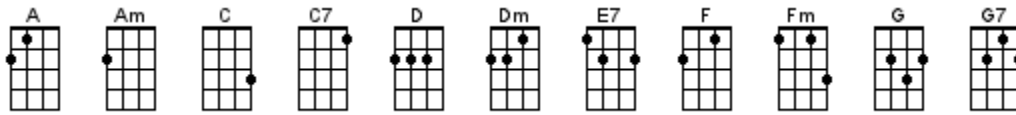
**SONG LIST in the order of play**

When I'm 64  
Perhaps Love  
Can't Take My Eyes Off You  
Could I Have This Dance?  
You And I  
Daisy Bell (Bicycle Built for Two)  
Diana  
Can't Help Falling In Love  
Wildflowers  
The Glory of Love  
Hotel Yorba  
I Will  
In Spite Of Ourselves  
Riptide  
On A Slow Boat To China  
Sugar, Sugar  
Ring Of Fire

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# When I'm 64

Lennon-McCartney 1967 (The Beatles)



**INTRO: / 1 2 3 4 /**

**[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /**

**[C] / [C] /**

**[C]** When I get older losing my hair, many years from **[G7]** now

**[G7]** Will you still be sending me a Valentine?

**[G7]↓** Birthday greetings **[C]↓** bottle of wine?

**[C]** If I'd been out 'til quarter to three

**[C7]** Would you lock the **[F]** door?

**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[Am] / [Am] / [G] / [Am] /**

**[Am]** You'll be older **[E7]** too **[E7] / [Am] /**

**[Am]** And if you **[Dm]** say the word **[Dm]**

**[F]** I could **[G]** stay with **[C]** you **[G] / [G] /**

**[C]** I could be handy mending a fuse, when your lights have **[G7]** gone

**[G7]** You can knit a sweater by the fireside

**[G7]↓** Sunday mornings **[C]↓** go for a ride

**[C]** Doing the garden, digging the weeds

**[C7]** Who could ask for **[F]** more?

**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[Am]** Ev'ry summer we could rent a cottage in the Isle of **[G]** Wight

If it's not too **[Am]** dear

**[Am]** We shall scrimp and **[E7]** save **[E7] / [Am] /**

**[Am]** Grandchildren **[Dm]** on your knee **[Dm]**

**[F]** Vera **[G]** Chuck and **[C]** Dave / **[G] / [G] /**

**[C]** Send me a post-card, drop me a line

**[C]** Stating point of **[G7]** view

**[G7]** Indicate precisely what you mean to say

**[G7]↓** Yours sincerely **[C]↓** wasting away

**[C]** Give me your answer fill in a form

**[C7]** Mine forever **[F]** more

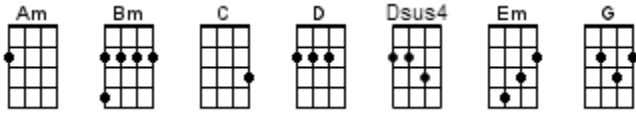
**[F]** Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

**[D]** When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

**[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓**

# Perhaps Love

John Denver 1981 (John Denver's solo version for his 1982 album "Seasons Of The Heart")



**INTRO:** / 1 2 / 1 2 / [G] / [Em] / [C] / [D]↓

Perhaps [G] love is like a [Em] resting place, a [Am] shelter from the [D] storm  
It ex-[G]ists to give you [Em] comfort, it is [Am] there to keep you [D] warm  
And [Bm] in those times of [Em] trouble, when [C] you are most a-[D]lone  
The [Am] memory of [D] love will bring you [G] home [D]↓

Perhaps [G] love is like a [Em] window, per-[Am]haps an open [D] door  
It in-[G]vites you to come [Em] closer, it [Am] wants to show you [D] more  
And [Bm] even if you [Em] lose yourself, and [C] don't know what to [D] do  
The [Am] memory of [D] love will see you [G] through [G]

Oh [Bm] love to some is [Em] like a cloud, to [C] some as [D] strong as [G] steel  
For [Bm] some a way of [Em] living, for [C] some a [D] way to [G] feel  
And [Bm] some say love is [Em] holding on [C] some say [D] letting [G] go  
[Bm] Some say love is [Em] everything  
[Am] Some say they don't [D] know [Dsus4] / [D]↓

Perhaps [G] love is like the [Em] ocean, full of [Am] conflict, full of [D] pain  
Like a [G] fire when it's [Em] cold outside, or [Am] thunder when it [D] rains  
If [Bm] I should live for-[Em]ever, and [C] all my dreams come [D] true  
My [C] memories of [D] love will be of [G] you [G]

## INSTRUMENTAL - CHORDS OR < RIFF > :

Oh [Bm] love to some is [Em] like a cloud, to [C] some as [D] strong as [G] steel  
For [Bm] some a way of [Em] living, for [C] some a [D] way to [G] feel

### < RIFF >

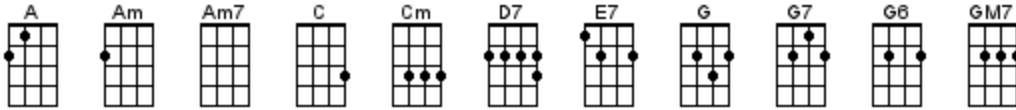
[Bm]	[Em]	[C] [D]	[G]	[Bm]	[Em]	[C] [D]	[G]	
A -----2--- -----2--- -----0-3-  -2----- -----2--- -----2--2  -3---0---  -2-----	E -2-2-----  -3-3-----  -3-----  -----  -2-2-----  -3-3-----  -----  -----	1 + 2 +   1 + 2 +   1 + 2 +   1 + 2 +   1 + 2 +   1 + 2 +   1 + 2 +   1 + 2 +						

And [Bm] some say love is [Em] holding on [C] some say [D] letting [G] go  
[Bm] Some say love is [Em] everything  
And [Am] some say they don't [D] know [Dsus4] / [D]↓

Perhaps [G] love is like the [Em] mountains, full of [Am] conflict, full of [D] change  
Like a [G] fire when it's [Em] cold outside, or [Am] thunder when it [D] rains  
If [Bm] I should live for-[Em]ever, and [C] all my dreams come [D] true  
My [C] memories of [D] love will be of [G] you [Em] / [C]↓[D]↓ / [G]↓

# Can't Take My Eyes Off You

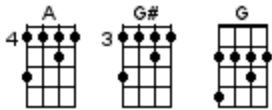
Bob Crewe and Bob Gaudio (as recorded by Frankie Valli 1967)



## < KAZOO OR UKE RIFF ONLY ON THE G CHORDS IN INTRO >

[G]	[G]	[G]	[G]
A -0-----0-2-	-0-----0-2-	-0-----0-	---2-----
E ---3---2---3---	---3---2---3---	---3---2---3---	-----
C -----	-----	AND -----	-----
G -----	-----	-----	-----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

## INTRO: / 1 2 3 4 /



[A] / [G#] / [G] / [G] /  
 [A] / [G#] / [G] / [G]

You're just too [G] good to be true, can't take my [GM7] eyes off of you [GM7]  
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much [C]  
 At long last [Cm] love has arrived, I thank [G] God I'm alive [G]  
 You're just too [A] good to be true [Cm] can't take my [G] eyes off of you [G]

Pardon the [G] way that I stare, there's nothing [GM7] else to compare [GM7]  
 The sight of [G7] you leaves me weak, there are no [C] words left to speak [C]  
 But if you [Cm] feel like I feel, please let me [G] know that it's real [G]  
 You're just too [A] good to be true [Cm] can't take my [G] eyes off of you [G]

[Am] Dah dum, dah dum [D7] dah du dum-dum-du  
 [GM7] Dah dum, dah dum [G6] dah du dum-dum-du  
 [Am] Dah dum, dah dum [D7] dah du dum-dum-du  
 [G] Dah dum, dah dum [E7] daaaaaaaah [E7]↓

## CHORUS:

I love you [Am7] baby, and if it's [D7] quite all right  
 I need you [GM7] baby, to warm a [G6] lonely night  
 I love you [Am7] baby [D7] trust in me when I [G] say  
 [E7] Oh pretty [Am7] baby, don't bring me [D7] down I pray  
 Oh pretty [GM7] baby, now that I've [G6] found you stay  
 And let me [Am7] love you, baby, let me [Cm]↓ love you...

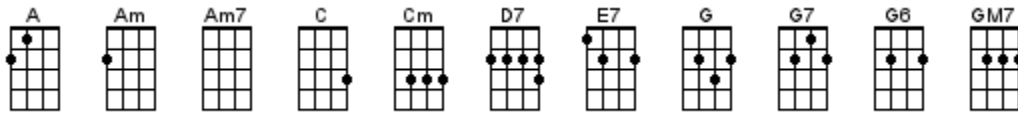
You're just too [G] good to be true, can't take my [GM7] eyes off of you [GM7]  
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much [C]  
 At long last [Cm] love has arrived, and I thank [G] God I'm alive [G]  
 You're just too [A] good to be true [Cm] can't take my [G] eyes off of you [G]

**[Am]** Dah dum, dah dum **[D7]** dah du dum-dum-du  
**[G]** Dah dum, dah dum **[E7]** daaaaaaah **[E7]**↓

**CHORUS:**

I love you **[Am7]** baby, and if it's **[D7]** quite all right  
I need you **[GM7]** baby, to warm a **[G6]** lonely night  
I love you **[Am7]** baby **[D7]** trust in me when I **[G]** say  
**[E7]** Oh pretty **[Am7]** baby, don't bring me **[D7]** down I pray  
Oh pretty **[GM7]** baby, now that I've **[G6]** found you stay  
Oh pretty **[Am7]** baby **[D7]** trust in me when I **[G]** say

**[E7]** I need you **[Am7]** baby, when will you **[D7]** come my way  
Oh pretty **[GM7]** baby, now that I've **[G6]** found you stay  
And let me **[Am7]** love you, baby, let me **[Cm]**↓ love you...

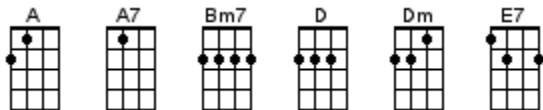


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# Could I Have This Dance?

Wayland Holyfield and Bob House 1980 (as recorded by Anne Murray)



**INTRO:** / 1 2 3 / 1 2 3 / [A] / [A7] / [D] / [E7]

I'll [A] always re-[A7]member, the [D] song they were [E7] playing  
The [D] first time we [E7] danced and I [A] knew [E7]  
As we [A] swayed to the [A7] music and [D] held to each [E7] other  
[D] I fell in [E7] love with [A] you [E7]

## CHORUS:

Could [A] I have this [A7] dance, for the [D] rest of my life?  
Would [E7] you be my partner [D] every [E7] night?  
[A] When we're to-[A7]gether, it [D] feels so [Dm] right  
Could [A] I have this dance, for the [E7] rest of my [A] life? [E7]↓

I'll [A] always re-[A7]member [D] that magic [E7] moment  
When [D] I held you [E7] close to [A] me [E7]  
As [A] we moved to-[A7]gether [D] I knew for-[E7]ever  
[D] You're all I'll [E7] ever [A] need [E7]

## CHORUS:

Could [A] I have this [A7] dance, for the [D] rest of my life?  
Would [E7] you be my partner [D] every [E7] night?  
[A] When we're to-[A7]gether, it [D] feels so [Dm] right  
Could [A] I have this dance, for the [E7] rest of my [A] life? [E7]

Could [A] I have this [A7] dance, for the [D] rest of my life?  
Would [E7] you be my partner [D] every [E7] night?  
[A] When we're to-[A7]gether, it [D] feels so [Dm] right  
Could [A] I have this dance, for the [E7] rest... [E7] of my [A] life?

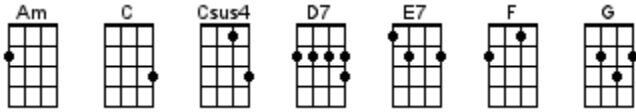
[A] / [Bm7] / [E7] / [A]↓

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# You And I

Ingrid Michaelson 2008



**Men = blue Women = red Everyone = black**

**INTRO:** / 1 2 / 1 2 / [C] / [C] / [C] / [C] /

[C] **Don't you worry there my honey**  
[F] **We might not have any money**  
[Am] **But we've got our love to pay the** [F] **bills** [F]  
[C] **Maybe I think you're cute and funny**  
[F] **Maybe I wanna do what bunnies**  
[Am] **Do with you if you know what I** [F] **mean** [F]

## CHORUS:

Oh [C] let's get rich and [E7] buy our parents'  
[F] Homes in the south of [C] France  
Let's get [C] rich and give every-[E7]body nice sweaters and  
[F] Teach them how to [G] dance  
Let's get [C] rich and build a [E7] house on a mountain making  
[F] Everybody look like [D7] ants  
From way up [C] there, you and [F] I [G] you and [C] I [C]

**Well [C] you might be a bit confused**  
**And [F] you might be a little bit bruised**  
**But [Am] baby how we spoon like no one [F] else [F]**  
**So [C] I will help you read those books**  
**If [F] you will soothe my worried looks**

And [Am] we will put the lonesome on the [F] shelf [F]

## CHORUS:

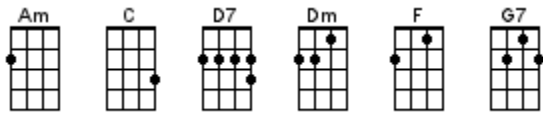
Oh [C] let's get rich and [E7] buy our parents'  
[F] Homes in the south of [C] France  
Let's get [C] rich and give every-[E7]body nice sweaters and  
[F] Teach them how to [G] dance  
Let's get [C] rich and build a [E7] house on a mountain making  
[F] Everybody look like [D7] ants  
From way up [C] there, you and [F] I [G] you and [C] I [Csus4]/[C]↓[Csus4]↓[C]↓

**< A CAPPELLA – stomp stomp, clap: starting on “let’s” and ending on last “you” >**

Oh let's get rich and buy our parents' homes in the south of France  
Let's get rich and give everybody nice sweaters and teach them how to dance  
Let's get rich and build a house on a mountain making everybody look like ants  
From way up there, you and I, you and I

# Daisy Bell (Bicycle Built for Two)

Harry Dacre 1892



**INTRO:** / 1 2 3 / 1 2 3 /

[C] / [G7] / [C] / [C]↓ /

[C] There is a flower with-[G7]in my heart  
[G7] Daisy [C] Daisy  
[C] Planted one day by a [G7] glancing dart  
[G7] Planted by Daisy [C] Bell [C]

[Am] Whether she [Dm] loves me or [Am] loves me not  
[G7] Sometimes it's hard to [C] tell [C]  
[Am] Yet I am [Dm] longing to [Am] share the lot  
Of [D7] beautiful Daisy [G7] Bell [G7]

## CHORUS:

[C] Daisy, Daisy [F] give me your answer [C] do [C]  
[G7] I'm half [C] crazy [D7] all for the love of [G7] you [G7]  
It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage [C]  
But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two [G7]

[C] We will go 'tandem' as [G7] man and wife  
[G7] Daisy [C] Daisy  
[C] Peddling away down the [G7] road of life  
[G7] I and my Daisy [C] Bell [C]

[Am] When the road's [Dm] dark, we can [Am] both despise  
Po-[G7]licemen and lamps as [C] well [C]  
[Am] There are bright [Dm] lights in the [Am] dazzling eyes  
Of [D7] beautiful Daisy [G7] Bell [G7]

## CHORUS:

[C] Daisy, Daisy [F] give me your answer [C] do [C]  
[G7] I'm half [C] crazy [D7] all for the love of [G7] you [G7]  
It [G7] won't be a stylish [C] marriage, I can't af-[F]ford a [C] carriage [C]  
But [C] you'll look [G7] sweet, up-[C]on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two [G7]

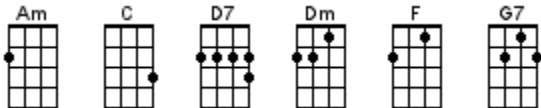
[C] I will stand by you in [G7] "wheel" or woe  
[G7] Daisy [C] Daisy  
[C] You'll be the bell(e) which I'll [G7] ring you know  
[G7] Sweet little Daisy [C] Bell [C]



**[Am]** You'll take the **[Dm]** lead in each **[Am]** trip we take  
**[G7]** Then if I don't do **[C]** well **[C]**  
**[Am]** I will per-**[Dm]**mit you to **[Am]** use the brake  
My **[D7]** beautiful Daisy **[G7]** Bell **[G7]**

**CHORUS:**

**[C]** Daisy, Daisy **[F]** give me your answer **[C]** do **[C]**  
**[G7]** I'm half **[C]** crazy **[D7]** all for the love of **[G7]** you **[G7]**  
It **[G7]** won't be a stylish **[C]** marriage, I can't af-**[F]**ford a **[C]** carriage **[C]**  
But **[C]** you'll look **[G7]** sweet, up-**[C]**on the **[G7]** seat  
Of a **[C]** bicycle **[G7]** built for **[C]**↓ two **[G7]**↓ **[C]**↓

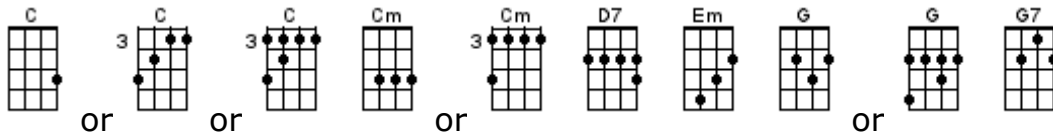


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# Diana

Paul Anka 1957



**INTRO: / 1 2 3 4 /**

**[G] / [Em] / [C] / [D7] / <uke only>**  
**[G] / [Em] / [C] / [D7] / <uke and kazoo>**  
**[G] / [Em] / [C] / [D7] / <uke and kazoo>**

**[G]** I'm so young and **[Em]** you're so old  
**[C]** This my darling **[D7]** I've been told  
**[G]** I don't care just **[Em]** what they say  
**[C]** 'Cause forever **[D7]** I will pray  
**[G]** You and I will **[Em]** be as free  
**[C]** As the birds up **[D7]** in the trees  
**[G]** Oh **[Em]** please **[C]** stay by **[D7]** me Di-**[G]**ana **[Em] / [C] / [D7] /**

**[G]** Thrills I get when you **[Em]** hold me close  
**[C]** Oh my darling **[D7]** you're the most  
**[G]** I love you but do **[Em]** you love me  
**[C]** Oh Diana **[D7]** can't you see  
**[G]** I love you with **[Em]** all my heart  
**[C]** And I hope we will **[D7]** never part  
**[G]** Oh **[Em]** please **[C]** stay with **[D7]** me Di-**[G]**ana **[Em] / [C] / [D7] /**

**[C]** ↓ Oh my dar-**[C]** ↓ lin' **[Cm]** ↓ oh my lo-**[Cm]** ↓ ver  
**[G]** ↓ Tell me that **[G]** ↓ there **[G7]** ↓ is no o-**[G7]** ↓ ther  
**[C]** ↓ I love you **[C]** ↓ **[Cm]** ↓ with my heart **[Cm]** ↓  
Oh-**[D7]** ↓ oh, oh-**[D7]** ↓ oh, oh-**[D7]** oh oh-oh oh-oh oh-oh

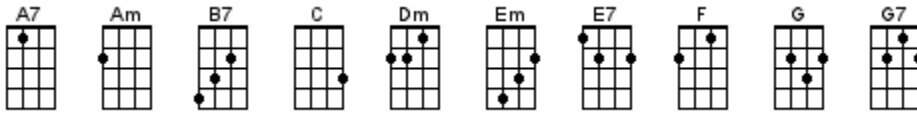
**[G]** Only you canna **[Em]** take my heart  
**[C]** Only you canna **[D7]** tear it apart  
**[G]** When you hold me in your **[Em]** lo-oving arms  
**[C]** I can feel you giving **[D7]** all yo-our charms  
**[G]** Hold me darling ho-ho-**[Em]**hold me tight  
**[C]** Squeeze me baby with-a **[D7]** all your might  
**[G]** Oh **[Em]** please **[C]** stay by **[D7]** me Di-**[G]**ana **[Em]**  
**[C]** Oh **[D7]** please Di-**[G]**ana **[Em]**  
**[C]** Oh **[D7]** please Di-**[G]**ana **[Em] / [C] / [D7] / [G]↓**

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# Can't Help Falling In Love

Hugo Peretti, Luigi Creatore, and George David Weiss 1961  
(as recorded by Elvis Presley 1961)



Sample of fingerpicking pattern:

```
[C]           [G]
A|-----3-----|-----2-----|
E|-----0---0---|-----3---3---|
C|---0-----0-|---2-----2-|
G|-0-----| -0-----|
| 1 2 3 4 5 6 | 1 2 3 4 5 6 |
```

Bridge strumming pattern: | D d d D d d |

```
[G7] ↓ ↓ ↓ ↓ |
Last bar of bridge: | D d d D
                    | 1 2 3 4 5 6 |
```

6/8 TIME means / 1 2 3 4 5 6 / or  
/ 1 2 /

INTRO: / 1 2 / 1 2 / [C] / [G] / [C] / [C] /

[C] Wise [Em] men [Am] say, only [F] fools [C] rush [G] in [G]  
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]  
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin [G]  
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows [Em] surely to [B7] the sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be / [G7] ↓ ↓ ↓ ↓ /

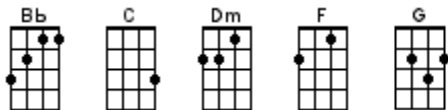
[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows [Em] surely to [B7] the sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be / [G7] ↓ ↓ ↓ ↓ /

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too [G]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you [C]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] ↓ you

# Wildflowers

Tom Petty 1994



**INTRO: / 1 2 / 1 2 /**

**[Bb] / [F] / [C] / [F] /**  
**[Bb] / [F] / [C] / [F] /**

**[Bb]** You be-[F]long, a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long in a [C] boat out at [F] sea  
**[Bb]** Sail a-[F]way [C] kill off the [F] hours  
**[Bb]** You be-[F]long, some-[C]where you feel [F] free [F] / [F] / [F] /

**[Bb]** Run a-[F]way [C] find you a [F] lover  
**[Bb]** Go a-[F]way, some-[C]where all bright and [C] new  
**[Bb]** I have [F] seen [C] no [F] other  
**[Bb]** Who com-[F]pa-a-a-[C]ares with [F] you

**[Bb]** You be-[F]long a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long in a [C] boat out at [C] sea  
**[Bb]** You be-[F]long with your [C] love on your [F] arm  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] /**

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] / [C] / [C] /**

**[Bb]** Run a-[F]way [C] go find a [F] lover  
**[Bb]** Run a-[F]way, let your [C] heart be your [F] guide  
**[Bb]** You de-[F]serve, the [C] deepest of [F] cover  
**[Bb]** You be-[F]long in that [C] home by and [F] by

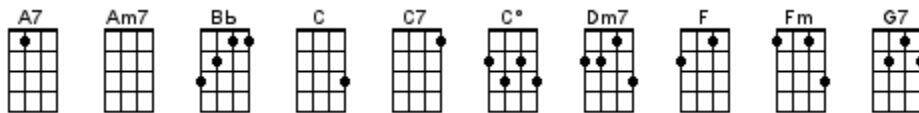
**[Bb]** You be-[F]long a-[C]mong the wild-[F]flowers  
**[Bb]** You be-[F]long some-[C]where close to [C] me  
**[Bb]** Far a-[F]way from your [C] trouble and [F] worry  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free  
**[Bb]** You be-[F]long somewhere [C] you feel [F] free [F] / [F] / [F] /

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] / [C] /**

**[Bb][F] / [Dm][G] / [C] / [C] /**  
**[Bb] / [Dm] / [C] ↓**

# The Glory of Love

Billy Hill 1936 (as recorded by The Five Keys 1951)



< SING: G >

INTRO: / 1 2 3 4 /

[C][Am7] / [Dm7][G7]

You've got to [C] give a little [G7] take a little  
[C] And let your [C7] poor heart [F] break a [Fm] little  
[C] That's the [Am7] story of  
[Dm7] That's the [G7] glory of [C] love [Am7] / [Dm7][G7]

You've got to [C] laugh a little [G7] cry a little  
[C] And let the [C7] clouds roll [F] by a [Fm] little  
[C] That's the [Am7] story of  
[Dm7] That's the [G7] glory of [C] love [Fm] / [C][C7]

As [F] long as there's the [Fm] two of us  
We've got this [C] world and [Cdim] all of its [C] charms  
But [F] when this world is [Fm] through with us  
We'll [C] have each [F] other's [Dm7] arms [G7]

You've got to [C] win a little [G7] lose a little  
[C] And always [C7] have the, the [F] blues a [Fm] little  
[C] That's the [Am7] story of  
[Dm7] That's the [G7] glory of [C] love [Fm] / [C][C7]

And [F] when the world is [Fm] through with us  
We'll [C] have each [F] other's [Dm7] arms [G7]

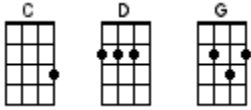
Well, you've got to [C] win a little [G7] lose a little  
[C] And always [C7] have the, the [F] blues a [Fm] little  
[C] That's the [Am7] story of  
[Dm7] That's the [G7] glory of [C] lo-[Bb]o-o-o-[A7]ove  
The / [Dm7] glo-o-o-o- / ry [G7] of / [C] love / [C] ↓  
/ 1 2 3 4 / 1 2 3 4 /

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# Hotel Yorba

Jack White 2001 (White Stripes)



**INTRO: / 1 2 / 1 2 / [G] / [D] / [D] / [G]**

I was [G] watchin', with one [C] eye on the other side  
I had [D] fifteen people tellin' me to move, I got [G] movin' on my mind  
I found [G] shelter, in some [C] dolls turnin' wheels around  
I've said [D] 39 times that I love you to the [G] beauty I have found

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-[G]cy [C] / [G] /

[G] / [G] / [C] / [C] /  
[D] / [D] / [G] / [G]

I've been [G] thinkin', of a little [C] place down by the lake  
They've got a [D] dirty old road leadin' up to the house  
I wonder [G] how long it will take 'til we're alone  
[G] Sittin' on a [C] front porch of that home  
[D] Stompin' our feet, on the wooden boards  
[G] Never gotta worry about lockin' the door

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-[G]cy [C] / [G] /

[G]↓ 2 / 1 2 / [C]↓ 2 / 1 2 / [D]↓ 2 / 1 2 / [G]↓ 2 / 1

It might sound [G] ↓ silly, for me to think [C] ↓ childish thoughts like these  
But [D] ↓ I'm so tired of actin' tough, and I'm [G] ↓ gonna do what I please

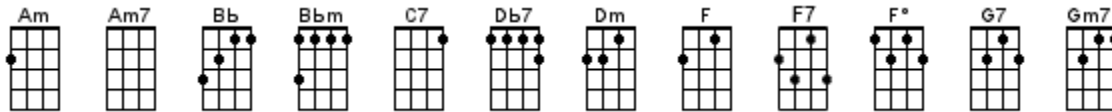
Let's get [G] married, in a big ca-[C]thedral by a priest  
Because if [D] I'm the man that you love the most  
You could [G] say "I do" at least

Well it's [G] one, two, three, four, take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacan-[G]cy / [G] /

And it's a-[G]four, five, six, seven, grab your umbrella  
A-[C]grab hold of me 'cause I'm your favourite fella  
[D] All they got inside is vacan-[G]cy [C] / [G]↓ [D]↓ [G]↓

# I Will

Lennon-McCartney 1968 (The Beatles)



**INTRO: / 1 2 3 4 /**

**[F][Dm] / [Gm7][C7] /  
[F][Dm] / [Gm7][C7]**

Who **[F]** knows how **[Dm]** long I've **[Gm7]** loved you **[C7]**  
You **[F]** know I **[Dm]** love you **[Am]** still  
**[F7]** Will I **[Bb]** wait a **[C7]** lonely **[Dm]** lifetime **[F]**  
If you **[Bb]** want me **[C7]** to, I **[F]** will **[Dm]** / **[Gm7][C7]**

For **[F]** if I **[Dm]** ever **[Gm7]** saw you **[C7]**  
I **[F]** didn't **[Dm]** catch your **[Am]** name  
**[F7]** But it **[Bb]** never **[C7]** really **[Dm]** mattered **[F]**  
I will **[Bb]** always **[C7]** feel the **[F]** same **[F7]**

**[Bb]** Love you for-**[Am7]**ever **[Dm]** and forever  
**[Gm7]** Love you with **[C7]** all my **[F]** heart **[F7]**  
**[Bb]** Love you when-**[Am7]**ever **[Dm]** we're together  
**[G7]** Love you when we're a-**[C7]**part

And **[F]** when at **[Dm]** last I **[Gm7]** find you **[C7]**  
Your **[F]** song will **[Dm]** fill the **[Am]** air  
**[F7]** Sing it **[Bb]** loud so **[C7]** I can **[Dm]**↓ hear you **[Bbm]**↓ **[F]**↓  
Make it **[Bb]** easy **[C7]** to be **[Dm]**↓ near you **[Bbm]**↓ **[F]**↓  
For the **[Bb]** things you **[C7]** do en-**[Dm]**↓dear **[Bbm]**↓ you **[F]**↓ to **[Fdim]**↓ me  
**[Gm7]** Oh, you **[C7]** know I **[Db7]** will **[Db7]**  
I **[F]** will **[F7]**

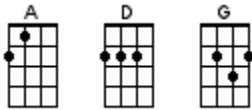
**[Bb]** Mm mm **[Am]** mm mm **[Dm]** mm, mm mm mm  
**[Gm7]** Da da da da **[C7]** da da **[F]**↓ daaaaaa

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# In Spite Of Ourselves

John Prine 1999 (performed as a duet with Iris DeMent)



## INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[D] She don't like her eggs all runny  
[D] She thinks a-crossin' her legs is funny  
[G] She looks down her nose at money  
She [D] gets it on like the Easter Bunny  
[A] She's my baby, I'm her honey  
I'm [A] never gonna let her / [D] go [A]↓ / [D] /

## GUYS:

[D] She don't like her eggs all runny  
[D] She thinks a-crossin' her legs is funny  
[G] She looks down her nose at money  
She [D] gets it on like the Easter Bunny  
[A] She's my baby, I'm her honey  
I'm [A] never gonna let her / [D] go [A]↓ / [D]

## GIRLS:

Well he [D] ain't got laid in a month of Sundays  
I [D] caught him once and he was sniffin' my undies  
He [G] ain't real sharp but he gets things done  
[D] Drinks his beer like it's oxygen  
But [A] he's my baby, and I'm his honey  
I'm [A] never gonna let him / [D] go [A]↓ / [D]

## EVERYONE:

In spite of our-[G]selves  
We'll [G] end up a-sittin' on a [D] rainbow  
[D] Against all [A] odds  
Honey [A] we're the big door / [D] prize [A]↓ / [D]  
We're gonna [G] spite, our noses  
Right off of our [D] faces  
[D] There won't be nothin' but big old [A] hearts  
Dancin' in our / [D] eyes [A]↓ / [D] /

## INSTRUMENTAL: < OPTIONAL >

[G] / [G] / [D] / [D] /  
[G] / [G] / [D] / [D] /  
[G] / [G] / [D] / [D] /  
[D] / [A] / [D] / [D] /



### **GUYS:**

[D] She thinks all my jokes are corny  
[D] Convict movies make her horny  
[G] She likes ketchup on her scrambled eggs  
[D] Swears like a sailor when she shaves her legs  
She [A] takes a lickin', and keeps on tickin'  
I'm [A] never gonna let her / [D] go [A]↓ / [D]

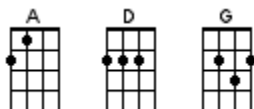
### **GIRLS:**

Well he's [D] got more balls than a big brass monkey  
He's a [D] wacked out weirdo and a love-bug junkie  
[G] Sly as a fox, crazy as a loon  
[D] Payday comes and he's a'howlin' at the moon  
But [A] he's my baby, I don't mean maybe  
I'm [A] never gonna let him / [D] go [A]↓ / [D]

### **EVERYONE:**

In spite of our-[G]selves  
We'll [G] end up a-sittin' on a [D] rainbow  
[D] Against all [A] odds  
Honey [A] we're the big door / [D] prize [A]↓ / [D]  
We're gonna [G] spite, our noses  
Right off of our [D] faces  
[D] There won't be nothin' but big old [A] hearts  
Dancin' in our [D] eyes [A]↓ / [D]

There won't be [D] nothin' but big old [A] hearts  
Dancin' in our / [D] eyes [G] / [D]↓ [A]↓ [D]↓

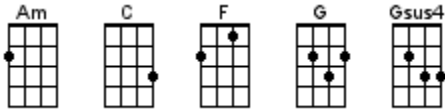


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# Riptide

Vance Joy 2013



**INTRO:** / 1 2 / 1 2 /

[Am] / [G] / [C] / [C] /  
[Am] / [G] / [C] / [C] /

[Am] I was scared of [G] dentists and the [C] dark [C]  
[Am] I was scared of [G] pretty girls and [C] starting conver-[C]sations  
Oh [Am] all my [G] friends are turning [C] green [C]  
You're the [Am] magician's as-[G]sistant in their [C] dreams [C]  
A-[Am]oh [G] oh [C] oh [C]  
A-[Am]oh [G] oh and they [C]↓ come unstuck

## CHORUS:

[Am] Lady [G] running down to the [C] riptide  
[C] Taken away to the [Am] dark side  
[G] I wanna be your [C] left hand man [C]  
I [Am] love you [G] when you're singing that [C] song, and  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the [C] words wrong [C]

[Am] There's this movie [G] that I think you'll [C] like [C]  
This [Am] guy decides to [G] quit his job and [C] heads to New York [C] City  
This [Am] cowboy's [G] running from him-[C]self [C]  
And [Am] she's been living [G] on the highest [C] shelf [C]  
A-[Am]oh [G] oh [C] oh [C]  
A-[Am]oh [G] oh and they [C]↓ come unstuck

## CHORUS:

[Am] Lady [G] running down to the [C] riptide  
[C] Taken away to the [Am] dark side  
[G] I wanna be your [C] left hand man [C]  
I [Am] love you [G] when you're singing that [C] song, and  
[C] I got a lump in my [Am] throat, 'cause  
[G] You're gonna sing the [C] words wrong [C]

## BRIDGE:

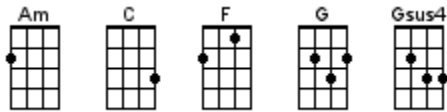
[Am] I just wanna [Am] I just wanna [Gsus4] know [G]  
[C] If you're gonna [C] if you're gonna [F] stay [F]  
[Am] I just gotta [Am] I just gotta [Gsus4] know [G]  
[C] I can't have it [C] I can't have it [F]↓ any other way

I [Am]↓ swear, she's [G]↓ destined for the [C]↓ screen 2 / 1 2 /  
[Am]↓ Closest thing to [G]↓ Michelle Pfeiffer [C]↓ that you've ever seen, oh

## CHORUS:

**[Am]** Lady **[G]** running down to the **[C]** riptide  
**[C]** Taken away to the **[Am]** dark side  
**[G]** I wanna be your **[C]** left hand man **[C]**  
I **[Am]** love you **[G]** when you're singing that **[C]** song, and  
**[C]** I got a lump in my **[Am]** throat, 'cause  
**[G]** You're gonna sing the **[C]** words wrong **[C]**

Ah **[Am]** Lady **[G]** running down to the **[C]** riptide  
**[C]** Taken away to the **[Am]** dark side  
**[G]** I wanna be your **[C]** left hand man **[C]**  
I **[Am]** love you **[G]** when you're singing that **[C]** song, and  
**[C]** I got a lump in my **[Am]** throat, 'cause  
**[G]** You're gonna sing the **[C]** words wrong  
**[C]** I got a lump in my **[Am]** throat, 'cause  
**[G]** You're gonna sing the **[C]**↓ words wrong

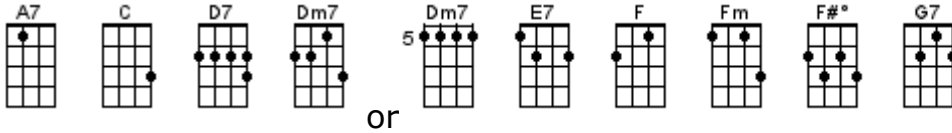


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# On A Slow Boat To China

Frank Loesser 1948



## INTRO: / 1 2 3 4 /

[C]	[A7]	[D7]	[G7]	[C]	[A7]	[D7]	[G7]	
A -3-----3-4-----4-	-5-----2----	-3-----3-4-----4-	-5-----2----	E -----	-----2-3---3-----	-----2-3---3-----	-----2-3---3-----	
C -----	-----	C -----	-----	G -----	-----	G -----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[C] I'd love to [A7] get you, on a [F] slow boat to [F#dim] China  
 [C] All to my-[E7]self a-[F]lone [A7]  
 [F] Get you and [F#dim] keep you in my [C] arms for ever-[A7]more  
 [D7] Leave all your lovers [Dm7] weeping on the faraway [G7] shore

[C] Out on the [A7] briny, with the [F] moon big and [F#dim] shiny  
 [C] Melting your [E7] heart of [F] stone [A7]  
 Honey [F] I'd love to [Fmin] get you, on a [C] slow boat to [A7] China  
 [D7] All by my-[G7]self a-[C]lone

[C]	[A7]	[D7]	[G7]	
A -3-----3-4-----4-	-5-----2----	-3-----3-4-----4-	-5-----2----	E -----
C -----	-----	C -----	-----	G -----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

[C]	[A7]	[D7]	[G7]	
A -3-----3-4-----4-	-5-----2----	-3-----3-4-----4-	-5-----2----	E -----
C -----	-----	C -----	-----	G -----
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

## INSTRUMENTAL:

[C] I'd love to [A7] get you, on a [F] slow boat to [F#dim] China  
 [C] All to my-[E7]self a-[F]lone [A7]  
 [F] Get you and [F#dim] keep you in my [C] arms for ever-[A7]more  
 [D7] Leave all your lovers [Dm7] weeping on the faraway [G7] shore

[C] I'd love to [A7] get you, on a [F] slow boat to [F#dim] China  
 [C] All to my-[E7]self a-[F]lone [A7]  
 [F] A twist in the [F#dim] rudder, and a [C] rip in the [A7] sails  
 [D7] Drifting and dreaming, Honey [Dm7] throw the compass over the [G7] rail

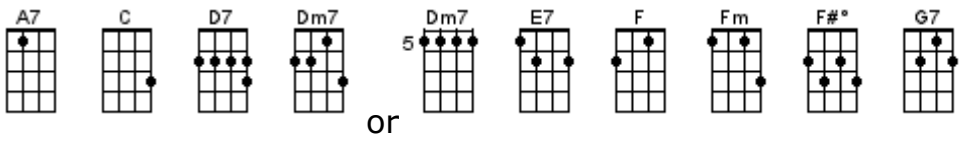
**[C]** Out on the **[A7]** ocean, far from **[F]** all the **[F#dim]** commotion  
**[C]** Melting your **[E7]** heart of **[F]** stone **[A7]**  
 Honey **[F]** I'd love to **[Fmin]** get you, on a **[C]** slow boat to **[A7]** China  
**[D7]** All by my-**[G7]**self a-**[C]**lone

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    | [C]          [A7]          | [D7]          [G7]          |
A | -3-----3-4-----4- | -5-----2--- |
E | ----- | -----2-3---3----- |
C | ----- | ----- |
G | ----- | ----- |
    | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
  
```

```

    | [C]          [A7]          | [D7]          [G7]          | [C]↓
A | -3-----3-4-----4- | -5-----2--- | -3
E | ----- | -----2-3---3----- | -0
C | ----- | ----- | -0
G | ----- | ----- | -0
    | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1
  
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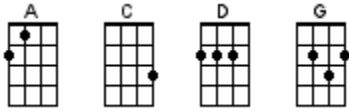


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# Sugar, Sugar

Jeff Barry and Andy Kim 1969 (as recorded by The Archies)



Suggested strum - | d u X u d u X u |  
| 1 + 2 + 3 + 4 + |

**INTRO:** / 1 2 3 4 / [D] / [G] / [D] / [G] /

[D] Sugar [G] ah honey [D] honey [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you / [G][A] /  
[D] Honey [G] ah Sugar [D] Sugar [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you [D]

[D] I just can't believe the [C] loveliness of [D] loving you  
[D] I just can't be-[G]lieve it's [D] true  
[D] I just can't believe the [C] wonder of this [D] feeling too  
[D] I just can't be-[G]lieve it's [A] true

Ah [D] Sugar [G] ah honey [D] honey [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you / [G][A]  
Oh [D] Honey [G] ah Sugar [D] Sugar [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you [D]

[D] When I kissed you girl I [C] knew how sweet a [D] kiss could be  
**I [D] know how sweet a [G] kiss can [D] be**  
[D] Like the summer sunshine [C] pour your sweetness [D] over me  
[D] **Pour your sweetness [G] over [A] me**

Oh-oh-oh oh-oh [D] Sugar

**(pour a little sugar on me [G] honey)**

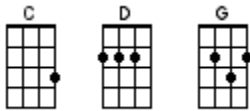
[D] Pour a little sugar on me [G] baby  
[D] I'm going to make your [G] life so sweet [A] yeah yeah yeah  
[D] Pour a little sugar on me [G] oh [A] yeah

[D] Pour a little sugar on me [G] honey  
[D] Pour a little sugar on me [G] baby  
[D] I'm going to make your [G] life so sweet [A] yeah yeah yeah  
[D] Pour a little sugar on me honey

Ah [D] sugar [G] ah ah ah honey [D] honey [G]  
You are my [D] candy [G] girl  
[A] And you've got me [D] wanting you [G] oh-oh-oh [A] oh-oh  
[D] Honey [G] ah sugar [D] sugar [G]  
You are my [D] candy [G] girl / [A] / [D] / [D]↓

# Ring Of Fire

June Carter Cash & Merle Kilgore (Johnny Cash version 1963)



< Note: time changes - bar lines are loose guidance only – just feel it! >

**INTRO: / 1 2 / 1 < 3 kazoo notes B, C, C# - then ukes play>**

[G] / [C] ↓ ↓ / [G] / [G] /  
[G] / [C] ↓ ↓ / [G] / [G] /

[G] Love - is a [C] burning [G] thing / [C] ↓ ↓ / [G] / [G] <Kazoo riff>  
And it [G] makes - a [C] fiery [G] ring / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] Bound - by [C] wild de-[G]sire / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] I fell into a [C] ring of [G] fire / [G] /

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire / [G] /

[G] / [C] ↓ ↓ / [G] / [G] /  
[G] / [C] ↓ ↓ / [G] / [G]

The [G] taste - of [C] love is [G] sweet / [C] ↓ ↓ / [G] / [G] <Kazoo riff>  
When [G] hearts - like [C] ours [G] meet / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] I fell for you [C] like a [G] child / [C] ↓ ↓ / [G] / [G] / <Kazoo riff>  
[G] Oh - but the [C] fire went [G] wild [G]

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire [G]

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher  
And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire [G]

And it [G] burns, burns, burns  
[G] The [C] ring of [G] fire  
[G] The [C] ring of [G] fire [G] ↓