# Lili Marlene

Hans Leip & Norbert Schultze, English lyrics by J.J. Phillips & Tommie Connor 1938

****or****

**INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /**

**[G]** Underneath the lantern **[D7]** by the barrack gate

**[D7]** Darling I remember, the way you used to **[G]** wait

‘Twas **[C]** there that you whispered **[G]** tenderly

That **[D7]** you loved me, you’d **[C]** always **[G]** be

My **[Am7]** Lilli **[D7]** of the **[G]** lamplight

My **[D7]** own Lilli Mar-**[G]**lene **[D7]**

**[G]** Time would come for roll call **[D7]** time for us to part

**[D7]** Darling I’d caress you, and press you to my **[G]** heart

And **[C]** there ‘neath that far-off **[G]** lantern light

I’d **[D7]** hold you tight, we’d **[C]** kiss good-**[G]**night

My **[Am7]** Lilli **[D7]** of the **[G]** lamplight

My **[D7]** own Lilli Mar-**[G]**lene **[D7]**

**[G]** Orders came for sailing **[D7]** somewhere over there

**[D7]** All confined to barracks, was more than I could **[G]** bear

I **[C]** knew you were waiting **[G]** in the street

I **[D7]** heard your feet, but **[C]** could not **[G]** meet

My **[Am7]** Lilli **[D7]** of the **[G]** lamplight

My **[D7]** own Lilli Mar-**[G]**lene **[D7]**

**[G]** Resting in our billet **[D7]** just behind the line

**[D7]** Even though we're parted, your lips are close to **[G]** mine

You **[C]** wait where that lantern **[G]** softly gleams

Your **[D7]** sweet face seems, to **[C]** haunt my **[G]** dreams

My **[Am7]** Lilli **[D7]** of the **[G]** lamplight

My **[D7]** own Lilli Mar-**[G]**lene

My **[Am7]** Lilli **[D7]** of the **[G]** lamplight

My **[D7]** own Lilli Mar-**[G]↓** lene

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