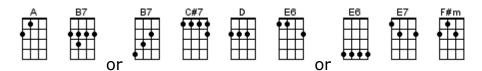
Will You Still Love Me Tomorrow

Gerry Goffin and Carole King 1960 (as recorded by Lorrie Morgan)



INTRO: / 1 2 3 4 /

[A] / [A] /

[A] Tonight you're [F#m] mine, com-[D]pletely [E7]
[A] You give your [F#m] love, so [D] sweet-[E7]ly
To-[C#7]night, the light, of [F#m] love is in your eyes [F#m]
[D] But will you [E7] love me, to-[A]morrow [A]

[A] Is this a [F#m] lasting [D] treasure [E7]

[A] Or just a [F#m] moment's [D] plea-[E7]sure

Can [C#7] I, believe, the [F#m] magic in your sighs [F#m]

[D] And will you [E7] love me to-[A]morrow [A]

[D] Tonight with words, un-[E6]spoken [E6]

[D] You say that [E7] I'm the only [A] one [A]

[D] But will my heart, be [E6] broken [E6]

When the [F#m] night, meets the [B7] morning [D] su-u-u-[E7]un

[A] I'd like to [F#m] know, if [D] your love [E7]
[A] Is a love I [F#m] can, be [D] sure [E7] of
So [C#7] tell me now, and [F#m] I won't ask a-[F#m]gain
[D] Will you still [E7] love me, to-[A]morrow [A]
[D] Will you still [E7]↓ love me, to-[A]morrow [A]
[D] Will you still [E7]↓ love me...
To-[A]morrow [A] / [D] / [E7] / [A]↓

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