

BUG JAM SONGBOOK FOR JULY 17, 2019

Anything Goes!

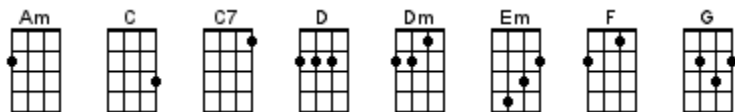
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All I Have To Do Is Dream
Angel Of The Morning
Best Day Of My Life (SINGLE)
Best Day Of My Life (BACK UP)
Centrefield
Coal Miner's Daughter
Come A Little Bit Closer
Deep River Blues
Did I Shave My Legs For This?
Escape (The Piña Colada Song)
Girls Just Wanna Have Fun
He Played His Ukulele As The Ship Went
Down
Heatwave (Abridged)
I Got You Babe
In The Summertime

Mamma Mia
Mamma Mia (Riff)
Moonlight Swim
My Honolulu Hula Girl
Perfect
Perhaps, Perhaps, Perhaps
Rhythm Of Love
Rock This Town
Somethin' Stupid
Summer Nights
Sunshine Superman
Take Me Out To The Ball Game
They're Red Hot
Waterloo Road
We'll Sing In The Sunshine
Where Everybody Knows Your Name
Will You Still Love Me Tomorrow

All I Have To Do Is Dream

Boudleaux Bryant 1958 (as recorded by The Everly Brothers)



INTRO: / 1 2 3 4 / [C]↓ /

[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream

When [C] I want [Am] you [F] in my [G] arms
When [C] I want [Am] you [F] and all your [G] charms
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream

When [C] I feel [Am] blue [F] in the [G] night
And [C] I need [Am] you [F] to hold me [G] tight
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[F]e-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Any time [G] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D] dreamin' my life a-[G]way

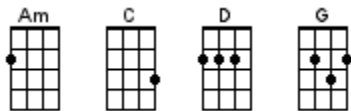
I [C] need you [Am] so [F] that I could [G] die
I [C] love you [Am] so [F] and that is [G] why
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[F]e-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Any time [G] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D] dreamin' my life a-[G]way

I [C] need you [Am] so [F] that I could [G] die
I [C] love you [Am] so [F] and that is [G] why
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream [C]↓

Angel Of The Morning

Chip Taylor (as recorded by Merrilee Rush 1968)



INTRO: / 1 2 / 1 2 /

[G] / [C] / [D] / [C][D] /
[G] / [C] / [D] / [C][D] /

[G] There'll be no [C] strings to bind your [D] hands
Not if my [C] love can't [G] bind your heart [C] / [D] / [C][D] /
[G] And there's no [C] need to take a [D] stand
For it was [C] I who chose to [G] start [C] / [D] / [C][G] /
[Am] I see no [C] reason to take me [D] home [D]
[Am] I'm old e-[C]nough to face the [D] dawn / [C][D] /

CHORUS:

[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[G] Just touch my [C] cheek before you [D] leave me [C] ba-[D]by
[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[C] Then slowly turn away, from [G] me [C] / [D] / [C][D] /

[G] Maybe the [C] sun's light will be [D] dim
And it won't [C] matter any-[G]how [C] / [D] / [C][D] /
[G] If morning's [C] echo says we've [D] sinned
Well, it was [C] what I wanted [G] now [C] / [D] / [C][G] /
[Am] And if we're [C] victims of the [D] night [D]
[Am] I won't be [C] blinded by the [D] light / [C][D] /

CHORUS:

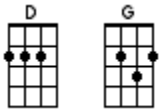
[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[G] Just touch my [C] cheek before you [D] leave me [C] ba-[D]by
[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[C] Then slowly [C] turn a-[C]way [C]
[C] I won't [C] beg you to [C] stay [C]
With [G] me [G] / [G] / [G]
Through the [C] tears [C] / [C] / [C]
Of the [G] day [G] / [G] / [G]
Of the [C] years [C]
[D] Baby [C] ba-[D]by

CHORUS:

[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[G] Just touch my [C] cheek before you [D] leave me [C] ba-[D]by
[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[G] Just touch my [C] cheek before you [D] leave me [C] dar-[D]ling [G]↓

Best Day Of My Life (SINGLE)

American Authors 2013



INTRO: / 1 2 3 4 / 1 2 3 4 /

< **OPTIONAL RIFF (with no riff chord option)** >

[D] [D]

A|-----9-----|-----9-----12--9---|
E|---10---12-10---10---|---10---12-10-----|
C|-9-----11-----| -9-----|
G|-----|-----|

[D] (Oo! ooo-oo-oo-oo [D]oo)

A|-----9-----|-----9-----12--9---|
E|---10---12-10---10---|---10---12-10-----|
C|-9-----11-----| -9-----|
G|-----|-----|

I [D] had a dream so big and loud
I [D] jumped so high I touched the clouds
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I [D] stretched my hands out to the sky
We [D] danced with monsters through the night
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oah
I'm [D] never gonna give it up, no-o-o
[G] Please don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife
My [G] li-i-i-i-i-i-ife
[D] (Oo! ooo-oo-oo-oo [D]oo) This is gonna be the best day of my [G] li-i-ife
My [G]↓ li-i-i-i-i-i-ife

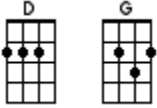
[D] (Oo! ooo-oo-oo-oo [D]oo) Woo!
[G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

I [D] howled at the moon with friends
And [D] then the sun came crashing in
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

But [D] all the possibilities
No [D] limits just epiphanies
[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

Best Day Of My Life (BACK UP)

American Authors 2013



INTRO: / 1 2 3 4 / 1 2 3 4 /

< **OPTIONAL RIFF (with no riff chord option)** >

[D]

[D]

```
A|-----9-----|-----9-----12--9---|
E|---10---12-10---10---|---10---12-10-----|
C|-9-----11-----| -9-----|
G|-----|-----|
```

[D] (Oo! ooo-oo-oo-oo [D] oo)

```
A|-----9-----|-----9-----12--9---|
E|---10---12-10---10---|---10---12-10-----|
C|-9-----11-----| -9-----|
G|-----|-----|
```

I [D] had a dream so big and loud

I [D] jumped so high I touched the clouds

[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I [D] stretched my hands out to the sky

We [D] danced with monsters through the night

[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oah

I'm [D] never gonna give it up, no-o-o

[G] Please don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my

[G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my

[G] (Oo! ooo-oo-oo-oo [G]↓ oo) li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] oo)

[G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

I [D] howled at the moon with friends

And [D] then the sun came crashing in

[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

But [D] all the possibilities

No [D] limits just epiphanies

[G] Whoa-o-o-o-o-o-o-o [G] (whoa-o-o-o-o-o-o-o)

I'm [D] never gonna look back, who-oah
 I'm [D] never gonna give it up, no-o-o
 [G] Just don't wake me [G]↓ now < 2 3 4 >

[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my
 [G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife
 [D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my
 [G] (Oo! ooo-oo-oo-oo [G]↓ oo) li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] oo)
 [G] (Oo! ooo-oo-oo-oo [G]↓ oo) < 2 3 4 >

BRIDGE:

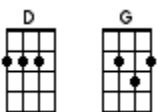
[D]↓ I hear it calling [D]↓ outside my window
 [D]↓ I feel it in my [D]↓ soul (soul)
 The [D]↓ stars were burning so bright
 The [D]↓ sun was out 'til midnight
 [D]↓ I say we lose con-[D]↓tro-o-o-l (contro-o-o-o[D]↓ol) < 2 3 4 >

[D]	[D]
A -----9----- -----9-----12--9---	
E ---10---12-10----10--- ---10---12-10-----	
C -9-----11----- 9-----	
G ----- -----	

[D] (Oo! ooo-oo-oo-oo [D] oo)	[D] oo)
A -----9----- -----9-----12--9---	
E ---10---12-10----10--- ---10---12-10-----	
C -9-----11----- 9-----	
G ----- -----	

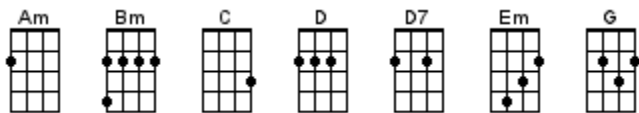
[D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my
 [G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife
 [D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my
 [G] (Oo! ooo-oo-oo-oo [G]↓ oo) li-i-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] oo) the best day of my
 [G] (Oo! ooo-oo-oo-oo [G] oo) Everything is looking up, everybody up now
 [D] (Oo! ooo-oo-oo-oo [D] oo) This is gonna be the best day of my
 [G] (Oo! ooo-oo-oo-oo [G] oo) li-i-i-i-i-i-ife [D]↓



Centrefield

John Fogerty 1985



< ONE PERSON CLAPS IN CHORUS AFTER "play" **CLAP, CLAP-CLAP-CLAP** >

INTRO: / 1 2 3 4 /

CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP /

CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP /

[C] / [Bm] / [Am] / [D7] / [G] / [G]

Well, a-[G]beat the drum, and hold the phone, the [C] sun came out to-[G]day
We're [G] born again, there's [Em] new grass on the [D] field [D]
A-[G]roundin' third, and headed for home, it's a [C] brown-eyed handsome [G] man
Any-[C]one can under-[D]stand the way I [G] feel [G]

CHORUS:

Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play, to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field [G]

Well, I [G] spent some time, in the Mudville Nine [C] watching it from the [G] bench
You know I [G] took some lumps, when the [Em] mighty Case struck [D] out [D]
So [G] say hey, Willie, tell the Cobb, and [C] Joe DiMag-[G]gio
Don't [C] say it ain't so, you [D] know the time is [G] now [G]

CHORUS:

Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play, to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field [G]

Got a [G] beat-up glove, a home-made bat, and a [C] brand new pair of [G] shoes
You know I [G] think it's time, to [Em] give this game a [D] ride [D]
Just to [G] hit the ball, and touch 'em all, a [C] moment in the [G] sun
It's a-[C]gone and you can [D] tell that one good-[G] bye [G]

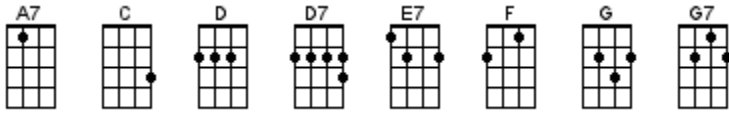
CHORUS:

Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play, to-[Bm]day
Look at [Am] me, I can [D] be, center-[G]field
Oh [G] put me in coach, I'm ready to [C] play, to-[G]day
[G] Put me in coach, I'm ready to [C] play to-[Bm]day
Look at [Am] me, gotta [D] be, center-[G]field [G]...yeah

[C] / [Bm] / [Am] / [D7] / [G] ↓

Coal Miner's Daughter

Loretta Lynn 1969



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] I was born a [F] coal miner's [C] daughter [C]
In a [C] cabin on a [D7] hill in Butcher [G7] Holler [G7]
We were [C] poor, but we had love
That's the [F] one thing that Daddy made [C] sure of
He [C] shoveled coal to [G7] make a poor man's [C] dollar [C]

My [C] Daddy worked all [F] night in the Van Lear [C] Coal Mine [C]
[C] All day long in the [D7] field a-hoin' [G7] corn [G7]
Mommy [C] rocked the babies at night
And read the [F] Bible by the coal-oil [C] light
And every-[C]thing would start all [G7] over, come the break of [C] morn' [C]

Daddy [C] loved and raised eight [F] kids on a miner's [C] pay [C]
Mommy [C] scrubbed our clothes on a [D7] washboard every [G7] day [G7]
Well I've [C] seen her fingers bleed
To com-[F]plain, there was no [C] need
She'd [C] smile in Mommy's [G7] understanding [C] way [A7]

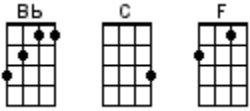
In the [D] summertime we [G] didn't have shoes to [D] wear [D]
But in the [D] winter time, we'd [E7] all get a brand new [A7] pair [A7]
From a [D] mail-order catalog
Money [G] made from sellin' a [D] hog
Daddy [D] always managed to [A7] get the money [D] somewhere [D]

Yeah I'm [D] proud to be a [G] coal miner's [D] daughter [D]
I re-[D]member well, the [E7] well where I drew [A7] water [A7]
The [D] work we done was hard
At night we'd [G] sleep 'cause we were [D] tired
I never [D] thought of ever [A7] leaving Butcher [D] Holler [D]

Well a [D] lot of things have [G] changed since away back [D] then [D]
And [D] it's so good to be [E7] back home a-[A7]gain [A7]
Not much [D] left but the floor
Nothing [G] lives here any-[D]more
Except the [D] memories of a [A7] coal miner's [D] daughter [D]↓[A7]↓[D]↓

Come A Little Bit Closer

Tommy Boyce, Bobby Hart, Wes Farrell (recorded by Jay and the Americans 1964)



INTRO: / 1 2 3 4 / [F] / [F]

In a [F] little café, just the [Bb] other side of the [F] border [F]
She was a-[F]sitting there a-giving me [Bb] looks that made my mouth [F] water [F]
So I [Bb] started walking her way
She be-[Bb]longed to Bad Man Jose
And I [C] knew, yes I knew I should leave, then I heard her [F] say-[Bb]ay [C]↓

CHORUS:

Come a little bit [F] closer, you're [Bb] my kind of [C] man
So [Bb] big and so [C] strong
Come a [Bb] little bit [F] closer [Bb] I'm all a-[C]lone
And the night is so [F]↓ long [F]↓ [Bb]↓ / [C]↓ [Bb]↓

Oh we [F] started to dance, in my [Bb] arms she felt so in-[F]viting [F]
And I just [F] couldn't resist, a-just-a [Bb] one little kiss so ex-[F]citing [F]
Then I [Bb] heard the uke player say
"Va-[Bb]moose, Jose's on his way!"
And I [C] knew, yes I knew, I should run, but then I heard her [F] say-[Bb]ay [C]↓

CHORUS:

Come a little bit [F] closer, you're [Bb] my kind of [C] man
So [Bb] big and so [C] strong
Come a [Bb] little bit [F] closer [Bb] I'm all a-[C]lone
And the night is so [F]↓ long [F]↓ [Bb]↓ / [C]↓ [Bb]↓ /

INSTRUMENTAL: < hoot, arriba, andale, kazoos, general hoopla >

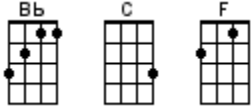
[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C] /
[F] / [Bb][C]

Then the [F]↓ music [F]↓ stopped, when I [Bb] looked, the cafe was [F] empty [F]
Then I [F] heard Jose say, "Man, you [Bb] know you're in trouble [F] plenty" [F]
So I [Bb] dropped my drink from my hand
[Bb] And through the window I ran
And as [C] I rode away, I could hear her say to Jos-[F]e-[Bb]e [C]↓

CHORUS:

Come a little bit [F] closer, you're [Bb] my kind of [C] man
So [Bb] big and so [C] strong
Come a [Bb] little bit [F] closer [Bb] I'm all a-[C]lone
And the night is so [F]↓ long [F]↓ [Bb]↓ / [C]↓ [Bb]↓ /

[F] La [Bb] la [C] la-la
[F] La [Bb] la [C] la-la
[F] La [Bb] la [C] la-la
[F] La [Bb] la [C] la-la
[F] La [Bb] la [C] la la
[F] La [Bb] la [C] la-la [F]↓

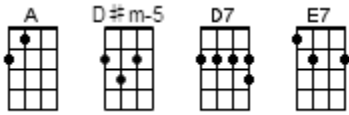


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[BACK TO SONGLIST](#)

Deep River Blues

Cover by Doc Watson 1964 of "I've Got The Big River Blues" The Delmore Brothers 1933



INSTRUMENTAL INTRO: / 1 2 / 1 2 /

[A] Let it rain [D#m-5] let it pour
[A] Let it rain, a [D7] whole lot more
'Cause [A] I got them deep river [E7] blues [E7]
[A] Let the rain [D#m-5] drive right on
[A] Let the waves [D7] sweep along
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour
[A] Let it rain, a [D7] whole lot more
'Cause [A] I got them deep river [E7] blues [E7]
[A] Let the rain [D#m-5] drive right on
[A] Let the waves [D7] sweep along
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] My old gal's, a [D#m-5] good old pal
And [A] she looks like, a [D7] water fowl
When [A] I get them deep river [E7] blues [E7]
There [A] ain't no one to [D#m-5] cry for me
And the [A] fish all go out [D7] on a spree
When [A] I get them [E7] deep river [A] blues [A]

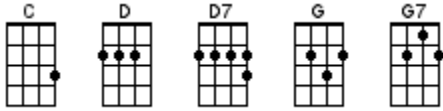
[A] Give me back [D#m-5] my old boat
[A] I'm gonna sail [D7] if she'll float
'Cause [A] I got them deep river [E7] blues [E7]
[A] I'm goin' back, to [D#m-5] Mussell Shoals
[A] Times are better [D7] there I'm told
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] If my boat [D#m-5] sinks with me
[A] I'll go down [D7] don't you see
'Cause [A] I got them deep river [E7] blues [E7]
[A] Now I'm goin', to [D#m-5] say goodbye
And [A] if I sink just [D7] let me die
'Cause [A] I got them [E7] deep river [A] blues [A]

[A] Let it rain [D#m-5] let it pour
[A] Let it rain, a [D7] whole lot more
'Cause [A] I got them deep river [E7] blues [E7]
[A] Let the rain [D#m-5] drive right on
[A] Let the waves [D7] sweep along
'Cause [A] I got them [E7] deep river [A] blues [A]↓

Did I Shave My Legs For This?

Deanna Carter and Rhonda Hart 1997 (as recorded by Deanna Carter)



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] /

[G] Flowers and [G7] wine, is what I [C] thought I would [G] find
When I [G] came home from workin' to-[D]night [D]
Well [G] now here I [G7] stand, over [C] this fryin' [G] pan
And [G] you want a [D7] cold one a-[G]gain

CHORUS:

[G7] I bought these [C] new heels, did my nails
Had my [G] hair done just [G7] right
I thought this [C] new dress, was a sure bet, for [D] romance to-[D7]night
Well it's [G] perfectly [G7] clear, between the [C] TV and [G] beer
I [G] won't get so much as a [D] kiss [D7]
As I [G] head for the [G7] door, I turn a-[C]round to be [G] sure
Did [G] I shave my [D] legs for [G] this?
[C] Did [G] I shave my [D] legs for [G] this? [D7]

Now [G] when we first [G7] met, you [C] promised we'd [G] get
A [G] house on a hill with a [D] pool [D]
Well this [G] trailer stays [G7] wet, and we're [C] swimmin' in [G] debt
And now you [G] want me to [D7] go back to [G] school

CHORUS:

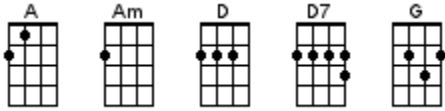
[G7] I bought these [C] new heels, did my nails
Had my [G] hair done just [G7] right
I thought this [C] new dress, was a sure bet, for [D] romance to-[D7]night
Well it's [G] perfectly [G7] clear, between the [C] TV and [G] beer
I [G] won't get so much as a [D] kiss [D7]
As I [G] head for the [G7] door, I turn a-[C]round to be [G] sure
Did [G] I shave my [D] legs for [G] this?
[C] Darlin', did [G] I shave my [D7] legs for [C] this? / [C]↓[G]↓[D]↓ / [G]↓

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[BACK TO SONGLIST](#)

Escape (The Piña Colada Song)

Rupert Holmes 1979



INTRO: / 1 2 / 1 2 /

/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /
/ [G] / [G]↓ [A]↓ / [D] / [D]↓

I was [Am]↓ tired of my [G] lady
[G] We'd been to-[A]gether too [D] long
[D] Like a [Am] worn-out re-[G]cording
[G] Of a [A] favorite [D] song

[D] So while she [Am] lay there [G] sleeping
[G] I read the [A] paper in [D] bed
[D] And in the [Am] personal [G] columns
[G] There was this [A] letter I [D] read [D]↓

"If you like Piña Co-[G]ladas
[G] And getting [A] caught in the [D] rain
[D] If you're [Am] not into [G] yoga
[G] If you [A] have half a [D] brain

[D7] If you'd like [Am] making love at [G] midnight
[G] In the [A] dunes [D] on the Cape
[D] Then I'm the [Am] love that you've [G] looked for
[G] Write to [A] me and es-[D]cape" [D]↓ [Am]↓

/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /
/ [G] / [G]↓ [A]↓ / [D] / [D]↓

I didn't think about my [G] lady
[G] I know that [A] sounds [D] kind of mean
[D] But me and [Am] my old [G] lady
[G] Had fallen [A] into the [D] same old dull rou-[D]tine

So I [Am] wrote to the [G] paper
[G] Took out a [A] personal [D] ad
[D] And though I'm [Am] nobody's [G] poet
[G] I thought it [A] wasn't half [D] bad [D]↓

"Yes I like Piña Co-[G]ladas
[G] And getting [A] caught in the [D] rain
[D] I'm not [Am] much into [G] health food
[G] I am [A] into cham-[D]pagne

[D7] I've got to [Am] meet you by to-[G]morrow noon
[G] And cut through [A] all this red [D] tape
[D] At a [Am] bar called O'-[G]Malley's
[G] Where we'll [A] plan [D] our escape" [D]↓

/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /
/ [G] / [G]↓ [A]↓ / [D] / [D]↓

So I [Am] waited with [G] high hopes
[G] And she [A] walked in the [D] place
[D] I knew her [Am] smile in an [G] instant
[G] I knew the [A] curve of [D] her face

[D] It was my [Am] own lovely [G] lady
[G] And she [A] said, "Ah it's [D] you"
[D] Then we [Am] laughed for a [G] moment
[G] And I [A] said, "I [D] never knew" [D]↓

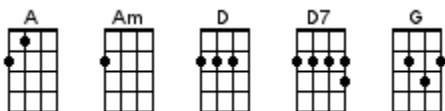
That you like [Am] Piña [G] Coladas
[G] And getting [A] caught in the [D] rain
[D] And the [Am] feel of the [G] ocean
[G] And the [A] taste [D] of champagne

[D7] If you'd like [Am] making love at [G] midnight
[G] In the [A] dunes [D] on the Cape
[D] You're the [Am] lady I've [G] looked for
[G] Come with [A] me [D] and escape [D]↓ [Am]↓

/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /
/ [G] / [G]↓ [A]↓ / [D] / [D]↓

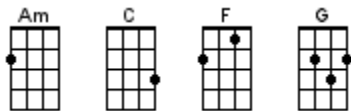
"If you like [Am] Piña Co-[G]ladas
[G] And getting [A] caught in the [D] rain
[D] If you're [Am] not into [G] yoga
[G] If you [A] have half a [D] brain

[D7] If you like [Am] making love at [G] midnight
[G] In the [A] dunes [D] on the Cape
[D] Then I'm the [Am] love that you've [G] looked for
[G] Write to [A] me and es-[D]cape" [D]↓



Girls Just Wanna Have Fun

Robert Hazard 1979 (as recorded by Cyndi Lauper 1983)



INTRO: / 1 2 3 4 /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] I come home, in the morning light

My [Am] mother says: "When you gonna live your life right?"

[F] Oh mother dear, we're not the fortunate ones

And [Am] girls, they [G] wanna have [F] fun

Oh [Am] girls just [G] wanna have [C] fun

/ [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] The phone rings, in the middle of the night

My [Am] father yells "What you gonna do with your life?"

[F] Oh, daddy dear, you know you're still number one

But [Am] girls, they [G] wanna have [F] fun

Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un

[C] When the working day is done

Oh [Am] girls they [G] wanna have [F] fun

Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /

[C]↓↓↓ wanna [G]↓have/ [Am] fun, girls / [Am]↓↓ [F]↓ wanna [G]↓ have)/

INSTRUMENTAL: < OPTIONAL >

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] / [C]↓↓↓ [G]↓ / [Am] / [Am]↓↓ [F]↓ [G]↓ /

[C] Some boys take a beautiful girl

And [Am] hide her away from the rest of the world

[F] I wanna be the one to walk in the sun

Oh [Am] girls they [G] wanna have [F] fun

Oh [Am] girls just [G] wanna have

[C] That's all they really wa-[C]a-a-a-a-a-a-ant [Am] some fu-u-u-[Am]u-u-un

[C] When the working day is done

Oh [Am] girls they [G] wanna have [F] fun

Oh [Am] girls just [G] wanna have [C] fun

[C] (Girls, they wanna /

[C]↓↓↓ wanna [G]↓have/ [Am] fun, girls / [Am]↓↓ [F]↓ wanna [G]↓ have)/

[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓

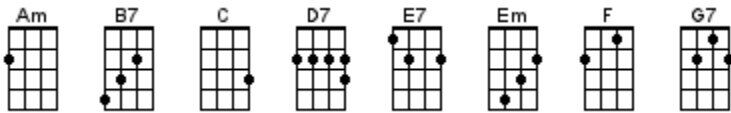
[C] They just wanna, they [Am]↓ just ↓ wan-[F]↓na [G]↓

[C] Girls.... [Am]↓ girls ↓ they [F]↓ wanna [G]↓ have [C] fun

[Am]↓ girls ↓ they [F]↓ wanna [G]↓ have [C] fun [C]↓

He Played His Ukulele As The Ship Went Down

Arthur Le Clerq 1932



< SING G >

INTRO: / 1 2 / 1 2

Yo [G7]↓ ho me lads! Yo [G7]↓ ho! Yo [C]↓ ho me lads! Yo [C]↓ ho!

I'll [G7] tell you the tale of a [C] sailor
Who [Em] sailed the Bay of [Em] Biscay-o
As the [B7] captain of a [Em] whaler
Of his [G7] gallant deed you all should know

Yo [G7]↓ ho me lads! Yo [G7]↓ ho!

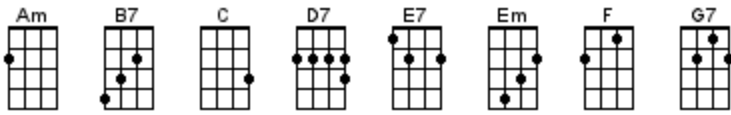
I'll [C] tell the tale of the [F] Nancy Lee
The [G7] ship that got ship-[C]wrecked at [G7] sea
The [C] bravest man was [F] Captain Brown
For he [G7] played his ukulele as the [C]↓ ship [F]↓ went [C]↓ down
[Am] All the crew were [F] in des-[E7]pair
[Am] Some rushed here and the [D7] others rushed [G7] there
But the [C] Captain sat in the [F] Captain's chair
And he [G7]↓ played the ukulele as the [C]↓ ship [F]↓ went [C]↓ down

Yo [G7]↓ ho me lads! Yo [G7]↓ ho!

The [C] pets on board, were [F] all scared stiff
The [G7] cats meowed and the [C] monkeys [G7] sniffed
The [C] old green parrot hung [F] upside down
Saying [G7] "Scratch-a Polly Polly" as the [C]↓ ship [F]↓ went [C]↓ down
The [Am] crow's nest fell and it [F] killed the [E7] crow
The [Am] starboard watch was [D7] two hours [G7] slow
But the [C] Captain sung fal-[F]doh-dee-oh-doh
And he [G7]↓ played the ukulele when the [C]↓ ship [F]↓ went [C]↓ down

Yo [G7]↓ ho me lads! Yo [G7]↓ ho!

The [C] skipper shouted [F] fore and aft
"I'll [G7] have no slackers a-[C]board this [G7] craft
So [C] understand" said [F] Captain Brown
"I want [G7] everybody's presence when the [C]↓ ship [F]↓ goes [C]↓ down!
The [Am] cook's gone mad and the [F] bosun's [E7] lame
The [Am] rudder has gone and the [D7] deck's a-[G7]flame
My [C] G string's flat but [F] all the same
I shall [G7]↓ play the ukulele when the [C]↓ ship [F]↓ goes [C]↓ down"



They [C] struggled on a-[F]gainst the storm
 The [G7] cold, cold wind was [C] far from [G7] warm
 So [C] all the crew and [F] Captain Brown
 Played [G7] ring-a-ring-a-roses then the [C]↓ ship [F]↓ fell [C]↓ down
 They [Am] shouted, "Women and [F] children [E7] first!"
 The [Am] engine near came [D7] up their [G7] skirts
 Then [C] all of a sudden his [F] boiler burst
 So he [G7]↓ played the ukulele and the [C]↓ ship [F]↓ went [C]↓ down
 Yo [G7]↓ ho me lads! Yo [G7]↓ ho!

"Have [C] faith in me!" the [F] captain cried
 To [G7] this remark the [C] crew re-[G7]plied
 [C] "You can trust us [F] Captain Brown
 To [G7] finish off the rum before the [C]↓ ship [F]↓ goes [C]↓ down"
 The [Am] skipper shouted [F] back "No [E7] chat!
 I'll [Am] do my best, then [D7] after [G7] that
 D'you [C] mind if I pass [F] round the hat
 As I [G7]↓ play me ukulele as the [C]↓ ship [F]↓ goes [C]↓ down?"

The [C] mate said, "It's o-[F]kay with me
 The [G7] shipwreck suits me [C] to a [G7] T
 I [C] owe ten bob to [F] Captain Brown
 And I'll [G7] never have to pay him if the [C]↓ ship [F]↓ goes [C]↓ down"
 The [Am] pessimistic [F] cook said [E7] he
 Was [Am] sure the crew very [D7] soon would [G7] be
 [C] Playing a harp, said [F] Brown, "Not me!
 I shall [G7]↓ play me ukulele as the [C]↓ ship [F]↓ goes [C]↓ down"
 Yo [G7]↓ ho me lads! Yo [G7]↓ ho!

The [C] captain's wife was [F] on the ship
 And [G7] he was glad she'd [C] made the [G7] trip
 As [C] she could swim, she [F] might not drown
 So he [G7] tied her to the anchor as the [C]↓ ship [F]↓ went [C]↓ down
 They [Am] sprung a leak just [F] after [E7] dark
 And [Am] through the hole came a [D7] hungry [G7] shark
 It [C] bit the skipper near the [F] water mark
 As he [G7]↓ played his ukulele when the [C]↓ ship [F]↓ went [C]↓ down

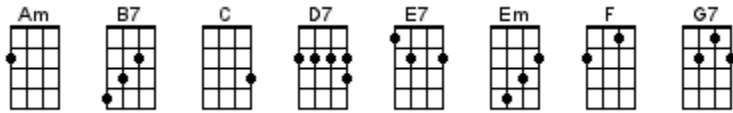
When they [C] reached the lifeboat [F] how they cursed
 The [G7] second mate had [C] got there [G7] first
 The [C] cook said, "I'll be [F] last to drown
 'Cause I'm [G7] climbin' up the riggin' as the [C]↓ ship [F]↓ goes [C]↓ down"
 [Am] Soon it was a [F] total [E7] wreck
 The [Am] captain stood on the [D7] burning [G7] deck
 The [C] flames leapt up all a-[F]round his neck
 And [G7]↓ burnt his ukulele as the [C]↓ ship [F]↓ went [C]↓ down

Yo **[G7]**↓ ho me lads! Yo **[G7]**↓ ho!

And **[C]** that is the tale of the **[F]** Nancy Lee
The **[G7]** ship that got ship-**[C]**wrecked at **[G7]** sea
And **[C]** Captain Brown who was **[F]** in command
Now **[G7]**↓ plays a ukulele in the **[C]**↓ mer-**[F]**↓maid **[C]**↓ band

[G7] Plays a ukulele in the **[C]**↓ mer-**[F]**↓maid **[C]**↓ band

Yo **[G7]**↓ ho me lads! Yo **[G7]**↓ ho! Yo **[C]**↓ ho!

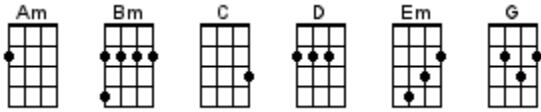


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[BACK TO SONGLIST](#)

Heatwave (Abridged)

Holland-Dozier-Holland 1963 (as recorded by Martha and the Vandellas)



INSTRUMENTAL INTRO: < OPTIONAL > / 1 2 / 1 2 /

[D] / [D] / [D] / [D] /
[Am] / [Bm] / [Em] / [Em] /
[Am] / [Bm] / [Em] / [Em] /
[Am] / [Bm] / [C] / [D] /
[G] / [G] / [G] / [G]↓

Whenever I'm **[Am]** with him
[Bm] Something in-**[Em]**side (**something in-[Em]side**)
Starts to **[Am]** burning
[Bm] And I'm **[Em]** filled with desire
[Am] Could it be a **[Bm]** Devil in me
Or is **[C]** this the way love's **[D]** supposed to be?

It's like a **[G]** heatwave, burning in my heart
[G] I can't keep from crying, it's tearing me apart **[G]↓**

Whenever he **[Am]** calls my name
[Bm] Sounds **[Em]** soft, sweet and plain
Right **[Am]** then, right **[Bm]** there
I **[Em]** feel this burning pain
Has **[Am]** high blood pressure got a **[Bm]** hold on me
Or is **[C]** this the way love's **[D]** supposed to be?

It's like a **[G]** heatwave, burning in my heart
[G] I can't keep from crying, it's tearing me apart **[G]**

[Am] Oo-oo-oo-[Bm]oo-oo [Em] ooo [Em] heat wave
[Am] Oo-oo-oo-[Bm]oo-oo [Em] ooo [Em] heat wave

[Am] / [Bm] / [C] / [D] / [D]↓

Sometimes I **[Am]** stare in space
[Bm] Tears all **[Em]** over my face
I can't ex-**[Am]**plain it, don't under-**[Bm]**stand it
I ain't **[Em]** never felt like this before
Now **[Am]** this funny feeling, has **[Bm]** me amazed
Don't **[C]** know what to do, my **[D]** head's in a haze

It's like a **[G]** heatwave **[G]** yeah yeah yeah

[Am] Yeah, yeah **[Bm]** ye-ah

[Em] Oh **[Em]** yeah

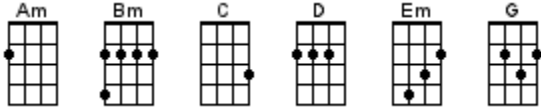
Don't you know it's like a **[Am]** heatwave **[Bm]** burning

Right **[Em]** here in my **[Em]** heart

Don't you know it's like a **[Am]** heatwave **[Bm]** burning

Right **[Em]** here in my **[Em]** heart, oh

[Am] Yeah, yeah **[Bm]** ye-ah **[Em]** oh **[Em]**↓ yeah!

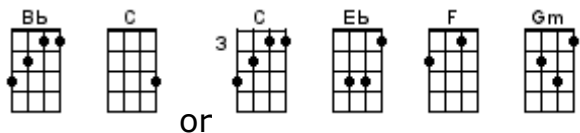


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[BACK TO SONGLIST](#)

I Got You Babe

Sonny Bono 1965 (as recorded by Sonny and Cher)



RED – Women

BLUE – Men

Black – Women & Men

< YOU CAN TRY THE ***CAPO – OR YOU CAN IGNORE THE REFERENCE >

INTRO: / 1 2 / 1 2 / [F] / [Bb] / [F] / [Bb] /

[F] They say we're young and [Bb] we don't know
We [F] won't find out un-[Bb]ti-i-[Eb]il we [C] grow / [Bb][C]²

Well [F] I don't know if [Bb] all that's true
'Cause [F] you got me and [Bb] baby [Eb] I got [C] you / [Bb][C]²

[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

[F] They say our love won't [Bb] pay the rent
Be-[F]fore it's earned our [Bb] money's [Eb] all been [C] spent / [Bb][C]²

I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got / [Bb][C]²

[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [F]↓

BRIDGE:

I got [Gm] flowers [Gm] in the [C] spring [C]

I [Gm] got you [Gm] to wear [C] my ring [C]

And when I'm [F] sad [F] you're a [Bb] clown [Bb]
And if I get [Gm] scared [Gm] you're always a-[C]round

< *CAPO – HOLD ONTO THE C UNTIL WE MOVE THE CAPOS UP 1 FRET >

/ [C] /

So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong / [Bb][C]²

Then [F] put your little [Bb] hand in mine
[F] There ain't no hill or [Bb] mountain [Eb] we can't [C] climb / [Bb][C]²

[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

[F] / [Bb] / [F] / [C] /

[F] I got you to [Bb] hold my hand

[F] I got you to [C] understand

[F] I got you to [Bb] walk with me

[F] I got you to [C] talk with me

[F] I got you to [Bb] kiss goodnight

[F] I got you to [C] hold me tight

[F] I got you [Bb] I won't let go

[F] I got you to [C] love me so

[F] / [Bb] / [F] / [C]↓

< SLOWLY >

I [Bb]↓ got you [F]↓ babe

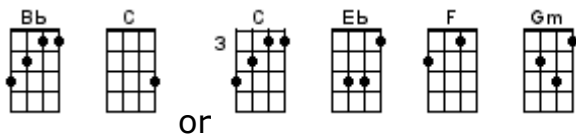
< A TEMPO >

/ [F] / [Bb] I got [F] you babe

[Bb] I got [F] you babe [Bb] I got [F] you babe

[Bb] I got [F] you babe [Bb] I got [F] you babe

[Bb] I got [F] you babe [Bb] / [F]↓



*****CAPO slide** – in the original recording of this song, the key changes from F to F# after the bridge.

An easy way to get the key change is to position an elastic type capo on the nut so that it does not change the key when playing the first part of the song in F.

When playing the C at the end of the bridge, slide the capo up to the first fret position using the thumb and pointer finger. Slide the C note on the A string up a fret at the same time.

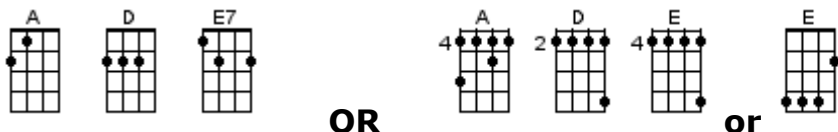
Then keep playing in F (which is now F#) and presto - you have achieved the perfect key change! (great idea from Richard G's Ukulele website)

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[BACK TO SONGLIST](#)

In The Summertime

Ray Dorset 1970 (as recorded by Mungo Jerry)



INTRO: / 1 2 / 1 2 /

INSTRUMENTAL VERSE: < HALF DO MELODY ON KAZOO, OTHER HALF DO CHICS >

[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[D] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[E] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic

In the [A] summertime when the [A] weather is high
You can [A] stretch right up and [A] touch the sky
When the [D] weather's fine
You got [D] women you got women on your [A] mind [A]
Have a [E] drink have a drive [D] go out and see what you can [A] find [A]

If her [A] daddy's rich, take her [A] out for a meal
If her [A] daddy's poor, just [A] do what you feel
Speed a-[D]long the lane
Do a [D] ton, or a ton and twenty-[A]five [A]
When the [E] sun goes down
You can [D] make it make it good in a lay-[A]by [A]

We're not [A] grey people, we're not [A] dirty, we're not mean
We love [A] everybody, but we [A] do as we please
When the [D] weather's fine
We go [D] fishing or go swimming in the [A] sea [A]
We're always [E] happy
Life's for [D] living yeah that's our philoso-[A]phy [A]

Sing a-[A]long with us, dee-dee [A] dee-dee-dee
Da-da [A] da-da-da, yeah, we're [A] hap-happy
[D] Da da daa [D] dee da-da dee da-da da-da [A] daa [A]
Da-da [E] da-da daa [D] da da daa da-da [A] daa [A]

INSTRUMENTAL VERSE: < HALF DO MELODY ON KAZOO, OTHER HALF DO CHICS >

[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[D] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
[E] Chic, chic-chic, uh [D] chic, chic-chic, uh
[A] Chic, chic-chic, uh [A] chic, chic-chic

When the [A] winter's here, yeah it's [A] party time
 Bring a [A] bottle, wear your bright clothes, it'll [A] soon be summertime
 And we'll [D] sing again
 We'll go [D] driving or maybe we'll settle [A] down [A]
 If she's [E] rich if she's nice
 Bring your [D] friends and we'll all go into [A] town [A]↓

< **CAR REVVING – then / 1 2 / 1 2 / lead-in** >

INSTRUMENTAL VERSE: < HALF DO MELODY ON KAZOO, OTHER HALF DO CHICS >

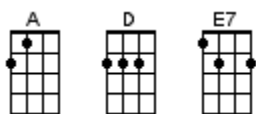
[A] Chic, chic-chic, uh [A] chic, chic-chic, uh
 [A] Chic, chic-chic, uh [A] chic, chic-chic, uh
 [D] Chic, chic-chic, uh [D] chic, chic-chic, uh
 [A] Chic, chic-chic, uh [A] chic, chic-chic, uh
 [E] Chic, chic-chic, uh [D] chic, chic-chic, uh
 [A] Chic, chic-chic, uh [A] chic, chic-chic

In the [A] summertime when the [A] weather is high
 You can [A] stretch right up and [A] touch the sky
 When the [D] weather's fine
 You got [D] women you got women on your [A] mind [A]
 Have a [E] drink have a drive [D] go out and see what you can [A] find [A]

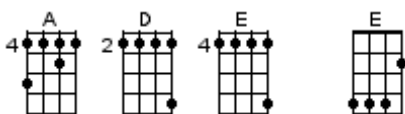
If her [A] daddy's rich, take her [A] out for a meal
 If her [A] daddy's poor, just [A] do what you feel
 Speed a-[D]long the lane
 Do a [D] ton, or a ton and twenty-[A]five [A]
 When the [E] sun goes down
 You can [D] make it make it good in a lay-[A]by [A]

We're not [A] grey people, we're not [A] dirty, we're not mean
 We love [A] everybody, but we [A] do as we please
 When the [D] weather's fine
 We go [D] fishing or go swimming in the [A] sea [A]
 We're always [E] happy
 Life's for [D] living yeah that's our philoso-[A]phy [A]

Sing a-[A]long with us, dee-dee [A] dee-dee-dee
 Da-da [A] da-da-da, yeah, we're [A] hap-happy
 [D] Da da daa [D] dee da-da dee da-da da-da [A] daa [A]
 Da-da [E] da-da daa [D] da da daa da-da [A] daa [A]↓



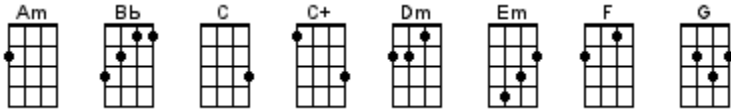
OR



or

Mamma Mia

Benny Andersson, Bjorn Ulvaeus, Stig Anderson 1975 (recorded by ABBA)



TIMING OF ALL ARROW MEASURES: / [G] / [F] ↓ Just [C] ↓ one /
/ 1 2 3 4 /

INTRO: / 1 2 3 4 /

[C] / [Caug] / [C] / [Caug] /
[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when [F]
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end [F]
[C] Look at me now [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
[F] There's a fire with-[G]in my soul [G]
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, whoa-oh-oh

CHORUS:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?
[C] Mamma mia [Am] now I really know
[Bb] My [F] my [Dm] I could never [G] let you go

[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] angry and [C] sad about [G] things that you [F] do [F]
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through [F]
[C] And when you go [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a-[F]way too long
[F] You know that I'm [G] not that strong [G]
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, whoa-oh-oh

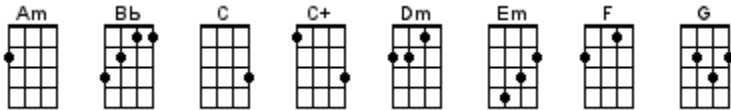
FINAL CHORUSES:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, even if I say
[Bb] Bye [F] bye [Dm] leave me now or [G] never
[C] Mamma mia, it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for-[G]ever

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?
[C] Mamma mia [Am] now I really know
[Bb] My [F] my [Dm] I could never [G] let you go

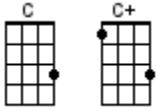
[C] / [Caug] / [C] / [Caug] / [C] / [Caug] / [C]↓



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[BACK TO SONGLIST](#)

Mamma Mia (Riff)



"MARIMBA" NOTES X 4

[C]	[Caug]	
A -----	-----	
E --3---3---3---4	--4---4---4---3	
C 0---0---0---0--	0---0---0---0--	X 4
G -----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

"LEAD GUITAR" NOTES X 2

HIGH G TUNING:

[C]	[Caug]	
A --0-3-7-----	----7-5-7-5-3--	
E 3-----	-----	
C -----	-----	X 2
G -----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

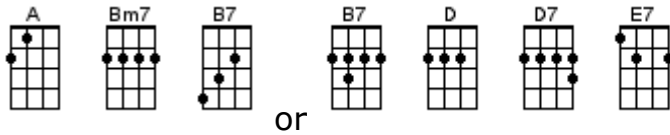
LOW G TUNING:

[C]	[Caug]	
A -----	-----	
E -----0-----	----0---0-----	
C ----0-----	----2---2-0--	X 2
G 0-2-----	-----	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

Moonlight Swim

Words & Music: Sylvia Dee and Ben Weisman 1957

(as recorded by Elvis Presley 1961 for the *Blue Hawaii* soundtrack album)



Men = blue

Women = red

Together = black

INTRO: / 1 2 3 4 / [A][D] / [A][D] / [A][D] / [E7]↓

Let's go on a [A] moon-[D7]light [A] swim

Far a-[A]way from the crowd, all alone upon the beach

Our [A] lips and our [D7] arms close with-[A]in each other's reach

We'll [E7] be (yes we'll be)

On a [D] moonlight [A] swim (on a [D] moonlight [A]↓ swim)

Let's go on a [A] moon-[D7]light [A] swim

To the [A] raft we can race and for just a little while

I'll [A] sit and pre-[D7]tend that you're [A] on a desert isle

With [E7] me

[E7] On a [D] moonlight [A] swim (on a [D] moonlight [A] swim)

BRIDGE:

Though the [D] air, is cold

With [D] kisses oh so sweet

I'll [A] keep you warm, so [Bm7] very [E7] warm

[B7]↓ From head to your [E7]↓ feet ↓

Let's go on a [A] moon-[D7]light [A] swim

We're in [A] love, and above there's a crazy gold balloon

That [A] sits a-winking [D7] down and in-[A]viting us

To come on [E7] in (come on in)

On a [D] moonlight [A] swim (on a [D] moonlight [A] swim)

On a [D] moonlight [A] swim (on a [D] moonlight [A] swim)

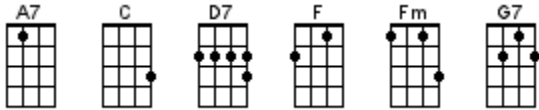
On a [D] moonlight [A] swim (on a [D] moonlight [A]↓ swim)

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My Honolulu Hula Girl

Sonny Cunha 1909 (arranged like La Familia de Ukeleles version)



< KAZOO STARTING NOTE: D# >

INTRO: / 1 2 / 1 2 /

[A7] / [D7] / [G7] / [C] ↓

[C] / [G7] / [C] / [G7] /
[C] / [G7] / [C] / [G7] /

[C] All the time in the tropical clime
Where they [D7] do the hula hula dance
[G7] I fell in love with a chocolate dove
While [C] learnin' that [F] funny funny [C] dance
This [C] poor little kid why she never did
A [D7] bit of loving before
So I [F] made up my [Fm] mind, that [C] I struck a [A7] find
The [D7] only girl I'd [G7] dare a-[C]dore

CHORUS:

[G7] I love a pretty little Honolulu hula [C] hula girl
[C] **(She's the candy kid to wriggle)**
[G7] Hula girl
[G7] **(She will surely make you giggle)**
[C] Hula girl
[C] **(With her naughty little wiggle)**
[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine
(This [C] girlie mine)
'Cause [A7] all the while I'm [Fm] dreamin' of her
My [D7] Honolulu [G7] hula [C] girl

INSTRUMENTAL: < KAZOOS, WASHBOARD, ETC. >

[C] All the time in the tropical clime
Where they [D7] do the hula hula dance
[G7] I fell in love with a chocolate dove
While [C] learnin' that [F] funny funny [C] dance
This [C] poor little kid, why she never did
A [D7] bit of loving before
So I [F] made up my [Fm] mind, that [C] I struck a [A7] find
The [D7] only girl I'd [G7] dare a-[C]dore

CHORUS:

[G7] I love a pretty little Honolulu hula [C] hula girl

[C] **(She's the candy kid to wriggle)**

[G7] Hula girl

[G7] **(She will surely make you giggle)**

[C] Hula girl

[C] **(With her naughty little wiggle)**

[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine
(This [C] girlie mine)

'Cause [A7] all the while I'm [Fm] dreamin' of her

My [D7] Honolulu [G7] hula [C] girl

[C] Out at the beach, with your dear little peach

Where the [D7] waves are rollin' in so high

[G7] Holdin' her hand, while you sit on the sand

You [C] promise you'll [F] win her heart or [C] die

You [C] start in to tease, you give her a squeeze

Her [D7] heart is all in a whirl

If you [F] get in a [Fm] pinch, go [C] to it's a [A7] cinch

When [D7] spoonin' with a [G7] hula [C] girl

CHORUS:

[G7] I love a pretty little Honolulu hula [C] hula girl

[C] **(She's the candy kid to wriggle)**

[G7] Hula girl

[G7] **(She will surely make you giggle)**

[C] Hula girl

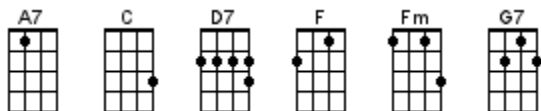
[C] **(With her naughty little wiggle)**

[G7] Some day I'm goin' to try to make this hula hula [C] girlie mine
(This [C] girlie mine)

'Cause [A7] all the while I'm [Fm] dreamin' of her

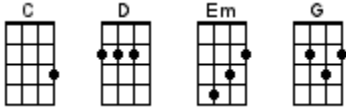
My [D7] Honolulu [G7] hula [C] girl

My [D7] Honolulu [G7] hula [C] ↓ girl



Perfect

Ed Sheeran 2017



INTRO: / 1 2 3 4 / 1 2 3

I found a **[G]** love, for **[Em]** me
Darling just **[C]** dive right in, and follow my **[D]** lead
Well I found a **[G]** girl, beautiful **[Em]** and sweet
Well I never **[C]** knew you were the someone, waiting for **[D]** me

PRE-CHORUS:

'Cause **[D]**↓ we were just kids when we **[G]** fell in love
Not knowing **[Em]** what it was, I will not **[C]** give you up this **[G]** ti-i-i-**[D]**ime
But darling just **[G]** kiss me slow, your heart is **[Em]** all I own
And in your **[C]** eyes you're holding mi-i-i-**[D]**ine

CHORUS:

[D]↓ Baby **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms
[C] Barefoot on the **[G]** grass, we're **[D]** listening to our **[Em]** favourite song
When you **[C]** said you looked a **[G]** mess, I whispered **[D]** underneath my **[Em]** breath
But you **[C]** heard it, darling **[G]** you look **[D]** perfect to-**[G]**↓night **[D]**↓ **[Em]**↓ **[D]**↓

/ **[C]****[D]**↓

Well I found a **[G]** woman, stronger than **[Em]** anyone I know
She shares my **[C]** dreams I hope that someday I'll share her **[D]** home-ome-ome
I found a **[G]** lover, to carry **[Em]** more than just my secrets
To carry **[C]** love, to carry children, of our **[D]** own

PRE-CHORUS:

We are still kids but we're **[G]** so in love, fighting a-**[Em]**gainst all odds
I know we'll **[C]** be alright this **[G]** ti-i-i-**[D]**ime
Darling just **[G]** hold my hand, be my girl I'll **[Em]** be your man
I see my **[C]** future in your ey-e-**[D]**es

CHORUS:

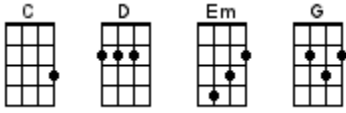
[D]↓ Baby **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms
[C] Barefoot on the **[G]** grass, we're **[D]** listening to our **[Em]** favourite song
When I **[C]** saw you in that **[G]** dress, looking so **[D]** beautiful
I **[Em]** don't de-**[C]**serve this, darling **[G]** you look **[D]** perfect to-**[G]**night

[Em] / **[C]** / **[D]**

CHORUS:

[D]↓ Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
[C] Barefoot on the [G] grass, we're [D] listening to our [Em] favourite song
I have [C] faith in what I [G] see, now I know [D] I have met an [Em] angel
In [C] person, and [G] she looks [D] perfect
I [C] don't deserve this [D] you look [D]↓ perfect to-[G]↓night [D]↓ [Em]↓ [D]↓

/ [C][D] / [G]↓



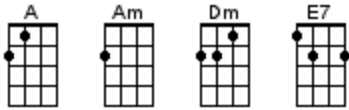
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Perhaps, Perhaps, Perhaps

Music and original Spanish lyrics - Osvaldo Farrés 1947

English lyrics - Joe Davis 1948



INTRO: / 1 2 3 4 /

[Am] ↓↑ [G] ↓↑ [F] ↓↑ / [E7] ↓

[Am] ↓↑ [G] ↓↑ [F] ↓↑ / [E7] ↓

You won't admit you **[Am]** love me and **[Dm]** so **[E7]**

How am I **[Am]** ever to **[Dm]** know **[E7]**

You always **[Am]** tell me

Per-**[Am]**↓ haps, per-**[E7]**↓ haps, per-**[Am]**↓ haps ↑ **[G] ↓↑ [F] ↓↑ / [E7]↓**

A million times I'd **[Am]** ask you and **[Dm]** then **[E7]**

I ask you **[Am]** over a-**[Dm]**gain **[E7]**

You only **[Am]** answer

Per-**[Am]**↓ haps, per-**[E7]**↓ haps, per-**[Am]**↓ haps ↑ **[G] ↓↑ [F] ↓↑ / [Am]↓**

If **[A]** you can't make your **[E7]** mind up

We'll **[E7]** never get **[A]** started **[A]**

And I don't wanna **[E7]** wind up

Being **[E7]** parted broken-**[A]**hearted **[A]↓**

So if you really **[Am]** love me, say **[Dm]** yes **[E7]**

But if you **[Am]** don't dear, con-**[Dm]**fess **[E7]**

And please don't **[Am]** tell me

Per-**[Am]**↓ haps, per-**[E7]**↓ haps, per-**[Am]**↓ haps ↑ **[G] ↓↑ [F] ↓↑ / [Am]↓**

If **[A]** you can't make your **[E7]** mind up

We'll **[E7]** never get **[A]** started **[A]**

And I don't wanna **[E7]** wind up

Being **[E7]** parted broken-**[A]**hearted **[A]↓**

So if you really **[Am]** love me say **[Dm]** yes **[E7]**

But if you **[Am]** don't dear con-**[Dm]**fess **[E7]**

But please don't **[Am]** tell me

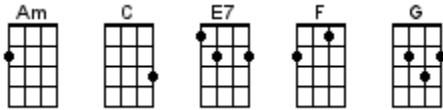
Per-**[Am]**↓ haps, per-**[E7]**↓ haps, per-**[Am]** haps

Per-**[Am]**↓ haps, per-**[E7]**↓ haps, per-**[Am]** haps

Per-**[Am]**↓ haps, per-**[E7]**↓ haps, per-**[Am]** haps **[Am]↓**

Rhythm Of Love

Tim Lopez 2010 (as recorded by Plain White T's)



INTRO: / 1 2 / 1 2 /

**[C] / [C][G] /
[C] / [C][G] /**

[C] My head is stuck in the **[G]** clouds
[C] She begs me to come **[G]** down
Says **[Am]** "Boy, quit **[G]** foolin' a-**[F]**round" / **[F]** I **[G]** told her /
[C] I love the view from up **[G]** here
[C] Warm sun and wind in my **[G]** ear
We'll **[Am]** watch the **[G]** world from a-**[F]**bove
As it **[G]** turns to the rhythm of **[C]** love

[C] We may **[F]** only have to-**[C]**night
[C] But 'til the **[F]** morning sun you're **[C]** mine
[E7] All **[Am]** mine, play the **[G]** music **[F]** low
And **[G]** sway to the rhythm of **[C]** love / **[C][G] /**

[C] / [C][G] /

[C] My heart beats like a **[G]** drum
[C] A uke string to the **[G]** strum
A **[Am]** beautiful **[G]** song to be **[F]** sung / **[F][G]** she's got /
[C] Blue eyes deep like the **[G]** sea
[C] That roll back when she's laughing at **[G]** me
She **[Am]** rises **[G]** up like the **[F]** tide
The **[G]** moment her lips meet **[C]** mine

[C] We may **[F]** only have to-**[C]**night
[C] But 'til the **[F]** morning sun you're **[C]** mine
[E7] All **[Am]** mine, play the **[G]** music **[F]** low
And **[G]** sway to the rhythm of **[C]** love / **[C][G] /**

[C] / [C][G] /

BRIDGE:

[E7] When the **[F]** moon is **[C]** lo-o-o-**[G]**ow
[E7] We can **[F]** dance in **[C]** slo-ow-o-ow **[G]** mo-o-o-**[F]**tion
And **[F]** all your **[G]** tears
[G] Will sub-**[F]**side
[F] All your **[G]**↓ te-e-e-e-ears

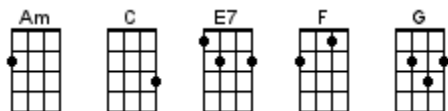
Will [C] dry, bah-bah, bah-[C]bah, bah-[G]bah
[C] Bah-bah, bah-[C]bah, bah-[G]bah
[Am] Dah da-da-[G]dum, da-dah [F] dum [F]
[C] Bah-bah, bah-[C]bah, bah-[G]bah
[C] Bah-bah, bah-[C]bah, bah-[G]bah
[Am] Dah da-da-[G]dum, da-dah [F] dum / [F][G] /

[C] And long after I've [G] gone
[C] You'll still be humming a-[G]long
And [Am] I, will keep [G] you, in my [F] mind
The [G] way you make love so [C] fine [C]

We may [F] only have to-[C]night
[C] But 'til the [F] morning sun you're [C] mine
[E7] All [Am] mine, play the [G] music [F] low
And [G] sway to the rhythm of [C] love / [C][G] oh oh /
[Am] Oh, play the [G] music [F] low
And [G] sway to the rhythm of [C] love

[C][G] / [C]

Yes [C] sway to the [G] rhythm of [C] love [C]↓[G]↓[C]↓

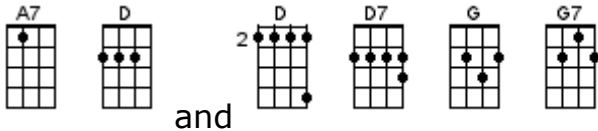


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Rock This Town

Stray Cats 1981



INTRO: / 1 2 / 1 2 / [D] / [D] / [D] / [D]

Well, my [D] baby and me went out late Saturday night [D]
I had my [D] hair piled high, and my baby just looked so [A7] right [A7]
We-ell, I [D] pick you up at ten, gotta [D7] have you home by two
[G] Mama don't know what I [G7] got in store for you
But [D] that's all right, 'cause we're [A7] lookin' as cool as can [D] be [D] / [D] / [D]

Well, we [D] found a little place that really didn't look half bad [D]
I had a [D] whiskey on the rocks, and change of a dollar for the [A7] jukebox [A7]
We-ell, I [D] put a quarter right in-[D7]to that can
But [G] all it played was [G7] disco, man
Come [D] on pretty baby, let's get [A7] out of here right a-[D]way [D]

We're gonna [D] rock this town, rock it inside out [D]
We're gonna [D] rock this town, make 'em scream and [A7] shout [A7]
Let's [D] rock, rock [D7] rock, man rock
We're gonna [G]↓ rock 'til we pop, we're gonna [G7] rock 'til we drop
We're gonna [D] rock this town [A7] rock it inside [D] out [D]

INSTRUMENTAL: < OPTIONAL >

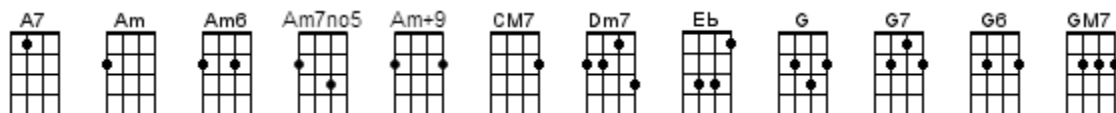
We're gonna [D] rock this town, rock it inside out [D]
We're gonna [D] rock this town, make 'em scream and [A7] shout [A7]
Let's [D] rock, rock [D7] rock, man rock
We're gonna [G] rock 'til we pop, we're gonna [G7] rock 'til we drop
We're gonna [D] rock this town [A7] rock it inside [D] out [D] / [D] / [D]

Well, we're [D] havin' a ball just a-boppin' on the big dance floor [D]
Well, there's a [D] real square cat, he looks like nineteen seventy-[A7]four [A7]
We-ell he [D]↓ look at me once ↑↓ he [D7]↓ look at me twice ↑↓
[G]↓ Look at me again and there's a-[G7]gonna be a fight
We're gonna [D] rock this town, we're gonna [A7] rip this place a-[D]part [D]

We're gonna [D] rock this town, rock it inside out [D]
We're gonna [D] rock this town, make 'em scream and [A7] shout [A7]
Let's [D] rock, rock [D7] rock man rock
We're gonna [G]↓ rock 'til we pop, we're gonna [G7] rock 'til we drop
We're gonna [D] rock this town [A7] rock it inside [D] out [D]
We're gonna [D] rock this town [A7] rock it inside [D] out [D]
We're gonna [D] rock this town [A7] rock it inside [D] out [D]↓ [D]²↓

Somethin' Stupid

C. Carson Parks 1966 (as recorded by Frank & Nancy Sinatra 1967)



INTRO: / 1 2 3 4 /

**[Am][Am6] / [Am7no5][Am6] /
[G][G6] / [GM7][G6]**

I **[G]** know I stand in **[G6]** line until you **[GM7]** think
You have the **[G]** time to spend an **[Am]** evening with **[Am6]** me / **[Am7no5][Am6]**
And **[Am]** if we go some-**[Am6]**place to dance
I **[Am7no5]** know that there's a **[Am6]** chance
You won't be **[GM7]** leaving with **[G6]** me / **[GM7][G6]**
And **[G]** afterwards we **[Dm7]** drop into a **[G7]** quiet little place
And have a **[CM7]** drink or two **[Eb]**
And **[Am]** then I go and **[Am6]** spoil it all by **[Am7no5]** saying
Something **[Am6]** stupid like I **[G]** love you **[G6] / [GM7][G6]**

I can **[G7]** see it in your **[Dm7]** eyes that you des-**[G7]**pise
The same old lines you heard the **[CM7]** night before **[CM7]**
And **[A7]** though it's just a **[G6]** line to you for **[A7]** me it's true
And never seemed so **[Am+9]** right be-**[Am6]**fore / **[Am7no5][Am6]**

I **[G]** practise every **[G6]** day to find some **[GM7]** clever lines
To **[G]** say to make the **[Am]** meaning come **[Am6]** true / **[Am7no5][Am6]**
But **[Am]** then I think I'll **[Am6]** wait until the **[Am7no5]** evening gets **[Am6]** late
And I'm a-**[GM7]**lone with **[G6]** you / **[GM7][G6]**
The **[G]** time is right your **[Dm7]** perfume fills my **[G7]** head
The stars get red and oh the **[CM7]** night's so blue **[Eb]**
And **[Am]** then I go and **[Am6]** spoil it all by **[Am7no5]** saying
Something **[Am6]** stupid like I **[G]** love you **[G6] / [GM7][G6]**

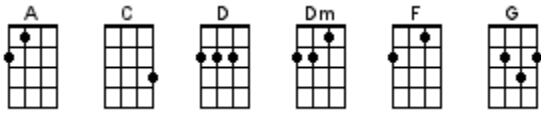
INSTRUMENTAL:

I **[G]** practise every **[G6]** day to find some **[GM7]** clever lines
To **[G]** say to make the **[Am]** meaning come **[Am6]** true / **[Am7no5][Am6]**
But **[Am]** then I think I'll **[Am6]** wait until the **[Am7no5]** evening gets **[Am6]** late
And I'm a-**[GM7]**lone with **[G6]** you / **[GM7][G6]**

The **[G]** time is right your **[Dm7]** perfume fills my **[G7]** head
The stars get red and oh the **[CM7]** night's so blue **[Eb]**
And **[Am]** then I go and **[Am6]** spoil it all by **[Am7no5]** saying
Something **[Am6]** stupid like I **[G]** love you **[Eb]↓**
I **[G]** love you **[Eb]**
I **[G]** love you **[Eb]**
I **[G]** love you **[Eb] / [G]↓**

Summer Nights

Jim Jacobs & Warren Casey 1978 (as recorded by Olivia Newton-John, John Travolta)



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 / 1 2 /

/ [C] / [F] / [G] / [F] /
/ [C] / [F] / [G] / [F] /

M: [C] Summer [F] lovin' [G] had me a [F] blast
W: [C] Summer [F] lovin' [G] happened so [F] fast
M: [C] I met a [F] girl [G] crazy for [A] me
W: [D] Met a [G] boy [D] cute as can [G] be

M & W: [C] Summer [F] days [G] drifting a-[A]way
To-o [Dm] ah, oh those [G] summer [C] nights
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

M: Tell me [F] more, tell me [D] more, did you [G] get very [C] far?
W: Tell me [F] more, tell me [D] more, like does [G] he have a [C] car?
Uh-huh [F] uh-huh [G] uh-huh [F]

M: [C] She swam [F] by me [G] she got a [F] cramp
W: [C] He ran [F] by me [G] got my suit [F] damp
M: [C] I saved her [F] life [G] she nearly [A] drowned
W: [D] He showed [G] off [D] splashing a-[G]round

M & W: [C] Summer [F] sun [G] something's be-[A]gun
But [Dm] ah, oh those [G] summer [C] nights
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

W: Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?
M: Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?
M & W: Uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh
[C] Huh, uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh

M: [C] Took her [F] bowling [G] in the ar-[F]cade
W: [C] We went [F] strolling [G] drank lemo-[F]nade
M: [C] We made [F] out [G] under the [A] dock
W: [D] We stayed [G] out [D] till ten o'-[G]clock

M & W: [C] Summer [F] fling [G] don't mean a [A] thing
But [Dm] ah, oh those [G] summer [C] nights

M: Tell me [F] more, tell me [D] more, but you [G] don't gotta [C] brag

W: Tell me [F] more, tell me [D] more, 'cause he [G] sounds like a [C] drag [F]↓

M & W: [C]↓ Shoo-de-bop bop [F] shoo-de-bop bop
[G] Shoo-de-bop bop [F] shoo-de-bop bop
[C] Shoo-de-bop bop [F] shoo-de-bop bop
[G] Shoo-de-bop bop [F] yeah!

W: [C] He got [F] friendly [G] holding my [F] hand

M: [C] Well she got [F] friendly [G] down in the [F] sand

W: [C] He was [F] sweet [G] just turned eight-[A]een

M: [D] Well she was [G] good, you [D] know what I [G] mean

M & W: [C] Summer [F] heat [G] boy and girl [A] meet
But [Dm] ah, oh those [G] summer [C] nights

W: Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?

M: Tell me [F] more, tell me [D] more, could she [G] get me a [C] friend?

< SLOW >

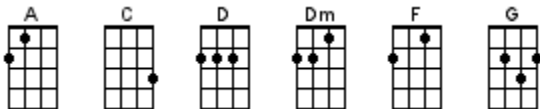
W: [C] It turned [F] colder [G] that's where it [F] ends

M: [C] So I [F] told her [G] we'd still be [F] friends

W: [C] Then we [F] made [G] our true love [A] vow

M: [D] Wonder [G] what [D] she's doin' [G] now

M & W: [C] Summer [F] dreams [G] ripped at the [A] seams
But [Dm] oh, those [G] summer [C] nights
Tell me [F] more [F] tell me ~[C]~ more

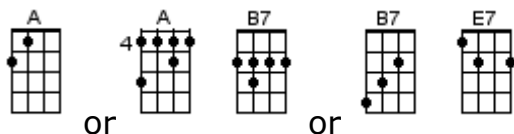


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[BACK TO SONGLIST](#)

Sunshine Superman

Donovan 1966



INTRO: / 1 2 3 4 / [E7] / [E7] / [E7] / [E7] /

[E7] Sunshine came softly a-through my, a-window today

[E7] Could've tripped out easy a-but I've, I've changed my ways

[A] It'll take time I know it, but in a while

[E7] You're gonna be mine and I know it, we'll do it in style

[B7] 'Cause I made my mind up you're [A] going to be mine

I'll tell you right [E7] now, any trick in the book a-now baby

[E7] All that I can find

[E7] Everybody's hustlin' just to, have a little scene

[E7] When I say we'll be cool I think that, you know what I mean

[A] We stood on a beach at sunset, do you remember when?

[E7] I know a beach where baby, a-it never ends

[B7] When you've made your mind up, for-[A]ever to be mine

Mmm-mmm-mmm-[E7] mmm, I'll pick up your hand and slowly

[E7] Blow your little mind

[B7] 'Cause I made my mind up you're [A] going to be mine

I'll tell you right [E7] now, any trick in the book a-now baby

[E7] All that I can find

[E7] Superman or Green Lantern ain't got, a-nothin' on me

[E7] I can make like a turtle and dive for, your pearls in the sea, yup!

[A] I'll give you, you can just sit there a-thinkin', on your velvet throne

[E7] About all the rainbows a-you can, a-have for your own

[B7] When you've made your mind up, for-[A]ever to be mine

Mmm-mmm-mmm-[E7] mmm, I'll pick up your hand and slowly

[E7] Blow your little mind

[B7] When you've made your mind up, for-[A]ever to be mine

I'll pick up your [E7] hand, I'll pick up your hand and slowly

[E7] Blow your little mind

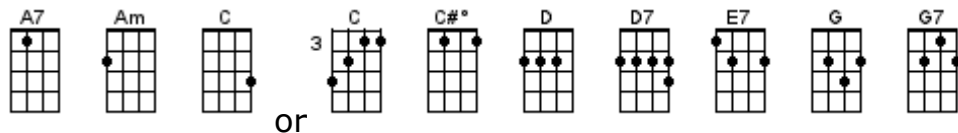
[B7] When you've made your mind up, for-[A]ever to be mine [E7]↓

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[BACK TO SONGLIST](#)

Take Me Out To The Ball Game

Word by Jack Norworth, music by Albert Von Tilzer 1908



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: < KAZOO starting on E note > / 1 2 / 1 2

[C]↓ One [C#dim]↓ two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G]↓

[G] Katie Casey was baseball mad
[C] Had the fever and had it bad
[D7] Just to root for the [C] home town crew
Every [C] sou, Katie [G] blew
[G] On a Saturday her young beau
[C] Called to see if she'd like to go
To [A7] see a show, but Miss [D] Kate said "No
I'll [A7] tell you what you can [D] do"

[G] Take me out to the [D7] ball game
[G] Take me out with the [D7] crowd
[E7] Buy me some peanuts and [Am] Cracker Jack
[A7] I don't care if I [D7] never get back, let me
[G] Root, root, root for the [D7] home team
If [G] they don't [G7] win, it's a [C] shame
For it's [C]↓ one [C#dim]↓ two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G]↓

INSTRUMENTAL: < KAZOOS >

[G] Take me out to the [D7] ball game
[G] Take me out to the [D7] ball [D7]↓ game

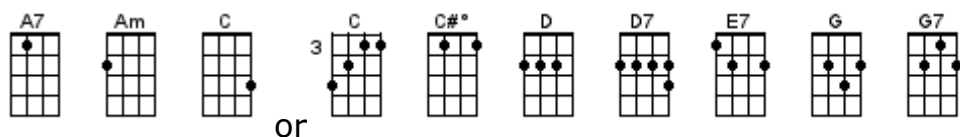
[G] Katie Casey saw all the games
[C] Knew the players by their first names
[D7] Told the umpire [C] he was wrong
All a-[C]long, good and [G] strong
[G] When the score was just 2 to 2
[C] Katie Casey knew what to do
[A7] Just to cheer up the [D] boys she knew
She [A7] made the gang sing this [D] song

[G] Take me out to the [D7] ball game
[G] Take me out with the [D7] crowd
[E7] Buy me some peanuts and [Am] Cracker Jack
[A7] I don't care if I [D7] never get back, let me

[G] Root, root, root for the **[D7]** home team
If **[G]** they don't **[G7]** win, it's a **[C]** shame
For it's **[C]** ↓ one **[C#dim]** ↓ two **[G]** three strikes you're **[E7]** out
At the **[A7]** old **[D7]** ball **[G]** game

For it's **[C]** ↓ one **[C#dim]** ↓ two **[G]** three strikes you're **[E7]** out
At the **[A7]** old **[D7]** ball **[G]** game **[G]** ↓

PLAY BALL!

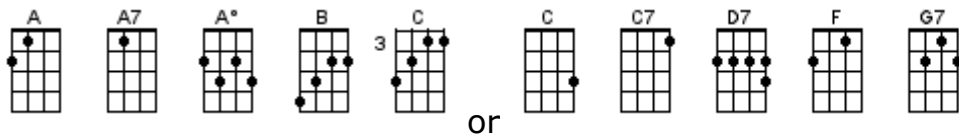


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[BACK TO SONGLIST](#)

They're Red Hot

Robert Johnson 1936



INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
[C]↓ I got a girls, say she [C7]↓ long and tall
She [F]↓ sleeps in the kitchen with her [Adim]↓ feets in the hall
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale

[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
She got [C]↓ two for a nickel, got [C7]↓ four for a dime
[F]↓ Would sell you more, but they [Adim]↓ ain't none of mine
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale

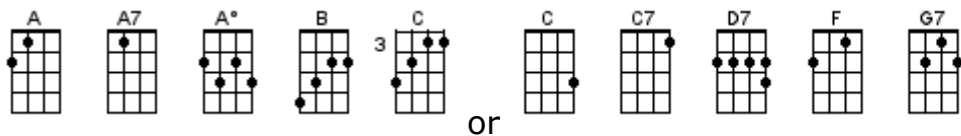
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
[C]↓ I got a letter from a [C7]↓ girl in the room
Now she [F]↓ got something good she got to [Adim]↓ bring home soon, now
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale

[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she got 'em for [G7] sale
The [C]↓ billy got back in a [C7]↓ bumble bee nest
[F]↓ Ever since that he can't [Adim]↓ take his rest, yeah
[C] Hot ta-[B]males and they're [A] red [A7] hot
[D7] Yes, she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale

[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she got 'em for **[G7]** sale
 You know **[C]**↓ grandma left and now **[C7]**↓ grandpa too
 Well I **[F]**↓ wonder what in the world we **[Adim]**↓ chillun gon do now
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale

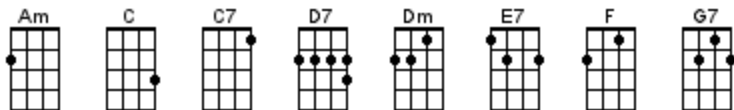
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she got 'em for **[G7]** sale
[C]↓ Me and my babe bought a **[C7]**↓ V-8 Ford
 Well we **[F]**↓ wind that thing all on the **[Adim]**↓ runnin board, yes
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]** sale

[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she got 'em for **[G7]** sale
[C]↓ I got a girls, say she **[C7]**↓ long and tall
 She **[F]**↓ sleeps in the kitchen with her **[Adim]**↓ feets in the hall
[C] Hot ta-**[B]**males and they're **[A]** red **[A7]** hot
[D7] Yes, she **[G7]** got 'em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got 'em for **[C]**↓ sale **[G7]**↓ **[C]**↓



Waterloo Road

Lyrics – Michael Anthony Deighan, Music – Michael Wilshaw 1968
(as performed by Jason Crest)



< SING C >

INTRO: / 1 2 / 1 2 /

[C] Walkin' down the [E7] street today
I [Am] saw a girl, a-[C7]cross the way
I [F] asked her where she's [C] goin'
And she [D7] said, «Come with [G7] me»

[C] Walkin' down the [E7] street today
I [Am] saw a girl, a-[C7]cross the way
I [F] asked her where she's [C] goin'
And she [D7] said, «Come with [G7] me»
She [C] took me down, this [E7] avenue
[Am] Where I met the [C7] folks she knew
And [F] there we stopped and [C] chatted
And we [Dm]↓ passed the [G7]↓ time a-[C]↓way

CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night or [C7] any day
[F] You'll find what you're [C] looking for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

[C] Lower down, this [E7] cellar where
We [Am] met this happy [C7] feller
Playing [F] cake-walks on his [C] guitar
[D7] All night [G7] long
His [C] pickin' sounded [E7] scratchy but
His [Am] music was so [C7] catchy
That we [F] all got up and [C] joined him
And we [Dm]↓ sang [G7]↓ this [C]↓ song

CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night or [C7] any day
[F] You'll find what you're [C] looking for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

INSTRUMENTAL: < KAZOOS >

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓

[C] Now the birds are [E7] cheepin' and
We [Am] all feel kind of [C7] sleepy
The [F] mornin' tide is [C] rising
And the [D7] moon has [G7] gone
But [C] still the feelin' [E7] lingers
And [Am] still I hear the [C7] singers
As I [F] walk along the [C] avenue
And I [Dm]↓ sing [G7]↓ this [C]↓ song

CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night [C7] any day
[F] You'll find what you're [C] lookin' for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road

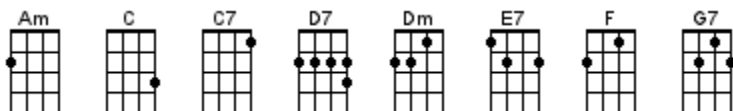
INSTRUMENTAL: < KAZOOS >

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓

[F] / [G7] / [C] / [Am] /
[F] / [G7] / [C]↓[G7]↓ / [C]↓

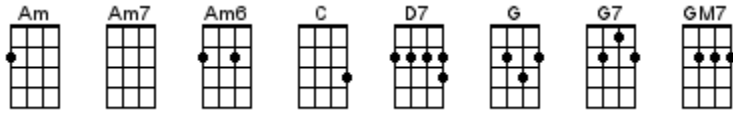
CHORUS:

[C] Down [E7] Waterloo [Am] Road [C7]
[F] Down [C] Waterloo [D7] Road [G7]
[C] Friday night [E7] Saturday
[Am] Any night [C7] any day
[F] You'll find what you're [C] lookin' for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road
[F] You'll find what you're [C] looking for
Down [Dm]↓ Water-[G7]↓loo [C]↓ Road



We'll Sing In The Sunshine

Gale Garnett 1964



INTRO: / 1 2 3 4 /

[G][GM7] / [Am7][D7]
[G][C] / [G]

CHORUS:

We'll [G7] sing in the [C] sunshine
[Am7] We'll [D7] laugh every [G] day-ay-ay-ay
[G] We'll [G7] sing in the [C] sunshine
[Am] Then I'll be [Am6] on my [G] way [GM7] / [Am7] [Am6] /

[G] I will [GM7] never [Am7] love you [Am6]
The [Am7] cost of [Am6] love's too [G] dear
But [G] though I'll [GM7] never [Am7] love you [Am6]
I'll [Am7] stay with [Am6] you one [G] year

CHORUS:

And we can [G7] sing in the [C] sunshine
[Am7] We'll [D7] laugh every [G] day-ay-ay-ay
[G] We'll [G7] sing in the [C] sunshine
[Am] Then I'll be [Am6] on my [G] way [GM7] / [Am7] [Am6]

I'll [G] sing to [GM7] you each [Am7] morning [Am6]
I'll [Am7] kiss you [Am6] every [G] night
But [G] darlin' [GM7] don't cling [Am7] to me [Am6]
I'll [Am7] soon be [Am6] out of [G] sight

CHORUS:

But we can [G7] sing in the [C] sunshine
[Am7] We'll [D7] laugh every [G] day-ay-ay-ay
[G] We'll [G7] sing in the [C] sunshine
[Am] Then I'll be [Am6] on my [G] way [GM7] / [Am7] [Am6]

My [G] daddy [GM7] he once [Am7] told me [Am6]
"Hey don't you [Am7] love you [Am6] any [G] man
Just [G] take what [GM7] they may [Am7] give you [Am6]
And [Am7] give but [Am6] what you [G] can

CHORUS:

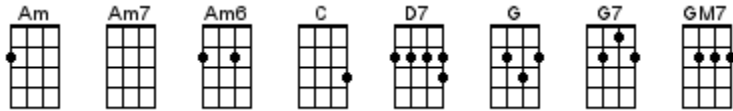
And you can [G7] sing in the [C] sunshine
[Am7] You'll [D7] laugh every [G] day-ay-ay-ay
[G] You'll [G7] sing in the [C] sunshine
[Am] Then be [Am6] on your [G] way" [GM7] / [Am7] [Am6]

And **[G]** when our **[GM7]** year has **[Am7]** ended **[Am6]**
And **[Am7]** I have **[Am6]** gone a-**[G]**way
You'll **[G]** often **[GM7]** speak a-**[Am7]**bout me **[Am6]**
And **[Am7]** this is **[Am6]** what you'll **[G]** say

CHORUS:

We **[G7]** sang in the **[C]** sunshine
[Am7] You know we **[D7]** laughed every **[G]** day-ay-ay-ay
[G] We **[G7]** sang in the **[C]** sunshine
[Am] Then she **[Am6]** went on her **[G]** way-ay-ay **[GM7]**

/ **[Am7]** **[Am6]** / **[G]** **[C]** / **[G]** ↓

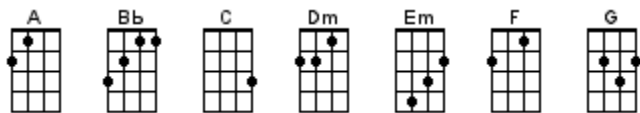


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[BACK TO SONGLIST](#)

Where Everybody Knows Your Name

Cheers Theme Song by Gary Portnoy (garyportnoy.com)



```
| C↓                G↓G↓  
A|-----3-7-| -5-5-----|  
E|-----0-3-----|-----|  
C|-----|-----|  
G|-----|-----|  
  1 + 2   +   | 1 + 2 + |
```

INTRO: / 1 2 / 1 2 /

[C]↓ / [G]↓↓ / [C]↓ / [G]↓↓ /

[C] Makin' your way in the **[G]** world today
Takes **[C]** everything you've **[G]** got
[C] Takin' a break from **[G]** all your worries
[C] Sure would help a **[G]** lot
[Bb] Wouldn't you **[A]** like to get a-**[Dm]**way **[G]** ↓

[C] All those nights when you've **[G]** got no lights
The **[C]** cheque is in the **[G]** mail
[C] And your little **[G]** angel hung the **[C]** cat up by its **[G]** tail
[Bb] And your third fi-**[A]**ancée didn't **[Dm]** show **[Dm]**

[G]↓ Sometimes you wanna **[C]** go
Where every-**[Bb]**body knows your **[F]** na-a-ame **[G]**
[C] And they're **[Bb]** always glad you **[F]** ca-a-ame **[G]**
[Em] You wanna be where **[F]** you can see
Our **[Em]** troubles are all the **[F]** same
[Em] You wanna be where **[F]** ↓ everybody **[G]** ↓ knows **[C]** ↓ your name

[G]↓↓ / [C]↓ / [G]↓↓

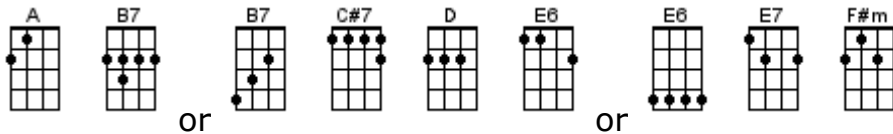
You **[C]** roll out of bed, Mister **[G]** Coffee's dead
The **[C]** mornin's looking **[G]** bright
[C] Then your shrink ran **[G]** off to Europe
And **[C]** didn't even **[G]** write
[Bb] And your husband **[A]** wants to be a **[Dm]** girl **[Dm]** ↓

[G] Be glad there's one place in the **[C]** world
Where every-**[Bb]**body knows your **[F]** na-a-ame **[G]**
[C] And they're **[Bb]** always glad you **[F]** ca-a-ame **[G]**
[Em] You wanna go where **[F]** people know
[Em] People are all the **[F]** same
[Em] You wanna go where **[F]** ↓ everybody **[G]** ↓ knows your **[C]** ↓ name

[G]↓↓ / [C]↓ / [G]↓↓ / [C]↓

Will You Still Love Me Tomorrow

Gerry Goffin and Carole King 1960 (as recorded by Lorrie Morgan)



INTRO: / 1 2 3 4 /

[A] / [A] /

[A] Tonight you're **[F#m]** mine com-**[D]**pletely **[E7]**
[A] You give your **[F#m]** love so **[D]** sweet-**[E7]**ly
To-**[C#7]**night the light of **[F#m]** love is in your eyes **[F#m]**
[D] But will you **[E7]** love me to-**[A]**morrow **[A]**

[A] Is this a **[F#m]** lasting **[D]** treasure **[E7]**
[A] Or just a **[F#m]** moment's **[D]** plea-**[E7]**sure
Can **[C#7]** I believe the **[F#m]** magic in your sighs **[F#m]**
[D] And will you **[E7]** love me to-**[A]**morrow **[A]**

[D] Tonight with words un-**[E6]**spoken **[E6]**
[D] You say that **[E7]** I'm the only **[A]** one **[A]**
[D] But will my heart be **[E6]** broken **[E6]**
When the **[F#m]** night meets the **[B7]** morning **[D]** su-u-u-**[E7]**un

[A] I'd like to **[F#m]** know if **[D]** your love **[E7]**
[A] Is a love I **[F#m]** can be **[D]** sure **[E7]** of
So **[C#7]** tell me now, and **[F#m]** I won't ask a-**[F#m]**gain
[D] Will you still **[E7]** love me to-**[A]**morrow **[A]**
[D] Will you still **[E7]** love me to-**[A]**morrow **[A]**
[D] Will you still **[E7]**↓ love me...
To-**[A]**morrow **[A] / [D] / [E7] / [A]**↓

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[BACK TO SONGLIST](#)