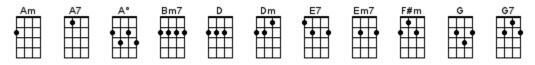
Always Look On The Bright Side Of Life

Eric Idle 1979



INTRO: / 1 2 3 4 / 1 2 3 < RUBATO – which means disregard a strict tempo >

Some $[Am]\downarrow$ things in life are $[Adim]\downarrow$ bad They can $[G]\downarrow$ really make you $[Em]\downarrow$ mad $[Am]\downarrow$ Other things just make you $[D7]\downarrow$ swear and $[G]\downarrow$ curse $[Em]\downarrow$ When you're $[Am]\downarrow$ chewing on life's $[Adim]\downarrow$ gristle Don't $[G]\downarrow$ grumble, give a $[E7]\downarrow$ whistle And $[A7]\downarrow$ this'll help things turn out for the $[D]\downarrow$ best $[D7]\downarrow$ and...

< A TEMPO >

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em]/[Am][D7]/ [G] Always [Em] look on the [Am] light [D7] side of [G] life [Em]/[Am][D7]

If **[Am]** life seems jolly **[D7]** rotten, there's **[G]** something you've for-**[Em]**gotten And **[Am]** that's to laugh and **[D7]** smile and dance and **[G]** sing **[Em]** When you're **[Am]** feeling in the **[D7]** dumps, don't **[G]** be silly **[E7]** chumps Just **[A]** purse your lips and whistle, that's the **[D7]** thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em]/[Am][D7]/ [G] Always [Em] look on the [Am] right [D7] side of [G] life [Em]/[Am][D7]

For **[Am]** life is quite ab-**[D7]**surd, and **[G]** death's the final **[Em]** word You must **[Am]** always face the **[D7]** curtain with a **[G]** bow **[Em]** For-**[Am]**get about your **[D7]** sin, give the **[G]** audience a **[E7]** grin En-**[A]**joy it, it's your last chance any-**[D7]**how

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em]/[Am][D7]/ [G] Just be-[Em]fore you [Am] draw your [D7] terminal [G] breath [Em]/[Am][D7]/

[Am] Life's a piece of [D7] shit [G] when you look at it [Em] [Am] Life's a laugh and [D7] death's a joke it's [G] true [Em] You'll [Am] see it's all a [D7] show, keep 'em [G] laughing as you [E7] go Just re-[A]member that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em]/[Am][D7]/ [G] Always [Em] look on the [Am] right [D7] side of [G] life [Em]/[Am][D7]/

< KEY CHANGE >

[A] Always [F#m] look on the [Bm7] bright [E7] side of [A] life [F#m]/[Bm7][E7]/ [A] Always [F#m] look on the [Bm7] right [E7] side of [A] life [F#m]/[Bm7][E7]/ [A] Always [F#m] look on the [Bm7] bright [E7] side of [A] life [F#m]/[Bm7][E7]/ [A] Always [F#m] look on the [Bm7] right [E7] side of [A] life [F#m]/[Bm7][E7]/ [A] Always [F#m] look on the [Bm7] bright [E7] side of [A] life [F#m]/[Bm7][E7]/ [A] Always [F#m] look on the [Bm7] right [E7] side of [A] life [F#m]/[Bm7][E7]/ [A] Always [F#m] look on the [Bm7] right [E7] side of [A] life [F#m]/[Bm7][E7]/ [A] Always [F#m] look on the [Bm7] right [E7] side of [A] life [F#m]/[Bm7][E7]/

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